

# MUSI 2350-100 Technosonics: Digital Music - Fall 2016

CGAS (13561)

INSTRUCTORS: Bussigel, Peter (pab2rn)

Respondents: 135 / Enrollment: 295

~ QUESTIONS AND DETAILS ~	~ ANSWER MATRICES ~																					
<p><b>1. The instructor created an informative, helpful syllabus. (Leave blank if not applicable)</b></p> <p>~ Question Type: Likert ~ <i>contributed by Department of Music</i></p>	<table border="1"> <thead> <tr> <th colspan="7">Results for MUSI-2350-100, Bussigel, Peter</th> </tr> <tr> <th>Total</th> <th>Mean</th> <th>Std Dev</th> <th>Strongly Agree (3)</th> <th>Agree (2)</th> <th>Disagree (1)</th> <th>Strongly Disagree (0)</th> </tr> </thead> <tbody> <tr> <td>133</td> <td>2.62</td> <td>0.49</td> <td>83 (62.41%)</td> <td>50 (37.59%)</td> <td>0 (0.00%)</td> <td>0 (0.00%)</td> </tr> </tbody> </table>	Results for MUSI-2350-100, Bussigel, Peter							Total	Mean	Std Dev	Strongly Agree (3)	Agree (2)	Disagree (1)	Strongly Disagree (0)	133	2.62	0.49	83 (62.41%)	50 (37.59%)	0 (0.00%)	0 (0.00%)
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## ~ QUESTIONS AND DETAILS ~

## ~ ANSWER MATRICES ~

**9. The instructor returned graded work promptly. (Leave blank if not applicable)**

Question Type: Likert

contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter						
Total	Mean	Std Dev	Strongly Agree (3)	Agree (2)	Disagree (1)	Strongly Disagree (0)
131	2.60	0.52	80 (61.07%)	49 (37.40%)	2 (1.53%)	0 (0.00%)

**10. The instructor graded fairly and impartially.**

Question Type: Likert

contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter						
Total	Mean	Std Dev	Strongly Agree (3)	Agree (2)	Disagree (1)	Strongly Disagree (0)
132	2.68	0.48	91 (68.94%)	40 (30.30%)	1 (0.76%)	0 (0.00%)

**11. What is your overall evaluation of the instructor?**

Question Type: Likert

contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter						
Total	Mean	Std Dev	Excellent (4)	Good (3)	Fair (2)	Poor (1)
135	3.64	0.55	91 (67.41%)	41 (30.37%)	2 (1.48%)	1 (0.74%)

**12. What is your overall evaluation of the required work for a course at this level?**

Question Type: Multiple Choice

contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter				
Total	Challenging but rewarding (NA)	Fine (NA)	Too Easy (NA)	Too Difficult (NA)
135	24 (17.78%)	103 (76.30%)	7 (5.19%)	1 (0.74%)

**13. What were the most valuable features of this course? In what ways did it contribute to your learning?**

Question Type: Short Answer

contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter	
Total	Individual Answers
95	See below for Individual Results

I didn't know that techno meant technology. Life lesson learned.

History of the origins of different music styles

This was one of my favorite classes this semester. The lab was my favorite part about the class, even though it was 9am on a Friday. In lab I was able to learn a bunch of new softwares for electronic music composition and sound editing, and I have used the things I have learned in the lab outside of class for clubs and personal projects already. The lecture was ok, it was hard to pay attention and class participation was low but Professor Bussigel handled it well

It was fun and interactive

I was able to learn material in nontraditional ways ( via listening, composing )

Having demonstrations (i.e. instruments or tools) in class was interesting and I liked the videos and audio that was presented in class as I got to understand how techniques were used.

Grading structure. Lecture slides. Discussion projects. Helped to understand subject better.

Being able to watch or hear examples of what we were learning was great to reinforce the material that was taught in the class.

Learning about music history definitely broadened my perspectives and made me appreciate the music that I already listen to even more.

The labs were the most valuable part of the course, and the TA helped me learn some concepts that were difficult to understand in lecture.

The projects helped to learn about to technicalities of the music

Peter was a great lecturer, especially this being his first time teaching the class. I would definitely take another course from him. I enjoyed the composition assignments, as they helped me experience first hand how electronic music is made.

I enjoyed getting to listen to music each day

I loved the listening pieces that accompanied the different concepts because I learned to relate the two in my mind for better understanding.

The music incorporated and the lab

Cool to synthesize music styles we learned about in class

Allowing creative freedom to students for the homeworks

Diversity and comprehensiveness of the material covered

It was neat to learn about the different types of synthesis. Now I have a better idea of how soft-synths work. Also, I feel like I understand audio better in general, Nyquist theorem, inverse square law, etc.

Lectures are interesting and engaging. Powerpoints are also a great way to learn and focus.

Projects were valuable features because they were hands-on experiences that helped reinforce the concepts we learned in class.

seeing examples of what we were learning

Exposure to the topic, was diverse and interesting

Labs were a lot of fun. Alex is awesome.

Experimenting with software

Assignments were alright, professor was great, enthusiastic, and relatable

Seeing examples of the concepts we were learning in class

Very cool artists

This was an excellent survey of electronic music. It allowed us to learn about major developments in music and music technology, but we could also apply these in lab. Most valuable features: lab projects, discussion of specific genres and their emergence in class, videos/music at the beginning of lecture.

I learned a lot about electronic music.

The in-class presentations and things

Made in-class lectures interesting by providing real world examples

N/A

his power points

Instructor was amazing. super knowledgeable. Interesting subject matter. I loved hearing all the song samples and seeing the videos. Cell phone symphony at the 1st class was super fun.

He was a very clear and engaging lecturer -- no matter what topic we were going over I found myself engaged in the material.

The most valuable feature of the course was the hands on application of the techniques discussed in class.

The lab was most helpful in learning how to create and produce electronic music. It was a hands-on approach that helped contribute to my learning. In class demonstrations were also really valuable in being able to see how the electronic instruments worked.

The laboratory sections were helpful in the incorporation of lecture topics into our own music.

I actually learned a great deal about the history of electronic music. Got to listen and learn about historic pieces in the development of this contemporary form of music.

Powerpoints/lectures online helped with review/ prep for tests

I liked the science behind the sound, and also how certain musics developed culturally.

Working with the music software for the different assignments was a good hands-on experience.

Learning about the history and development of electronic music.

The music projects as it made you use the concepts we talked about in lecture.

Individual projects.

I think just the demonstration of different instruments provides entertainment for the class.

Listening to songs

It introduced a side of music I was unaware of before.

Learning about different techniques in class and then learning how to implement them in the labs was very helpful.

Learning how to use the music computer programs

The slides helped put the information into understandable and simple terms.

The historical background information

The powerpoints and music excerpts were a good way to keep class engaging and interesting.

Hands-on, live, and interactive demonstrations of concepts that we discuss in the course were the most effective ways of contributing to my learning.

Having slides mixed with listening was very helpful - the listening created another avenue that gave more context and helped me remember the info being presented on the slides.

Listening to examples of what we were learning was really helpful because I learn best through examples.

The music!

Having lab times where you could work on the projects what extremely helpful.

I thought that the lectures on the history of electronic music in combination with the projects where we learned how to make and edit music was the most important aspect of the class.

I liked the projects that we had to do. They taught me how to be creative. It also led to self-exploration and learning what I liked. Originally I was very uncomfortable making the music because I was concerned I was doing it wrong, but eventually I realized it is more about your creative process and there is no right or wrong.

Learning about the history of electronic music

Live demonstrations. Helped break away from monotony of pictures in slides and attach things to a broader context.

learning about history of music, learning about music in lab and music creation

Fun way to learn about something I thought I had lost passion for

The laid back but informative and dynamic characteristic of this course was extremely valuable. Peter kept things interesting and informal while still getting his point across.

I enjoyed listening to the examples of works in class. It gave an auditory example to the techniques discussed. This also helped to stimulate my own ideas for when we did our own projects on similar topics or techniques.

Lab, creating music, hearing the different ways electronic music has changed throughout the years

The instructor made the course interesting and fun

He made learning about electronic music enjoyable and not just history lessons.

The projects were very useful and rewarding

This course was very interesting and engaging. It enabled me to learn from a different angle and made me a more multi-faceted person in the end.

Really liked actually playing around with music on my own and creating compositions

The history of electronic music and how it came to what it is now is extremely interesting.

I learned many new technologies of music and also about the history and evolution of computer music.

better appreciation for electronic music and how it came to be

I really liked seeing the live examples of Electronic Music! That was a huge help!

I enjoyed the listening sections

Discussion gave us real world understanding of material.

most valuable features were exploring a subject that I had never explored. It made me a more well-rounded student.

Material that helped understand and create music.

He has a great character and interest in the course.

I liked listening to the music

The projects, allowed us to engage with music as opposed to just rote memory about it

The listenings helped understand the material.

Interesting lecture slides, props, and approachable lecturing

Peter was very excited about the subject which made it engaging and interesting. His energy made the lectures enjoyable and provided for better learning.

All of the different aspects and types of music that we covered. I learned a lot about the music that I am interested in and also became slightly interested in other forms of music.

Just the general fun that comes with each course.

I personally loved lab. I thought it was great to be in such a hands-on learning environment where we got to apply the ideas we learned in class to our own creations.

Perhaps the listening portions wherein he provided aural evidence of the concepts introduced during lecture.

The compositions. I learned a great deal about many music softwares.

Listening during lectures. Very helpful for learning the information surrounding each piece.

The listening portions of class were helpful with understanding and remembering material and imagining certain things.

**14. Are there any features of this course that could be improved? How could your experience have been enhanced?**

~  
Question Type: Short Answer  
~  
contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter	
Total	Individual Answers
86	See below for Individual Results

Make lecture more stimulating by playing more music that corresponds to each concept.

course is well designed

great course!

One, longer class period per week would have been much more effective.

There is not much room for creativity, creating music that we actually like, especially for the 1st and 3rd assignments. I enjoyed the timbre assignment though

A bigger focus on creating music and less on individuals in history.

N/a

Improve the speakers.

I wish that a portion of the course towards the end would have focused on the most recent types of music surrounded by artist like: Bassnectar, Steve Aoki, David Guetta, Chainsmokers, Odesza, Flume ... We explored the evolution of music and technology, but nothing during our time period and I wish we would have done so.

Not that I can think of, I loved almost everything about this course.

Not really.

He's amazing!

Maybe more time to review the material for the final exam?

Updated examples?

~ QUESTIONS AND DETAILS ~

~ ANSWER MATRICES ~

Slides that were more self explanatory would be helpful since at times the professor went through slides too fast and when looking back, it was too hard to know the main points addressed because the text did not explicitly state them.

I can't think of any improvements that this class needs.

A little more of a link between the lectures and the assignments and study material could have been good.

None that I can think of.

Sometimes we rushed through slides at the end, so cutting down on a few slides might be helpful.

more projects

He should not have started uploading his lectures online because they disincentivized students from coming to lecture, which showed with attendance. Or if he will continue to do so, incentivize students to attend lecture a different way.

Make lectures more relevant. Highlight important info. Improve technical knowledge.

More time spent on the physical instruments used in electronic music

My TA was out of town for three weeks, so I got to spend lab time with three other TAs and I thought that exposure was pretty cool. So maybe have one lab with each of the other TAs.

Listening pieces should be limited to what was either played in class or cut into sections where the music is most relevant to the topic discussed

The instructors and the TA should make a common grading guideline. For some music projects I have gotten points off about naming the files when it wasn't really specified in the grading rubric.

More specifications / availability of rubric for assignments

N/A

N/A

N/A

N/A

N/A

N/A

N/A

Nope I thought it was all really good.

I enjoyed most aspects.

Probably 99% if people take this class because they either like EDM, Hip Hop, or just want an easy A. Focus on the first two! I understand that it is important to cover the history of it...But honestly, there were only like 2 or 3 classes on EDM and hip hop and it felt like much more on things like the phonograph. Also, the projects should stop focusing so much on ambient textures. It only takes a simple four on the floor beat or a sick bassline to inspire a student...do that! Teach what the kids want to learn! IE how studio sessions work, cool techniques like sidechaining (Because when you hear it on the radio it's exciting)! Obviously, he knows his stuff; however, there is too much focus on the early 1900s. Audio production is such a vast topic that you need to inspire kids to want to learn it for themselves!

I felt like lecture was more of a history class where you essentially had to memorize what people made what invention, of which there were many. I much rather would have focused on the inventions that were made, how they worked, and then the test would be roughly the same but less focus on specific artists but more what techniques were related to each instrument. Application vs memorization

This course was fantastic. If anything could be improved, it would be nice to receive exam study guides at the beginning of the unit/semester so that we could best prioritize what is important. Really though, this class is amazing.

Peter is a little jaded

more modern music

None, this class was the perfect blend of easy understanding, application, and fun.

The slides should include the videos and audio featured in class to help with reviewing later on

~ QUESTIONS AND DETAILS ~

~ ANSWER MATRICES ~

No.

Maybe including a section on modern (and recent) applications of TechnoSonics

I think the topics could be more interesting.

Some of the lectures were a little dry. It'd be great if the lectures were more interactive.

I would focus on select key concepts rather than try to cover so many in each lecture. It is difficult to recognize the point of each lecture when so many terms and concepts are presented.

I liked it

It was a LOT of information, and at times I feel like I didn't grasp the big ideas and focused more on the small details.

Less history, more technology and actual music

There was a lot of focus put on influential people on music genres and instruments, which is valuable, but I wanted to talk less about people and bands and more about music itself.

No, loved it.

No, I enjoyed every part of it.

I can't think of anything

Engage with the class more somehow? More musical demonstrations, etc.

I liked everything about the class

More interactive activities. At the beginning of the year, we were able to actually engage, such as playing music on our phones as a whole class. However, for the rest of the year, we mostly listened, watched, and listened.

My roommate said her ears hurt after hearing my musical compositions.

Far less material should be taught as a history class - we will likely never remember many of the specific machines and people. The cultural movements and very important people are enough, and I'd rather focus on practical skill developing.

nope

nope

maybe more examples of each different genre/technique

Some more physical demonstrations

The exam reviews we were provided were not like the exam at all and none of the information was actually featured on the exam really.

None

None

None

Not that I can think of right now!

The lecture was oftentimes too dense. I came out knowing about musicians about whom I did not want to learn. Rather, it would be nice to see more instrument demonstrations in class. The professor is a talented musician and can certainly provide such an experience!

Perhaps this is the engineer in me, but If Prof Bussigel could go more in depth / appear more knowledgeable on the more scientific topics it would have enhanced my experience.

I think we should spend more time talking about EDM.

I think everything was great although there were some classes where we ran short on time so we couldn't finish the slides.

No

No

n/a

it's fine as is

~ QUESTIONS AND DETAILS ~

~ ANSWER MATRICES ~

I thought that Professor Bussigel was fantastic; however, I was very disappointed how he brought politics into the classroom after the election. I understand that emotions were high, but I was upset to see him present himself in a non professional manner.

lab time could have been more constructive

It was good

More timely postings of lectures slides online

Not sure.

Extra Credit opportunities for attending different music events to encourage participation.

None!

My experience was enjoyable and I would not recommend changing a thing.

**15. Would you recommend this course to other students? Why or why not?**

~  
Question Type: Short Answer

~  
contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter	
Total	Individual Answers
102	See below for Individual Results

Yes, it's fun and a break from super structured classes for specific majors.

Yes. The course is surprisingly very difficult and but making music is extremely addictive and I have a lot of fun.

Yes, because it's an interesting course that not many people have knowledge about.

Yes, ultimately it's very cool and interesting

Yes, good class and interesting

Yes because it is easy and not too stressful. However, my complaint is that the course isnt really structured too well in regards to what are we expected to know material wise.

Yes, you really do learn about the music history and get a better understanding about the technique used.

Yes, but only take the course if genuinely interested in the subject. Taking it for rumors of its ease will lead students lack of engagement and attendance at lecture.

Yes. It was extremely engaging and I have acquired skills I can use in the future.

I would 100% recommend this class to other students. As a low stress and hands-on class, students learn and then create electronic music.

Yes this class was so fun!

Yes - it was fun and informative!

Yes! It is very interesting.

I found it difficult to appreciate much of the material because it is not really what I am used to. But it definitely helped me appreciate music in general. I would recommend it to people who are very appreciative of art or have an open mind towards this type of music.

Yes. It was my favorite class this semester

Yes, stimulating/new topic of music

Yes I would recommend this class because it's different in terms of the "normal" perception of music and we get to use software to produce our own pieces.

It depends. If you want to learn how to make EDM or hip hop beats, just learn it from youtube. If you want to learn about the history of the subject, take this class. Unfortunately, I think most people want the former, not the latter...

Yes, the material is very intriguing!

Yes, because I didn't expect to enjoy it so much, but I really liked the lectures.

yes, very unique

yes, I thought it was fun

Yes it was a cool experience into a new kind of music.

Yes, interesting subject matter and fair assignments.

YES! I learned so much about music and I feel like I have a better framework for approaching songwriting and electronics as a musician. This class encouraged cross-disciplinary applications and was accessible for all students.

Yes. It is a fun learning environment and it discusses how music is created.

Yes since it is an interesting and engaging course that many would enjoy.

Yes, because it is interesting and not a heavy workload.

Yes. Very fun and rewarding

yes, its fun, not too hard, and interesting

I would recommend this course to a certain type of person. Perhaps an engineering student looking to expand his/her horizons to a more liberal arts class.

No, not what I thought the class would be (too much history)

Yes, it is very interesting and insightful to all majors

Definitely, it was a fun course to be in.

Yes, For anyone interested in the crossroads of music and technology

Absolutely. This is the best class I have taken at UVA. Thoroughly enjoyed the class.

Yes, it was an enjoyable class that introduced a new topic that I was not all too familiar with.

Definitely! So much to learn about music. Never realized how electronic music was related to all the genres I love today. Also learned a lot about Disco and House that I didn't know before.

yes

I learned a lot of worthwhile material from this course and would definitely recommend it to a friend!

Yes, a very interesting class that's not too stressful.

Yes. Even if this class doesn't have to do anything with whatever major they are in. During my four years here in UVA, arts programs are not well-advertised or even considered, when in fact so many opportunities to be exposed to arts are available. It also broadens your perspective about electronic music - EDM only takes less than 5 percent of what electronic music actually is.

Yes, I enjoyed it, learned a lot and it was equally if not more enjoyable than stressful.

Yes, it is overall interesting and fair.

Yes. Interesting class with fun projects. It's and easy class if you find the subject interesting.

yeah, it was fun

Yes because it is good for people who want to exercise musicality

I mean, I didn't take the course.

Yes, because it is both interesting and informative.

I would. There is very interesting content to be learned as well as useful skills that can be honed.

yes; already have

of course! this class was a great break from my major classes and I learned a ton. I also have amazing new music skills! a wiz at Reaper

I would because it helped me use systems such as garageband to edit music.

Yes. It is interesting and something you may not learn elsewhere in your life.

Absolutely. Super interesting class.

I would recommend because it was an interesting class that did not require too much time outside of class/discussion.

Yes. Interesting and fun, lots of things to learn.

Yes, the class described the interesting topic of technology in music and engaged us through the labs and projects.

Yes -- overall it was very interesting and unique topic.

Yes, it was very enjoyable and I learned a lot about something I never really thought about while listening to electronic music.

Yes! It is fun and interesting information

I absolutely would for anyone who has an interest in the history of electronic music or in making electronic music.

Yes! Very cool class

Yes, it's a very interesting course

Yes, it's fun and interesting.

Yes, absolutely -- it is a great elective that was very interesting and wasn't a big weight on the already busy schedules I'm sure most all students have.

yes, great lectures and the material was engaging

Yes. It is fun and useful

Yes, great course!

Yes because it was a lot of fun.

No. Not worthwhile material. Too easy.

Yes, it is a fun class that teaches you a lot on the subject

Yes because it is not a hard A and it's interesting with a great professor.

Yes. It is fun and entertaining to learn about the history of electronic music!

yes, you learn a lot about music and its history in a fun and interactive way. Bussigel makes the course interesting by having demonstrations in class

Yes. It is overall a good course.

Yes

Yes

Yes

No, I expected to learn more about music, and less about music history

Yes, as it was highly enjoyable

If they are interested in create digital music then yes

Yes! This course is a great introduction class to computer music, and it has sparked my interest in computer science and more music computer tech classes.

Yes it is unique and different and fun

Yes. It was not horribly difficult and I learned probably more than I did in my hardest class.

Yes, course is interesting and fairly easy, music creation in lab is especially fun

Yes, It opens your eyes to a whole new genre of music.

Yes, it is a very interesting subject and you gain a deeper appreciation for music.

yes it is a fun and interesting class

definitely, it was fun and fair

yes!! super interesting and different from most uva classes

~ QUESTIONS AND DETAILS ~

~ ANSWER MATRICES ~

yes, it is interesting

Yes.

No, the content is incredibly dense and seems much more like a history class rather than actually learning techniques of technosonics. Because of this, there are so many topics that is difficult for Peter to actually cover them all in a reasonable manner. The course is spread very thin and seems much more like useless memorization rather than applying what was learned.

Yes absolutely one of my favorite classes

Yes, it opens student's awareness to new music that is not otherwise very popular on a wide scale

Yes absolutely. Very interesting course.

I would recommend this course to anyone interested in electronic music or music in general.

Yes, fun, interesting, and not relatively difficult.

Yes, pretty easy and interesting.

Yes. Great course that has a relaxed disposition

**16. Would you recommend the instructor of this course to other students? Why or why not?**

Question Type: Short Answer

contributed by Department of Music

Results for MUSI-2350-100, Bussigel, Peter	
Total	Individual Answers
101	See below for Individual Results

Yes he is very easy going and fun

Great instructor, really enjoyed the lectures.

Yes, he is really nice and approachable.

Yes, he is awesome.

Yes, was knowledgeable and passionate

I don't know the instructor.

Yes, Peter was an engaging and awesome professor. He definitely tried to keep the class fun, even when students stopped showing up for class.

Absolutely. Peter Bussigel was a fantastic professor who had a clear understand of the content and organized the lectures in a fantastic manner. His lectures were very on-topic and entertaining, while also being expertly designed. I would like to continue taking courses with Mr. Bussigel.

yes

Yes! He is fun and makes class enjoyable

Yes - he's a great professor and is very enthusiastic about the material.

yes, he was an effective instructor

No. Dull lecturer and missed many opportunities to engage class.

Yes. His passion and enthusiasm for pushing the boundaries of technology and music was infectious. He is interesting, approachable, and just an asset to this school.

Yes, he had a true understanding of his students and of the information he was teaching

Yes. He was very direct about his lessons, but they were this enjoyable.

yes! very enthusiastic! knowledgeable! really hip

Yes, very fair and very passionate about his subject.

yes, he is good at lecturing

Yes, Professor Bussigel was fun and interesting

Probably not, Peter is a nice guy who makes himself approachable but does not teach the material well at all.

Yes, he is a good lecturer and doesn't lose your attention during the class. He knows what he is teaching and clearly wants us to know and love it.

Yes -- Professor Bussigel was very passionate in the topic he was teaching.

I would because Peter is a great professor who makes class stimulating and engaging!

Yes, he is a very knowledgeable and passionate instructor.

Yes, he was very enthusiastic and engaging.

Yeah, he is intelligent, answers questions well and leads an effective lecture

Yes: he is very engaging and genuinely excited/interested in the material.

Yes, because he is knowledgeable about subject and makes interesting to learn about.

Absolutely. Professor Bussigel is the man.

Yes. He was incredibly enthusiastic as well as knowledgeable on the history of music.

Yes he was funny and enjoyable.

Yes. He is very approachable and funny. His laid-back demeanor was very refreshing.

Yes. He is very knowledgeable and cares about his students

yes, he is a fair teacher and interesting to listen to

Yes. One of the most energetic and most passionate teachers I've had at UVA so far.

yeah -- he's nice and engaging and knows his stuff

Also yes. He was very knowledgeable and his passion for the subject was apparent.

Yes, take any class you can with him -- he's a great and funny lecturer.

I learned a lot of worthwhile material from this course and would definitely recommend it to a friend!

yes, great professor

yes, made lectures interesting

Yes! He explained the information in an interesting way.

Yes. Although his lectures are a little dry, his style of teaching is great.

Yes he was really cool to listen to and learn from.

Yes, Peter is a very engaging individual.

I wouldn't really care

Yes, Prof Bussigel is incredibly knowledgeable in the subject matter

yes; already have

Yes because he is so personable!

Yes, Peter is passionate about Technosonics and sought ways to make it fun and exciting for the students.

Yes!

Yes, engaging, young, and fun.

Of course! Very approachable and informative.

Yes, Peter taught very well

yes because he makes the subject material fun and engages students - doesn't feel like a dry lecture of just listening to him speak.

100%! Peter really cares and tries to make class interesting and enjoyable.

Yes. Professor Bussigel was great in lecture. For the most part clear and lively and stimulating.

~ QUESTIONS AND DETAILS ~

~ ANSWER MATRICES ~

Yes, for the same reasons as posted previously.

Yes, he is a good teacher, even though he doesn't take it too seriously.

Instructor was good, course was bad

Yes. He is a good instructor.

Yes, vrey passionate about what he teaches.

Yes. I thought he handled the course material well and made the class super interesting

I would recommend because he is friendly and fair.

Yes because he is very passionate about the topic. I like how he takes the subject very seriously and he enjoys it. I also like how he brought in cool things such as the theremin.

Yes, great professor!

yeah he seemed like he really enjoyed his stuff

Yes, he was a good professor

yes he is passionate

Yes, he's a good speaker and communicates clearly.

Yes. He teaches the course and organizes the course in a way that makes sense, and he encourages students to look into the subject more than just in the classroom, and contribute thoughts and ideas to class discussion.

Yes

Yes

Yes

Yes

Yes

yes. effective teacher

Yes. Peter is a great guy. Very engaging lecturer. He was unafraid to admit he didn't know, and would turn to the TAs to answer questions.

Yes! He's very passionate about this course and I think he enjoys teaching. I felt so bad for him. He tried so hard to stimulate our interest and to engage us students, but only a few of us in the big lecture hall humored his engagement efforts, and I'm not sure how many of us had a strong interest in the course, considering how many students I heard continue with close-minded ideas of what music is, which Professor Bussigel was trying to open up since the first day of class. (It's pretty hard to open up my ears and hear music in seemingly non-musical things, but I'm trying with some degree of success. I'm not sure how many other people are even trying to begin with.)

Yes I would recommend the instructor because Professor Bussigel was engaging and even though his lectures were just slide sets he made the lectures fun.

100% yes as well. Peter was a funny, engaging, and interested lecturer. His interest in the subject he was teaching was evident in his lectures.

No preference.

Yes. Very knowledgeable, fair, and caring Professor.

Yes, he's understanding.

Yes, he's very charismatic and enthusiastic about his field.

Yes, Peter is a very interesting lecturer and is very knowledgeable about the topic. It made the class quite enjoyable.

Yes, very easy to approach and fair.

yes, he's very knowledgeable and a good speaker

Eh, maybe.

Yes. He is approachable in and out of lecture and genuinely understands what student life is like (which means that he's reasonable in giving assignments)

~ QUESTIONS AND DETAILS ~

~ ANSWER MATRICES ~

Yes. Overall, great professor and very approachable.  
 Yes he is really engaging and makes the course super interesting  
 Yes.  
 yes, knowledgeable  
 Yes he is a good lecturer  
 Yes, he is a very engaging professor and he enjoys his subject.  
 He's a nice dude and gives easy tests.  
 Yes, pretty easy and interesting.  
 Peter was cool.

**17. The average number of hours per week I spent outside of class preparing for this course was:**

Question Type: Multiple Choice  
 contributed by Office of the Provost

Results for MUSI-2350-100					
Total	Less than 1 (NA)	1 - 3 (NA)	4 - 6 (NA)	7 - 9 (NA)	10 or more (NA)
134	41 (30.60%)	74 (55.22%)	15 (11.19%)	3 (2.24%)	1 (0.75%)

**18. I learned a great deal in this course.**

Question Type: Likert  
 contributed by Office of the Provost

Results for MUSI-2350-100							
Total	Mean	Std Dev	Strongly Agree (5)	Agree (4)	Neutral (3)	Disagree (2)	Strongly Disagree (1)
134	4.23	0.79	52 (38.81%)	68 (50.75%)	9 (6.72%)	3 (2.24%)	2 (1.49%)

**19. Overall, this was a worthwhile course.**

Question Type: Likert  
 contributed by Office of the Provost

Results for MUSI-2350-100							
Total	Mean	Std Dev	Strongly Agree (5)	Agree (4)	Neutral (3)	Disagree (2)	Strongly Disagree (1)
133	4.34	0.75	62 (46.62%)	59 (44.36%)	7 (5.26%)	5 (3.76%)	0 (0.00%)

**20. The course's goals and requirements were defined and adhered to by the instructor.**

Question Type: Likert  
 contributed by Office of the Provost

Results for MUSI-2350-100, Bussigel, Peter							
Total	Mean	Std Dev	Strongly Agree (5)	Agree (4)	Neutral (3)	Disagree (2)	Strongly Disagree (1)
134	4.46	0.63	70 (52.24%)	56 (41.79%)	7 (5.22%)	1 (0.75%)	0 (0.00%)

**21. The instructor was approachable and made himself/herself available to students outside the classroom.**

Question Type: Likert  
 contributed by Office of the Provost

Results for MUSI-2350-100, Bussigel, Peter							
Total	Mean	Std Dev	Strongly Agree (5)	Agree (4)	Neutral (3)	Disagree (2)	Strongly Disagree (1)
134	4.29	0.72	59 (44.03%)	56 (41.79%)	18 (13.43%)	1 (0.75%)	0 (0.00%)

**22. Overall, the instructor was an effective teacher.**

Question Type: Likert  
 contributed by Office of the Provost

Results for MUSI-2350-100, Bussigel, Peter							
Total	Mean	Std Dev	Strongly Agree (5)	Agree (4)	Neutral (3)	Disagree (2)	Strongly Disagree (1)
132	4.49	0.65	72 (54.55%)	56 (42.42%)	2 (1.52%)	1 (0.76%)	1 (0.76%)

**23. Please make any overall comments or observations about this course:**

Question Type: Short Answer  
 contributed by Office of the Provost

Results for MUSI-2350-100	
Total	Individual Answers
48	See below for Individual Results

10/10 would recommend

Current method of examination isn't challenging

Loved this class

Loved it

Peter Bussigel seemed like a very good professor who was interested in the subject and tried to convey that passion to his listeners. I would have loved to have had him for any other class. Unfortunately, the class was not at all what I was expecting. When the SIS description said "making music with computers" I thought of mainstream electronic dance music and I thought the class was going to be a blast and I am sure I'm not the only one that thought that. I made the mistake of seeing hip hop and other mainstream genres on the syllabus and so I stayed in the class thinking things would return to a more "normal" point. I understand that this is fascinating to some people but I just couldn't really understand it or get fully plugged in/connected. I would just recommend that, next semester or whenever this will again be offered, you add in the description that the music is "abstract" or something of that nature to help people understand exactly what they are signing up for. Again, great professor, weird subject.

I highly recommend this class and I greatly appreciate Mr. Bussigel's work he put into this class. I would love to take more classes with Mr. Bussigel.

The class would benefit from a little more structure.

Honestly one of the best classes I've taken at the University.

Good time

Overall worthwhile, I wish it was more of a practical skill developing class than a music history class.

Great class!

Very rewarding class

I really liked taking this course

Would take again in a heartbeat.

Very interesting class

one of my favorite classes at uva! want to take more music classes now!

Peter Bussigel was a great professor and I'd strongly recommend him to any of my peers.

To be honest I wish the compositions were less about adherence to a rubric and more about exploring one's own style. That said you have a great energy and relate well to your students.

boring course, way too much music history

Course attendance could be increased by easy-short listening quizzes in class.

Like I stated earlier, I was upset to see after the election so many of my teachers act in such a non-professional manner. Otherwise, I really liked the class and professor.

Fantastic course. I wish it could be offered in the spring, because when I recommend it to people, they have to wait until the fall. I am considering majoring in music because of this class.

Amazing professor and class!

Great course with fantastic professor.

Fun fun fun

Good course. Take it just because it'll spawn your interest in multiple areas of music. You'll have a much better ear for music by the end.

Awesome.

Pointless

I think in the future it would be helpful if important concepts and people were made clearer during lectures. Also maybe cutting down on the quantity of information given could be helpful because then there would be more time to go in depth on bigger ideas and people. It just felt like we were flying through a lot of information and people and names were being thrown out, but because it was so much, it was hard to learn enough about each topic for it to seem meaningful at times.

class was fun and interesting

Great course. Learned a ton

~ QUESTIONS AND DETAILS ~

~ ANSWER MATRICES ~

N/A

N/A

Interesting and different

This class was entertaining. I found the topic of technosonics very interesting. Creating good electronic music, though, was difficult for me.

Thanks for a great semester!

I learned a lot of worthwhile material from this course and would definitely recommend it to a friend!

Good class, for those who actually attended

I had a bunch of fun, and I learned a lot in this course! Thanks so much!

i can now make some sick beats

Some of the earlier compositions discussed at the beginning of the semester were often hard to listen to, not due to technical fault on the instructor, but more so that often times these pieces tried to be music, but were little more than cacophonous noise. Also, I never knew how good the Dr. Who opening theme is. Learn something new every day.

I really enjoyed this class and I would take it again!

Overall, the class was good but the material was a little bit challenging. I also thought that the exams were a little bit too specific for my taste.

This class is like virtual reality, without the virtual.

I really enjoyed it

Thank you for making my last year here at UVA more interesting!

Peter is a nice enough guy, but he is not a competent professor. He seems to repeat the slides for the most part, and then shows us a cool video that does not actually seem to relate the lecture. This is partially because the content is incredibly dense and the tests were generally an absurd amount of memorization rather than actually applying what was learned, even from lab. That being said, it seemed like the lab and the lecture were two completely different classes. The labs were quite fun and my TA, Alex, was very good. The lectures were not good, however, and it got to the point where only a fourth of the class even showed up. For the future, I would suggest presenting the material in a much more applicable manner, such as processes learned in lab, and focus on a select few key concepts rather than spreading the course thin over an incredibly broad range of topics.

I enjoyed the course