

2014-2015 SCHEDULE

Oct. 14 – "713: Disturbing the Dust"

Featuring artist David Huerbin and composer Ryan Oldham

Nov. 11 – "Folding Time"

With Thomas Aber and Dwight Frizzell

Feb. 10 – "What if in KC/CT?"

With John Baker, Gene Gort, Daniel Morel and Ken Steen

March 10 – "Analog Drift"

With Eric Souther, Michael Miller, Eli Houglund, Russell Thorpe, Brian Padavic, David McIntire and Joshua Wise

April 14 – "Splines Reticulated"

With Andrew Cole, Kari Johnson and David Steele Overholt

April 28 – Mara Gibson's Creative Collaboration's Class

Location TBD

ArtSounds kicks off its ninth year of collaborative performances by composers, performers and visual artists in the 2014-2015 season. Initiated by faculty from the Kansas City Art Institute and University of Missouri-Kansas City Conservatory of Music and Dance, ArtSounds explores cross-media expression through creative concert-making. Co-directors Mara Gibson and Paul Rudy set the stage for concert events outside the box and inside the mind's eye and the eye's ear.

Faculty partners from each institution work as conspirators from vision and sound to produce provocative events that explore media and music, demonstrating how art sounds and music sees. In ArtSounds performances, vision informs hearing and hearing guides sight in this essential dialogue at the messy intersections of human experience. ArtSounds performances are free and open to the public and take place at 7:30 p.m. on the second Tuesday of the month in Epperson Auditorium in Vanderslice Hall on the KCAI campus unless otherwise noted. For more information, visit www.kcai.edu/artsounds.

ART/SOUNDS

WHAT IF? KC/CT

ORGANIZED BY
John Baker, Gene Gort, Daniel Morel and Ken Steen

*An audio and visual exploration of
intentionality and randomness*

Tuesday, Feb.10 – 7:30 p.m.

**Epperson Auditorium in Vanderslice Hall
Kansas City Art Institute
4415 Warwick Blvd.**

NMMNE
NEW MEDIA / NEW MUSIC / NEW ENGLAND

ARTSOUNDS

KANSAS CITY ART INSTITUTE
A four-year college of art and design

UMKC Conservatory of
Music and Dance

WHAT IF? KC/CT

Contributed sound:

Alter Ego excerpt (James Mobberley), *Aspenglow* excerpt (James Mobberley), *Bird Songs* (Chin Ting Chan), *Depo ReFlux* (Lief Ellis), *Folium Sketch 1* (Mara Gibson), *Folium Sketch 2* (Mara Gibson), *Folium Sketch 3* (Mara Gibson), *Fugue #2* (Joe Saphire), *Glass Fantasy* (Chin Ting Chan), *Going with the Fire* excerpt (James Mobberley), *Mixed Priorities* (Cody Kauh), *Penguin Clock* (Lys Guillorn), *Playing Fields* excerpt (James Mobberley), *revisitations 2* (Matt Cramer), *Summer Rains* (Daniel Morel), *super flume redux* excerpt (Matt Cramer), *The Destruction* (Chin Ting Chan), *The Duck* (Daniel Morel), *Untitled* (Dylan Ahern), *Vox Metallica* excerpt (James Mobberley)

Contributed video:

A Man Standing (Joe Saphire), *Aurum* (Cody Kauh), *Does Matter* (Sarah Rushford), *Doesn't Matter* (Sarah Rushford), *Drift* (Gene Gort), *Falling Leaves 1* (Bob Chaplin), *Falling Leaves 2* (Bob Chaplin), *Fugue #3* (Joe Saphire), *Particulate Matter* (Sarah Rushford), *Perpetual Crosscut* (Matt Dondero), *Pointing Fingers* (Tara Nugent), *Rockland Harbor, Maine, July 31, 2012, 8:53 pm - midnight* (Robin Mandel), *Silence I* (David Hannon), *Silence II* (David Hannon), *Snowfall* (Matt Dondero), *Taking My Chances* (Lief Ellis), *Tanner Animation* (Josh Tanner), *TV* (Matt Dondero), *Untitled* (Dylan Ahern), *Venice Calling* (Gene Gort)

CONTRIBUTORS

Dylan Ahern

John Baker joined KCAI in 2010 and teaches courses in digital media and animation. Previously, he was an animator with MK12, a Kansas City-based motion graphics firm.

Bob Chaplin moved to New York from England in 1986 and to Connecticut in 1989. He investigates contemporary perceptions of landscape using print, photography, film and performance.

Composer **Chin Ting (Patrick) Chan** is vice-president of KcEMA and an adjunct instructor of music technology at KCKCC and UMKC.

Matthew Cramer is a composer, conductor and vocalist based in Hartford, Conn. He is currently pursuing a graduate professional diploma in music composition at the Hartt School of the University of Hartford.

Matt Dondero

Robin Mandel is an artist working in sculpture, photography and installation. Across these media, his work explores the dematerializing effects of time, light and motion.

Lief Ellis is a guitarist, composer and technologist in the Hartford, Conn. area. He believes that the act of creation is paramount in the pursuit of happiness.

Composer **Mara Gibson** teaches as an associate professor at the UMKC Conservatory and leads the Conservatory's Community Music and Dance Academy as director, where she is founder of the UMKC Composition Workshop and co-director/founder of ArtSounds.

Gene Gort is a visual artist, video producer, independent curator and educator living in Connecticut. "My work aims to make the quotidian significant; simple things are elegant, challenging and revelatory." He is professor of media arts at the Hartford Art School, University of Hartford.

Lys Guillorn is a writer and performer of music and words, a multi-instrumentalist, and a creator of visual art in the form of photographs, textiles and installations. He lives in Shelton, Conn.

David Hannon is a graduate student interested in interpreting the word "Silence." He lives in Western Massachusetts and is starting to explore different media, namely video.

Cody Kauh is a composer / multimedia artist that investigates the hidden musical potential of urban noise pollution while utilizing new methods of human and computer interaction. Cody recently completed his M.M. thesis in music composition at UMKC.

James Mobberley teaches as a professor at the UMKC Conservatory. Mobberley's music spans many media, including orchestral and chamber music, music for film, video, theater, dance, and music that combines electronic and computer elements with live performance.

Daniel Morel is a Kansas City-based composer. He also directs the Hartford Independent Chamber Orchestra and Women Composers Festival of Hartford.

Sarah Rushford is an interdisciplinary artist and writer. She lives and works in Boston. Rushford earned her B.F.A. degree from Hartford Art School in 1998 and an M.A. degree in media studies from The New School in 2001.

Joe Saphire is an artist and teacher in Western Massachusetts. His projects share a fascination with the psychological underpinnings of mediated experience. They resolve as installations, site-specific displays, collaborative events and web archives.

Ken Steen is a composer, sound artist and educator living in Glastonbury, Conn. His music sits squarely on the frontier between the acoustic and electronic domains of musical expression.

Josh Tanner is a student taking media arts at the University of Hartford and was interested in submitting his assignment. He was born in Connecticut and has lived there his whole life.