



**Fifth House Ensemble**  
**4th Annual Young Composer Competition: Rock Covers**  
**Application Form**  
**Postmark Deadline: May 15, 2011**

**Requirements:** Submissions must be 4-10 minutes long and written for a minimum of four players from the Fifth House roster (wind quintet, violin, viola, cello, bass, piano). Auxiliary instruments such as piccolo, alto flute, English horn, E-flat and bass clarinet, and toy piano are also available as doubles, and rock covers can include a part for drum set. The piece may have been previously performed but must not be published. Special consideration will be given to pieces with mixed wind and string instrumentation. Please submit a full score **and** a set of parts for your piece by mail or email in PDF format, with a recording (MIDI is acceptable). Please also include a brief paragraph that describes the song you chose to adapt, and your thought process in arranging it. Please note that materials will not be returned unless you include a self-addressed envelope with full postage. Winners will be notified by e-mail on or before July 1, 2011.

**Application Fee:** \$25 payable by check to Fifth House Ensemble and mailed with your application.

**Age Requirement:** Applicants must be born on or after May 1, 1976. Please include a copy of your driver's license, passport, or birth certificate for age verification.

Submissions can be mailed to: Fifth House Ensemble  
Melissa Snoza, Executive Director  
4361 Bunker Hill Drive  
Algonquin, IL 60102

Or e-mailed in PDF format to: melissa@fifth-house.com

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Name Date of Birth

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School/Organization

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Address Street City Zip

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Phone Email

Name of Composition: \_\_\_\_\_

Instrumentation: \_\_\_\_\_

Approximate Duration: \_\_\_\_\_

**Application Checklist:**

- |   |  |
|---|--|
| <input type="checkbox"/> Application Form       | <input type="checkbox"/> Score AND Parts |
| <input type="checkbox"/> Application Fee - \$25 | <input type="checkbox"/> Recording       |

Paragraph Description

Proof of Age

**Fifth House Ensemble  
4<sup>th</sup> Annual Young Composer Competition**

**Prize:** The grand prize winner will receive \$500, and will have his/her piece programmed and performed on our 2011-2012 series in downtown Chicago. A professional recording will be produced from the live performance. A special prize may be awarded to an outstanding local applicant (from IL, WI, or IN), and his/her piece will be programmed and performed on a non-series Fifth House concert in the Chicago area.

**About the ensemble:** The Chicago-based Fifth House Ensemble is a versatile and dynamic group which has been praised by the New York Times for its "conviction, authority, and finesse." Fifth House's innovative programs engage audiences through their connective programming and unexpected performance venues. Fifth House's mission is to tap the collaborative spirit of chamber music to create engaging performances and interactive educational programs, forging meaningful partnerships with non-traditional venues, artists of other disciplines, educational institutions, and audiences of every type. Recent projects include Fifth House's 10-11 subscription series, titled "*The Weaver's Tales*", a residency at Yale, and performances from NYC's Miller Theatre to California's Montalvo Arts Center. Additional appearances include collaborative performances at the Adler Planetarium, educational concerts and residencies in Chicago public schools in partnership with the International Music Foundation and residencies at colleges throughout the Midwest.

Performances at other public venues are attended by museum-goers, Gen-X bar-hoppers, patrons of existing chamber music series and arts enthusiasts of every age and type. Having established itself as a regular on the Chicago chamber music scene, Fifth House has performed on some of the city's most well-regarded series including the Dame Myra Hess Memorial Concerts, Mostly Music Series, Sunday Salon Series at the Chicago Cultural Center and Rush Hour Concerts at St. James.

**Rock Cover Programming:** Fifth House is committed to presenting works new and old, and we can't deny the presence of pop music in our collective ear. Over the last three years, we've experimented with covers including Muse, Queen, Korn, and Evanescence. We're excited to see what young composers do with this challenge. Be creative! You can re-imagine an existing tune, or write an original. Extended techniques are perfectly acceptable as long as they are performable in a variety of halls. If you anticipate amplification, please specify how you would like this accomplished.