A new touring band joins the Jazz Workshop, Inc. roster, a quintet playing Mingus’s own original arrangements which were sometimes written and sometimes directed verbally by Mingus.

- Mingus often toured and recorded with smaller groups but his lush orchestrations made them seem like big bands. We will showcase these works.
- Workshops and Q&As are available with all 5 musicians, who are steeped in Mingus wisdom.
- With smaller group, musicians are available for multiple days and educational residencies.

**Featuring:** Orange was the Color of Her Dress, Duke’s Choice, 3 or 4 Shades of Blues, Goodbye Pork Pie Hat, Fables of Faubus, Sue’s Changes, Meditations on a Pair of Wire Cutters, Nostalgia in Times Square, Noddin’ Ya Head Blues, Cumbia and Jazz Fusion.

**MINGUS BIG BAND**

The 14-piece Mingus Big Band is the best known of the repertory groups due to its long NYC residency and extensive travel. It not only attracts audiences that might not typically come to see jazz, it provides a home base for many of today's top performers and exciting new players.

**MINGUS DYNASTY**

The first band organized after Mingus’ death, the nimble and expert 7-piece Mingus Dynasty invites more individual solo expression and experimentation within the rich complexity of Mingus compositions.

**MINGUS ORCHESTRA**

The 10- or 11-piece Orchestra has created a distinctive Mingus sound that embraces jazz and classical forms. Its unique instrumentation includes bassoon, bass clarinet, French horn, and harp – instruments rarely heard in traditional jazz bands.