

FOR IMMEDIATE RELEASE

Media Contact:
Big Time PR
Sylvia Desrochers & Tiffany Wager
Tel: 424-208-3496
Email: sylvia@bigtimetoday.com
tiffany@bigtimetoday.com

UNSCREENED FEATURES FOUR WORLD-PREMIERE SHORT PLAYS BY SOME OF HOLLYWOOD'S FASTEST-RISING WRITERS

Los Angeles, CA (January 17, 2012) – **Black Sheep Entertainment** and **Firefly: Theater & Films** will present the second annual iteration of *Unscreened*, a lively evening of four world-premiere short plays by some of Hollywood's fastest-rising writers and featuring a multi-star cast, opening Monday, February 6 at the Lillian Theater. Performances will run Sunday and Monday evenings at 8:00pm through February 27. Tickets are available at www.fireflyinc.com or by calling Brown Paper Tickets at 800-838-3006.

The writers of *Unscreened* this year include **Anna Christopher** (*Sloppy Firsts*), **Michelle Morgan** (*Middle of Nowhere*, *Imogene*, and Variety's "Top Ten Screenwriter's to Watch"), WGA Award-winner **Dahvi Waller** (*Mad Men*, *Desperate Housewives*), and **John Whittington** (*I Hope We Can Still be Friends*, *Untitled Cyrano de Bergerac Project* for Gary Ross and Nina Jacobson). Directors include the Independent Spirit Award-nominee **Robbie Pickering**, **Susanna Fogel**, **Michelle Morgan**, and **Anna Christopher**.

The cast includes **Chris Klein** (*Election*, *American Pie*); **Tig Notaro**, a comedienne currently receiving critical praise for her recurring role on *The Sarah Silverman Show*; **Anne Gregory**, who recently starred in the Paramount Insurge faux documentary to be released in 2012; **Maria Thayer** (*Strangers With Candy*), **Jasper Grey**, **Will Greenberg**, LA theater regular **Steven Klein**, and comedian **Josh Fadem**, who can often be seen late night on *Conan*. Additional cast will be announced shortly, and kept up-to-date [on the project's web page](#).

Black Sheep Entertainment and **Firefly: Theater & Films** created *Unscreened* in order to give brilliant and buzz-generating TV writers the chance to see their visions fully realized at a pace and depth of collaboration that film and TV cannot accommodate but theater can; and to work hands-on with the well-known actors that these writers and producers are regularly meeting in their day jobs.

"The 2011 pilot proved the concept - that the immediacy of theater production gives these writers the rare opportunity to experience working directly with actors on the words they write," said producers Steven Klein and Jordana Mollick. "This results in a thrilling and fun time for creators and audience alike."

One year ago, the inaugural class of writers – including **Emily Halpern**, **Leslye Headland**, **Beth Schacter**, and **Susanna Fogel & Joni Lefkowitz** – began developing

their short plays with Black Sheep and Firefly, and [Unscreened went on to sell out its February and March 2011 eight-week run](#), with a cast featuring **Sarah Agor, Julia Garro, Sprague Grayden, Will Greenberg, Steven Klein, Scott Kradolfer, Zosia Mamet, Michael Stahl-David, Rachael Taylor, Jesse Williams, and Shannon Woodward**. All four of last year's short plays have gone on to become full projects, three of them with *Unscreened* cast attached. *Life Partners*, by Susanna Fogel and Joni Lefkowitz, has been adapted into a feature film and is, as of this writing, being developed at the 2012 Sundance Lab; *T*TS*, by Leslye Headland, is being work-shopped by Second Stage into a full-length play, Beth Schacter is adapting *Turned Out* into a TV concept, and Emily Halpern's *Prometheus, No!* is being produced as a short film.

ABOUT THE PRODUCERS

In 2009, principals Brendan Bragg and Jordana Mollick partnered to create management/production company [Black Sheep Entertainment](#) with the objective of developing and producing a diverse slate of films and managing a carefully picked collage of writer and director clients. In addition to Beth Schacter's *A Virgin Mary*, which will star Abigail Breslin and Keke Palmer, Black Sheep is currently producing *Wild Card* with GreenStreet Films, and *Life Partners*, written by Susanna Fogel & Joni Lefkowitz, which is a part of this year's Sundance lab and is based on their 2011 *Unscreened* play.

With equal footing in both media, [Firefly: Theater & Films](#) has been telling stories for more than 15 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's LAFF-winning documentary, *Make Believe*, completed a theatrical release last year, was just named one of Ebert's Top Docs of 2011 and is now on Showtime and DVD. Firefly's shorts films by directors Seth Gordon, Eric Stoltz, and Robin Larsen are now airing on ShortsHD and are available on iTunes.

###