

NORTHERN LIGHTS

Latvian folksong; and texts by
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Ēriks Ešenvalds
(*1977)

Con calma ♩ = 60

mp

Solo

Cik nak - snī - nas pret zie - me - li ra - dzāj' kā - vus ka - ro - jam,

Chimes

W.-tuned glasses

S *p* Mm

A *p* *legato* Mm

T *p* *legato* Mm

B *p* *legato* Mm

4

7

Solo

E. re - dzěj* ká - vus ka - ro - jam;

W.-tuned glasses

S

mp

mp

mp

simile

mp

simile

mp

simile

mp

simile

Oo It was night, and I had

A

T

B

Oo

Oo



13

Solo

mp

Ka - ro

W.-tuned glasses

S

Oo gone on deck sev-er-al times. Ice-berg was si-lent, I too was si - lent.

A

T

B

Oo

Oo

Oo

poco agitato e stringendo

30

W.-tuned glasses

cab-in, when the cap-tain hailed me with the words: "Come a-bove, Hall, come a-bove at

when the cap-tain hailed me with the words: "Come a-bove, Hall, come a-bove at

Oo "Come a-bove, come a-bove, Hall, come a-bove at

Oo "Come a-bove, come a-bove, Hall, come a-bove at



(allarg. ad lib.) rit.

once, Hall! The world, the world is on fire, on fire!

once, Hall! The world, the world is on fire, on fire!

once, Hall! The world, the world is on fire, on fire!

once, Hall! The world, the world is on fire, on fire!

Risoluto ♩ = 88-96

39 *p* *cresc. poco a poco*

S I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a

A I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a

T I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a

B I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a



meno mosso

43 *f*

S mo - ment I reached the deck, and as the cab - in door swung o - pen, a

A mo - ment I reached the deck, and as the cab - in door swung o - pen, swung o - pen, a

T mo - ment I reached the deck, and as the cab - in door swung o - pen, a

B mo - ment I reached the deck, and as the cab - in door swung o - pen, swung o - pen, a

8 **più mosso**

poco allarg.

48 *mp* *cresc. poco a poco* *fff*

S daz - zling light, o - ver - pow'r - ing light burst up - on my star - tled sens - es!

A *mp* *cresc. poco a poco* *fff*

A daz - zling light, o - ver - pow'r - ing light burst up - on my star - tled sens - es!

T *mp* *cresc. poco a poco* *fff*

T daz - zling light, o - ver - pow'r - ing light burst up - on my star - tled sens - es!

B *mp* *cresc. poco a poco* *fff*

B Oh my star - tled sens - es!



Estático, flessibile ♩. = 69-76

53 *f* *ff* *dim. poco a poco*

S Oh, the whole sky was one glow - ing mass of

A *f* *ff* *dim. poco a poco*

A Oh, the whole sky was one glow - ing, glow - ing mass of

T *f* *ff* *dim. poco a poco*

T Oh, the whole sky was one glow - ing mass of

B *f* *ff* *dim. poco a poco* glow - ing mass of

B Oh, the whole sky was one glow - ing mass of

* (9) *ad libitum*

58

S *mf*
col - ored flames, so might - y, so brave! Like a

A *mf*
col - ored flames, so might - y, so brave! Like a

T *mf*
col - ored flames, so might - y, so brave! Like a

B *mf*
col - ored flames, so might - y, so brave! Like a



62

S *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

A *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

T *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

B *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

10 **Con calma, espressivo** ♩. = 63-66

67

Chimes *mp*

W.-tuned glasses *mp*

S *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

A *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

T *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

B *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

poco agitato e stringendo

73

Chimes

W.-tuned glasses

S *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

A *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

T *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

B *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

allarg.

♩. = 69-76

79

W.-tuned glasses

Musical score for measures 79-83. The score includes a part for W.-tuned glasses and four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked *allarg.* and the metronome marking is $\text{♩.} = 69-76$. The lyrics are: "darts. A fier - - y crown of au - ro - - - ral". The dynamic marking is *ff* (fortissimo), and the phrasing is *dim. poco a poco*. A circled number (9) is present in the vocal lines.



84

Musical score for measures 84-88. The score includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "light cast a warm glow a - cross the arc - tic ice. Like a". The dynamic marking is *mf* (mezzo-forte). The phrasing is *dim. poco a poco*.

89 *f* *dim. poco a poco*

S path - way of light the north - ern lights seemed to draw us in - to the

A path - way of light the north - ern lights seemed to draw us in - to the

T path - way of light the north - ern lights seemed to draw us in - to the

B path - way of light the north - ern lights seemed to draw us in - to the



(Con calma, espressivo) ♩ = 63-66

94 *mp*

Chimes

W.-tuned glasses

S sky. A - gain at times it was like soft - ly play - ing, gen - tly

A sky. A - gain at times it was like soft - ly play - ing, gen - tly

T sky. A - gain at times it was like soft - ly play - ing, gen - tly

B sky. A - gain at times it was like soft - ly play - ing, gen - tly

100

Chimes

W.-tuned glasses

S
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el

A
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el

T
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el

B
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el



♩. = 60

106

Solo *mp*
Cik nak - sni - nas pret zie - me - li re - dzěj'

Chimes

W.-tuned glasses

S *p* *legato*
in - to un - known worlds. Oo

A *p* *legato*
in - to un - known worlds. Oo

T *p* *legato*
in - to un - known worlds. Oo

B *p* *legato*
in - to un - known worlds. Oo

112

Solo *mf* *dim. poco a poco*
 ká - vus ka - ro - jam, É, re - dzěj' ká - vus ka - ro - jam, É, re - dzěj'

Chimes *mp*

W.-tuned glasses

S

A

T

B

118

Solo *rit.* *a tempo*
 ká - vus ka - ro - jam, É, re - dzěj' ká - vus ka - ro - jam.

Chimes *p*

W.-tuned glasses

S Mm Mm

A Mm Mm

T Mm Mm

B Mm Mm

123

Solo

Chimes

W.-tuned glasses

S

A

T

B



