

WILDE EASTERN

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&

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1. EXT. HOTEL. DAY.

Blackout: We hear sounds of WILLIAM WILDE getting out of a car, and footsteps up to the hotel door where SCARLETT was last seen (Montauk Manor). V.O. The phone call conversation from Scarlett's husband BEAU replays in his head. Title displayed? B-roll outside?

WILLIAM WILDE
Hello? William Wilde.

BEAU (VO)
(desperate voice coming
from an old phone)
Detective Wilde, my wife, Scarlett Redd,
has gone missing. I need you to find her
for me. Apparently the last place she was
seen was at the Montauk Manor. Please call
me if you find anything. Anything at all.
Thank you.

WILLIAM WILDE
I will do my best to find your wife, Sir.

2. INT. FOYER. DAY

The viewer/camera is standing to the right of the check-in desk. Hotel Manager, JOSEPH FISHER, is doing paperwork at the desk. Classical piano music is playing from another room. The door opens. In walks WILLIAM. He surveys the foyer and then approaches the front desk.

JOSEPH FISHER
Mr. Wilde! Good afternoon, Sir.
(pauses to clear his throat)
It's great to see you back again so soon.
I'm hoping that everything is in order and that you are
happy with the accommodations.

JOSEPH seems smiley and chipper, but it's clear he's a bit on edge. WILLIAM examines him.

WILLIAM WILDE

Yes, Joseph. I really love what you
have done with the manor.
Hey, you haven't see a Miss Scarlett
Redd here have you?

Joseph Fisher shakes his head. He seems nervous. Sweating.

JOSEPH FISHER

(pause)
(long breathe, but keeps composure)
I don't actually recall.
I believe she was in 103, Sir.

Hotel assistant comes down the stairs carrying a tray of tea.
Cleaning staff start to clean the front table (or another type
of secondary action)

WILLIAM WILDE

(nods)
If you see or hear anything
I'm going to be just in the other room.

WILLIAM leaves to Piano Room.

JOSEPH FISHER

(long breath)
Emilio, please bring some clean towels to room 121
immediately.
(we can still see he's on edge)
(he continues ruffling with the paperwork)

3. INT. PIANO ROOM. DAY.

ROSE SMITH and FRED SINCLAIR are sitting on the couch on the right side of the room. The Hotel Assistant is pouring the tea into their tea cups.

WILLIAM is speaking to the piano player, CHESTER BROWN, as he plays a melody.

CHESTER BROWN

...well it's good to see you again, Mr. Wilde.
Anything I can play for you?

WILLIAM WILDE

Not today, Chester. I'm looking for someone.

CHESTER BROWN

A lot of strange things going on here at the Manor lately.
(pause)

Rumor has it this was the last place they saw a Ms.
Scarlett Redd before she disappeared. Nice lady. She was a
real good tipper.

WILLIAM WILDE

Thank you, Chester

CHESTER BROWN

Anytime, Mr. Wilde, anytime.

WILLIAM leaves the piano room to go find Scarlett's room that she stayed in last night.

CHESTER finishes up the tune.

ROSE SMITH and FRED SINCLAIR are drinking tea. ROSE is uneasy.

ROSE SMITH

(you can hear her whispering)
...I'm just not sure how I feel about it.

FRED SINCLAIR

I didn't hear anything.
(dismissively. Looking out the window)
(pauses)

I mean, I don't know why you need to be so worried all the time.

I brought you to this beautiful hotel
and you're still unhappy.

ROSE SMITH
(raising voice)
I heard it, Fred...

Fred hushes her.

ROSE SMITH
...and it wasn't just a car backfiring.
I heard a gun fire.
I told you I didn't want to come to New York.
It's not safe here.

FRED SINCLAIR
Would you stop acting so hysterical?
(hushed tone)
Now, just relax and enjoy your tea
because we are going to enjoy this vacation, Rose.

Frustrated, FRED puts down his tea and exits out the other door
that leads to the red room.

CHESTER starts a new song.

A prostitute, RUBY, has appeared on the balcony leaning on the
banister and is swaying to the music.

ROSE looks up suddenly and observes her, realizes what she is
and gives her a disapproving look.

[**INTERACTION POINT:** This is the moment when the viewer
determines what ended the movie has: If the viewer looks up to
the Prostitute then we CUT to **WilliamLivesEnding (WLE) Sc. 5**,
but if the viewer doesn't see the prostitute after 3-5 seconds
then we continue on with **Sc. 3** and we will get the
WilliamDiesEnding (WDE)]

3. CONT.. INT. PIANO ROOM. DAY.

We hear a woman scream from an upper level in the hotel. Music stops. Rose stands up, looking at the ceiling.
CHESTER runs to the front foyer.

ROSE SMITH
Oh my god! What just happened?
(Stands up)

FRED comes running back to the Piano Room to where his wife is now standing.
They share quiet, concerned banter.

FADE TO BLACK.
We hear footsteps running up the wooden stairs and the door creaks as it opens open.

4. INT. ATTIC. DAY. WDE

WILLIAM wades through the dark attic space. The camera angles are very unusual in this space, heightening the viewer's sense of unease.

We see SCARLETT, she is tied up to a chair.
WILLIAM is about to run over to her, but there is a click of the cocking sound from a gun on his temple (or BEAU puts a rope over his neck and hold him tight).

BEAU REDD
Do you think I wouldn't find out that
you were having an affair with my wife?
What kind of detective are you? I bet
you didn't even know that I am a part
owner in this god damned hotel.

You got something to say?
(pause)

Anything at all?
(pause)

Well then... Good riddance, William Wilde, you son of a
bitch.

Either: Scene FADES TO BLACK and we hear the gun fire and the sound of William falling to the ground or there is a struggle. Just as William is falling to the ground the scene FADES TO BLACK

5. INT. PIANO ROOM BALCONY. DAY. WLE

RUBY

Hey, you must be the Mr. Wilde
that everyone is talking about?

(She follows his buttons down his shirt with her finger)

I just saw the owner a few hours ago.
He was asking for you.

WILLIAM WILDE

The owner? What would he want with me?

RUBY

(flirting)

I'm not sure, but I do know who know something that you might be
interested in.

What will you give me in return?

WILLIAM WILDE

What do you know?

RUBY

(smiles)

If you hurry, the Hotel Manager is having
an interesting conversation
right down there that may interest you...

RUBY slowly walks the other way down the hall and glances back to WILLIAM, smiling. William watches her and then spins around to head to the foyer balcony.

6. INT. FOYER BALCONY. DAY. WLE

You can hear the hotel manager, JOSEPH FISHER, on a phone call in the foyer at the front desk. He sounds panicked. Emilio/Emilia walks past WILLIAM with fresh towels, off to a room.

JOSEPH FISHER

...I just don't know what to do!
I found William Wilde's contact card in her room!
Yes, in Scarlett Redd's room.

(pause, listening)

I don't know what their relationship is,
but he was here late last night.
He's snooping around here now.

(listening)

The owner has her in the attic
and made me promise I wouldn't tell.
I can't lose my job!
Honey, what do I do?

WILLIAM takes off towards the attic

7. INT. ATTIC. DAY. WLE

WILLIAM wades through the dark attic space. The camera angles are very unusual in this space, heightening the viewer's sense of unease.

We see SCARLETT, sobbing in a chair. A rope untied on the ground as though she was tied up previously.

The camera is turned around. Beau is shot dead in the head.

SCARLETT REDD

(sobing)

Oh, William! Thank God you're here!
I knew you'd come for me.

WILLIAM WILDE

I thought you were really gone.
I was scared. Scared for the first time in a long time.

SCARLETT REDD

He tied me up and told me everything, darling.
He screamed at me. He told me he knew we had long nights
together. You and I.
And that he knew I was looking into him. He called me a whore
and he hit me.
He confessed to holding onto assets behind my back, like this
hotel. Can you believe he kept that from me? His wife?
That sniffing bastard!
I am was able to get one hand free so I shot him.
I was afraid for my life, William.

WILLIAM embraces her, takes the gun and says he'll deal with the
body. He puts the gun down and starts to move Beau's body.

BOOM: the door opens and there is SCARLETT with two POLICE
OFFICERS.

SCARLETT REDD

There he is officers!
That's the monster that murdered my husband!

SCARLETT looks at WILLIAM, who is shocked. Before he has the
chance to speak, the two POLICE OFFICERS arrest him.

FADE TO BLACK.