

Press Highlights for

The Four of Us

by Itamar Moses

directed by Michelle Tattenbaum

*Firefly: Theater & Films in association with VS. Theatre
Los Angeles
September & October, 2008*

"GO!...clever, surprising...we travel down the road of their long-standing friendship, exploring their psyches in depth as scenes shift seamlessly between the past and the present in the tightly woven and complex structure...especially funny...deft direction..."

LA Weekly

"...well observed. Humorous truth can make small moments ping...blur[s] the boundary between art and life, leaving us always a little doubtful about what we're viewing. The effect is thematically ingenious..."

LA Times

"Los Angeles is being treated to a fine production of *The Four of Us*...both these actors do a terrific job of keeping the 90 minutes crackling. The direction by Michelle Tattenbaum is taut and fast paced. More importantly she keeps the proceedings real...Go see this one..."

StageHappenings

"...playwright Itamar Moses likes to play games with audience expectations...a funny and perceptive exploration of the idiosyncrasies of male friendship...Under the assured guidance of director Michelle Tattenbaum...Ryan Johnston and Steven Klein, who share a terrific chemistry...."

Backstage West

"Then I went to see *The Four of Us*, and again I was astounded at the writingNot a beat skipped or missed, enormously entertaining, and in the end really moving and thought-provoking... a play of some depth about friendship and artistic ambition and envy, and a play about art, about what artists are creating when they create, what the relationship between memory and art is. And the way in which the artist sort of reinvents himself and his sense of reality by sort of fictionalizing memory...I was incredibly impressed by it....a great thrill."

Tony Kushner, excerpted from his interview
for the 9/7 LA Times feature on Itamar Moses