

Dear Singers,

I'm attaching the article I mentioned yesterday about Stravinsky's unique approach to text setting, for those of you that like that wonky stuff. I find Taruskin's writing style really entertaining.

Also, for sopranos planning to audition for the Kulning soloist part in Rehnqvist's piece, here's a great recording. Perfect example:

<https://www.youtube.com/watch?v=IJtW8CiGiEk>

This is cute. Men that kula (typically a women's form):

<https://www.youtube.com/watch?v=PhAHwTda380>

And one of my favorite Swedish folk singers (who's worked a lot with Rehnqvist), Lena Willemark:

<https://www.youtube.com/watch?v=V2DIdfle5MY>

Enjoy!