

Dear S&P Singers,

Thank you for your hard work this week - two rehearsals and solo auditions! A reminder that our Saturday rehearsal is coming up in a few weeks on Saturday Apr 11 10 AM - 4 PM.

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Solos

Thanks to all who came out for solos! I heard very beautiful and well-prepared rehearsals! It's always a hard decision. As always, understudies please be well-prepared. Many careers have been initiated when understudies go on! Remember that I'm opening solos this set to all singers who are singing with the choir this season, even those not actively in the ensemble this set.

Stravinsky:

Soprano: Josie; Sarah, understudy

Alto: Gretchen; Edna, understudy

Tenor: Will; Ryan Baker, understudy

Baritone: James (baritone will sing tenor 2 part in tenor duet in Sanctus and incipit in Credo)

Ten 2/Baritone understudy: Ryan Baker, understudy Reh 43-45 ("Sanctus, Dominus Deus Sabaoth"), Gabe, understudy "Pleni sunt" ... to end of solo passage and incipit in Credo

Rehnqvist:

Soprano: Jenn; Stacy, understudy

Falsettist: Will; James, understudy

Bruckner:

Incipit in Gloria: Will; Ryan Baker, understudy

Incipit in Credo: James; Gabe, understudy

Speaking part in Rehnqvist:

Swedish: Tomas

English: Dyana

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Rehnqvist Divisi

We went over this at Wednesday's rehearsal, but just to make it clear... since we've lost a couple of tenors since we've started, I've recalibrated the divisi in the tenors a bit. Not too different. Here it all is:

When the choir divides into 8:

S1A (top): Jenn, Caitlin

S1B (2nd down): Amanda, Josie

S2A: Joan, Tia

S2B: Stacy, Heather

A1A: Sarah, Katherine Mc

A1B: George-Ann

A2A: Katherine B, Dyana

A2B: Edna, Angela

T1A: Ryan B, Will

T1B: Ryan S

T2A: Miles

T2B: Anton, Tomas

B1A: Sid, James

B1B: Steve, Michael S
B2A: Gabe, Niek
B2B: Michael J, Tom

Tenors - when you divide 3 ways (i.e. mm. 15-16, 21-23):

- Top line: Ryan B, Will
- Middle line: Ryan S, Miles
- Bottom line: Anton, Tomas

When you divide 4 ways (i.e. mm. 84-89), follow the chart above

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There will be a board meeting on Wednesday 3/25 at 7:30 at my house. Feel free to attend or let one of the board members know if there is something you'd like us to discuss.

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After the next rehearsal, we will have sung through everything in the concert at least once. This is a good time to sing through the entire repertoire and make sure that you are clear on your part.

Rehearsal on Mon 3/23

Bruckner: Sanctus
Stravinsky: Agnus Dei
Rehnqvist: All

Looking forward to seeing you on Monday!

Rebecca