

# Saint Michael the Archangel

Byzantine Chant, Tone 6  
arrangement: Paul Jernberg & David Clayton

Musical notation for the first line of the chant. The melody consists of sustained notes on the G and A strings. The bass line provides harmonic support.

Saint Michael, the arch - an - gel, de - fend us in bat - tle. Be our pro- tection against the

Musical notation for the second line of the chant. The melody continues with sustained notes on the G and A strings. The bass line provides harmonic support.

wickedness and snares of the devil. May God rebuke him, we humbly pray;

Musical notation for the third line of the chant. The melody consists of sustained notes on the G and A strings. The bass line provides harmonic support.

and do thou, O Prince of the Heavenly Host, by the Power of God, cast into hell Satan

Musical notation for the fourth line of the chant. The melody consists of sustained notes on the G and A strings. The bass line provides harmonic support.

and all the evil spirits, who roam throughout the world seeking the ruin of souls.

Musical notation for the fifth line of the chant. The melody consists of sustained notes on the G and A strings. The bass line provides harmonic support.