

audio head for UC California at Berkeleys' music department, and Attic Light Productions, co-owned with Patrick Hajduk. He is also a founding member of The Electric Vandals, a local arts collective who produce the yearly youth arts benefit show "Oakland Arts Clash". Dylans' work with the Vandals earned him local media praise as "an ambassador of the burgeoning but often fractuous Oakland arts scene."

PATRICK HAJDUK (Production/Stage Manager) moved to the San Francisco Bay area in July of 2002 after graduating from the North Carolina School of the Arts, in Design and Production. He has worked as a production manager, lighting designer, and stage manger for many bay area companies, including Malonga Casquelourd Center for the Arts, Joe Goode Performance Group, Company C Ballet, Flyaway Productions, Capacitor, Mark Foehringer Dance Project, AXIS Dance Company, Diablo Ballet, Nanos Operetta, Paul Dresher Ensemble, Savage Jazz, Zaccho Dance Theater, Capacitor, Dimensions Dance Theater, Festival Opera. Patrick has toured with many of the above clients as well as The Dance Theater of Harlem and The Acting Company. Patrick co-founded Attic Light Productions with Dylan McMillan.

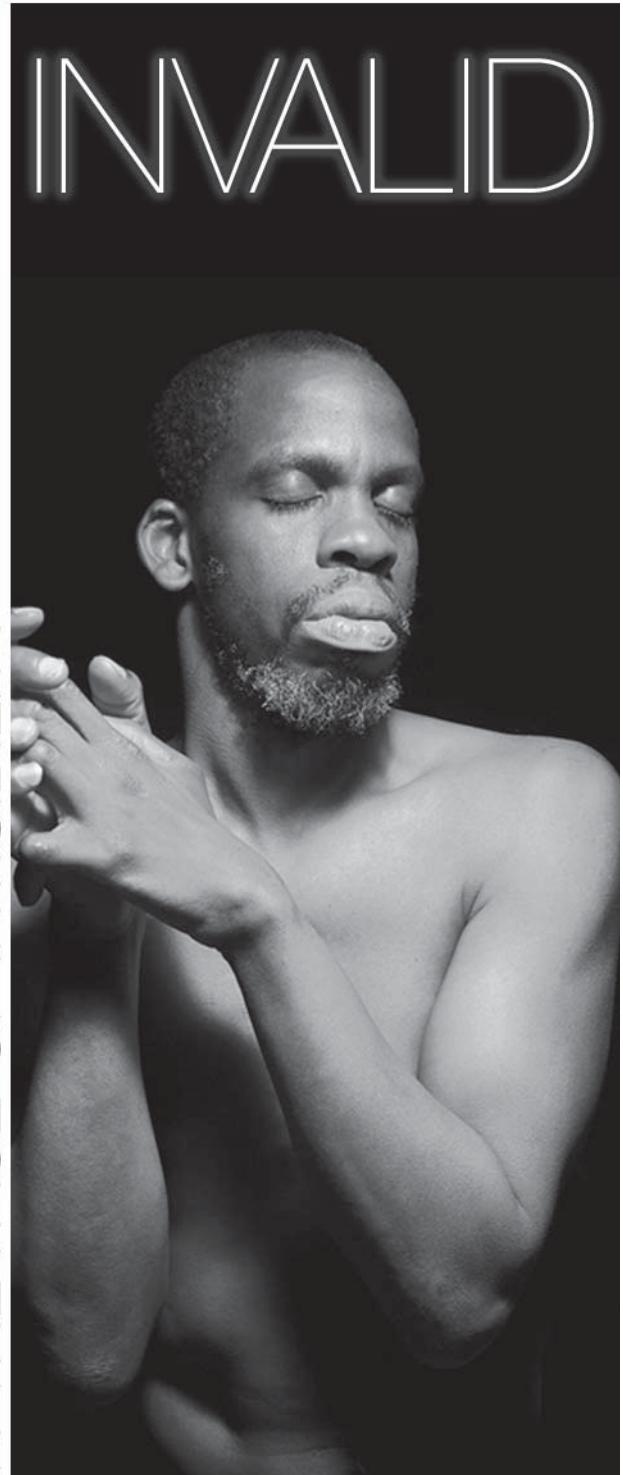
RALPH DICKINSON (Videography) is a multimedia artist and educator. He warmly welcomes opportunities to work with socially-conscious organizations like Sins Invalid and Brava Theater Center. His website is ralphdickinson.com.

ALISON BUREK (Assistant Stage Manager) is an artist and performer living in San Francisco.

MICAH BAZANT (Graphic Designer) works primarily with community-based organizations, providing visual communication design to make social change look irresistible. He believes that strong and sexy graphic design is key to actualizing our visions for a more just world, and to this end, he is thrilled to support the work of Sins Invalid. Micah also loves growing food, painting, and exploding the binary gender system. He can be contacted at micahbazant@gmail.com

8002

AN UNSHAMED CLAIM TO BEAUTY
IN THE FACE OF INVISIBILITY



SEPTEMBER 5 & 6, 2008

BRAVA THEATER CENTER

SAN FRANCISCO



ARTISTS

Seeley Quest
Noemi Sohn
Maria Palacios
Cara Page
Leroy Franklin Moore
Nomy Lamm
Rodney Bell

DIRECTOR

Patricia Berne

PRODUCTION CREW

Lighting Designer: Allen Willner
Assistant Manager: Jasmin Thana
Make-up: Terrence Taylor
Sound Engineer: Dylan McMillan
Rigging Crew: Jennings McCown & Karl Gillick
Runner: Hilary Klein
Production/Stage Manager: Patrick Hajduck
Rigging Designer: Karl Gillick
Photography: Richard Downing
Videography: Ralph Dickinson
Assistant Stage Manager: Allie Burek
Graphic Design: Micah Bazant

IN GRATITUDE TOWARDS

All the folks who work to support the show: all the Brava staff, our volunteers, Indira Allegra, Todd Herman, Amanda Coslor, Yulanda Hendrix and Simply Bliss Catering, Elaine Beale, Amal Kouttab, Margaret Cromwell, Laura Loescher, San Francisco Women Against Rape, Joy O'Donnell and the National Sexuality Resource Center, Dancer's Group, NEQA Communications, Zavisha, Dumpling/Chubbalicious (chubbalicious.com) for Nomy Lamm's dress and Melodie Younce for bass in "wall of fire". And thank you to Good Vibrations for the goodie bag!

OUR FUNDERS



A E P O C H

SEELEY QUEST (Performer) has featured at the 2002 first international Queerness and Disability Conference, the 2003 True Spirit Conference, the San Francisco Center's opening week gala Some Kind of Queer, the 2003 Trannyfest, the 2002 and 2004 Bay Area Ladyfests, the '05, '06, and '08 SF Anarchist Cafes, the 2007 SF Sex Worker Film and Arts Festival, Sins Invalid 2007, SF Bay Guardian 'Best of the Bay' event Writers With Drinks, 848 Community Space and Counterpulse, in residency at the Jon Sims Center, in the 'Trans As Fuck' shows sie also co-instigated, the 2008 National Queer Arts Festival in 'TAF' and 'Marginal Bodies', L.A.'s Trans/Giving, and on tour with the 2005 and 2006 Tranny Roadshows and elsewhere

PRODUCTION CREW

ALLEN WILLNER (Lighting Designer) has worked as a lighting, visual, and stage designer in the Bay Area since 1998. Allen's direction and design of inkBoat's "Heaven's Radio"(2003) received four Isadora Duncan Dance Award nominations including the "Izzie" award for Lighting and Stage Design. In addition, he has been nominated for an Isador Duncan Dance Award for the visual design of inkBoat's Cockroach, and received a Dean Goodman Choice Award in 2000 for his lighting design of Ingabor Weinman's post-holocaust play *Don't Look, Don't Ask*. He has designed lights for such Bay Area artists as The Erika Shuch Performance Project, The Rova Saxophone Quartet, Ed Purver and Sara Kraft, Paige Sorillo, Motion Lab, Kenn Watt's 5th Floor, Shinichi Iova Koga and inkBoat, The Shotgun Players, Tanya Calamoneri & Company So.Go.No., Scott Wells and Dancers, Faun Fables, Angus Balbernie, Nanos Operetta, and Carla Kihlstedt.

DYLAN MCMILLAN (Sound Engineer) is a graduate of Expressions' Media College, Emeryville CA. He has worked as Technical Director for the Malonga Casquelourd Center for the Arts in Oakland, and Production Manager for Project Artaud Theatre in San Francisco. Dylan has also worked as an independent audio engineer, lighting designer, and production manager for numerous performing arts companies including Dimensions Dance Theater, Fly Away Productions, Diamona Coura, Mahea Uchiyama, and World Arts West. Currently he splits his time between his post as

NOMY LAMM (Performer) is a writer, musician, and activist whose work has been featured in magazines (Ms., Punk Planet, Make/Shift), anthologies (Listen Up, Body Outlaws, and most recently Word Warriors and Working Sex, all on Seal Press), and onstage across the U.S. She has toured with Sister Spit, the Sex Workers Art Show, and the cabaret showcase Dr. Frockrocket's Menagerie and Medicine Show. She has released two solo albums (*Anthem*, 1999, and *Effigy*, 2002) and co-wrote, co-produced and performed in The Transfused, a post-apocalyptic rock opera about multi-gendered animal-human hybrids, in 2000. She teaches voice lessons, and is currently working on her first novel, *The Best Part Comes After the End*.

CARA PAGE (Performer) is the co-founder and Project Director of Kindred a southern healing justice collective; honoring & building healing practices and traditions to sustain our movements, based in Atlanta, Georgia. As a Black queer performance artist, organizer and healing practitioner living in the South, she works for queer liberation, reproductive, environmental and economic justice. She believes in the uses of the healing arts as practices for liberation, resiliency and sustainability. She is also an aspiring documentary multimedia artist collaborating on several national storytelling projects, including Depo Diaries, which highlights critical issues and concerns of Depo Provera and its uses for population control.

MARIA R. PALACIOS (Performer) is a Latina Feminist Poet, author, Spoken Word Performer, polio survivor, disability activist and professional presenter. Her feminist collection of poetry, The Female King, has made Maria one of Houston's favorites in the poetry scene. Her poetry focuses on highlighting women's strengths and destroying the stereotypes and myths surrounding disability and sexuality, race and gender issues and cultural diversity in general. Her website is www.myspace.com/goddessonwheels.

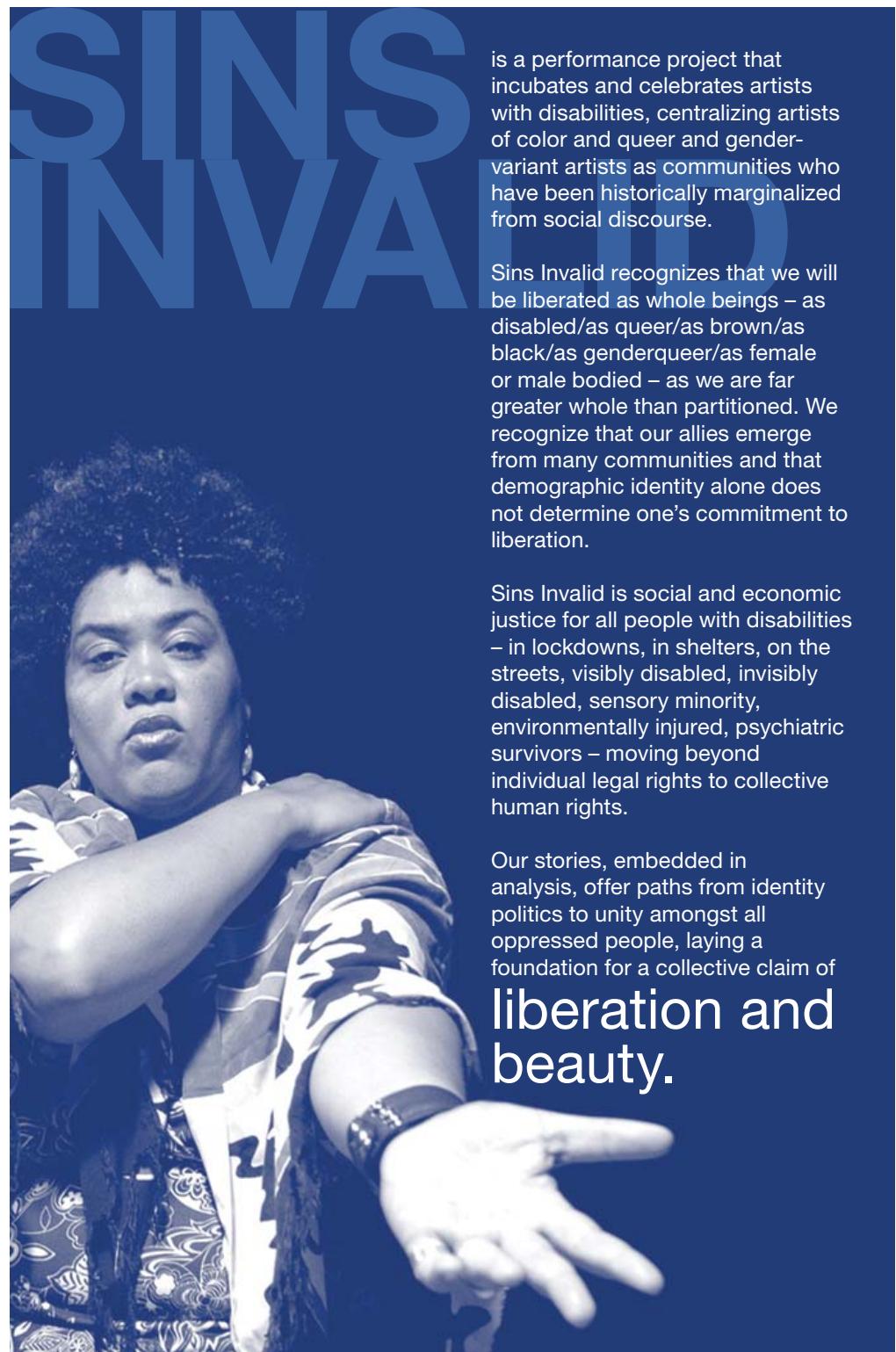
NOEMI SOHN (Performer) is a poet, community activist, and perpetual student living in San Francisco. She reads her poetry at different venues around the Bay Area. Her 2003 chap book intertwined won the 2004 Pen Oakland – Josephine Miles Award. At times, she can make people laugh with her wry sense of humor.

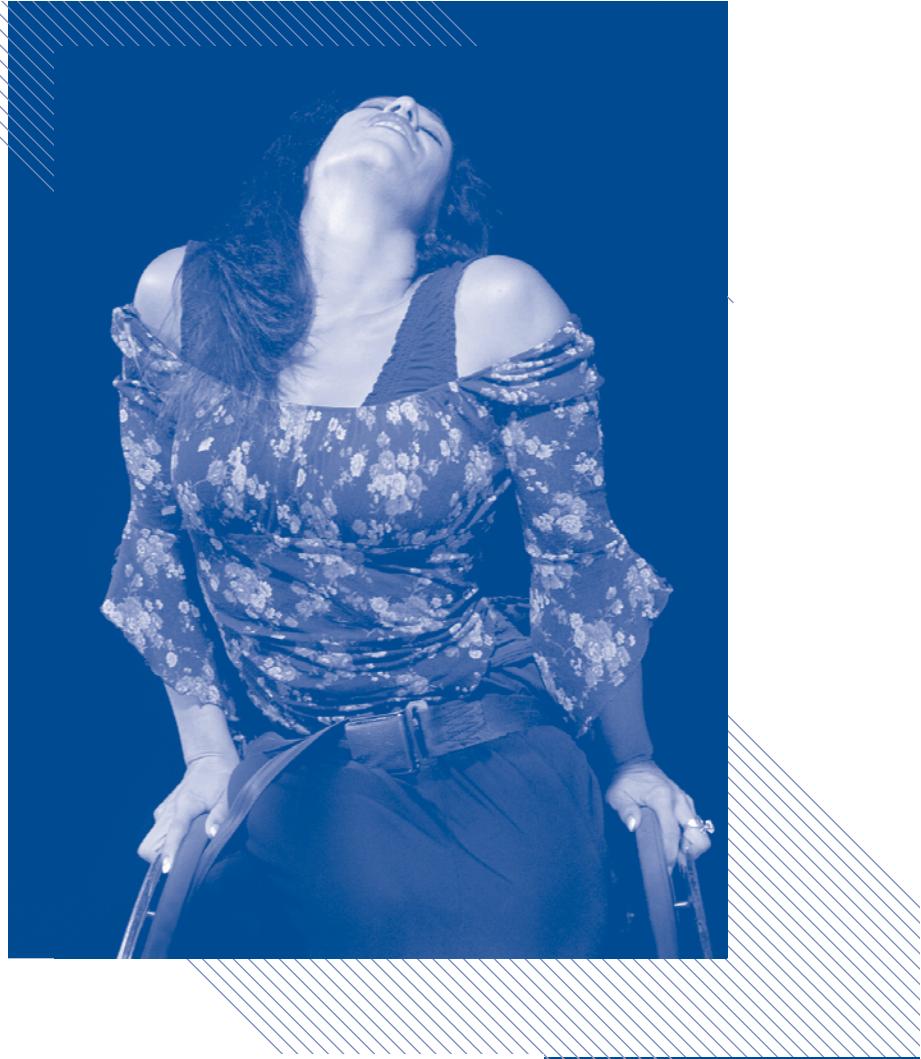
is a performance project that incubates and celebrates artists with disabilities, centralizing artists of color and queer and gender-variant artists as communities who have been historically marginalized from social discourse.

Sins Invalid recognizes that we will be liberated as whole beings – as disabled/as queer/as brown/as black/as genderqueer/as female or male bodied – as we are far greater whole than partitioned. We recognize that our allies emerge from many communities and that demographic identity alone does not determine one's commitment to liberation.

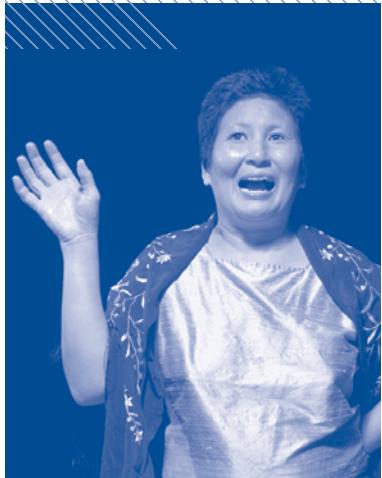
Sins Invalid is social and economic justice for all people with disabilities – in lockdowns, in shelters, on the streets, visibly disabled, invisibly disabled, sensory minority, environmentally injured, psychiatric survivors – moving beyond individual legal rights to collective human rights.

Our stories, embedded in analysis, offer paths from identity politics to unity amongst all oppressed people, laying a foundation for a collective claim of **liberation and beauty.**





San Francisco Women Against Rape (SFWAR) recognizes sexual violence as a weapon of oppression disproportionately used against people with physical, mental, and developmental disabilities. At the same time, sexual literacy and empowerment is a powerful tool in challenging sexual violence. SFWAR is proud to stand in solidarity with the cultural activists of Sins Invalid, as they recognize both of these conditions and actively work to achieve our collective liberation.



DIRECTOR

PATTY BERNE (Co-Founder and Artistic Director) supports Sins Invalid: An Unshamed Claim to Beauty in the Face of Invisibility, through a vision of justice that includes the right to sexual expression. Berne's background includes directing the Project on Race, Disability and Eugenics at the Center for Genetics and Society, to advocate for LGBT community and disability rights perspectives within the field of reproductive and genetic technology; advocacy with incarcerated youth toward alternatives to the criminal legal system; community organizing within the Haitian diaspora; and cultural activism to centralize marginalized voices, particularly those of people with disabilities. She is pursuing a Psy.D., focusing on trauma and healing for survivors of interpersonal and state-sponsored violence. She currently chairs the Board of Directors at San Francisco Women Against Rape.

PERFORMERS

LEROY FRANKLIN MOORE JR. (Community Relations Director and Performer) is a Black disabled writer, poet, community activist, journalist, feminist from Berkeley, California. Leroy has collaborated with the Dancing Tree on a film based on his writings around themes of sexuality entitled Forbidden Acts. Leroy writes for Poor Magazine, San Francisco Bay View Newspaper and Hip-Hop Journalism Association and is a DJ at Berkeley Liberation Radio and KPOO 89.5FM in San Francisco . He is a board member of ISF and works with many police accountability groups focusing on cases involving people with disabilities. He has created Krip-Hop Project that produces hip-hop mixtapes featuring disabled hip-hop artists around the world. His websites are www.leroymoore.com and www.kriphop.com.

RODNEY BELL (Performer) is of Maori Descent and from Aotearoa (New Zealand), currently living in Berkeley, California and pursuing his dream of representing and supporting disability arts worldwide. Acquiring his paralysis as a result of a motorcycle accident in 1990, he uses a manual wheelchair for mobility and his culture for spiritual guidance. Dance has been his passion for 13 years and with that experience he has had the opportunity to gain employment based in San Francisco, dancing for AXIS, one of the worlds leading mixed ability dance companies.