

Quick Lick 3

Neil Spencer Bruce

Standard tuning

♩ = 90

(♩ = ³♩) *8va*

E-Gt

mf

1 2 3 4

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

16¹⁵17 16¹⁵17 16¹⁵17 16¹⁵17 17 15 17 15 (15) 16¹⁵17 16¹⁵17 17 16 15 13 14

The main score is for an E-Guitar in 4/4 time. It consists of four measures. Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 3, 3, 3, 3, 3. Measure 2: Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 3, 3, 3, 3, 3. Measure 3: Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 3, 3, 3, 3, 3. Measure 4: Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Fingering: 1, 2, 3, 3, 3, 3, 3, 3. The score includes a dynamic marking of *mf* and a tempo marking of ♩ = 90. Above the staff, there is a diagram showing a triplet of eighth notes with a '3' over it and '8va' below it, indicating an octave shift. The TAB part shows fret numbers 16, 15, and 17, with some notes marked with a '1/4' time signature. The TAB is labeled 'T A B'.

8va

5

T
A
B

17

The inset score shows a single note on a treble clef staff, labeled with a '5' above it and '8va' above that. Below the staff is a TAB line with the number '17' written on it. The TAB is labeled 'T A B'.