

NORTHERN LIGHTS

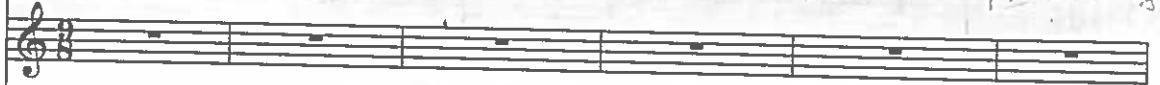
Latvian folksong; and texts by
Charles Francis HALL and
Fridtjof NANSEN

Ēriks Ešenvalds
(*1977)

Con calma $\text{♩} = 60$

Solo 


mp
Cik nak - snī - nas pret zie - me - li re - dzēj' kā - vus ka - ro - jam,
whenever, at night, far in the north
I saw the souls of the dead soldiers

Chimes 

W.-tuned glasses 

stagger breathe

S 
p
Mm

A 
p
Mm
legato

T 
p
Mm
legato

B 
p
Mm
legato

4

7

Solo

mf

having their battle up in the sky

W.-tuned glasses

S

mp *mp* *simile*

A

mp *mp* *simile*

T

mp *mp* *simile*

B

mp *mp* *simile*



13

Solo

mp

W.-tuned glasses

S

Oo *Oo* *Oo*

A

Oo *Oo* *Oo*

T

Oo *Oo* *Oo*

B

Oo *Oo* *Oo*

19

Solo

mf

p *mp*

p legato *mp*

Mm Oh

Mm Oh

Mm Oh

Mm Oh

Mm Oh

ka vi pie de - be - su, ve - dīs ka - rus mūs' ze - mē; E, ve - dīs ka - rus mūs' ze -

what if they bring their war to my land too?

25

Solo

me

W.-tuned glasses

mp

Oo *mp* Oo *simile* Oo

mp It was true dark and cold. At nine o'clock I was be - low in my

mp *simile*

Oo Oo Oo

mp *simile*

Oo Oo Oo

mp *simile*

Oo Oo Oo

Oo Oo Oo

Oo Oo Oo

poco agitato e stringendo

30

W.-tuned glasses

cab-in, when the cap-tain hailed me with the words: "Come a-bove, Hall, come a-bove at

when the cap-tain hailed me with the words: "Come a-bove, Hall, come a-bove at

Oo "Come a-bove, come a-bove, Hall, come a-bove at

Oo "Come a-bove, come a-bove, Hall, come a-bove at



(allarg. ad lib.) rit.

once, Hall! The world, the world is on fire, on fire!"

once, Hall! The world, the world is on fire, on fire!"

once, Hall! The world, the world is on fire, on fire!"

once, Hall! The world, the world is on fire, on fire!"

Risoluto $\text{♩} = 88-96$

39 *p* *cresc. poco a poco*

S I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a

A I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a

T I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a

B I knew his mean - ing, and, quick as thought, I rushed to the com - pan - ion stairs. In a

meno mosso

43 *f*

S mo - ment I reached the deck, and as the cab - in door swung o - pen, a

A mo - ment I reached the deck, and as the cab - in door swung o - pen, swung o - pen, a

T mo - ment I reached the deck, and as the cab - in door swung o - pen, a

B mo - ment I reached the deck, and as the cab - in door swung o - pen, swung o - pen, a

8 **piú mosso**

poco allarg.

48 *mp* *cresc. poco a poco* *fff*

S daz - zling light, o - ver - pow'r - ing light burst up - on my star - tled sens - es!

A *mp* *cresc. poco a poco* *fff*

A daz - zling light, o - ver - pow'r - ing light burst up - on my star - tled sens - es!

T *mp* *cresc. poco a poco* *fff*

T daz - zling light, o - ver - pow'r - ing light burst up - on my star - tled sens - es!

B *mp* *cresc. poco a poco* *fff*

B Oh my star - tled sens - es!



Estático, flessibile ♩. = 69-76

53 *f* *ff* *dim. poco a poco*

S Oh, the whole sky was one glow - ing mass of

A *f* *ff* *dim. poco a poco*

A Oh, the whole sky was one glow - ing, glow - ing mass of

T *f* *ff* *dim. poco a poco*

T Oh, the whole sky was one glow - ing mass of

B *f* *ff* *dim. poco a poco*

B Oh, the whole sky was one glow - ing mass of

* (9) *ad libidum*

58

S *mf*
col - ored flames, so might - y, so brave! Like a

A *mf*
col - ored flames, so might - y, so brave! Like a

T *mf*
col - ored flames, so might - y, so brave! Like a

B *mf*
col - ored flames, so might - y, so brave! Like a

62

S *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

A *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

T *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

B *f* *dim. poco a poco*
path - way of light the north - ern lights seemed to draw us in - to the

10 **Con calma, espressivo** ♩. = 63-66

67

Chimes *mp*

W.-tuned glasses *mp*

S *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

A *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

T *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

B *mp*
sky. Yes, it was harp - mu - sic, wild storm - ing in the dark - ness; the

poco agitato e stringendo

73

Chimes

W.-tuned glasses

S *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

A *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

T *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

B *cresc. poco a poco*
strings trem - bled and spar - kled in the glow of the flames like a show - er of fier - y

allarg.

♩. = 69-76

79

W.-tuned
glasses

Musical score for measures 79-83. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and W.-tuned glasses. The lyrics are: "darts. A fier-y crown of au-ro-ral". The tempo is marked "allarg." and the metronome marking is "♩. = 69-76". Dynamics include *ff* and *dim. poco a poco*. There are rehearsal marks (double bars) at the beginning and end of this section.

84

Musical score for measures 84-88. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "light cast a warm glow a-cross the arc-tic ice. Like a". The dynamics include *mf*.

89 *f* *dim. poco a poco*

S path - way of light the north - ern lights seemed to draw us in - to the

A path - way of light the north - ern lights seemed to draw us in - to the

T path - way of light the north - ern lights seemed to draw us in - to the

B path - way of light the north - ern lights seemed to draw us in - to the



94 (Con calma, espressivo ♩. = 63-66)

Chimes *mp*

W.-tuned glasses *mp*

S sky. A - gain at times it was like soft - ly play - ing, gen - tly

A sky. A - gain at times it was like soft - ly play - ing, gen - tly

T sky. A - gain at times it was like soft - ly play - ing, gen - tly

B sky. A - gain at times it was like soft - ly play - ing, gen - tly

100

Chimes

W.-tuned glasses

S
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el

A
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el

T
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el

B
rock - ing, sil-ver-y waves, on which dreams trav - el, dreams trav - el

106

♩ = 60

Solo *mp*

Chimes

W.-tuned glasses

S
p in - to un - known worlds Oo *legato*

A
p in - to un - known worlds Oo *legato*

T
p in - to un - known worlds Oo *legato*

B
p in - to un - known worlds Oo *legato*

Cik nak - sni - nas pret zie - me - li re - dzěj
Whenever at night (same as beginning)

stagger breathe to end

etc

etc

etc

112

Solo *mf* *dim. poco a poco*
 ká - vus ka - ro - jam, É, re - dzěj' ká - vus ka - ro - jam, É, re - dzěj'

Chimes *mp*

W.-tuned glasses

S

A

T

B

118

Solo *rit.* *a tempo*
 ká - vus ka - ro - jam, É, re - dzěj' ká - vus ka - ro - jam.

Chimes *p*

W.-tuned glasses

S Mm Mm

A Mm Mm

T Mm Mm

B Mm Mm

123

Solo

Chimes

W.-tuned glasses

S

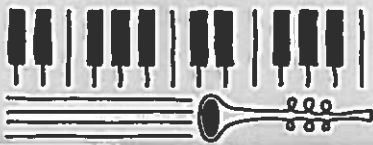
A

T

B







**Ē R I K S
EŠENVALDS**

RIVERS OF LIGHT

Text:

**Charles Francis Hall, Fridtjof Nansen,
and compilation by the composer
after various writings on the northern lights**

**for two solo voices,
mixed choir (SSAATTBBB)
and jew's harp in C**

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1) Saami or old Finnish folksong

Kuovsakasah reukarih tåkko teki
sira ria
tåkko teki
sira ria, sira siraa ria

Northern Lights slide back and forth
(similar to fa-la-la...)
back and forth
(similar to fa-la-la...)

2) Northern-Saami joik about Northern Lights

Guovssat, guovssat radni go
libai libai libaida
ruoná gákti
nu nu nu

Northern Lights, Northern Lights, blanket shivering
(similar to fa-la-la...)
green coat (gákti is name for Saami traditional costume)
(similar to fa-la-la)