

WINTERTIDE
Gjeilo

SSAATTBB, unaccompanied

WW1609

WINTERTIDE

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Arranged by
Ola Gjeilo

Lyrics by
Charles Anthony Silvestri



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About the Work

Wintertide is an arrangement of one of my favorite Norwegian folk melodies, with new English lyrics written by Charles Anthony Silvestri:

Wintertide

*Stillness comes when snow is falling,
Covering all in solemn white;
Lines of grey from hearth-fires rising,
Gathering all in restful night.*

*Spirit dwells in deep reflection,
Autumn cares to lay aside,
Finding signs of new direction
In the still of Wintertide.*

*While outside the cold wind blowing,
Swirling, restless raw and rime,
Here inside a wave is growing,
Biding, silent, all in time.*

*After Winter's meditation
Gates of nature burst apart;
Comes the Springtime's inspiration,
Flowing from the ready heart.*

About the Composer

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School in New York City.

His albums include *Ola Gjeilo* on the Decca Classics label, a collection of choral and piano works featuring Tenebrae and Voces8. Ola's debut recording as a composer and pianist, the lyrical crossover album *Stone Rose*, was followed by its 2012 sequel *Piano Improvisations*, both on the 2L label. Phoenix Chorale's *Northern Lights* collection of Ola's choral music on Chandos was named iTunes Best Classical Vocal Album of 2012. All four recordings are available on iTunes, Amazon, Google Play, and Spotify.

A full-time composer based in New York City, Gjeilo (pronounced yay-lo) is also very interested in film, and his music often draws inspiration from movies and cinematic music.

Ola's choral works are published by Walton Music, wind band works by Boosey & Hawkes, and piano pieces by Edition Peters.

For more information, visit olagjeilo.com or find Ola on Facebook, Twitter, Instagram, and at his YouTube channel.

Duration: Approx. 3:00

Commissioned by and dedicated to Uranienborg Vokalensemble; Elisabeth Holte, conductor

Wintertide

SSAATTBB

Lyrics by
CHARLES ANTHONY SILVESTRI

Norwegian folk song
Arranged by OLA GJEILO

$\text{♩} = 98$ (in two)

Soprano 1 *mp*
Still - ness comes when snow is fall - ing,

Soprano 2 *mp*
Still - ness comes when snow is fall - ing,

Alto 1 *p*
Still - ness comes when

Alto 2 *mp* *p*
Mm, Still - ness comes when

Tenor 1 *mp* *p*
Mm, mm, mm, mm, Still - ness comes when

Tenor 2 *mp* *p*
Mm, mm, mm, mm, Still - ness comes when

Bass 1 *mp* *p*
Mm, mm, mm, mm, Still - ness comes when

Bass 2 *mp* *p*
Mm, mm, mm, mm, Still - ness comes when

$\text{♩} = 98$ (in two)

Piano (for rehearsal only)

5
S1
Cov' - ring all in sol - emn white; Lines of grey_ from

S2
Cov' - ring all in sol - emn white; Gath' *p*

A1
snow is fall-ing, is fall-ing, Lines of grey_ from *mp*

A2
snow is fall-ing, is fall-ing, Lines of

T1
snow is fall-ing, is fall-ing, Lines of

T2
snow is fall-ing, is fall-ing, Lines of

B1
snow is fall-ing, is fall-ing, Lines of

B2
snow is fall - ing, Lines of

5
Piano accompaniment

9

S1
 hearth-fires ris - ing, Gath'-ring all in rest - ful night.

S2
 - ring all in rest - - ful night.

A1
 hearth-fires ris - ing, Gath'-ring all in rest - ful night.

A2
 grey from hearth - fires ris-ing, ris - ing,

T1
 grey from hearth - fires ris - ing, ris - ing,

T2
 grey from hearth - fires ris-ing, ris - ing,

B1
 grey from hearth - fires ris-ing, ris - ing,

B2
 grey from hearth - - fires ris - ing,

9

13 *mf*
 S1 Spir - it dwells in deep re - flec - tion, Au - turnn cares to lay a - side,

mp
 S2 Spir - it dwells in deep re - flec - tion,

mf
 A1 Spir - it dwells in deep re - flec - tion, Au - turnn cares to lay a - side,

mp
 A2 Spir - it dwells in deep re - flec - tion,

mp
 T1 Spir - it dwells in deep re - flec - tion,

mp
 T2 Spir - it dwells in deep re - flec - tion,

mp
 B1 Spir - it dwells in deep re - flec - tion,

mp
 B2 Spir - it dwells in deep re - flec - tion,

13
 Piano accompaniment for the entire system, starting at measure 13.

17

S1

Find - ing signs of new_ di - rec - tion In_ the still_ of Win - ter -

S2

mf

Find - ing signs of new_ di - rec - tion In_ the still_ of Win - ter,

A1

mp

Find - ing signs of new di - rec - tion

A2

Find - ing signs of new di - rec - tion,

T1

Find - ing signs_ of new di - rec - tion,

T2

Find - ing signs_ of new di - rec - tion

B1

Find - ing signs_ of new di - - rec - tion,

B2

Find - ing signs of new di - rec - tion, of

17

21 *mp*
 S1 *p*
 tide. _____ While out - side the

p
 S2 new di - rec - tion, *p*
 While out - side the

A1 In the still of Win - ter - tide. _____ *p*
 While out -

p
 A2 new di - rec - tion, *p*
 While out -

p
 T1 new di - rec - tion, *p*
 While out -

p
 T2 In the still of Win - ter - tide. _____ *p*
 While out - side the

p
 B1 new di - rec - tion, *p*
 While out -

p
 B2 new di - rec - tion, _____ *p*
 While out - side the

21
 Piano accompaniment

GM

24

S1 cold_ wind blow-ing, Swirl - ing, rest - less raw_ and rime,___

S2 cold_ wind blow-ing, Swirl - ing, rest - less raw_ and rime,___

A1 side the cold wind___ blow - ing,

A2 side the cold___ wind blow - ing,___

T1 side the cold___ wind___ blow - ing,

T2 cold_ wind blow-ing, Swirl - ing, rest - less raw_ and rime,___

B1 side the___ cold___ wind blow - ing,

B2 cold_ wind blow-ing, Swirl - ing, rest - less raw_ and rime,___

24

28

S1 Here in - side_ a wave is grow - ing, Bid - ing, si - lent, all_ in

S2 Here in - side_ a wave is grow - ing, Bid - ing, si - lent, all_ in

A1 Here in - side_ a wave is

A2 Here in - side a wave_ is

T1 Here in - side a wave_ is

T2 Here in - side_ a wave is grow - ing, Bid - ing, si - lent, all_ in

B1 Here in - side a_ wave_ is

B2 Here in - side_ a wave is grow - ing, Bid - ing, si - lent, all_ in

28

S1 *f*
 time. Af - ter Win - ter's med - i - ta - tion Gates of na - ture

S2 *mf*
 time. Af - ter Win - ter's med - i -

A1 *mf*
 grow - ing, Af - ter Win - ter's med - i -

A2 *mf*
 grow - ing, Af - ter Win - ter's med - i -

T1 *f*
 grow - ing, Af - ter Win - ter's med - i - ta - tion Gates of na - ture

T2 *mf*
 time. Af - ter Win - ter's med - i -

B1 *mf*
 grow - ing, Af - ter Win - ter's med - i -

B2 *mf*
 time. Af - ter Win - ter's med - i - ta - tion,

32
 Piano accompaniment for the bottom system, starting at measure 32.

36

mf

S1
burst a - part; Comes the Spring - time's_ in - spi -

S2
f
ta - tion, Comes the Spring-time's in - spi-ra - tion, Flow-ing from the

A1
ta - tion, Comes the Spring - time's_ in - spi -

A2
ta - tion, Comes the Spring - time's_ in - spi -

mf

T1
burst a - part; Comes the Spring-time's in - spi -

T2
ta - tion, Comes the Spring-time's in - spi-ra - tion, Flow-ing from the

B1
ta - tion, Comes the Spring-time's in - spi -

B2
Gates of na - - - - - ture_ burst a - part;_

36

40 *f*
 S1 - ra - tion, rea - - - - dy heart,

S2 rea - dy, Comes the Spring - time's in - spi - ra - tion,

A1 ra - tion, Comes the Spring - time's

A2 ra - tion, fea - - - - dy heart,

T1 ra - tion, Comes the Spring - time's

T2 rea - dy, Comes the Spring - time's in - spi - ra - tion,

B1 ra - tion, Comes the Spring - time's

B2 Comes the Spring - time's

40
 Piano accompaniment

43

S1 Flow - ing from the

S2 Flow - ing from the rea - dy heart, Flow - ing

A1 in - spi - ra - tion, Flow - ing from the

A2 Flow - ing from the

T1 in - spi - ra - tion, Flow - ing from the

T2 Flow - ing from the rea - dy heart, Flow - ing

B1 in - spi - ra - tion, Flow - ing from the rea - dy

B2 in - spi - ra - tion, Flow - ing

43

rit.

S1

rea - dy heart.

mf *mp*

S2

from the rea - dy heart.

f *mf* *mp*

2 $\frac{1}{2}$ a (subdiv)

A1

rea - dy heart.

mf *mp*

A2

rea - dy heart.

mf *mp*

T1

rea - dy heart.

mf *mp*

T2

from the rea - dy heart.

f *mf* *mp*

2 $\frac{1}{2}$ a (subdiv)

B1

heart, rea - dy heart.

mf *mp*

B2

from the rea - dy heart.

mf *mp*

47 rit.

