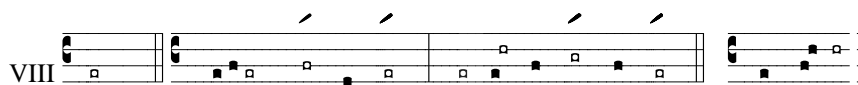
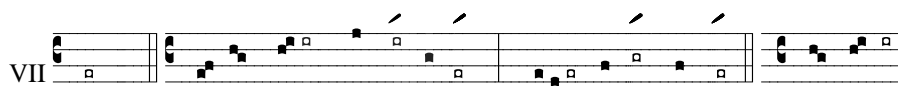
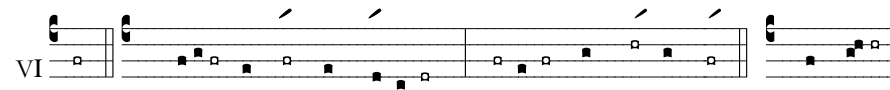
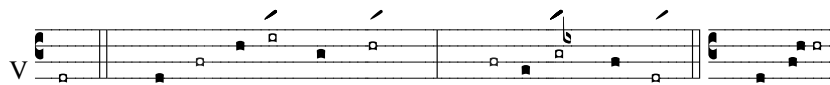
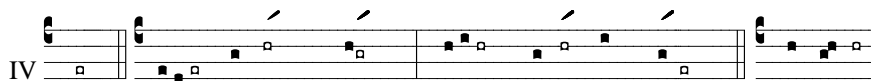
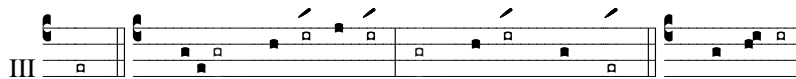
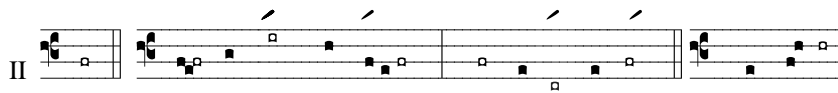
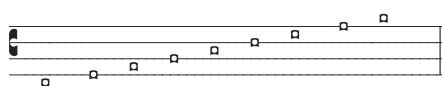


## Generic antiphons for each mode

Giving the drone note (eison) which is also the 'final'; the antiphon melody and then the incipit leading into the reciting note. As a simple alternative to the antiphon, any tone in the correct mode that ends in the 'final' ie, the eison, will work.



Tonus peregrinus



Tones for each mode that finish on the final and so can be used as simple antiphons or tones that make it easy for people to sing the drone

