

LET MY CHILDREN HEAR MUSIC THE CHARLES MINGUS INSTITUTE



CHARLES MINGUS HIGH SCHOOL COMPETITION & FESTIVAL Friday, February 13 - Monday, February 16, 2015

HIGH SCHOOL FINALISTS ANNOUNCED!

FOR IMMEDIATE RELEASE

January 5, 2015 - New York, NY

Sue Mingus and Let My Children Hear Music/The Charles Mingus Institute and Justin DiCioccio and the Manhattan School of Music announce finalists (see attached) and an exciting lineup for the Charles Mingus High School Competition and Festival weekend, February 13-16, 2015. Entries to this year's Competition include big bands and combos from all over the nation and show hard work and great dedication. The 2015 Festival will include events produced together with Manhattan School of Music as well as other events produced by Let My Children Hear Music. The Mingus Big Band will perform all weekend at Jazz Standard. On Sunday night, "outstanding soloists" from the Competition will have an opportunity to sit in with the band.

On Saturday a full day of clinics and workshops at the Manhattan School of Music (122nd Street & Broadway) will feature master classes for instruments and sections, lectures, films, and clinics that explore aspects of Mingus music, followed by a student Mingus jam. Prominent educators and musicians will participate in the clinics and adjudicate the Competition on Sunday.

Please note various locations for the other events taking place. All events are open to the public. More details to be announced at <http://www.CharlesMingus.org>

SCHEDULE HIGHLIGHTS

FRIDAY, FEB 13 - SUNDAY, FEB 15 MINGUS BIG BAND at Jazz Standard 116 E. 27th btw Park & Lex <http://jazzstandard.com>. Sets at 7:30pm/10pm. Fri & Sat third set at 11:30pm. Fri/Sat: \$30/\$15 students, Sunday \$25/\$12.50 students.

SATURDAY, FEB 14

-**FULL DAY OF CLINICS, MASTER CLASSES, AND JAMS** at Manhattan School of Music 122nd Street & Broadway <http://www.msmnyc.edu>. Free and open to the public.

SUNDAY, FEB 15

-**Mingus High School COMPETITION** at Manhattan School of Music. 122nd Street & Broadway. MSM Mingus group and Mingus Dynasty performs. Free and open to the public.

-**MINGUS BIG BAND** at Jazz Standard. Sets 7:30 & 10pm with Outstanding Soloists from the Competition sitting in. \$25/\$12.50 students

MONDAY, FEB 16 MINGUS band at Jazz Standard 116 E. 27th btw Park & Lex. Sets at 7:30/9:30. \$25/\$12.50 students

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2015 MINGUS HIGH SCHOOL COMPETITION FINALISTS

The finalists (in alphabetical order by school) are:

BIG BAND CATEGORY

Lexington High School Jazz Ensemble, Lexington, MA. Director: Patrick Donaher
Medfield High School Jazz Band, Medfield, MA. Director: Douglas Olsen
Newark Academy Big Band “Chameleon”, Livingston, NJ. Director: Julius Tolentino

COMBO CATEGORY

Berkeley High School Combo A, Berkeley, CA. Director: Sarah Cline
Newark Academy Jazz Combo, Livingston, NJ. Director: Julius Tolentino
The Rivers Select I Combo, The Rivers School, Weston, MA. Director: Philippe Crettien

BIG BAND CATEGORY - Specialized Schools and Programs

La Guardia High School Senior Jazz Band, New York, NY. Director: Kevin Blancq
Pacific Crest Jazz Orchestra, The American Music Program, Portland, OR. Director: Thara Memory
The Jazz House Big Band, Jazz House Kids, Montclair, NJ. Director: Julius Tolentino

COMBO CATEGORY - Specialized Schools and Program

46th Street Ensemble, White Plains, NY. Director: Julius Rodriguez
Greater Hartford Academy of the Arts Jazz Ensemble, Hartford, CT. Director: Dan O’Brien
Pacific Crest Jazz Combo, The American Music Program, Portland, OR. Director: Thara Memory

“You are guaranteed a great and profound experience when you perform music by this giant of jazz composition.”

—Gunther Schuller, conductor/ Pulitzer Prize-winning composer/educator

“The deep study of this music has affected our lives. It’s changed us as people and players.”

—Jeffery Leonard, band director



The Charles Mingus High School Competition is supported in part by Hal Leonard Corporation.

LET MY CHILDREN HEAR MUSIC (THE CHARLES MINGUS INSTITUTE), a 501c(3) Incorporated in New York November 26, 1986, is devoted to expanding and promoting the legacy of composer Charles Mingus through performance, education, publishing, and archival preservation.

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