

BLOOMINGTON CHAMBER SINGERS
Gerald Sousa, Conductor

WELCOME YOU TO OUR **SING-ALONG** OF

George Frideric Handel's

Messiah
Parts II & III



Sunday • March 18th • 3:00 pm
St. Mark's United Methodist Church

The Bloomington Chamber Singers present

MESSIAH SING

A public reading of Parts Two and Three of

MESSIAH

An Oratorio by

George Frideric Handel

Gerald Sousa, Conductor

Sunday, March 18, 2018

3:00 p.m.

St. Mark's United Methodist Church

Bloomington, Indiana

Program

Part Two

22.	Behold the Lamb of God	Chorus
23.	He was despised Lisa Kurz	Alto solo
24.	Surely He hath borne our griefs	Chorus
25.	And with His stripes	Chorus
26.	All we, like sheep	Chorus
27.	All they that see Him Thomas King	Tenor solo
28.	He trusted in God	Chorus
29.	Thy rebuke hath broken His heart Thomas King	Tenor solo
30.	Behold and see Thomas King	Tenor solo
31.	He was cut off Thomas King	Tenor solo
32.	But Thou didst not leave Thomas King	Tenor solo
33.	Lift up your heads	Chorus
	(Numbers 34-39(a) have been cut in the interest of time)	
40(a).	Why do the nations Josh Harris	Bass solo
41.	Let us break their bonds	Chorus
42.	He that dwelleth in heaven Thomas King	Tenor solo
43(b).	Thou shalt break them Thomas King	Tenor solo
44.	Hallelujah	Chorus

[Note to singers: There is no standard numbering used for the various movements of *Messiah*, so you may find that the edition you are singing from today differs slightly from the numbering above; the sequence, though, should be the same among the editions. Handel revised a number of the recitatives and arias over the course of his lifetime, and you may find that some of the movements in your score have multiple versions, transposed and assigned to different voices. In today's reading, we will follow the voice assignments as indicated above.]

This activity made possible by the Indiana Arts Commission, the National Endowment for the Arts, the Bloomington Arts Commission, the Community Foundation of Bloomington/Monroe County–Mary Tilton Fund, and the Brown County Community Foundation.

Part Three

45.	I know that my Redeemer liveth	Sopranos
46.	Since by man came death	Chorus
47.	Behold, I tell you a mystery Charles Macklin	Bass solo
48.	The trumpet shall sound Charles Macklin	Bass solo
49.	Then shall be brought to pass Lisa Kurz	Alto solo
50(a).	O death, where is thy sting? Lisa Kurz, Thomas King	Alto and Tenor duet
51.	But thanks be to God	Chorus
52(b).	If God be for us	Sopranos and Altos
53.	Worthy is the Lamb	Chorus
54.	Amen	Chorus

BLOOMINGTON CHAMBER SINGERS

Gerald Sousa, Music Director

Vicki King, Accompanist

SOPRANOS

Jan Allen
Janice Bagwell
Laren Curry
Linda Giedroc
Liz Hebbard
Patty Ingham
Carole MacKay
Patti Parkes
Erika Stueven
Yolanda Valdivia
Judy Zimmerman

ALTOS

Dana Cattani
Abigail Gschwend
Rachel Holland
Andrea Hunt
Lisa Kurz
Elizabeth McKillip
Ruth Sanders
Lynn Schwartzberg
Patricia Slabach
Carly Palfreyman Smith
Bernadette Zoss

TENORS

Justin Ahmann
David Giedroc
Brant Hughes
Thomas King
Charles Macklin
Doug Moore
Ian Pottmeyer
Jason Wadsworth

BASSES

John C. Collins
David Esarey
Phylip Gardner
Josh Harris
James T. Lawrence
Russell Lyons
Vic Pagani
Paul Pisano
David C. Rohlfling
Scott Russell

ORCHESTRA

Violin 1

Micah Fleming
Cindy Chen
Miranda Zirnbauer

Violin 2

Reynaldo Patino
Svenja Staats
Kit Boulding

Viola

Emily Owsinski
Barbara Wolfe

Cello

Martha Lhamon

Bass

Brian McAnally

Oboe

Shane Werts
Jacob Walsh

Bassoon

Catherine Marchese

Trumpet

Eli Ross
Keanu Cover

Timpani

Brad Davis

Organ

Abigail Gschwend

Contractor

Martha Lhamon

We welcome all singers and listeners to this special edition of the annual Messiah Sing presented by the Bloomington Chamber Singers. We extend our gratitude to St. Mark's United Methodist Church for hosting us this afternoon, and for providing their facilities to us on many other occasions. We also thank the Unitarian Universalist Church, where we regularly rehearse, for their continued support of our group.

We wish to thank the many persons and organizations that make it possible to bring this program to you. Sincere thanks to our corporate partners this season: Bloomington Arts Commission; Bloom Magazine; The Community Foundation of Bloomington and Monroe County, Mary Tilton Fund; Indiana Arts Commission/ National Endowment for the Arts/Brown County Community Foundation; Psi Iota Xi; Smithville Charitable Foundation; Chevron Phillips Chemical Company; Clendening Johnson & Bohrer, P.C.; German American Bank; Like Law Group; Meadowood Retirement Community; Precision Eye Group PC; Comprehensive Financial Consultants; Dr. K. Luke Eades, D.D.S.; Goode Integrative Health Care; I.U. Credit Union; The Kroger Company; Lawrence Family Glass Blowers, Inc.; LuLaRoe/Sarah Gardner; James Rosenbarger, Architect; Sharp Designs, Inc.; State Farm/Mike Sutherland; and Thompson Painting.

Today's freewill offering will benefit the Community Kitchen of Monroe County.

We invite everyone to attend the next performance of our 48th season: ***Feast on Bach 3: Cantatas of Pentecost and Reformation***, here at St. Mark's on Sunday, April 15, at 3 p.m. A special preconcert lecture on Bach and his cantatas will be presented by Dr. Daniel R. Melamed, Professor of Musicology and Bach scholar at the IU Jacobs School of Music. Please refer to our website for further information and details about this performance.

Thank you for sharing this uplifting experience with us. We wish everyone a joyful spring.

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