Mode I

A1

A2

A3

A4

A5

A6

A7

A8

A9 Gloucester

A10

A11

A12

For gospel canticles:

GAI

Note: in general any tone can be used for the gospel canticle according to preference. Whereas the incipit is usually sung for just the first line of a psalm, when singing the gospel canticle the incipit is sung every time the tone is sung.
Mode I

The first bar, above, is a simpler alternative to the standard first bar, below

For invitatory or responsorial psalm in Mass

For gospel canticles:
Mode II

1

2

3

4 (Harmonized)

5

For gospel canticle:

GII

For N.T. Canticle with Alleluia, with allelulia, Sunday Vespers II:

Al-le-lu-ia.

Al-le-lu-ia

Al-le- lu- ia,  al - le- lu - ia.
Mode III

For gospel canticles:

To be able to sing this more complicated form, the psalm may need additional pointing - refer to the tutor.
Mode IV
For all tones in mode IV (apart from tone 2) there is a choice according to preference:

![Diagram of Mode IV](image)

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. Gisburn
10. York
11.
12.

For gospel canticle

![Diagram of Mode GIV](image)

©David Clayton The Way of Beauty, 2017;
For information on singing and workshops contact David through www.thewayofbeauty.org
Mode V

For gospel canticle

Harmonized
Mode VI

For gospel canticle

©David Clayton The Way of Beauty, 2017;
For information on singing and workshops contact David through www.thewayofbeauty.org
Mode VII

1  Harmonized

If preferred and when harmonization is not required, replace tone 1 above with 3 below.

Gospel canticle tone:

GVII
Mode VIII

For all tones that follow, though author's suggestions are given in each case, the first bar can be any of the following according to preference:

\[
\begin{array}{c}
\text{or} \\
\end{array}
\]

Note, in the second bar of all tones 1, 2 and 3 the termination is built around the final emphasis only. It does not take into account the penultimate emphasis. See tutor.

For canticle from the Apocalypse 'Worthy are you',

\[
\begin{array}{c}
\text{Harmonized} \\
\end{array}
\]
Tonus peregrinus

For gospel canticle:
Irregular tone - tonus invictus