

HAG NIGHT LINE UP – INFO/BIOG

SWEETIE - Daniel Knowler

SWEETIE is the solo project of Mr Daniel Knowler, a guitarist and composer who can sometimes be found making noises in The Infinite Three Cindytalk and Slunq. His SWEETIE project has existed since 1997 and released several limited edition tapes and CDRs. Barely controlled feedback loops commandment muffler / monthly "gram" analysis taking place in aquatic libraries etc.

<http://sweetie.bandcamp.com>



FLUX AGENCY ~ Thibault Autheman -

performing ARW[Accidental Radio

Radio Feedback vs. waves and bass:

Improvisations with a prepared Mixer

series of electromagnetic

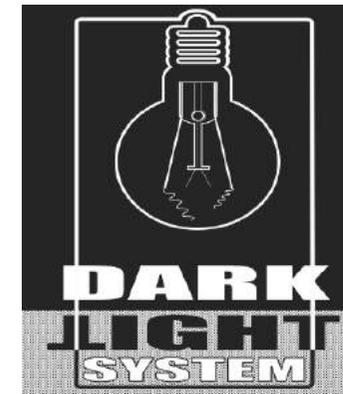
fields puncture the radio flux probing for information revealing hidden

structures...Voices, blips and sonic mayhem!!!

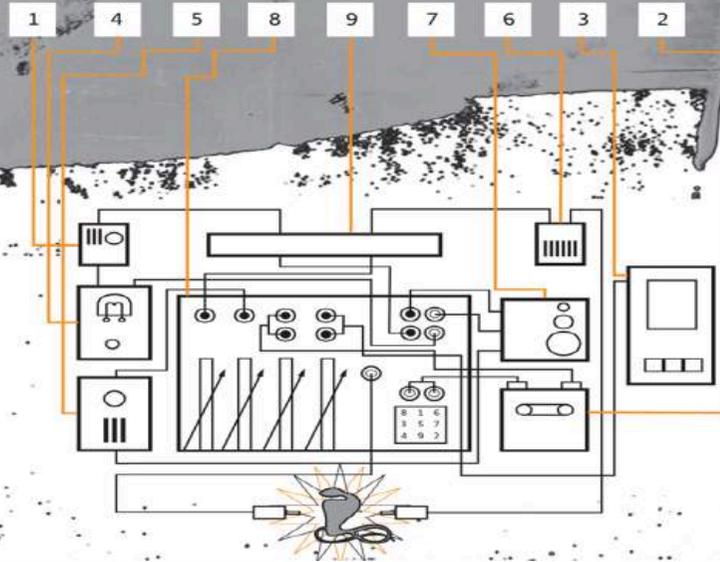
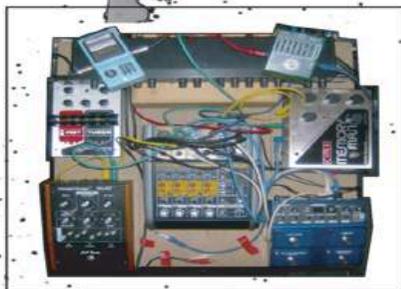
<https://soundcloud.com/flux-agency/arw-accidental-radio-wind-03>

Waves]

and fm Radio. A

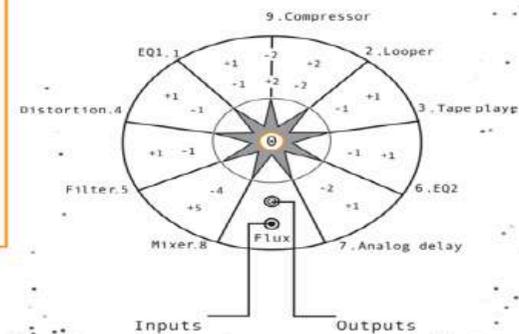


"The wind is made of furious ions."



Puncture

Punctures of the flux induce vision, loss of awareness, oniric state of consciousness, prehistoric angst, informal triumph followed with physical exhaustion and emotional dismay. Although the whole operation takes place in five minutes, the puncture itself could last only for half a second or less. The mixer is routed into itself, generating a constant feedback. The wild swirling of the sonic surge is then harnessed & swayed into fluctuating patterns of compositions revolving through the signal path. The experiment focuses on the circularity of causes & accidents into a closed circuit.



CEMENTIMENTAL

Cementimental: ~ Tim Drage ~ Harsh noise, circuit bending and rough music since 2000AD

"ONE OF THE ORIGINAL PITCHBENDERS"

"looks cool but sounds like a DOG BARKING"

<http://www.cementimental.com>

<http://cementimental.bandcamp.com>

"I then managed to miss Cementimental which was annoying because all I did was smoke a fag and he'd finished. Apparently he smashed up a bunch of equipment. I got downstairs in time to hear some applause so I'll go ahead and say he did a good set anyway. Or at least good enough that some people clapped."

"found the place, late, missed Cementimental" - Artrocker

Multi-functional Noise Enterprise Program Cementimental supplies the total 2 track/truck of the tornado condition which is separated. Do not dread me, even if I am very like genuine centipede. Cut up tape recorder gods' little toy fading, The AA said the motorist's actions highlighted "there are drivers out there outside the mould of normality"



<http://cementimental.tumblr.com/>

<http://soundcloud.com/cementimental>

<http://www.spiteyourface.com>

<http://www.transientconstellations.co.uk>

<http://www.youtube.com/playlist?list=PL8CB4627688BDCD7D>

A A T S C H L A G

she's product

Orlando Harrison

– **Hardcore Language Abuse** –

GPUD/Violin | Tendancies



GPUD with violin|Tendancies are Steve Scutt & Hannah. They make drones, beats and electronic noise. They make the machines that make the Drones, the beats and the electronic noise. They circuit bend, use salvaged equipment and computers. Sometimes they use tape. They used to use tape a lot more. But now there's none left.

VJ – Alice Baird –audio visual artist / technician
Art work from our ‘Hagtist in residence’ Amelia Pearson