

Commissioned by Swedbank Choir and Artūrs Ancāns, conductor

RIVERS OF LIGHT

Text:

Charles Francis Hall, Fridtjof Nansen,
and compilation by the composer
after various writings on the northern lights

Ēriks EŠENVALDS
(*1977)

Espressivo $\text{♩} = 102$

mp ku sa ka sa rā ka ri to ko te ki si ri a]

Solo I

Kuov-sa - ka - sah reu - ka - ri h tāk - ko te - ki, si-ra ri - a,
Northern lights slide back & forth (fala...)

Jaw Harp in C

4

Solo I

tāk-ko te-ki, si-ra ri-a, si-ra si-raa ri-a. Kuov-sa - ka - sah reu - ka -
back & forth (fala...)

Jaw Harp in C

mp

stagger breathe

S

p
Mm

A

p
Mm

T

p
Mm

B

4

8

Solo I

rih ták - ko te - ki, si-ra ri - a, ták-ko te - ki, si - ra ri - a, si - ra

rih ták - ko te - ki, si-ra ri - a, ták-ko te - ki, si - ra ri - a, si - ra

Jaw Harp
in C

S

A

T

B

p

Mm

12

Solo I

si-raa ri - a. Kuov-sa - ka - sah reu - ka - rih ták - ko te - ki, si-ra ri - a,

si-raa ri - a. Kuov-sa - ka - sah reu - ka - rih ták - ko te - ki, si-ra ri - a,

Jaw Harp
in C

S

A

T

B

16

Solo I

ták-ko te - ki, si - ra ri - a, si - ra si - raa ri - a. Kuov-sa - ka - sah reu - ka -

Jaw Harp in C

S

cresc. poco a poco

Oo

A

cresc. poco a poco

Oo

T

cresc. poco a poco

Oo

B

cresc. poco a poco

Oo

20

Solo I

rih ták - ko te - ki, si-ra ri - a, ták-ko te - ki, si - ra ri - a, si - ra

Jaw Harp in C

S

Ah

A

Ah

T

Ah

B

Ah

24

Solo I

si - raa ri - a.

[sidra bi]

Jaw Harp in C

S

mf 1. Sid - ra - p bi

Win - ter night, the sky is

A

mf p

Win - ter night, the sky is

T

mf p

Win - ter night, the sky is

B

mf p

Win - ter night, the sky is

29

Solo I

Jaw Harp in C

S

na lie

filled with sym-pho - ny of light. The

A

filled with light. The

T

filled with sym-pho - ny, sym-pho - ny of light. The

B

filled with sym-pho - ny, sym-pho - ny of light. The

33 *f* 7

S sky is flood - ed with riv - ers of light.

A sky is flood - ed with riv - ers of light.

T sky is flood - ed with riv - ers of light.

B sky is flood - ed with riv - ers of light.

37

S Ah, the doors of heav - en have

A Ah, the doors of heav - en have

T Ah, the doors of heav - en have

B Ah, the doors of heav - en have

poco rit.

a tempo

mp (come prima)

43

Solo I

Kuov-sa - ka - sah reu - ka - rih ták - ko te -
ták - ko te - ki, si - ra ri - a, si - ra

Jaw Harp
in C

S

— been o - pened to - night. Ah_

A

— been o - pened to - night. Ah_

T

— been o - pened to - night. Ah_

B

— been o - pened to - night. Ah_

48

Solo I

ki, si-ra ri - a,
si - raa ri - a.

Jaw Harp
in C

S

Mm_ Mm_

A

Mm_ Mm_

T

Mm_ Mm_

B

Mm_ Mm_

53

Solo I

Musical staff for Solo I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The staff contains a series of rhythmic patterns, likely representing a jaw harp accompaniment.

mf

Solo II

Musical staff for Solo II, featuring a bass clef, a key signature of two flats, and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Guov - ssat, guov - ssat rad - ni go, li - bai, li - bai, li - bai - da,
 { guovssat radniq } Li bai }

Jaw Harp in C

Musical staff for Jaw Harp in C, featuring a bass clef, a key signature of two flats, and a 12/8 time signature. It contains a series of rhythmic patterns.

S

Musical staff for Soprano (S), featuring a treble clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma, followed by the word "Oh".

A

Musical staff for Alto (A), featuring a treble clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma, followed by the word "Oh".

T

Musical staff for Tenor (T), featuring a treble clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma, followed by the word "Oh".

B

Musical staff for Bass (B), featuring a bass clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma, followed by the word "Oh".

55

Solo II

Musical staff for Solo II, featuring a bass clef, a key signature of two flats, and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

ruo - na gak - ti nu nu nu nu nu nu nu nu nu nu.

Jaw Harp in C

Musical staff for Jaw Harp in C, featuring a bass clef, a key signature of two flats, and a 12/8 time signature. It contains a series of rhythmic patterns.

S

Musical staff for Soprano (S), featuring a treble clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma.

A

Musical staff for Alto (A), featuring a treble clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma.

T

Musical staff for Tenor (T), featuring a treble clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma.

B

Musical staff for Bass (B), featuring a bass clef, a key signature of two flats, and a 12/8 time signature. It shows a long note with a dashed line indicating a melisma.

57
Solo II
Guov - ssat, guov - ssat rad - ni go, li - bai, li - bai, li - bai - da,

Jaw Harp in C

57 *cresc. poco a poco*
S
Oh

cresc. poco a poco
A
Oh

cresc. poco a poco
T
Oh

cresc. poco a poco
B
Oh

59
Solo II
ruo - na gak - ti nu nu nu nu nu nu nu nu.

Jaw Harp in C

mf
S
From ho -

mf
A
From ho -

T

B

Con moto ♩. = ♩.

61

S
ri - zon mis - ty drag - ons swim.

A
ri - zon mis - ty drag - ons swim.

T
mf
to ho - ri - zon drag - ons swim through the

B
mf
to ho - ri - zon drag - ons swim through the

65

S
f *mf* *dim. poco a poco*
Green cur - tains and swirl. sky - fill - ing,

A
f *mf* *dim. poco a poco*
Green cur - tains and swirl. sky - fill - ing,

T
f *mf* *dim. poco a poco*
sky. Cur - tains bil - low and... Fast - mov - ing, the

B
f *mf* *dim. poco a poco*
sky. Cur - tains bil - low and... Fast - mov - ing, the

71

S *pp* of gos - sa - mer. Noth - ing can be heard, *ff* noth - ing _____

A *pp* of gos - sa - mer. Noth - ing can be heard, *ff* noth - ing _____

T *pp* tis - sues of gos - sa - mer. Noth - ing can be heard, *ff* noth - ing _____

B *pp* tis - sues of gos - sa - mer. Noth - ing can be heard, *ff* noth - ing _____

78

S *p* heard! Light shakes o - ver the

A *p* heard! Light shakes o - ver the

T *p* heard! Light o - ver

B *p* heard! Light o - ver

♩ = 63-66

foot stamp

MB 1415

poco piu mosso

82

S *mp*
 vault of heav - en its veil of glit - ter - ing sil - ver: chang - ing now to

A *mp*
 vault of heav - en its veil of glit - ter - ing sil - ver: chang - ing now to

T *mp*
 heav - en... its veil of glit - ter - ing sil - ver:

B *mp*
 heav - en... its veil of glit - ter - ing sil - ver: sil - ver: chang - ing now to

85

S *ff*
 yel - low, now to green, now to red. It spreads in

A *ff*
 yel - low, now to green, now to red. It spreads in

T *ff*
 yel - low, now to green, now to red. It spreads in

B *ff*
 yel - low, now to green, now to red. It spreads in

89 *dim. poco a poco*

S rest - less change, in - to wav - ing, in - to man - y - fold - ed

A *dim. poco a poco*
rest - less change, in - to wav - ing, in - to man - y - fold - ed

T *dim. poco a poco*
rest - less change, in - to wav - ing, in - to man - y fold - ed

B *dim. poco a poco*
rest - less change, in - to wav - ing, in - to man - y fold - ed

poco rit.

$\text{♩} = 69-72$

93

Jaw Harp in C

mp

S *mp* bands of sil - ver. *p* It shim(M) - mers in

A *mp* bands of sil - ver. *p* It shim(M) - mers in

T *mp* bands of sil - ver. *p* It shim(M) - mers in

B *mp* bands of sil - ver. *p* It shim(M) - mers in

98

Jaw Harp
in C

S
ton(N)gues of flame, it shim(M) - mers in

A
ton(N)gues of flame, it shim(M) - mers in

T
ton(N)gues of flame, it shim(M) - mers in

B
ton(N)gues of flame, it shim(M) - mers in

poco piu mosso

102

Jaw Harp
in C

S
ton(N)gues of flame. O - ver the ver - y ze - nith it

A
ton(N)gues of flame. O - ver the ver - y zen - ith it

T
ton(N)gues of flame. O - ver the ver - y ze - nith it

B
ton(N)gues of flame. O - ver the ver - y ze - nith it

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

(rall.)

meno mosso

105

S shoots a bright ray up, un - til the whole melts a -

A shoots a bright ray up, un - til the whole melts a -

T shoots a bright ray up, un - til the whole melts a -

B shoots a bright ray up, un - til the whole melts a -

108

S way, as a sigh of de - part - ing soul, as a

A way, as a sigh of de - part - ing soul, as a

T way, as a sigh of de - part - ing soul, as a

B way, as a sigh of de - part - ing soul, as a

111

S
sigh of de - part - ing soul in the moon - light,

A
sigh of de - part - ing soul in the moon - light,

T
sigh of de - part - ing soul in the moon - light,

B
sigh of de - part - ing soul in the moon - light,

115

mp Ah, leav - ing a glow in the sky like the dy - ing

mp leav - ing a glow in the sky like the dy - ing

mp leav - ing a glow in the sky like the dy - ing

mp leav - ing a glow in the sky like the dy - ing

tinš li - ja

rit. (molto)

$\text{♩} = 72-76$

Solo I *mf*

Kuov - sa - ka - sah reu - ka -
tåk - ko te - ki, si - ra

Solo II *mf*

Guov - ssat, guov - ssat rad - ni go,

Jaw Harp in C *mp*

ka - la - dū ka - la - vi

S *mp*

em - bers of a great fire.

A *mp*

em - bers of a great fire.

T *mp*

em - bers of a great fire.

B *mp*

em - bers of a great fire.

123

Solo I

rih ták - ko te - ki, si - ra ri - a,
ri - a, si - ra si - raa_ ri - a.

Solo II

li - bai, li - bai, li - bai - da, ruo - na gak - ti nu nu nu

Jaw Harp
in C

S

Ah

A

Ah

T

Ah

B

Ah

125

Solo I

Solo II

Jaw Harp in C

S

A

T

B

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

nu__ nu nu__ nu nu nu nu. Guov - ssat, guov - ssat rad - ni go,

127

Solo I

Solo II

li - bai, li - bai, li-bai - da, ruo - na gak - ti nu nu nu nu nu nu nu nu nu.

Jaw Harp
in C

S

Oh

A

Oh

T

Oh

B

Oh

130
Solo I

Solo II

Guov - ssat, guov - ssat rad - ni go, li - bai, li - bai, li - bai - da,

Jaw Harp in C

S

Oo

A

Oo

T

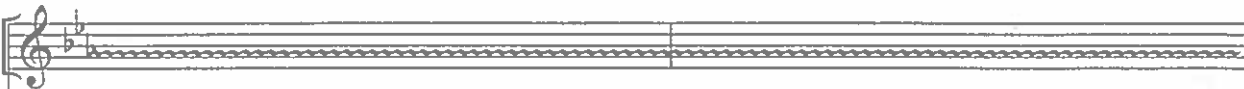
Oo

B

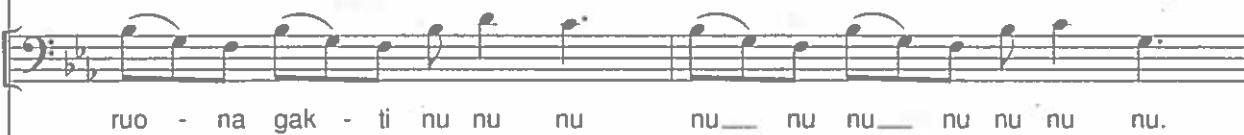
Oo

132

Solo I




Solo II



ruo - na gak - ti nu nu nu nu nu nu nu nu.

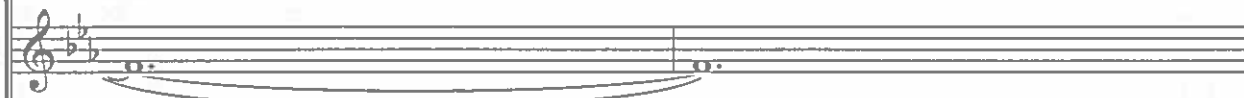
Jaw Harp
in C



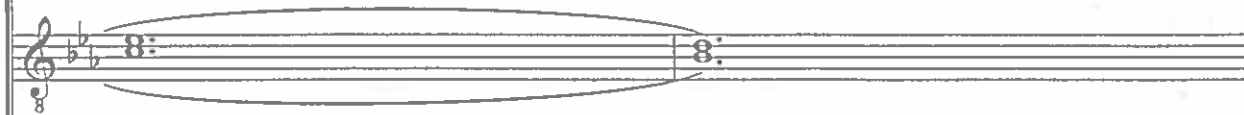
S



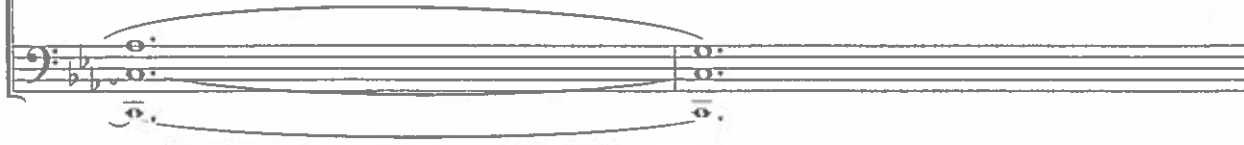
A



T



B



134 *ppp*

Solo I

Solo II *ppp*

Guov - ssat, guovssat rad-ni go, li - bai, li - bai, li-bai - da.

Jaw Harp in C

S *pppp*
Mm

A *pppp*
Mm

T *pppp*
Mm

B *pppp*
Mm