

Commissioned by the Salt Lake Vocal Artists / Salt Lake Choral Artists, Brady Allred, Conductor

# STARS

Sara Teasdale  
(1884-1933)

Eriks Ešenvalds  
(\*1977)

Espressivo e rubato ♩ = 76-84

The first system of the musical score includes five staves. The vocal staves (S, A, T, B) are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics for the Soprano and Alto parts are: "A - lone, a - lone in the night on a". The Tenor and Bass parts are currently blank. The Glasses part is in treble clef and contains a series of chords marked with a dynamic of *p*. A handwritten note in the Tenor staff reads: "play glasses w/o stopping ignore bar line".

\* Choose rather resonant glasses and use water to tune them as less as possible - the less water the more resonant sound. Still there has to be some water in it as you have to play the glass with wet fingertip. Every second singer plays a glass. The pitches of every glass-sound chord should be divided equally among the players. For bars 42-76 you may also add few larger glass-type or Tibetan-type bowls with pitches D, E and A to add more lower sound than the sound produced by glasses.

The second system of the musical score starts at bar 8. The vocal staves (S, A, T, B) continue with the lyrics: "dark hill, Mm with pines a-round me spic - y and still, and still,". The Glasses part continues with a series of chords. The dynamic markings *p* and *mp* are used throughout the system.

15

S *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah and heav-en, a heav-en full of stars o-ver

A *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah and heav-en, a heav-en full of stars o-ver

T *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah Oh

B *p* < *mp* > *p* < *mp* > *p*  
 Mm Ah Mm Ah Oh

Glasses

23

S *mp* Myr-i - ads with beat-ing hearts of fire  
 my head, Oh mist - y red; Oh the ea - ons can -

A *mp* Myr-i - ads with beat-ing hearts of fire  
 my head, Oh mist - y red; Oh the ea - ons can -

T *mp*  
 white and to - paz and mist - y red; Oh

B *mp*  
 white and to - paz and mist - y red; Oh

Glasses

29

*stagger...*

S  
not vex or tire; Mm Mm Ah Mm Ah

A  
vex or tire; Mm Mm Ah Mm Ah

T  
Mm Mm Ah Mm Ah

B  
Mm Mm Ah Mm Ah

Glasses

*pp* *p* *mp*

38

*allarg.* **Sonante** ♩ = 84\_92  
Rather light forte in order to keep the sound of glasses audible.

S  
Mm Ah Oh Ah The dome of heav-en like a great hill and

A  
Mm Ah Oh Ah The dome of heav-en like a great hill and

T  
Mm Ah Oh Ah The dome of heav - en great hill and

B  
Mm Ah Oh Ah The dome of heav - en great hill and

Glasses

*mf* *f*

46

S  
myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

A  
myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

T  
myr - i - ads with hearts of fire, heav - en full of stars,

B  
myr - i - ads with hearts of fire, heav - en full of stars,

Glasses

54

S  
heav - en full of stars, Ah Ah

A  
heav - en full of stars, Ah Ah

T  
heav - en full of stars, Ah Ah

B  
heav - en full of stars, Ah Ah

Glasses

Meno mosso pochissimo

62

*mf* solo voice (light forte)  
Ah

S  
Oh Mm Oh Mm Oh Mm Oh Mm

A  
Oh Mm Oh Mm I know I am hon-ored to be wit-ness of so much Oh Mm Oh Mm

T  
Oh Mm Oh Mm Oh Mm Oh Mm

B  
Oh Mm Oh Mm Oh Mm Oh Mm

Glasses

*mf* *mp*

70

S  
Oh Mm Oh Mm Oh Oh

A  
maj-es-ty, maj-es-ty. Oh Oh Oh Oh

T  
Oh Mm Oh Mm Oh Oh

B  
Oh Mm Oh Mm Oh Oh

Glasses

*p* *lunga*

