

2015 CHARLES MINGUS HIGH SCHOOL COMPETITION & FESTIVAL FRI - MON FEBRUARY 13 - 16



"It is just a real joy to participate in a festival that emphasizes creativity and expression in students' playing... The students, they were thrilled!"

— Paul Contos,
SFJAZZ High School All-Stars

"Learning Charles Mingus music builds not only musical skills, but life skills. And seeing how other people treat it — the freedom that's involved — it's all pretty amazing stuff. It's been a blast."

— Howard Potter, Eastman Youth Orchestra
band director

"The deep study of this music has affected our lives. It's changed us as people and players."

— Jeffrey Leonard, Lexington High School

Dear Students, Band Directors, and Parents,

We are delighted to announce the seventh year of our Charles Mingus High School Competition. We hope those who have competed will return and many newcomers will join us next year.

The Competition/Festival weekend includes a day of workshops run by seasoned Mingus musicians and educators, a full day of Competition, special concerts and, of course, opportunities to check out New York's sights and sounds throughout the weekend.

Adjudicators and clinicians have included Gunther Schuller, conductor/Pulitzer-winning composer/educator; Justin DiCioccio, Chair of the Jazz Arts Program at Manhattan School of Music; Vincent Herring, saxophonist/educator; Christian McBride, bassist/Creative Chair for Jazz LA Philharmonic; Conrad Herwig, trombonist/Professor Rutgers, Juilliard; Robin Eubanks, trombonist/Professor Oberlin; Andrew Homzy, Professor Concordia University, Montreal; James Newton, flutist/Professor UCLA; and many many more.

Special events include the Mingus Big Band at Jazz Standard all weekend, and the Mingus Dynasty at Manhattan School of Music. Outstanding Soloists from the Competition will be invited to sit in with the Mingus Big Band on Sunday night. (Note: Monday is Presidents Day, a National Holiday.) Please keep an eye on our website for more details.

See you at the Competition!

Sue Mingus

Founder, Charles Mingus High School Competition

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Who can participate?

Combos and big bands from high schools nationwide. Combos and big bands are subdivided into a) nonspecialized high schools and b) specialized schools and programs.

What are the definitions of Combo and Big Band?

Combo: 4–9 musicians. Big Band: 10–17 or 20 musicians, depending on the arrangement. The Mingus Big Band arrangements have 14 parts; the Simply Mingus arrangements have 17. You may not double parts, but you may include 3 additional instruments. You may alternate performers as long as there are no more than 17 performing at one time for those using Mingus Big Band charts, no more than 20 for Simply Mingus charts, and 9 for Combos.

How do we participate?

Each combo and each big band selects three Mingus charts to perform and submits a pre-screening CD. They will receive detailed individual feedback from the adjudicators and compete for a spot in the Competition.

Can we enter as both combo and big band?

Yes, but you must submit two separate entries.

Can a student perform in two bands?

Yes, a student may perform in two bands as long as they are not competing in the same category.

What is the fee?

For earlybird fee of \$150 each group will receive music charts, feedback on their submission, and may attend the Competition and clinics, even if they are not finalists. Fee increases to \$200 after June 1, 2014 and to \$250 after October 1, 2014.

What charts will we receive for our entry fee?

Combos will receive a digital packet of Mingus lead sheets from which they will select three to arrange. Big bands will select three fully-arranged Mingus Big Band or Simply Mingus charts. **You may not repeat selections you performed in the prior year.**

What additional support will we receive?

Videos, sound files, and other educational materials will be available on the website. Our office is available to answer any of your questions.

How many will make it to the finals?

12 total, 3 from each: Combos, Specialized Combos, Big Bands, and Specialized Big Bands.

What if we are not finalists? All applicants, whether finalists or not, may participate in clinics, concerts, and special events in New York City.

What if we can't travel to New York? You can still participate! You will receive charts, guidance and expert feedback on your submitted recording.

What if my school doesn't have a big band?

You may assemble a combo with other high school students and submit. You just need an adult approval, as specified on the application.

What are the prizes?

There will be trophies and certificates, including Outstanding Combos and Big Bands (Specialized and non), Outstanding Soloists, Student Arrangers, Individual Sections, and a "Mingus Spirit" award. **One full tuition scholarship to Manhattan School of Music Jazz Arts Program will be awarded in the name of Charles Mingus, to be announced April 1st, 2015, based on application, acceptance, and performance; participants at the Mingus High School Competition are eligible.**

Can the same group win year after year?

Best Big Bands and Best Combo winners for two consecutive years may not compete for one year. They may, however, submit a recording for comment, and attend the Competition weekend.

How long is our performance time?

If your ensemble is selected as a finalist, you will have 30 minutes of stage time during the Competition— 5 minutes on, 20 minutes of music, and 5 minutes off. Please take this into consideration when selecting your program.

What if I have other questions?

Call or email: MingusEdu@charlesmingus.org
212-736-4749

MORE INFORMATION:

CharlesMingus.org

CONTACT:

212-736-4749

MingusEdu@CharlesMingus.Org

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Schedule and Deadlines

May 1, 2014	Application registration forms available on the Mingus website. Music sent as soon as application is received. Application fee is \$150
June 1, 2014	Application fee increases to \$200
October 1, 2014	Application fee increases to \$250
December 4, 2014	Recorded submissions must be postmarked by this date. Pre-screening adjudication begins.
January 5, 2015	Finalists will be announced.
Fri, Feb 13, 2015	Mingus Big Band performs at Jazz Standard (also Saturday and Sunday.)
Sat, Feb 14, 2015	Full Day of clinics and jam sessions at Manhattan School of Music, 122nd Street & Broadway, NYC. FREE. OPEN TO PUBLIC. Evening: Mingus Big Band at Jazz Standard.
Sun, Feb 15, 2015	10AM-7PM MINGUS HIGH SCHOOL COMPETITION John C Borden Auditorium, Manhattan School of Music, 122nd Street & Broadway, NYC. Mingus Dynasty performs at Awards ceremony. FREE. OPEN TO PUBLIC. Mingus Big Band at Jazz Standard. Outstanding soloists invited to sit in.
Sun, Feb 16, 2014	Mingus Mondays-weekly residency Jazz Standard 116 East 27th St. between Park and Lexington



"You are guaranteed a profound experience when you perform music by this giant of jazz composition."

—Gunther Schuller, conductor/ Pulitzer Prize-winning composer/educator

"The workshops were great and the competition was fantastic--we grew so much as musicians and human beings because of it. The set at the Jazz Standard was AMAZING. There is nothing like experiencing this outstanding Mingus Big Band live! What an opportunity for kids to sit in with the pros! You guys are providing an exceptional experience!"

—Philippe Crettien, The Rivers School band director

2015 Charles Mingus High School Competition is produced by Sue Mingus of Let My Children Hear Music (The Charles Mingus Institute) and Justin DiCioccio of Manhattan School of Music
122nd Street & Broadway, NYC <http://www.msmnyc.edu>
Hal Leonard Publishing Corporation publishes the charts. <http://www.halleonard.com>

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PART 1: APPLICATION REGISTRATION FORM

MAIL PAGE 4 & 5 AND ENTRY FEE. (COMBOS CAN SKIP PAGE 5.) IF BOTH COMBO AND BIG BAND, YOU WILL NEED TO SEND TWO ENTRY FEES. USE ADDRESS BELOW.
MAKE CHECK PAYABLE TO "LET MY CHILDREN HEAR MUSIC, INC."
YOU MAY FAX THIS FORM TO 212-736-6149.

How did you hear about us?

Band Director

Name of Band

School Name

School Address

City/State/Zip

School Phone

School Fax

E-mail address (IMPORTANT!)

School Principal's Name

Director's Home Phone

Director's Cell Phone

CIRCLE ONE: THIS IS / THIS IS NOT a SPECIALIZED school or program.

I would like to register a COMBO _____. Number of students _____. (4-9 students)

I would like to register a BIG BAND _____. Number of students _____. (10-17)

Combos: you will receive a packet of Mingus lead sheets, from which you will select 3 to arrange and perform. Please vary your selections by tempo, keys, and moods to make your experience more musically rewarding and to demonstrate your ensemble's range.

Big Bands: please select from the list on Page 5.

More guidance in chart selection is available at CharlesMingus.org

Notes: (Tell us a little bit about your program!)

LET MY CHILDREN HEAR MUSIC is a 501(c)3 nonprofit, and contributions are tax-deductible to the fullest extent allowable by law.

LET MY CHILDREN HEAR MUSIC, INC. 484 WEST 43RD ST. #43-S NEW YORK, NY 10036
212-736-4749 / FX 212-736-6149 MINGUSEDU@CHARLESMINGUS.ORG

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BIG BANDS ONLY

Select 3 charts.

Band Name: _____

Brief descriptions and audio versions of charts are available at:

mingusmingusmingus.com/hsaudio

Please vary your selections by tempo, keys, and moods to make your experience more musically rewarding and to demonstrate your ensemble's range. The popular Simply Mingus charts are slightly modified from the original Mingus Big Band and are suitable for the Competition. More guidance in musical selection is available on the website, including various audio files. **You may not repeat any selections you performed in the prior year's competition.**

INSTRUMENTATION:

Mingus Big Band: 3 trumpets, 3 trombones, 5 saxophones, piano, bass, and drums. You may add 3 optional instruments (charts not included), for a maximum of 17.

Simply Mingus: 4 trumpets, 4 trombones, 5 saxophones, piano, bass, drums, guitar. You may add 3 optional instruments (charts included for french horn, clarinet, and flute), for a maximum of 20.

You may not double parts, but you may alternate the students who are performing.

Please note vocal options for Duke Ellington's Sound of Love, Hora Decubitus, and Goodbye Pork Pie Hat, featuring lyrics by Mingus, Elvis Costello, and Joni Mitchell.

Mingus Big Band in Bold
Simply Mingus not bold

- ___ **NEW! Bemoanable Lady** – Mingus Big Band (PDF)
- ___ Better Get Hit in Your Soul – Simply Mingus
- ___ **Bird Calls** – Mingus Big Band (PDF) (reeds only) **NO SCORE**
- ___ **Blue Cee** – Mingus Big Band (PDF) **NO SCORE**
- ___ Boogie Stop Shuffle – Simply Mingus
- ___ **Boogie Stop Shuffle** – Mingus Big Band
- ___ **NEW! Chair in the Sky** – Mingus Big Band (PDF)
with optional lyrics by Joni Mitchell
- ___ **Children's Hour Of Dream** – Mingus Big Band
- ___ **Diane** – Mingus Big Band (PDF)
- ___ **Don't Let It Happen Here** – Mingus Big Band (PDF) – with lyrics
- ___ Duke Ellington's Sound of Love – Simply Mingus
- ___ **Duke Ellington's Sound of Love** – Mingus Big Band
with optional lyrics by Charles Mingus
- ___ **Ecclusiastics** – Mingus Big Band
- ___ **Eh's Flat Ah's Flat Too (aka Hora Decubitus)** –
Mingus Big Band (PDF) with optional lyrics by
Elvis Costello
- ___ Fables of Faubus – Simply Mingus
- ___ **Fables of Faubus** – Mingus Big Band
- ___ **GG Train** – Mingus Big Band
- ___ Goodbye Pork Pie Hat – Simply Mingus
- ___ **Goodbye Pork Pie Hat** – Mingus Big Band
with optional lyrics by Joni Mitchell
- ___ **Gunslinging Bird** – Mingus Big Band
- ___ Haitian Fight Song – Simply Mingus
- ___ **Haitian Fight Song** – Mingus Big Band
- ___ **NEW! Invisible Lady** – Mingus Big Band (PDF) **NO SCORE** –
with optional lyrics by Elvis Costello
- ___ Jelly Roll – Simply Mingus
- ___ **Love Chant** – Mingus Big Band
- ___ **Meditation for Moses** – Mingus Big Band (PDF)
- ___ Moanin' – Simply Mingus
- ___ **Moanin'** – Mingus Big Band
- ___ **NEW! Profile of Jackie** – Mingus Big Band (PDF)

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(continued)

BIG BANDS ONLY

Select 3 charts.

Band Name: _____

***If you are interested in a Mingus Composition that is not listed here, please check with our office to see if there is an arrangement available!



- NEW! New York Sketchbook - Mingus Big Band (PDF)
- NEW! Noonlight - Mingus Big Band (PDF)
NEWLY DISCOVERED PIECE with optional lyrics
- Nostalgia in Times Square - Simply Mingus
- Nostalgia in Times Square - Mingus Big Band
- O. P. - Simply Mingus
- Oh Lord, Don't Let Them Drop That Atomic Bomb on Me -
Mingus Big Band (PDF) NO SCORE
- Open Letter to Duke - Mingus Big Band (PDF)
- Opus 4 - Mingus Big Band
- NEW! Passions of a Woman Loved (PDF)
- Pedal Point Blues - Mingus Big Band
- Peggy's Blue Skylight - Mingus Big Band (PDF)
- Pithecanthropus Erectus - Mingus Big Band (PDF)
- NEW! Portrait - Mingus Big Band (PDF) NO SCORE
- Self Portrait in Three Colors - Simply Mingus
- Slippers - Simply Mingus (PDF)
- Song with Orange - Mingus Big Band
- Sue's Changes - Mingus Big Band
- Sweet Sucker Dance - Mingus Big Band (PDF) NO SCORE
- Tensions - Mingus Big Band (PDF)
- This Subdues My Passion - Mingus Big Band (PDF) NO SCORE
- Tijuana Gift Shop - Mingus Big Band
- NEW! Tonight at Noon -
Mingus Big Band (PDF) NO SCORE
- Us is Too - Mingus Big Band (PDF) NO SCORE
- Work Song - Mingus Big Band
- Ysabel's Table Dance - Mingus Big Band (PDF)

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PART 2: RECORDING SUBMISSION FORM

Deadline: December 4, 2014

SUBMIT PAGES 6 & 7 WITH PRE-SCREENING CD CONTAINING YOUR 3 MINGUS COMPOSITION SELECTIONS. Submit CD format, separate tracks, or you may use FTP (yousendit.com or similar). You must record live, all playing together, as that will most mirror the live performance of the competition. There is no length limit for the recording. (There will be 20 minute limit at the Competition performance.) Please note if your recording has been cut intentionally, you will not be judged for recording technique, but please make the best possible recording you can- tune pianos, etc.)

Band Director

Name of Band

School Name

CIRCLE ONE: THIS IS / THIS IS NOT a SPECIALIZED school or program.

School Address

City/State/Zip

School Phone

School Fax

E-mail address

School Principal's Name

Director's Home Phone

Director's Cell Phone

Band Personnel: Must be the same players as on the entry recording. Substitutes must be approved by LMCHM.

Name	Instrument	Grade	Name	Instrument	Grade
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PLEASE TYPE AND SUBMIT VIA EMAIL

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MINGUS COMPOSITION SELECTION

Please list the three Mingus charts performed for the recording and any soloists (name, instrument). Also list arranger's name (for Hal Leonard big band arrangements, specify "Mingus Big Band" or "Simply Mingus.") Student arrangers will be considered for Best Arrangement award.

1.

PLEASE TYPE AND SUBMIT VIA EMAIL

2.

3.

NOTES:

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the Application form, and that all information therein is accurate and truthful. The signatures also indicate that the recording submitted has been made according to the requirements. The application indicates that the band (must be the same personnel as listed on Application form, if selected, will attend and perform at the Charles Mingus High School Competition & Festival, Presidents Day Weekend, February 2015).

We hereby irrevocably grant to Let My Children Hear Music, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Charles Mingus High School Competition & Festival, for any purpose including promotion, advertising, or otherwise. With the use of the rights, we hereby release Let My Children Hear Music, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

Signature of Band Director

Date

Signature of Principal

Date