



For Immediate Release

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Wonderbound Kicks Off 2013-2014 Season with A Gothic Folktale

A New Season of Wonder Begins with a Dazzling Display of Heterogeneous Splendor October 18-21

DENVER (August 21, 2013) - Evoking a time when magic, mythology and superstition were real and believable, Denver based dance company Wonderbound's inaugural season production, *A Gothic Folktale*, will transfix audiences entwining all new music and dance with illusion and projection art.

Wonderbound will kick off the 2013-2014 season with the world premiere of *A Gothic Folktale* choreographed by Artistic Director Garrett Ammon. Denver artist Jesse Manley will perform on-stage with the Wonderbound artists, unveiling all new music created in collaboration for the production.

"I have had the pleasure of working with Jesse Manley in the past and I have watched him evolve as an artist over the past several years, so I have been anxious to work with him again. Adding Professor Phelyx to the project seemed like the perfect mix for a new a daring adventure that would push us all into new territory. I am proud to be working with both of them and quite anxious to see what we ultimately create together," said Garrett Ammon.

"The concept of this project has been highly inspirational to me. I was particularly influenced by the music of Kurt Weill, Tom Waits and early 20th century ragtime," said Jesse Manley. "I have grown immensely as an artist during this process, and the music I have written is some of the best that I have created. This collaboration is truly monumental, and I'm thrilled to see how Garrett brings it to the stage."

This performance promises to be like no other, as further collaboration with Denver illusionist/mentalist Professor Phelyx adds a third "magical" dimension to the mix. Phelyx, an award-winning Comedic Mentalist, began performing in Denver in 1981. His special talents will be utilized to add audience participation and perception-bending mystery to Ammon's choreography.

"I am truly looking forward to the entire process of co-creating and performing in *A Gothic Folktale*! With a huge blank canvas and several amazingly talented artists, this really is one of the most exciting projects I have been involved in throughout my career," said Professor Phelyx.

Featuring illusionists, poets, visual artists, musicians and more, Wonderbound's Season of Wonder will continue to bring exciting collaborations to audiences through April. As always, the public is encouraged to experience the performers, not only at the official shows throughout the season, but in their new rehearsal space in the heart of Denver. Visitors are asked to call to confirm rehearsal schedules.

A Gothic Folktale will take place October 18-27. Tickets are on sale now at wonderbound.com or by calling 303.292.4700.

For exclusive photo and interview opportunities with Garrett Ammon, Jesse Manley or Professor Phelyx as well as an invitation to observe Wonderbound in rehearsal, contact Amber

Blais at 303.292.4700 or ablais@wonderbound.com

Wonderbound Presents:

A Gothic Folktale

with Jesse Manley and Professor Phelyx

Performance Information

Dates/Times	October 18-19, 7:30 pm & October 20, 2 pm
Location	Performing Arts Complex at Pinnacle Charter School 1001 W. 84th Ave. Denver, CO 80260
Dates/Times	October 26, 7:30 pm & October 27, 2 pm
Location	Parker Arts, Culture and Events Center 20000 Pikes Peak Ave Parker, CO 80138
Cost	\$22-\$47
Tickets	Online at http://wonderbound.com or by phone at 303.292.4700

Press for Wonderbound

“...they extend beyond dancers; they are flat out artists. They are incredible when performing a pas de deux in pairs, or as a company in perfect precision. They come in all shapes and sizes and there are no rankings amongst the dancers. They are disgustingly perfect and somehow both ethereal and absolutely raw.”

-303 Magazine

Don't Miss a Moment of Wonderbound's 2013-2014 Season of Wonder

Season Information

A Gothic Folktale

with Jesse Manley and Professor Phelyx

Wonderbound Artistic Director Garrett Ammon and Denver Singer/Songwriter Jesse Manley came together for the first time in 2011 to create *Vagabond Hill*. In 2013, they will join with Denver Illusionist/Mentalist Professor Phelyx to develop a new full-length work that explores Americana, myth, folk culture and magical realism. This production promises to be a remarkable melding of creative forces that push into new and unexplored territory... Prepare to be transfixed.

Performance Information

Five (5) Performances:

Fri, Oct 18, 7:30pm at PAC@PCS (Performing Arts Complex at Pinnacle Charter School, 1001

W. 84th Ave, Denver, CO)
Sat, Oct 19, 7:30pm at PAC@PCS
Sun, Oct 20, 2:00pm at PAC@PCS
Sat, Oct 26, 7:30pm at PACE (Parker Arts, Culture and Events Center, 20000 Pikes Peak Ave, Parker, CO)
Sun, Oct 27, 2:00pm at PACE

Ticket Information

Cost: \$22-\$47

Order Tickets: Season subscriptions and individual tickets are on sale now at wonderbound.com.

Love

with Confluence String Quartet

For Valentine's Day weekend, Wonderbound will join the musicians of Confluence String Quartet to present an evening of live music, dance and romance. Confluence String Quartet has performed an eclectic and evolving repertoire of chamber music in the Denver area for over 15 years. This program will feature the return of Ammon's *For the Love of Pete* (2011) and When the Power Goes Out (2010) performed for the first time to live music, as well as a world premiere ballet by Wonderbound Company Artist Sarah Tallman... Be our Valentine.

Performance Information

Three (3) Performances:

Fri, Feb 14, 7:30pm at PAC@PCS (Performing Arts Complex at Pinnacle Charter School, 1001 W. 84th Ave, Denver, CO)

Sat, Feb 15, 7:30pm at PAC@PCS

Sun, Feb 16, 2:00pm at PAC@PCS

Ticket Information

Cost: \$22-\$47

Order Tickets: Season subscriptions and individual tickets are on sale now at wonderbound.com.

Gone West

with Ian Cooke and Michael J. Henry

In 2008, Ammon and Lighthouse Writers Workshop Executive Director Michael J. Henry embarked on a creative relationship that has produced two celebrated works that meld dance with the written word. For their third project, they are teaming up with acclaimed Cellist/Songwriter Ian Cooke to create a new full-length, multimedia experience that explores the unique spirit of the west... Journey with us.

Performance Information

Five (5) Performances:

Fri, April 4, 7:30pm at PAC@PCS (Performing Arts Complex at Pinnacle Charter School, 1001 W. 84th Ave, Denver, CO)

Sat, April 5, 7:30pm at PAC@PCS

Sun, April 6, 2:00pm at PAC@PCS

Sat, April 12, 7:30pm at PACE (Parker Arts, Culture and Events Center, 20000 Pikes Peak Ave, Parker, CO)

Sun, April 13, 2:00pm at PACE

Ticket Information

Cost: \$22-\$47

Order Tickets: Season subscriptions and individual tickets are on sale now at wonderbound.com.

The Nutcracker

with Colorado Conservatory of Dance

Although not officially part of the Wonderbound Season, Wonderbound and Colorado Conservatory of Dance will continue an 11 year collaboration presenting this beloved holiday classic. With over fifty students from the Conservatory performing side-by-side with Wonderbound's professional dancers, this production consistently receives rave reviews from audiences and critics alike. After every performance, the children in the audience are invited to meet the dancers, learn about the theatre, learn steps from the show and get autographs from Clara, the Nutcracker Prince, the Sugar Plum Fairy and her Cavalier... Experience the magic.

Performance Information

Eight (8) performances:

Fri, Dec 13, 7:30pm at PAC@PCS (Performing Arts Complex at Pinnacle Charter School, 1001 W. 84th Ave, Denver, CO)

Sat, Dec 14, 2:00pm and 7:30pm at PAC@PCS

Sun, Dec 15, 2:00pm at PAC@PCS

Fri, Dec 20, 7:30pm at PAC@PCS

Sat, Dec 21, 2:00pm and 7:30pm at PAC@PCS

Sun, Dec 22, 2:00pm at PAC@PCS

Ticket Information

Cost: \$24-\$49

Order Tickets: Individual tickets are on sale now at wonderbound.com.

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About Wonderbound

The philosophy of the organization centers around three fundamental values - community, collaboration, creation. Under the artistic direction of Garrett Ammon and Dawn Fay, a radiant energy has grown around the eleven exemplary dancers that make up Wonderbound. Each dancer is valued for the unique personal perspective they bring to the studio process; building a whole greater than its parts. Free to "unzip their souls," these artists are continually evolving as they explore their humanity through movement. From creating new works with Ammon to utilizing the talents of various musicians, poets and visual artists, Wonderbound's dancers bring their considerable classical prowess to the table while simultaneously tapping into a vulnerability that strips away pretense.

For more information about Wonderbound, visit wonderbound.com

About Jesse Manley

Jesse Manley's music is unique. The inspiration for Jesse's sound originates from a duality that seeks to blend old and new. While Jesse's sound is rooted in traditional folk music and verse, his music is a unique artistic voice that is often described as the re-creation of a time-honored sound.

Since moving to the Denver area, Jesse has honed his musical and compositional skills into those of a "mature songwriter with a well-developed style (Eric Eyl, Westword)." Jesse has become a fixture of the Denver music scene, playing at many established local venues, as well as participating in local festivals such as the 2009-2011 Denver Post Underground Music Showcases (UMS) and the 2011 Local Flavor Festival. In April 2011, Jesse collaborated across artistic genres, working with Garrett Ammon, Artistic Director of the nationally acclaimed ballet company Ballet Nouveau Colorado (BNC), in their production of *Rarities and Oddities*. This project, entitled *Vagabond Hill*, featured songs from Jesse's debut album *Devil's Red*.

About Professor Phelyx

Professor Phelyx is an award-winning Comedic Mentalist who began performing in 1981. As a Colorado native he loves being based in Denver but he does perform all over America and in Europe. He is currently co-producing several shows and is excited to tour his new one-man-show, "Professor Phelyx and the World's Most Dangerous THING!"