

Clay Guidelines

Observe Schedule

- Check clay schedule to identify which month your grade level is scheduled

October- 4th Grade Votives

November/December- 5th Grade Coil bowls

January- Kindergarten Hands

February- 1st Grade Owls

March- 3rd Grade Cupcakes

April- 2nd Grade Letter Tiles

May- 6th Grade Cartouches

- Make a note on calendar in Husky Art room including
 - time
 - grade level
 - teacher
 - your name
 - contact number.
- Due to supply availability, only one classroom can work on clay at a time (each hour) unless prior arrangements have been made.

Prep for classroom clay project

- Retrieve instructions for *suggested* grade based clay projects prior to day of lesson. Tutorials are available via the Hunsberger website under the Husky Art tab and a paper copy is filed in the Art room.
- Locate and scan through grade/project specific container to be sure all items are present.
- Clay is located in kiln room in big boxes (careful, they are heavy)
- Each class will get one bag. Smaller classes, please save extra for the larger classes, wrapping it back in the plastic bag, tied tightly to seal.
- For an average size project that does not need to be rolled: cut the clay using the wire tool with handles, press down then move across – 4 rows of 4
- Cut, roll, and prepare clay so it is ready for class
 - Option 1: Same day prep so that clay is not exposed to air for too long
 - Option 2: Prepare the evening before class, cover with plastic wrap and ziplock baggies

In The Classroom

- you may want to remove rings and bracelets
- roll up sleeves, use smocks
- cover tables with drop cloths

- give each spot a clay mat
- 1 or 2 small bowls of water per table
- Explain project before distributing clay & tools

Review Basic Clay Techniques

- score & slip-when attaching a piece of clay, you will need to make tic tack toe marks (score) deeply on both pieces, applying water (creating slip) to help bond. Wiggle the clay until firmly in place.
- Coils- roll clay under palms like a snake
- pinch pot – take a piece and pinch the middle to get your shape
- smooth cracked clay with a touch of water on your finger
- if making animals or people, have students poke a hole in the large areas to allow air to escape and prevent the project from exploding
- clay roller instructions (please attend tutorial class)
- Height limit for pieces is 6" tall
- pieces should be no thicker than a pencil

Clean-up

- Be sure students have their names on the bottom of the pieces
- Brush off clay mats into trash can and return to container
- When finished, transfer project to metal trays from Husky Art room
- Be sure to leave a card with your name & number, teacher's name, & date of project
- It takes up to one week for the clay to dry before it will be fired (bisque fire)
- Once they have been fired, they are called bisque ware and will be delivered to the classrooms
- When the kiln is on or cooling down, the vent fans will be on in the art room so please keep the door closed.

Glazing

- glaze needs two coats
- pour glaze into small dishes and remember a little goes a long way
- When glazing make sure to instruct students NOT to glaze on bottom.
- If glaze is too close to or on the bottom it will stick to the kiln
- if projects are found to have glaze on the bottom they will not be fired
- Please wash glazing brushes thoroughly and return