Curriculum Overview

A RIGOROUS FOUR-YEAR CURRICULUM TAUGHT THROUGH THE LENS OF THE CATHOLIC FAITH

	FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
	THE ANCIENT WORLD	THE EARLY MEDIEVAL PERIOD	HIGH MIDDLE AGES TO THE RENAISSANCE	THE MODERN WORLD
		HUMANITIES	;	
LITERATURE	Homer, Aeschylus, Virgil	Augustine, Chaucer, Shakespeare	Dante, Shakespeare, Cervantes	Goethe, Dickens, Dostoyevsky, Orwell
	G.K. Chesterton: Common Sense 101	G.K. Chesterton: St. Francis, Orthodoxy	G.K. Chesterton: St. Thomas Aquinas	G.K. Chesterton: The Everlasting Man
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	High Middle Ages, Renaissance, Reformation, Counter-Reformation	American Revolution, French Revolution, Civil War, WWI and WWII, Communist an Cultural Revolutions
PHILOSOPHY	Pre-Socratics, Intro to Plato and Aristotle, Formal Logic	Plato and Aristotle	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	Politics and Economics (Locke, Rousseau, Founding Fathers, Mar G.K. Chesterton, Bello
THEOLOGY	Catechism; Old Testament	New Testament	Catechetical Topics I	Catechetical Topics II
LANGUAGE	Latin I	Latin II	Latin III or Spanish I	Latin IV or Spanish II
DEBATE		Debate		
		MATH AND SCIE	NCE	
MATHEMATICS	Euclid's <i>Elements</i> , Analytical Geometry	Algebra II / Trigonometry	Pre-Calculus	Calculus or Statistics
SCIENCE	Physical Science	Biology	Chemistry	Physics
		THE FINE ART	S	
MUSIC	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation
ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA		Full Length Play (Comedy)	Full Length Play (Drama)	Full Length Play (Shakespeare)

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