

Commissioned by the Salt Lake Vocal Artists / Salt Lake Choral Artists, Brady Allred, Conductor

STARS

Sara Teasdale
(1884-1933)

Eriks Ešenvalds
(*1977)

Espressivo e rubato ♩ = 76-84

Musical score for the first system of 'STARS'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Espressivo e rubato' with a metronome marking of ♩ = 76-84. The lyrics for the Soprano and Alto parts are: 'A - lone, a - lone in the night on a'. The Glasses part consists of chords marked with a '*' and a 'p' dynamic.

* Choose rather resonant glasses and use water to tune them as less as possible - the less water the more resonant sound. Still there has to be some water in it as you have to play the glass with wet fingertip. Every second singer plays a glass. The pitches of every glass-sound chord should be divided equally among the players. For bars 42-76 you may also add few larger glass-type or Tibetan-type bowls with pitches D, E and A to add more lower sound than the sound produced by glasses.

Musical score for the second system of 'STARS', starting at bar 8. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses. The lyrics for the vocal parts are: 'dark hill, Mm with pines a-round me spic - y and still, and still, In the night on a dark hill, Mm spic - y and still, and still, In the night on a dark hill, Mm spic - y and still, and still,'. The Glasses part consists of chords. Dynamics include 'p' and 'mp'. A 'p' dynamic is also indicated for the Tenor and Bass parts in the second measure of the system.

15

S *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah and heav-en, a heav-en full of stars o-ver

A *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah and heav-en, a heav-en full of stars o-ver

T *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah Oh

B *p* < *mp* > *p* < *mp* > *p*
 Mm Ah Mm Ah Oh

Glasses

23

S *mp* Myr-i - ads with beat-ing hearts of fire
 my head, Oh mist - y red; Oh the ea - ons can -

A *mp* Myr-i - ads with beat-ing hearts of fire
 my head, Oh mist - y red; Oh the ea - ons can -

T *mp*
 white and to - paz and mist - y red; Oh

B *mp*
 white and to - paz and mist - y red; Oh

Glasses

29

S
not vex or tire; Mm Mm Ah Mm Ah

A
vex or tire; not vex or tire; Mm Mm Ah Mm Ah

T
Mm Mm Ah Mm Ah

B
Mm Mm Ah Mm Ah

Glasses

allarg.

Sonante ♩ = 84-92

Rather light forte in order to keep the sound of glasses audible.

38

S
Mm Ah Oh Ah The dome of heav-en like a great hill and

A
Mm Ah Oh Ah The dome of heav-en like a great hill and

T
Mm Ah Oh Ah The dome of heav - en great hill and

B
Mm Ah Oh Ah The dome of heav - en great hill and

Glasses

S
myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

A
myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

T
myr - i - ads with hearts of fire, heav - en full of stars,

B
myr - i - ads with hearts of fire, heav - en full of stars,

Glasses

S
heav - en full of stars, Ah Ah

A
heav - en full of stars, Ah Ah

T
heav - en full of stars, Ah Ah

B
heav - en full of stars, Ah Ah

Glasses

Meno mosso pochissimo

62

f solo voice (light forte)
Ah

mp

S
Oh Mm Oh Mm Oh Mm Oh Mm

A
Oh Mm Oh Mm I know I am hon-ored to be wit-ness of so much

T
Oh Mm Oh Mm Oh Mm Oh Mm

B
Oh Mm Oh Mm Oh Mm Oh Mm

Glasses

mf *mp*

70

p

lunga

S
Oh Mm Oh Mm Oh

A
maj - es - ty, maj - es - ty. Oh

T
Oh Mm Oh Mm Oh

B
Oh Mm Oh Mm Oh

Glasses

p *lunga*

