

Press Highlights for
Belfast Blues
written and performed by Geraldine Hughes

Geraldine Hughes, the Virtual Theatre Project, and Firefly: Theater & Films

"CRITIC'S CHOICE...a particular thrill accompanies the discovery of outstanding ability, and this sensation attends 'Belfast Blues'...a mint fresh voice...outstanding...packs a potent wallop."

LA Times

"Geraldine Hughes is one in a million...she is both a poignant writer with a wicked sense of humour and a great solo performer."

British Theatre Guide

"...exceptionally moving...poignant..."

American Theater

"...weighty and poignant...the emotions flickering in her big, round eyes of penetrating 'Belfast blue' are wide-ranging and complex..."

Daily Variety

"...a stunning solo virtuoso performance...a bravura performance."

London Morning Star

"...she brings to life the quirky and colorful inhabitants of that battle-scarred place...takes your breath away."

Chicago Sun Times

"...tour de force...a powerful evening of theatre..."

Backstage

"PICK OF THE WEEK...taut and energetic...uncompromising truthfulness..."

LA Weekly

"...a one-woman play the way it should be. You can't your eyes of Geraldine Hughes..."

West End Extra

"CRITIC'S PICK...may be the best solo show I've ever seen...a tour-de-force..."

Backstage West

"...fresh and uncompromising, and makes for an absorbing evening of theatre..."

Curtain Up

"...awe-inspiring...commanding...Hughes possesses the pinpoint timing of a stand-up comedian combined with a flawless ability to replicate the many colorful Belfast denizens that have populated her life..."

Talking Broadway

"The tour-de-force performance by Hughes is gut wrenching."

Tolucan Times

"...a gem...a show you want to tell your friends about..."

showmag.com

Awards:

- Ovation Award for Best Solo Performance
- LA Drama Critics Circle Award for Writing
- Garland Award for Lead Performance
- LA Week Award nomination for Solo Performance
- LA Drama Critics Circle Award for Digital Imagery Design
- Drama League Award Nominee, Distinguished Performance
- Top Acting & Top Storyline in the Wall Street Journal/Zagat Theater Survey