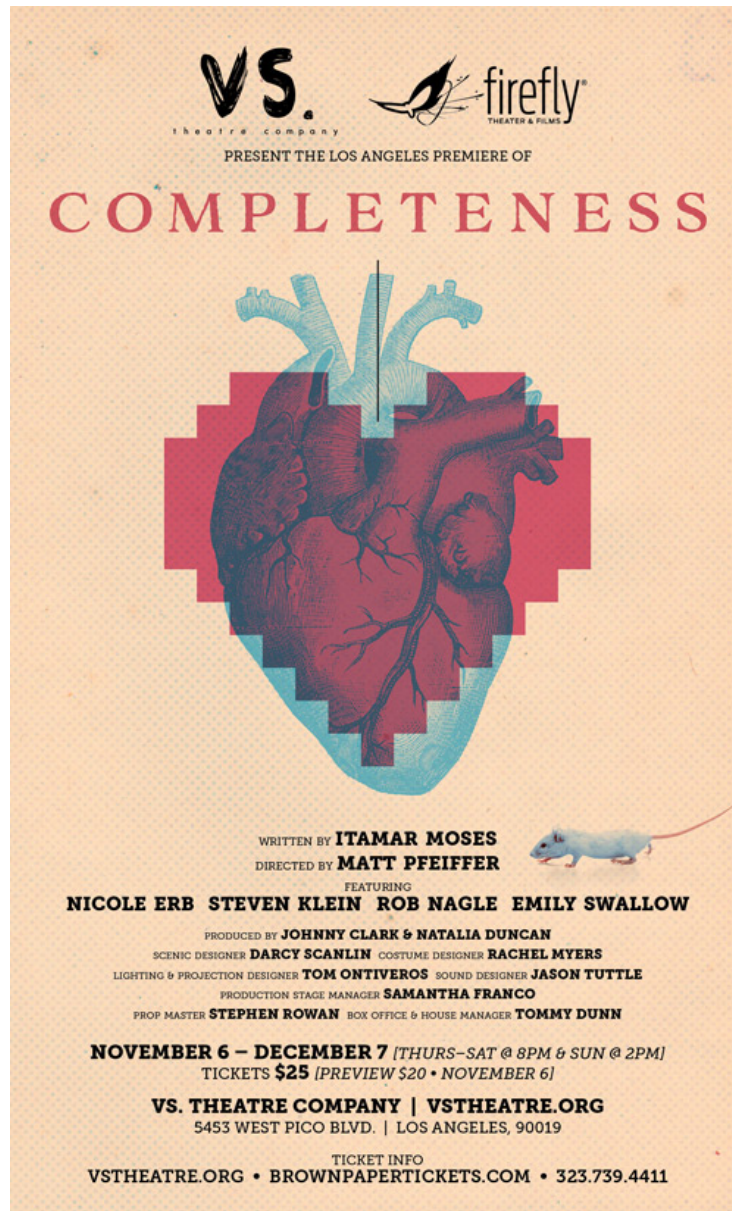


COMPLETENESS

press packet



Contents:

- Press Excerpts,
- *Stage & Cinema* Preview, and
- Program.



Press Excerpts & Awards List
COMPLETENESS
by Itamar Moses

VS. Theatre and Firefly Theater & Films

"A Smart and Sexy Combo...Humor and poignancy...Eloquent!"

- *LA Times*

"Impeccable production...delightfully engaging performances of a superlative cast"

- *LA Weekly*

"Recommended!...An engaging production...insightful and clever dialogue...

Smart and the ensemble so crisp and so charming...Klein and Swallow are endearing. Erb also displays terrific timing and comedic flair, and Nagle nails Don's edgy, guileful essence."

- *Stage Raw*

"A quartet of exquisitely multilayered, bittersweet performances that honor and match its author...The passionate vision of director Matt Pfeiffer and Darcy Scanlin's incredibly smart, strikingly spare, versatile set design ingeniously fill VS. Theatre."

- *Arts In LA*

"This one's a keeper. It's a romantic comedy, intelligent, witty, and complicated."

- *Santa Monica Daily Press*

"Director Matt Pfeiffer and his sensational cast strike precisely the right tone...Rarely if ever has smart talk been more appealing...Scenic designer Darcy Scanlin has turned one of LA's smallest playing areas into a wondrously versatile and even expansive-feeling set...Tom Ontiveros's lighting and projections, Rachel Myers costumes, Jason Tuttle's sound design, and Stephen Rowan's props too are as good as it gets"

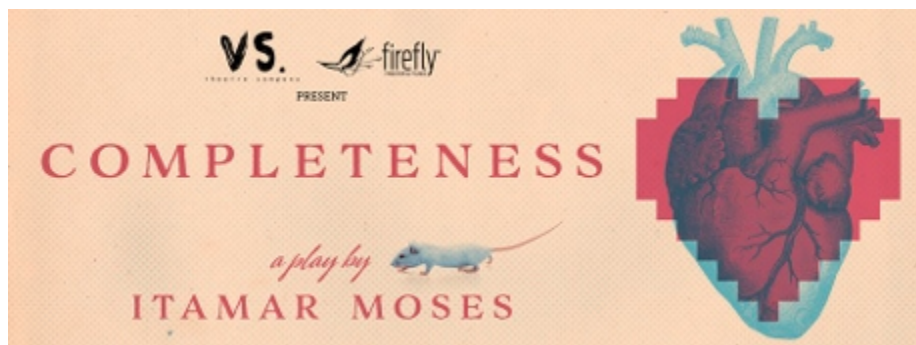
- *StageSceneLA*

[Reviews: Film/Theater - NYC, LA, SF, Chicago – Stage and Cinema](#)

Los Angeles Theater Preview: COMPLETENESS (Firefly Theater and Films & VS. Theatre Company)

by [Tony Frankel](#) on November 6, 2014

in [Theater-Los Angeles](#)



COMPLETELY SMART

The exciting and insightful writer Itamar Moses may be one of our brightest playwrights, yet he has astoundingly been given short shrift by the L.A. theater community. With over 10 produced plays (*Bach at Leipzig*) and musicals (*Nobody Loves You* and the upcoming *The Fortress of Solitude* with Michael Friedman at The Public), Moses has proved himself a writer of uncanny perspicacity into the human condition, especially those of his generation (he was born in 1977).

I caught the world premiere of his *Completeness* two years ago at South Coast Rep, and was immediately taken with his shrewd, funny, and naturalistic dialogue. The play, which opens this week at VS. Theatre, is both brainy and savvy in its approach/ avoidance strategies of love—a refreshingly original, contemporary and non-negotiable take on a very old subject.



Now, VS. Theatre and Firefly Theater & Films are co-producing the West Coast Premiere of a newly revised version of *Completeness*. This is the first time that Moses's work returns to Los Angeles since his local debut in 2008 with *The Four of Us*, also a VS./Firefly co-production. This production will be directed by Matt Pfeiffer and will feature an astounding cast: Steven Klein, Emily Swallow, Nicole Erb and Rob Nagle.

Completeness chronicles a complicated, captivating relationship between two scientific searchers. It all starts at a chance meeting that proves fateful only in consequence, not in origin, at a computer cluster in a university library. A glancing interaction leads to cooperation, collaboration and finally congress between Elliott, a computer-science geek, and grad student researcher Molly, a molecular biologist working on a daunting cross-departmental experiment on cell regeneration in yeast cultures. Garrulously chatting, the tech genius devises a data-mining algorithm to speed up her studies. Impressed by his instant mastery of her intellectual needs, Molly is drawn to this conditionally confident Elliott. He's a very nice nerd.



Of course, each potential lover has a back story to overcome, deny or ignore. Elliot reflexively breaks up with undergraduate Lauren, who leaves when she realizes that she can't control this "intellectual property." Molly in turn is subtly harassed by a jealous anti-mentor, an enthusiastic colleague who lends her his precious mice for experimentation.

Theirs must be the most cerebral courtship ever staged (but still very adult—no minors for this one). Both partners are beset by the maddening uncertainty of love and how to test it. Too clever for any

easy joy, too aware of all the variables that can mess up their data, and too afraid of repeating painfully recent mistakes, these overthinking lovers, proverbial weak geeks, seem paralyzed by the parameters and possibilities of passion. Will these born learners discover the art (not science) of forgetting what hurts in order to grasp what helps? You can find out through December 7, 2014.

photos by Ed Krieger

Completeness

Firefly Theater and Films & VS. Theatre Company

VS. Theatre, 5453 W. Pico Blvd

November 6 – December 7, 2014

Thurs – Sat at 8; Sun at 2

for tickets, call 323-739-4411 or visit www.brownpapertickets.com

for more info, visit www.vstheatre.org

   Like  19  +1  1

{ 1 comment... read it below or [add one](#) }



[Omnimath November 23, 2014 at 1:17 pm](#)

Loved the SCR production. It will be interesting to compare and contrast.

[Reply](#)

Leave a Comment

Name *

E-mail *

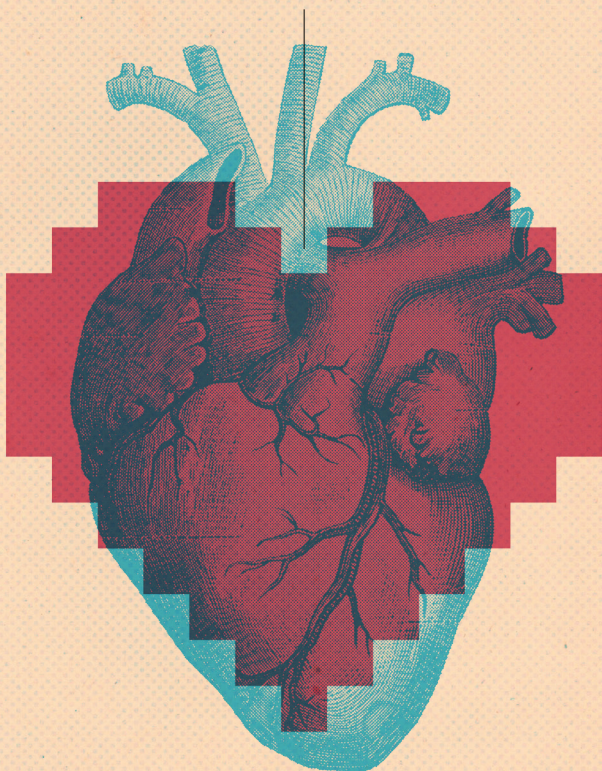
Website

- [Home](#)
- [Archives](#)
- [CD-DVD](#)



PRESENT

COMPLETENESS



a play by



ITAMAR MOSES



COMPLETENESS

WRITTEN BY
ITAMAR MOSES

DIRECTED BY
MATT PFEIFFER

FEATURING
**NICOLE ERB, STEVEN KLEIN,
ROB NAGLE & EMILY SWALLOW**

PRODUCED BY **JOHNNY CLARK & NATALIA DUNCAN**

SCENIC DESIGNER **DARCY SCANLIN**

COSTUME DESIGNER **RACHEL MYERS**

LIGHTING & PROJECTION DESIGNER **TOM ONTIVEROS**

SOUND DESIGNER **JASON TUTTLE**

PROP MASTER **STEPHEN ROWAN**

PRODUCTION STAGE MANAGER **SAMANTHA FRANCO**

BOX OFFICE & HOUSE MANAGER **TOMMY DUNN**

TECHNICAL DIRECTOR **DAVID CLARK**

TECHNICAL CONSULTANT **JEREMIAH THIES**

PUBLICITY **DAVID ELZER**

MARKETING CONSULTANT **KAREN GUTIERREZ**

GRAPHIC DESIGNER **BRIAN DUNNING**

VS. THEATRE ARTISTIC DIRECTOR **JOHNNY CLARK**



COMPLETENESS

CAST

IN ORDER OF APPEARANCE

Elliot.....STEVEN KLEIN*

Molly.....EMILY SWALLOW*

Lauren/Katie/Nell.....NICOLE ERB*

Don/Clark/Franklin.....ROB NAGLE*

*INDICATES MEMBER OF ACTORS' EQUITY ASSOCIATION

THERE WILL BE
ONE **15** MINUTE INTERMISSION

**Please turn off your cell phones.
Thank you!**

Cast Bios



NICOLE ERB (Lauren/Katie/Nell)

Regional: Antaeus Theatre, Arden Theater, Lantern Theater, Theatre Exile, Theatre Out, Mum Puppettheatre. Recently: Nicole played Julia in *Two Gentlemen of Verona* (PA Shakespeare Festival) with director Matt Pfeiffer. Film/TV: *V/H/S*, *Big Time Rush*, *Non-Stop to Comic-Con*. Education: Temple University (BA), University of California, Irvine (MFA). Nicole has also studied at Atlantic Theater Company (NY) and here in LA with Upright Citizens Brigade (Program Graduate) and Antaeus (proud member of A2). Thanks, love, and adoration to Pfeif, VS. Theatre, Firefly, and always Zach. www.nicoleerb.com



STEVEN KLEIN (Elliot)

LA stage highlights: LA premieres of *Shopping & F*cking* (Celebration Theatre), *Orson's Shadow*, and *An Infinite Ache* (Black Dahlia) and Itamar Moses' *The Four of Us* (VS. Theatre & Firefly), along with playing Fool to James Gammon's *King Lear* (MET). Other stage fun worth mentioning: NY premiere of Jane Martin's *Flags* off-Broadway, and *Biloxi Blues* and the Philly premiere of *An Infinite Ache*, both at the Walnut Street Theatre and in collaboration with Mr. Matt Pfeiffer. TV: *Burn Notice*, *Sons of Anarchy*, *Star Trek Enterprise*. Film: *The Skyjacker*, *White Collar Stoners* and a lead in the upcoming *Kensho at the Bedfellow*, hitting festivals in 2015. Steven founded and runs Firefly Theater & Films and

sends thanks to Natalia Duncan for helping keep it alive. More than a decade ago, Steven proudly helped Matt Shakman found the Black Dahlia Theatre, which handed off this very space to VS. Theatre. Yes, that means he helped paint these walls black, hang the lighting grid over your head, etc. And he's darn pleased and deeply grateful to be back, especially in collaboration with Johnny Clark and the VS. team. With love and endless gratitude to Dr. Kristine Renee Penner Klein: you helped me figure out there is no right answer and thus proved you are the right answer for me.



ROB NAGLE (Don/Clark/Franklin)

Proud member of the Antaeus Company, as well as the Troubadour Theatre Company. Recent theatre includes: *Abraham* with the Troubies, *Rest* at South Coast Repertory, *James Joyce's The Dead* at Open Fist Theatre Company and *The Liar* at Antaeus. THEATRE: Portland Center Stage, Denver Center Theatre Company, Mark Taper Forum, Old Globe Theatre, Centerstage, San Jose Repertory, Shakespeare Theatre Company. FILM: *Boost*, *Fishing Naked*, *New Year's Eve*, *Life As We Know It*, *The Soloist*, *Fun with Dick and Jane*, *Cellular*, *American Wedding*. TELEVISION: *CSI*, *Mistresses*, *Criminal Minds*, *Touch*, *Castle*, *Major Crimes*, *NCIS*, *Harry's Law*, *Mad Men*, *Lincoln*

Heights, *Cold Case*, *Without a Trace*, *Eli Stone*, *The Middleman*, *Studio 60 on the Sunset Strip*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. WIFE: Heather Allyn. PUG: Roosevelt. GEEK: www.rob nagle.com



EMILY SWALLOW (Molly)

Emily is thrilled to be a part of this wonderful cast and artistic team. Most recently, she appeared at the Geffen Playhouse as Nell in the world premiere of Donald Margulies' *The Country House*. On television, Emily just finished a season as Agent Kim Fischer on CBS' *The Mentalist*. She previously played Dr. Michelle Robidoux on David E. Kelley and Sanjay Gupta's show *Monday Mornings*; other television appearances include *Southland*, *Flight of the Conchords*, *The Good Wife*, *Medium*, *NCIS* and the upcoming *The Girlfriend's Guide to Divorce*. On stage, Emily recently created the role of 'Flo' alongside Mark Rylance in *Nice Fish*, a world premiere penned by Rylance and poet Louis

Jenkins. Emily has appeared on Broadway in *High Fidelity*, off-Broadway in *John Patrick Shanley* and Henry Krieger's *Romantic Poetry* (Manhattan Theater Club), *Measure for Pleasure* (Public Theater), *The Black Eyed* (New York Theatre Workshop) and more. Regional credits include *Cat on a Hot Tin Roof*, *Taming of the Shrew*, *King Lear*, *A Midsummer Night's Dream* and *Lobby Hero*. MFA from NYU Graduate Acting Program. So many thanks and boundless love to Mom and Dad.

Crew Bios

ITAMAR MOSES (Playwright)

Itamar Moses is the author of the full-length plays *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *The Four of Us*, *Yellowjackets*, *Back Back Back* and *Completeness*, the musicals *Nobody Loves You* (with Gaby Alter), and *Fortress of Solitude* (with Michael Friedman), and the evening of short plays *Love/Stories (or, But You Will Get Used to It)*. His work has appeared Off-Broadway and elsewhere in New York, at regional theatres across the country and in Canada, Hong Kong, Israel, and Venezuela, and is published by Faber & Faber and Samuel French. He has received new play commissions from The McCarter Theater, Playwrights Horizons, Berkeley Repertory Theatre, The Wilma Theater, South Coast Rep, Manhattan Theatre Club, Lincoln Center, and The Goodman Theatre. On television, Itamar has written for both TNT's *Men of a Certain Age* and HBO's *Boardwalk Empire*. Itamar holds an MFA in Dramatic Writing from NYU and has taught playwriting at Yale and NYU. He is a member of the Dramatists Guild and is a New York Theatre Workshop Usual Suspect. Born in Berkeley, CA, he now lives in Brooklyn, NY.

MATT PFEIFFER (Director)

Matt is a Philly-born actor and director who serves as the Associate Artistic Director of Theatre Exile. Recent directing credits; *True West* (Theatre Exile), the world premiere of *Down Past Passyunk* (Interact Theatre), *The Train Driver* (Lantern Theatre) *The 39 Steps* and *The Two Gentleman of Verona* (Pennsylvania Shakespeare Festival), *The Whipping Man* and *A Moon for the Misbegotten* (Arden Theatre) and the world premiere of *North of the Boulevard* (Theatre Exile) Other credits; Two River Theatre, Walnut St. Theatre, Delaware Theatre Co, Orlando Shakespeare Theatre, The Gulfshore Playhouse, Theatre Horizon and 16 seasons with the Pennsylvania Shakespeare Festival. Matt is a nine-time Barrymore nominee, recipient of the F. Otto Haas Award and a proud member of SDC and AEA. Love to Kim.

DARCY SCANLIN (Scenic Designer)

Darcy Scanlin is an award-winning scenic designer and production designer working in theater, opera and film. She recently wrapped an international feature shot in Thailand and China called *Final Recipe*, starring Michelle Yeo. In the past several years, she has worked with legendary artists Janusz Kaminsky, Quincy Jones, Ed Asner and Jerry Lewis. Recent features include festival award winners *Let Go*, starring Kevin Hart, *The Presence*, starring Mira Sorvino and Justin Kirk and *Today's Special* with Naseerudin Shaw. Her design work in theater and opera include productions at the Prague National Theatre, Brooklyn Academy of Music, South Coast Rep, Bard Summerscape, Long Beach Opera, Arizona Theater Company, Cornerstone Theater Company and The Getty Center. Awards include: "Best Production Design" at the Boston Film Festival, "Emerging Designer to Watch" by *Entertainment Design Magazine*, Santa Barbara Independent Award, A Public Corporation for the Arts Grant and The National Endowment of the Arts / TCG Grant. www.darcyscanlin2.com

RACHEL MYERS (Costume Designer)

Rachel is a Costume and Set Designer for theatre and film. Recent credits include, *The Recommendation* (IAMA), *Slipping* (Rattlestick West) and the LA Ovation Awards. She has also designed for regional theatre, Center Theatre Group, South Coast Repertory, The Shakespeare Theatre DC, The Getty Villa, Robert Wilson's Watermill Center, The Yale Repertory Theatre and Williamstown Theatre Festival and locally at The Theatre at Boston Court, A Noise Within, The Rubicon Theatre, The Falcon Theatre, El Portal Theatre, The Renberg Village Theater, Circus Theatricals and others. Film Production Design credits, *Short Term 12*, winner of SXSW, LA Film Festival, Gotham Awards and Independent Spirit Awards, *Chronicles Simpson* and *Liminal*, Winner of Best Art Direction — Barcelona International Film Festival. Recently Rachel designed MTV's *Faking It* and has Art Directed for ABC and NBC television *Mistresses* and live events *The Golden Globe Awards*. Other Television design includes *Blue Starring Julia Stiles*, directed by Rodrigo Garcia and produced by Jon Avnet and nominated for and ADG award, *Paloma* and *Video Game High School*, Streamy Award nominee for Best Production Design. She has an MFA from the Yale School of Drama and is a member of the Art Directors Guild local 800 and United Scenic Artists 829. Additional samples of her work can be seen at www.3pennydesign.com

Crew Bios

TOM ONTIVEROS (Lighting & Projection Designer)

Tom Ontiveros designs with light and projection for theatre, dance and live music. He is a recipient of the Dean Goodman Award for Lighting Design and was featured in San Francisco's Callboard magazine. Credits include: *Happy Days*, Dir. by Andrei Belgrader (Boston Court), *The Exonerated*, Dir. by Bob Balaban (NYC premiere), *The Tune In Festival* (Park Avenue Armory), *Schick Machine* (Hong Kong Cultural Centre), *Garden of Deadly Sound* (Hungarian National Theatre Festival), *Cabrillo Festival of Contemporary Music* (Cond. Marin Alsop), *Full Circle*, *Nada Que Declarar* with Allyson Green Dance (Danspace, NYC), *Slide* (Ojai Music Festival), *Enemy Slayer* (Phoenix Symphony), *Long Road Today*, *Fast Company*, *Motherfucker with the Hat*, Dir. by Michael John Garces (South Coast Rep), *Lascivious Something*, *Chinese Massacre*; *Annotated* (Circle X), *Summertime*, *Wintertime* and *First Love* (The Magic Theatre, San Francisco), *Most Wanted*, Dir. by Michael Greif (The La Jolla Playhouse), *Seed*, *Café Vida*, *Making Paradise* (Cornerstone). Tom is an Assistant Professor of Lighting Design at USC.

JASON TUTTLE (Sound Designer)

Jason has been working professionally for over 10 years as a sound designer, sound editor, mixer, and any other sound job you can think of. His credits include over 30 musicals and plays for theater companies like Sacred Fools and The Actor's Gang, as well as films and television shows from 20th Century Fox, Dreamworks, ABC, Discovery and the History Channel. Recently, he has worked at the Geffen Playhouse, assisting on *Wait Until Dark* with Jonathan Snipes, at UCLA's Little Theater on *Forgotten World* with director Shirley Jo Finney and at the Rubicon Theater as associate sound designer for *Lonesome Traveler*. Originally hailing from Michigan and other points Midwestern, he brings a good old-fashioned work ethic to sonic storytelling.

STEPHEN ROWAN (Prop Master)

Stephen is a multi-talented artist and designer born and raised in Los Angeles. He has created costumes for Ice Capades and many highly acclaimed Las Vegas shows including *Splash*, *Siegfried & Roy*, *Lido*, *Jubilee*, *Boy-lesque* and *An Evening At La Cage*. Stephen is currently making costumes and props for Fairy Tale Theatre 18+.

SAMANTHA FRANCO (Production Stage Manager)

Samantha is overjoyed for her first adventure with VS. & Firefly. Over the past two years Samantha has been a member and Stage Manager at Theatre Banshee in Burbank. Some of her past credits: *Lay Me Down Softly*, *By the Bog of Cats*, *The Importance of Being Earnest* and *Muesli Belt*. The actual process of theatre, from audition to strike, has always been the core of her passion in the craft. Samantha earned her BFA from Indiana University of Pennsylvania, and is originally from Nazareth, PA. She would like to thank Mark, for always loving her, even on her worst days. And also, Buk, who describes creativity the best: "Don't try."

TOMMY DUNN (Box Office & House Manager)

In addition to box office and house management, Tommy is the proud General Manager of VS. Theatre. Tommy has been blessed to work with amazing artists and designers throughout LA, including Rogue Machine, The Odyssey, Inkwell Theater and the El Portal to name a few. Special thanks to Claudia and Tom, Johnny, Ron, Steven, Samantha and the entire cast and crew of *Completeness*. Enjoy the show!

DAVID ELZER (Publicity)

David Elzer/DEMAND PR represents Actors Co-op, Cabrillo Music Theatre, Celebration Theatre, Circle X Theatre Company, Colony Theatre Company, Furious Theatre Company, Laguna Playhouse, La Mirada Theatre for the Performing Arts, NoHo Arts Center Ensemble, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Rockwell Table and Stage, Rubicon Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company. As a producer, he is the honored recipient of the prestigious L.A. Drama Critics Circle Joel Hirschhorn Award for Outstanding Achievement in Musical Theatre and has also been nominated for six Ovation Awards (winning two), is a two-time Los Angeles Drama Critics Circle Award winner and has also won the prestigious Drama Desk, *LA Weekly*, and Garland Awards for his producing and writing efforts. He most recent productions include the Celebration Theatre productions of *Justin Love* (LADCC — Best Production), which he conceived, commissioned and co-wrote and *The Color Purple* (Ovation Award — Best Musical). He also produced the multi-

Crew Bios

Ovation nominated, critically-acclaimed, world premiere musical *Having It All* at the NoHo Arts Center and Laguna Playhouse and the world premiere play *Girls Talk*, starring Brooke Shields. Also, the record breaking, 19-month run of *The Marvelous Wonderettes* and *Winter Wonderettes* at the El Portal Forum Theatre and for the smash-hit production of *Life Could Be A Dream*, which ran for a year at the Hudson Mainstage in Hollywood. Thanks to Johnny and Steven for having me on board and to you for supporting Los Angeles theatre!

JOHNNY CLARK (Producer)

Johnny Clark is the founder and Artistic Director of the critically-acclaimed and award-winning VS. Theatre Company. This is his third collaboration with Firefly Theatre and good friend, Steven Klein. Johnny is also an actor, most recently seen as "Paul" in the VS. production of *Cops and Friends of Cops* (multiple Critics Choice designations; nominated for Best Ensemble by the LA Weekly). Prior VS. credits: *The Credeaux Canvas*, *Modern Dance for Beginners*, *Navy Pier*, *Beggars in the House of Plenty*, *Waste of Shame*, *Eric LaRue*, *On an Average Day*, *Eagle Hills...Eagle Ridge...Eagle Landing*, *The Mercy Seat* and *Blackbird* for which he received a Best Actor Nomination from the Los Angeles Drama Critics Circle for his performance as "Baylis". Other favorite stage credits: *Death of a Salesman* (Odyssey Theatre), *Never Swim Alone* (West Coast Ensemble), and Chicago productions of *Lifeward Limb*, *Brilliant Traces* and *A Hatful of Rain*. He has done several commercials and independent films including *Liars Club*, which he co-wrote, produced and starred in. The film won First Prize at the Rhode Island Film Festival and received a limited theatrical release.

NATALIA DUNCAN (Producer)

Natalia Duncan is a producer and performer for the stage and screen. She is currently serving as an Associate Producer with Firefly Theater & Films and as Artistic Director of Off Square Theatre Company. With Firefly, Natalia served as an associate producer on the award-winning Netflix Documentary *Print The Legend* and on the short documentary *Stage Matters?*, a short documentary on why/how/if theater matters made in collaboration with the Theatre Communications Group. She was also on the producing team of several theater projects, including *Dirt*, *Belfast Blues*, and the Los Angeles premiere of *The Four of Us* by Itamar Moses. Since its inception in 2011, Natalia has been part of the producing team for *Unscreened*, which develops and produces an annual festival of world-premiere short plays by some of Hollywood's fastest-rising writers and featuring multi-star casts. Off Square Theatre Company (OSTC) is a nonprofit professional theatre located in Jackson, WY. Natalia's producing credits with OSTC include a sold-out run of *Cabaret*, the regional premiere of Robert Schenkkan's *By The Waters of Babylon*, and readings of *To Kill A Mockingbird* and *Moby Dick*. Natalia also produces OSTC's annual youth musical, with recent shows including *The Phantom Tollbooth*, *HONK!* and *Annie*. Next on stage at OSTC are staged readings of *Clybourne Park* and *The Lion In Winter*. In 2013, Natalia launched Thin Air Shakespeare with OSTC, an annual program to bring family-friendly outdoor theater to over 1,000 audience members for free each summer. Thin Air Shakespeare is supported by the Wyoming Cultural Trust Fund and produced in collaboration with the Jackson Hole Center for the Arts. Natalia was a recipient of the Wyoming Arts Council's Performing Arts Fellowship in 2013 and is a member of Contemporary Dance Wyoming. A graduate of Yale University, she resides in Wyoming with her husband and son where she is currently a candidate for the Wyoming State Legislature.

FIREFLY THEATER & FILMS

With equal footing in both media, Firefly Theater & Films has been telling compelling stories for nearly 20 years. Founded in 1996, Firefly first focused solely on stage, and its productions have won more than two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway. With a belief that films could be made with the same cross-disciplinary collaboration typically found in theater, Steven partnered with Oscar-winning producer Bruce Cohen to found a film collective, making 35 digital shorts from 2001 - 2005. The success of this effort led to the expansion of Firefly into Firefly Theater & Films, which has since screened award-winning films at dozens of festivals internationally. Firefly's LA Film Festival-winning documentary, *Make Believe* — one of Ebert's Top Docs of 2011 — is now being developed as a stage musical with Disney Theatricals, and it's annual *Unscreened* series of new plays — produced in partnership with Haven Entertainment — recently completed its fourth year. The award-winning documentary *Print The Legend* was just released for a limited theatrical run in NY and LA and as a Netflix Original Documentary, now available in dozens of countries around the world. www.fireflyinc.com.

Special Thanks

Itamar Moses, Karen Gutierrez, Geffen Playhouse, Dr. Kristine Penner Klein, Clifford Penner, Mike Hamel, Jeremiah Thies, David Clark, Mark Subias, Michelle Tattenbaum, and the Amazing Cast and Crew

So many people were involved in making this show happen, and we thank you from the bottom of our hearts. Apologies to anyone left off the list!



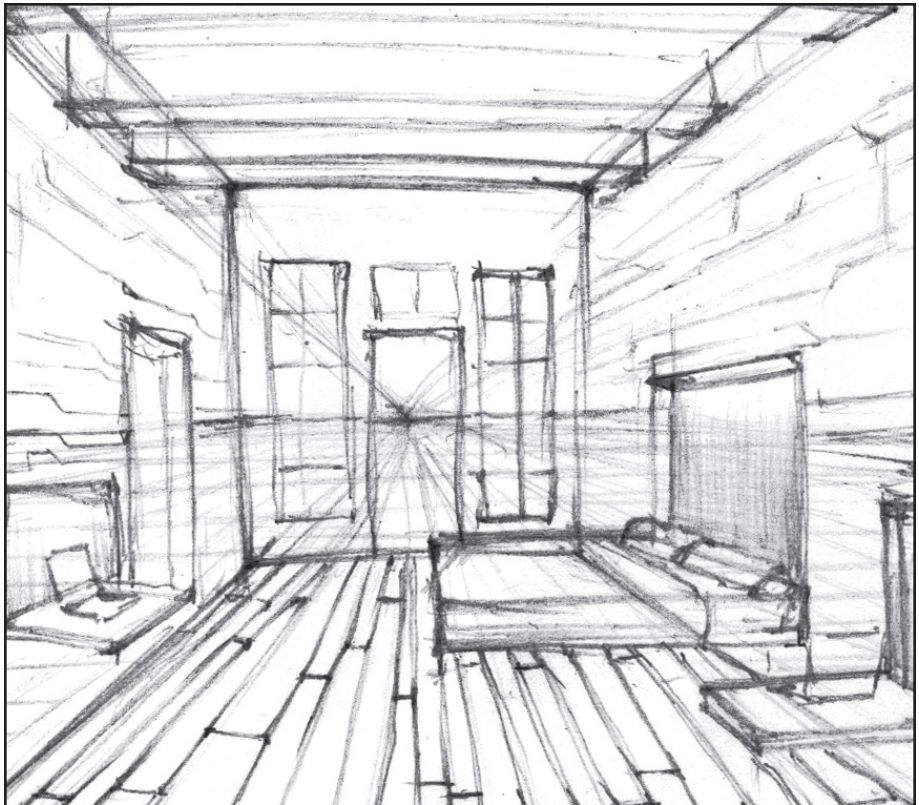
Completeness is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.



The actors employed in this production are members of actors' equity association, the union of professional actors and stage managers in the United States.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



ORIGINAL CONCEPT SKETCH FOR *COMPLETENESS* BY **DARCY SCANLIN**

About us.

VS. Theatre Company, a Not-For-Profit 501c-(3) Public Benefit Corporation, is a small, dedicated group of passionate artists devoted to producing original works and Los Angeles Premieres by the best contemporary playwrights in America. VS. was founded in 2004 based on a passion for riveting stories and live performance in an intimate setting. Recently named **"one of the top theatre companies of the last decade"** by the *LA Weekly*, VS. has produced or co-produced major contemporary playwrights including John Patrick Shanley, Stephen Adly Guirgis, Adam Rapp, Itamar Moses and Neil LaBute. To date, VS. has produced or co-produced sixteen plays. Standouts include: the West Coast Premiere of Keith Bunin's *The Credeaux Canvas*, which ran for nearly six months and played to sold out houses every night; *In Arabia We'd All Be Kings* (a co-production with The Elephant Theatre Company), named Best Production by the Los Angeles Drama Critics Circle in 2008; *On An Average Day*, produced in Los Angeles and Chicago, garnering Critic's Choice in the *Los Angeles Times*, *Chicago Tribune* and *Backstage*, and won or was nominated for several Ovation, Los Angeles Drama Critics Circle, and Joseph Jefferson Awards; *Blackbird* by Adam Rapp which was nominated for three Los Angeles Drama Critics Circle Awards including two for Best Lead Actor and three *LA Weekly* Awards including Best Production; and The Los Angeles Premiere of Neil LaBute's *The Mercy Seat*, a co-production with the Ford Theatre as part of the Ford's prestigious 2011 [Inside] The Ford Winter Partnership Program. *The Mercy Seat* won two *Backstage* Reader's Choice Awards for Outstanding Performance and Production, won or was nominated for several *LA Weekly* Awards, and was voted a "Top Ten of The Year" by the *Los Angeles Times*.

VS. recently opened its own space — The VS. Theatre (site of the former Black Dahlia Theatre) on Pico Blvd., and launched its first production there, The World Premiere of Ron Klier's *Cops And Friends Of Cops*. The sold out production received excellent reviews including "Pick of the Week" by the *LA Weekly*, multiple theatre awards and nominations, and extended long after its scheduled closing night.

For more info, please visit www.vstheatre.org.

Our mission.

To produce **ORIGINAL** works, Los Angeles Premieres, and rarely performed plays from major playwrights.

To **EXPLORE** the human potential for triumph and tragedy.

To **CHAMPION** the theatre as a living art form; to reach out to a larger and more diverse audience.

To **ENTERTAIN** and **CHALLENGE** that audience.

Our history.

VS. PRODUCTION HISTORY

2013

COPS AND FRIENDS OF COPS by Ron Klier

WORLD PREMIERE

2011

THE MERCY SEAT by Neil LaBute

LOS ANGELES PREMIERE

2009

BLACKBIRD by Adam Rapp

LOS ANGELES PREMIERE

2008

ON AN AVERAGE DAY by John Kolvenbach

LOS ANGELES & CHICAGO PREMIERE

THE FOUR OF US by Itamar Moses

LOS ANGELES PREMIERE; A CO-PRODUCTION WITH FIREFLY THEATRE

PUGILIST SPECIALIST by Adriano Shaplin

LOS ANGELES PREMIERE; A CO-PRODUCTION WITH FIREFLY THEATRE

EAGLE HILLS, EAGLE RIDGE, EAGLE LANDING by Brett Neveu

WEST COAST PREMIERE; A CO-PRODUCTION WITH RANGEVIEW PRODUCTIONS

2007

IN ARABIA WE'D ALL BE KINGS

WEST COAST PREMIERE; A CO-PRODUCTION WITH THE ELEPHANT THEATRE COMPANY

2006

WASTE OF SHAME by Ron Klier

WORLD PREMIERE

ERIC LARUE by Brett Neveu

WEST COAST PREMIERE

2005

NAVY PIER by John Corwin

WEST COAST PREMIERE

BEGGARS IN THE HOUSE OF PLENTY by John Patrick Shanley

WEST COAST PREMIERE

2004

THE CREDEAUX CANVAS by Keith Bunin

WEST COAST PREMIERE

MODERN DANCE FOR BEGINNERS by Sarah Phelps

UNITED STATES PREMIERE

Our history.

AWARDS & RECOGNITION

"ONE OF THE TOP TEN THEATRES OF THE DECADE"

— LA Weekly (2000 – 2009)

Los Angeles Drama Critics Circle Award Recipient

COPS AND FRIENDS OF COPS

- Best Fight Choreography

IN ARABIA WE'D ALL BE KINGS

A CO-PRODUCTION WITH THE ELEPHANT THEATRE

- Best Production
- Best Playwriting
- Best Set Design
- Best Lighting Design

ON AN AVERAGE DAY

- Best Fight Choreography

BLACKBIRD

- Best Sound Design

Winner LA Weekly Award

THE MERCY SEAT

- Best Lighting Design

Winner Backstage Garland Award

IN ARABIA WE'D ALL BE KINGS

- Best Director
- Best Ensemble

Winner Backstage Reader's Choice Award

THE MERCY SEAT

- Production of the Year
- Performance of the Year

Winner Los Angeles Times Ten Best of 2011

THE MERCY SEAT

- Performance(s) of the Year

Nominee Los Angeles Ovation Award

COPS AND FRIENDS OF COPS

- Best Set Design

THE CREDEAUX CANVAS

- Best Supporting Actor

ON AN AVERAGE DAY

- Best Set Design

Nominee LA Weekly Award
COPS AND FRIENDS OF COPS

- Best Ensemble
- Best Playwright
- Best Set Design

THE MERCY SEAT

- Best Female Lead Performance

BLACKBIRD

- Best Production
- Best Production Design
- Best Sound Design

IN ARABIA WE'D ALL BE KINGS

- Best Supporting Actor
- Best Set Design

Backstage Garland Award Honorable Mentions
BEGGARS IN THE HOUSE OF PLENTY

- Best Ensemble

ERIC LARUE

- Best Performance

IN ARABIA WE'D ALL BE KINGS

- Best Set Design
- Best Lighting Design

ON AN AVERAGE DAY

- Best Ensemble
- Best Set Design

PUGILIST SPECIALIST

- Best Actress

BLACKBIRD

- Best Actor
- Best Actress

Los Angeles Drama Critics Circle Award Nominee
COPS AND FRIENDS OF COPS

- Best Set Design

BLACKBIRD

- Best Lead Actor
- Best Lead Actress

ON AN AVERAGE DAY

- Best Set Design
- Best Lighting Design

Joseph Jefferson (Chicago) Citation
ON AN AVERAGE DAY

- Outstanding Fight Choreography

& Over 50 "Critics Choice" Awards for Production.

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