



For Immediate Release

Media Contact: Amber Blais

Communications Manager for Wonderbound
ph: [303.292.4700](tel:303.292.4700), email: ablais@wonderbound.com

Wonderbound's *Love* Adds Romance Through Dance this Valentines Day Weekend

February 14-16, audiences will be romanced by live music paired with poetry and Wonderbound's astounding dance.

DENVER (January 8, 2014) - This Valentines Day, Wonderbound will be delighting audiences with *Love*, a production featuring live music, poetry and dance. *Love* will consist of two works by Wonderbound Artistic Director Garrett Ammon and a world premiere by company artist Sarah Tallman. The production will be accompanied by Confluence String Quartet and pianist Heidi Leathwood.

The performance will open with *When The Power Goes Out*, which was the first of a series of Intoxicating collaborations between Lighthouse Writers Workshop's Executive Director Michael J. Henry and Garrett Ammon. Created in 2009, the work is comprised of six poems by Henry that delve into the complexities of love through multiple relationships. *When the Power Goes Out* is set to the haunting nocturnes of Frédéric François Chopin which will be performed live by the extraordinary pianist Heidi Leathwood.

"I'm so pleased be able to see this ballet again, and to get to know these characters again—I've missed them! I've always marveled at the dancers' ability to bring these characters to life, to make them real and beautiful and flawed all over again. Which seems perfectly appropriate for Valentine's Day, a day where we celebrate love in all its myriad forms." says poet and Lighthouse Writers Workshop Executive Director, Michael J. Henry

The program will continue with a world premiere work, *Intimate Letters* by Company Artist Sarah Tallman. choreographed to String Quartet No. 2, *Intimate Letters* by composer Leoš Janáček. This will be Sarah's eighth work created for Wonderbound, touching on themes from the tumultuous era of the 1920's.

"I am incredibly honored, and excited to begin work on this new creation with Confluence String Quartet, and the dance artists at Wonderbound." says Tallman "I look forward to discovering and exploring the provocative era of the 1920's through the beautifully descriptive score that Janáček so meticulously created. I am especially interested in using the complicated theme of love to show the strength of women and their ability to change the future."

For the Love of Pete will close the performance. The ballet was choreographed by Ammon in 2010 to the music of Pyotr Ilyich Tchaikovsky. Featuring music from *The Sleeping Beauty* and *Swan Lake*, *For the Love of Pete* is a completely fresh and flirtatious take on the traditional scores. The title is a gentle nod to the composer himself, and the work is a delightfully raucous romp that encapsulates the deliciously sensual and mischievous sides of love.

"We have a long-standing tradition of exploring the baffling intricacy of love during Valentine's Day," says Ammon. "As Wonderbound, we are anxious to continue the venture in ever more vibrant ways. The musicianship and artistry of Confluence String Quartet and Heidi Leathwood will add a whole new layer to our investigations of this consuming emotion that we all happily fall victim to."

Featuring poets, visual artists, live musicians and more, Wonderbound's Season of Wonder will continue to bring exciting collaborations to audiences through April. As always, the public is encouraged to experience the performers, not only at the official shows throughout the season, but in their new rehearsal space in the heart of Denver. Visitors are asked to call to confirm rehearsal schedules.

Love will take place February 14-16 at the Performing Arts Complex at Pinnacle Charter School. Tickets are on sale now at wonderbound.com or by calling 303.292.4700.

For **exclusive photo and interview opportunities** with Garrett Ammon or Sarah Tallman as well as an invitation to observe Wonderbound in rehearsal, contact Amber Blais at 303.292.4700 or ablais@wonderbound.com

Wonderbound Presents:

Love

with Confluence String Quartet

Performance Information

Dates/Times **February 14 & 15, 7:30 pm & February 16, 2 pm**
Location **Performing Arts Complex at Pinnacle Charter School**
1001 W. 84th Ave.
Denver, CO 80260
Cost \$22-\$47
Tickets Online at <http://wonderbound.com> or by phone at 303.292.4700

Press for When the Power Goes Out

"Six poems, six dances, six stories. One emotional rollercoaster. We are introduced to a widower and his ghost wife, a single woman who, entwined monologues of the widower and single woman, and an estranged couple. I was amazed at how each piece pulled me from one emotion to another, each story a car in a roller coaster, each character someone who I have been, at least figuratively, throughout my love life. These pieces contained so many moments of beauty and power. I still have goosebumps." - [Human Being Blog](#)

Press for Sarah Tallman

[Tallman's] music choices were perfect and she knew just when to agree or disagree with any aspect of that music. Tallman has an amazing sense of performance life, and keeps any images or phrasings there just long enough" - [World Dance Reviews](#)

Press for Wonderbound

"...they extend beyond dancers; they are flat out artists. They are incredible when performing a pas de deux in pairs, or as a company in perfect precision. They come in all shapes and sizes and there are no rankings amongst the dancers. They are disgustingly perfect and somehow both ethereal and absolutely raw."

-303 Magazine

**Don't Miss a Moment of Wonderbound's 2013-2014 Season of Wonder
Season Information**

Gone West

with Ian Cooke and Michael J. Henry

In 2008, Ammon and Lighthouse Writers Workshop Executive Director Michael J. Henry embarked on a creative relationship that has produced two celebrated works that meld dance with the written word. For their third project, they are teaming up with acclaimed Cellist/Songwriter Ian Cooke to create a new full-length, multimedia experience that explores the unique spirit of the west... Journey with us.

Performance Information

Five (5) Performances:

Fri, April 4, 7:30pm at PAC@PCS (Performing Arts Complex at Pinnacle Charter School, 1001 W. 84th Ave, Denver, CO)

Sat, April 5, 7:30pm at PAC@PCS

Sun, April 6, 2:00pm at PAC@PCS

Sat, April 12, 7:30pm at PACE (Parker Arts, Culture and Events Center, 20000 Pikes Peak Ave, Parker, CO)

Sun, April 13, 2:00pm at PACE

Ticket Information

Cost: \$22-\$47

Order Tickets: Season subscriptions and individual tickets are on sale now at wonderbound.com.

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About Wonderbound

The philosophy of the organization centers around three fundamental values - community, collaboration, creation. Under the artistic direction of Garrett Ammon and Dawn Fay, a radiant energy has grown around the eleven exemplary dancers that make up Wonderbound. Each dancer is valued for the unique personal perspective they bring to the studio process; building a whole greater than its parts. Free to “unzip their souls,” these artists are continually evolving as they explore their humanity through movement. From creating new works with Ammon to utilizing the talents of various musicians, poets and visual artists, Wonderbound’s dancers bring their considerable classical prowess to the table while simultaneously tapping into a vulnerability that strips away pretense.

For more information about Wonderbound, visit wonderbound.com

About Garrett Ammon

Garrett Ammon is an acclaimed choreographer who began his tenure as artistic director of Wonderbound (formerly Ballet Nouveau Colorado) in 2007. Ammon has been honored as a Bonfils-Stanton Foundation Livingston Fellow (2011); named one of Denver Westword’s “Ten People to Watch in 2013” and is the recipient of the 2013 Mayor’s Award for Excellence in the Arts.

A prolific dancemaker, serial collaborator and self-professed tech geek; Ammon has created [over 50 dance works](#) over the past fourteen years. He has conspired with artists across an array of disciplines and developed a trademark aesthetic that seamlessly blends tradition with adventurous new ideas. Ammon’s deep creative relationship with poet Michael J. Henry has produced *When the Power Goes Out* (2009) and the multimedia, evening length production *Intersection* (2009). In 2014, Ammon and Henry will work with musician Ian Cooke to create the all new full length piece *Gone West*.

In 2013, after the successful creation of *Vagabond Hill* (2011), Ammon and Denver Singer/Songwriter Jesse Manly again joined forces this time, with Illusionist Professor Phelyx, to create the full-length piece *A Gothic Folktale*. Other recent works include, *Odessa with Ofer Ben-Amots* and Colorado College; the Klezmer-fusion piece, *Memories and Well Grounded Hopes* with Hal Aqua and The Lost Tribe; and an international collaborative work with Israel’s Liat Dror Nir Ben Gal Dance Company along with the Mizel Arts & Culture Center.

Ammon lives in Denver, Colorado with his wife and muse Dawn Fay. They have worked alongside each other continuously since they first met in 1999.

More information on Garrett can be found on his website at garrettammon.com

About Sarah Tallman

Sarah Tallman holds a BA with honors in Dance Performance and Choreography from the University of Northern Colorado, where she was the two-time recipient of Dancer of the Year. She has participated in the Inside ODC Professional Workshop, Baardar Dance Institute, and has

studied with Lizanne McAdams Graham, Arthur Leeth, Cherie Noble, and Jeffrey Rockland. Sarah has danced with David Taylor Dance Theatre, Kim Robards Dance, Lynn Barr and Dancers, Baardar Dance Institute, and Colorado Dance Theatre. Off- season, Sarah has been a Principal Artist with Central City Opera performing in *Carmen*, *Seven Deadly Sins* and *Oklahoma!*. Since joining Wonderbound – Ballet Nouveau Colorado, Sarah has danced leading roles in Garrett Ammon's *Smile*, *When the Power Goes Out*, and *tomorrow came*, and *An Occasional Dream*. Sarah has also performed in works by Alex Ketley, Amy Seiwert, Ma Cong and Lauri Stallings. An accomplished choreographer, she has created several works for Wonderbound, BNC's Student Company, and Burklyn Ballet Theatre. Sarah has been a faculty member of the School of BNC for several years. Her interests include yoga, the mountains, snowboarding, twinkling lights, and the color orange.