BLOOMINGTON CHAMBER SINGERS

Gerald Sousa, conductor

Feast on Bach 3

Cantatas of Pentecost, Saints, & Reformation

Sunday • April 15th • 3:00 PM

Saint Mark's United Methodist Church

Our 48th Season

Bloomington Chamber Singers

present

Feast on Bach 3

Cantatas for Pentecost, Saints, and Reformation

Gerald Sousa, conductor

Ahyoung Jeong, *soprano*
Rebecca Rogers, *alto*
Micah Lamb, *tenor*
Christopher Burchett, *bass*

Sarah Cranor, *violin*
Rebecca McGuire, Shane Werts, and Catherine McGovern, *oboe*, *oboe d'amore*, *oboe da caccia*

Andrew Boylan, *trumpet*
Martha Lhamon, *cello*
Brian McAnally, *bass*
Vicki King, *organ*

Pre-concert talk by Dr. Daniel R. Melamed

PROGRAM

For Whit Sunday (Pentecost) (1745?)

O ewiges Feuer, O Ursprung der Liebe, BWV 34 — Johann Sebastian Bach (1685-1750)

Coro
Recitativo (Tenore)
Aria (Alto)
Recitativo (Basso)
Tutti (Coro)

❧

For the Feast of the Visitation of Mary (1723)

Herz und Mund und Tat und Leben, BWV 147 — Johann Sebastian Bach

Parte prima
Coro
Recitativo (Tenore)
Aria (Alto)
Recitativo (Basso)
Aria (Soprano)
Choral

Parte seconda
Aria (Tenore)
Recitativo (Alto)
Aria (Basso)
Choral

INTERMISSION

For St. Michael's Day (1726)

Es erhub sich ein Streit, BWV 19 — Johann Sebastian Bach

- Coro
- Recitativo (Basso)
- Aria (Soprano)
- Recitativo (Tenore)
- Aria (Tenore)
- Recitativo (Soprano)
- Choral

For Reformation Day (1735?)

Ein feste Burg ist unser Gott, BWV 80 — Johann Sebastian Bach

- Coro
- Aria (Soprano, Basso)
- Recitativo (Basso)
- Aria (Soprano)
- Choral
- Recitativo (Tenore)
- Duetto (Alto, Tenore)
- Choral

Ein feste Burg ist unser Gott is sponsored by Lynn Schwartzberg in memory of Murray B Schwartzberg

JOIN US FOR OUR 49TH SEASON

Plans are being finalized for our 2018-19 season, and we invite you to watch our website and Facebook page for news. The Fall concert will present repertoire written for unaccompanied voices and for chorus with chamber instrumental accompaniment. Selections will be drawn from the 20th century and later and will focus on works that were written during times of great strife, works intended to explore complex and deeply entrenched emotions.

In December we will continue our long tradition of sharing a sing-along reading of Part I and the Hallelujah Chorus of Handel's *Messiah* with the community during the Christmas season. Our new tradition of a spring sing-along for Parts II and III during the Easter season has been well received, and we look forward to its growth. Our season will conclude in Spring 2019 with a significant choral/orchestral work.

TEXTS AND TRANSLATIONS

***O ewiges Feuer, O Ursprung der Liebe*, BWV 34**
Epistle: Acts 2: 1-13
(The coming of the Holy Spirit)

Cantata for Whit Sunday [1st Day of Pentecost]
Gospel: John 14: 23-31
(Christ to the disciples: Peace I leave you; keep my commandments)

1. Coro

O ewiges Feuer, o Ursprung der Liebe,
Entzünde die Herzen und weihe sie ein.
Laß himmlische Flammen durchdringen und wallen,
Wir wünschen, o Höchster, dein Tempel zu sein,
Ach, lass dir die Seelen im Glauben gefallen.

O eternal fire, o source of love,
enkindle our hearts and consecrate them.
Let heavenly flames penetrate and flow through us,
We wish, o most High, to be your temple,
Ah, let our faithful souls be pleasing to you.

2. Recitativo [Tenor]

Herr, unsre Herzen halten dir
Dein Wort der Wahrheit für:
Du willst bei Menschen gerne sein,
Drum sei das Herze dein;
Herr, ziehe gnädig ein.
Ein solch erwähltes Heiligtum
Hat selbst den größten Ruhm.

Lord, our hearts hold
your word to be the truth :
You want willingly to be among men;
therefore, let my heart be yours;
Lord, may you graciously enter in.
Such a sanctuary, chosen by you,
has itself the greatest reknown.

3. Aria [Alto]

Wohl euch, ihr auserwählten Seelen,
Die Gott zur Wohnung ausersehn.
Wer kann ein größer Heil erwählen?
Wer kann des Segens Menge zählen?
Und dieses ist vom Herrn geschehn.

Happy are you, you chosen souls,
whom God has selected for his dwelling.
Who can choose a greater salvation?
Who can count the abundance of blessings?
And this is the Lord's doing.

4. Recitativo [Bass]

Erwählt sich Gott die heilgen Hütten
Die er mit Heil bewohnt,
So muss er auch den Segen auf sie schütten,
So wird der Sitz des Heiligtums belohnt.
Der Herr ruft über sein geweihtes Haus
Das Wort des Segens aus:

If God chooses the sacred dwellings
that he inhabits with salvation,
then he must also pour his blessing on them;
then the seat of his sanctuary is rewarded.
The Lord proclaims over his consecrated house
these words of blessing:

5. Coro

Friede über Israel!
Dankt den höchsten Wunderhänden.
Dankt, Gott hat an euch gedacht!
Ja, sein Segen wirkt mit Macht,
Friede über Israel,
Friede über euch zu senden.

Peace upon Israel!
Thank the wondrous hands of the Highest.
Give thanks, God is mindful of you!
Yes, his blessing works powerfully,
to send peace upon Israel,
peace upon you.

***Herz und Mund und Tat und Leben*, BWV 147**
Epistle: Isaiah 11: 1-5
(The prophecy of the Messiah)

Cantata for the Feast of Visitation of Mary
Gospel: Luke 1: 39-56
(Mary visits Elizabeth; Mary sings the Magnificat)

Erster Teil

First Part

1. Coro

Herz und Mund und Tat und Leben
Muß von Christo Zeugnis geben
Ohne Furcht und Heuchelei,
Dass er Gott und Heiland sei.

Heart and mouth and deed and life
must bear witness of Christ
without fear or hypocrisy,
that he is God and savior.

2. Recitativo [Tenor]

Gebenedeiter Mund!
Maria macht ihr Innerstes der Seelen
Durch Dank und Rühmen kund;
Sie fänget bei sich an,
Des Heilands Wunder zu erzählen
Was er an ihr als seiner Magd getan.
O menschliches Geschlecht,
Des Satans und der Sünden Knecht,
Du bist befreit
Durch Christi tröstendes Erscheinen
Von dieser Last und Dienstbarkeit!
Jedoch dein Mund und dein verstockt Gemüte
Verschweigt, verleugnet solche Güte;
Doch wisse, dass dich nach der Schrift
Ein allzuscharfes Urteil trifft!

Blessed mouth!
Mary makes the innermost part of her soul known
through thanks and praise;
she begins with herself,
recounting the wonders the savior
has done for her as his handmaid.
O human race,
servant of Satan and sin,
you are set free
through Christ's consoling appearance
from this burden and servitude!
Yet your mouth and your stubborn spirit
are silent and deny this kindness;
yet know, that according to scripture
a judgement all too sharp will strike you!

3.Aria [Alto]

Schäme dich, O Seele, nicht,
Deinen Heiland zu bekennen
Soll er dich die seine nennen
Vor des Vaters Angesicht!
Doch wer ihn auf dieser Erden
Zu verleugnen sich nicht scheut,
Soll von ihm verleugnet werden
Wenn er kommt zur Herrlichkeit.

Do not be ashamed, O Soul,
to acknowledge your savior
if he were to call you his own
before his father's face!
But whoever on this earth
does not hesitate to deny him,
he himself will denied by [Christ]
when he comes in glory.

4. Recitativo [Bass]

Verstockung kann Gewaltige verblenden,
Bis sie des Höchsten Arm vom Stuhle stößt;
Doch dieser Arm erhebt,
Obschon vor ihm der Erde Kreis erbebt,
Hingegen die Elenden,
So er erlöst.
O hochbeglückte Christen,
Auf, machet euch bereit!
Itzt ist die angenehme Zeit,
Itzt ist der Tag des Heils: der Heiland heißt

Stubbornness can blind the powerful
until the Highest's arm thrusts them from their seat;
yet this arm,
even though the earth's sphere trembles before it,
it also exalts the wretched,
whom he redeems.
O very fortunate Christians
rise up, make yourself ready!
Now is the acceptable time,
now is the day of salvation: the savior calls

Euch Leib und Geist
Mit Glaubensgaben rüsten.
Auf, ruft zu ihm in brünstigem Verlangen
Um ihn im Glauben zu empfangen!

you to arm body and spirit
with the gifts of faith.
Rise up, call to him in ardent longing
so that you can receive him in faith!

5. Aria [Soprano]

Bereite dir, Jesu, noch itzo die Bahn,
Mein Heiland, erwähle
Die gläubende Seele
Und siehe mit Augen der Gnade mich an!

Prepare the way to you now, Jesus,
my savior, choose
the believing soul
and look upon me with eyes of mercy!

6. Chorale

Wohl mir, dass ich Jesum habe,
O wie feste halt ich ihn
Dass er mir mein Herze labe,
Wenn ich krank und traurig bin.
Jesum hab ich, der mich liebet
Und sich mir zu eigen gibet.
Ach drum lass ich Jesum nicht,
Wenn mir gleich mein Herze bricht.

Well it is for me, that I have Jesus,
oh, how firmly I hold onto him
that he may restore my heart,
when I am sick and mournful.
I have Jesus, who loves me
and gives himself to me for his own.
Ah, therefore I will not let go of Jesus,
even if my heart should break.

Zweiter Teil

Second Part

7. Aria [Tenor]

Hilf, Jesu, hilf, dass ich auch dich bekenne

In Wohl und Weh, in Freud und Leid,
Dass ich dich meinen Heiland nenne
Im Glauben und Gelassenheit,
Dass stets mein Herz von deiner Liebe
brenne.

Help me, Jesus, help, that I, too, may confess
you
in good fortune and woe, in joy and sorrow,
that I may call you my savior
in faith and calmness,
so my heart may always burn with your love.

8. Recitativo [Alto]

Der höchsten Allmacht Wunderhand
Wirkt im Verborgenen der Erden.
Johannes muss mit Geist erfüllet werden,
Ihn zieht der Liebe Band
Bereits in seiner Mutter Leibe,
Dass er den Heiland kennt,
Ob er ihn gleich noch nicht
Mit seinem Munde nennt;
Er wird bewegt, er hüpft und springet
Indem Elisabeth das Wunderwerk ausspricht,
Indem Mariae Mund der Lippen Opfer bringet.
Wenn ihr, o Gläubige,
Des Fleisches Schwachheit merkt,
Wenn euer Herz in Liebe brennet
Und doch der Mund den Heiland nicht
bekennet,
Gott ist es, der euch kräftig stärkt,

The miraculous hand of the Almighty
works in the secret places of the earth.
John must be filled with the spirit,
the bond of love draws him
already in his mother's womb,
so that he recognizes the savior,
even though he could not yet
name him with his mouth;
he is stirred, he leaps and jumps
while Elizabeth declares the miracle,
while Mary's mouth brings the offering of lips.
If you, O believer,
note the weakness of the flesh,
if your hearts burn with love
and yet your mouth does not confess
the savior,
it is God who powerfully strengthens you,

Er will in euch des Geistes Kraft erregen,
Ja Dank und Preis auf eure Zunge legen.

he will stir up in you the power of the spirit,
yea, he will place thanks and praise on
your tongues.

9. Aria [Bass]

Ich will von Jesu Wundern singen
Und ihm der Lippen Opfer bringen;
Er wird nach seiner Liebe Bund
Das schwache Fleisch, den irischen Mund
Durch heilges Feuer kräftig zwingen.

I shall sing of the wonders of Jesus
and bring to him the offering of my lips;
according to the covenant of his love,
he will subdue the weak flesh, the mortal mouth
powerfully through his holy fire.

10. Chorale

Jesus bleibet meine Freude,
Meines Herzens Trost und Saft.
Jesus wehret allem Leide,
Er ist meines Lebens Kraft,
Meiner Augen Lust und Sonne,
Meiner Seele Schatz und Wonne;
Darum lass ich Jesum nicht
Aus dem Herzen und Gesicht.

Jesus remains my joy,
my heart's comfort and sap.
Jesus defends me against all sorrows,
he is my life's strength,
my eyes' delight and sunshine,
my soul's treasure and joy;
therefore, I shall not let Jesus go
from my heart and my sight.

***Es erhub sich ein Streit*, BWV 19**
Epistle: Revelation 12:7-12
(Michael defeats the Dragon)

Cantata for the feast of the Archangel Michael
Gospel: Matthew 18:1-10 (The Parable of the
Lost Sheep)

1. Coro

Es erhub sich ein Streit.
Die rasende Schlange, der höllische Drache,
Stürmt wider den Himmel mit wütender Rache.
Aber Michael bezwingt,
Und die Schar, die ihn umringt
Stürzt des Satans Grausamkeit.

There arose a great battle.
The raging serpent, the hellish dragon,
stormed against heaven with rabid vengeance.
But Michael conquered,
and the throng that surrounded him
toppled Satan's cruelty.

2. Recitativo [Bass]

Gottlob! der Drache liegt.
Der unerschaffne Michael
Und seiner Engel Heer hat ihn besiegt.
Dort liegt er in der Finsternis
Mit Ketten angebunden,
Und seine Stätte wird nicht mehr
Im Himmelreich gefunden.
Wir stehen sicher und gewiß,
Und wenn uns gleich sein Brüllen schrecket,
So wird doch unser Leib und Seel
Mit Engeln zugedecket.

Praise God! The dragon lies low.
The unbegotten Michael
and his angelic host have vanquished him.
He lies there in the darkness
bound with chains,
and his place is no longer
found in the kingdom of heaven.
We stand safe and secure,
and even if his howling suddenly startles us,
then, indeed, our body and soul
will be shielded by angels.

3. Aria [Soprano]

Gott schickt uns Mahanaim* zu
Wir stehen oder gehen,
So können wir in sichrer Ruh
Vor unsern Feinden stehen.
Es lagert sich, so nah als fern,
Um uns der Engel unsers Herrn
Mit Feuer, Roß und Wagen.

God sends Mahanaim* to us
whether we are stay or go,
we can stand in certain peace
before our enemies.
The angel of our Lord is encamped
surrounding us, both far and near,
with fire, horse and chariot.

4. Recitativo [Tenor]

Was ist der schnöde Mensch, das Erdenkind?
Ein Wurm, ein armer Sünder.
Schaut, wie ihn selbst der Herr so lieb gewinnt,
Daß er ihn nicht zu niedrig schätzet
Und ihm die Himmelskinder,
Der Seraphinen Heer,
Zu seiner Wacht und Gegenwehr,
Zu seinem Schutze setzet.

What is this base man, this child of earth?
A worm, a wretched sinner.
Behold, how the Lord himself so dearly loves him,
that he does not regard him too lowly
but places the children of heaven,
the host of seraphim,
for his guard and defense,
for his protection.

5. Aria and Chorale [Tenor]

Bleibt, ihr Engel, bleibt bei mir!
Führet mich auf beiden Seiten,
Daß mein Fuß nicht möge gleiten!
Aber lernt mich auch allhier
Euer großes Heilig singen
Und dem Höchsten Dank zu singen!

Stay, you angels, stay by me!
Lead me from both sides,
that my foot might not slip!
But, teach me here as well
to sing of your great holiness
and to sing thanks to the Most High!

6. Recitativo [Soprano]

Laßt uns das Angesicht
Der frommen Engel lieben
Und sie mit unsern Sünden nicht
Vertreiben oder auch betrüben.
So sein sie, wenn der Herr gebeut
Der Welt Valet zu sagen,
Zu unsrer Seligkeit
Auch unser Himmelswagen.

Let us adore the face
of the devout angels
and with our sins not
drive them away or grieve them.
So, when the Lord bids us
to say farewell to the world,
for our salvation
they will be also our chariot to heaven.

7. Chorale

Laß dein' Engel mit mir fahren
Auf Elias Wagen rot
Und mein Seele wohl bewahren,
Wie Lazrum nach seinem Tod.
Laß sie ruhn in deinem Schoß,
Erfüll sie mit Freud und Trost,
Bis der Leib kommt aus der Erde
Und mit ihr vereinigt werde.

Let your angel travel with me
on Elijah's red chariot
and take good care of my soul
like Lazarus after his death.
Let it rest at your bosom,
fill it with joy and comfort,
until my body comes out from the earth
and is reunited with it.

---

* in Hebrew, a place near the Jabbok, beyond Jordan, where Jacob was met by the angel of God, and where Jacob divided his entourage into two hosts or camps.

***Ein feste Burg ist unser Gott*, BWV 80**
Epistle: 2 Thessalonians 2: 3-8
(Stay steadfast against adversity)

Cantata for the Feast of the Reformation
Gospel: Revelation 14: 6-8
(The everlasting Gospel: fear and honor God)

1. Coro

Ein feste Burg ist unser Gott,
Ein gute Wehr und Waffen;
Er hilft uns frei aus aller Not
Die uns itzt hat betroffen.
Der alte böse Feind
Mit Ernst er's jetzt meint,
Groß Macht und viel List
Sein grausam Rüstung ist,
Auf Erd ist nicht seinsgleichen.

A mighty fortress is our God,
a good defense and weapon;
he helps us freely out of the distress
that has now befallen us.
The old evil enemy
earnestly plots against us,
great might and many forms of deceit
are his fearsome weapons,
on earth there is not his equal.

2. Aria [Bass] and Chorale [Soprano]

Bass:
Alles, was von Gott geboren
Ist zum Siegen auserkoren.

Bass:
Whosoever is born of God
Is destined for victory.

Sopran:
Mit unsrer Macht ist nichts getan,
Wir sind gar bald verloren.
Es streit' vor uns der rechte Mann,
Den Gott selbst hat erkoren.

Soprano:
By our own power nothing is done,
We are very soon lost.
The right man will fight for us,
Whom God himself has chosen.

Bass:
Wer bei Christi Blutpanier
In der Taufe Treu geschworen
Siegt im Geiste für und für.

Bass:
Whoever to Christ's Blood-standard
has sworn faithfulness in baptism
gains victory in the spirit for ever and ever.

Sopran:
Fragst du, wer er ist?
Er heißt Jesus Christ,
Der Herre Zebaoth,
Und ist kein andrer Gott,
Das Feld muss er behalten.

Soprano:
Do you ask who he is?
he is called Jesus Christ,
the Lord of Sabaoth,
and there is no other god;
He must hold the field of battle.

Bass:
Alles, was von Gott geboren
Ist zum Siegen auserkoren.

Bass:
Whosoever is born of God
Is destined for victory.

3. Recitative [Bass]

Erwäge doch, Kind Gottes, die so große Liebe
Da Jesus sich
Mit seinem Blute dir verschriebe,
Wormit er dich
Zum Kriege wider Satans Heer
Und wider Welt, und Sünde,
Geworben hat!

Consider well, child of God, how great a love
did Jesus
with his blood pledge himself for you;
by which
for the war against Satan's army and against
the world and sin,
He has enlisted you!

Gib nicht in deiner Seele
Dem Satan und den Lastern statt!
Laß nicht dein Herz,
Den Himmel Gottes auf der Erden,
Zur Wüste werden!
Bereue deine Schuld mit Schmerz
Dass Christi Geist mit dir sich fest verbinde!

Do not give any place in your soul
to Satan and depravity!
Do not let your heart,
God's heaven on earth,
become a desert!
Repent your guilt with sorrow
so that Christ's spirit may be firmly united with you!

4. Aria [Soprano]

Komm in mein Herzenshaus,
Herr Jesu, mein Verlangen!
Treib Welt und Satan aus
Und lass dein Bild in mir erneuert prangen!

Weg, schnöder Sündengraus!

Come into my heart's house,
Lord Jesus, my desire!
Drive out the world and Satan
and let your image shine forth from a renewed me!

Away, loathsome horror of sin!

5. Chorale

Und wenn die Welt voll Teufel wär
Und wollten uns verschlingen,
So fürchten wir uns nicht so sehr,
Es soll uns doch gelingen.
Der Fürst dieser Welt,
Wie saur er sich stellt,
Tut er uns doch nicht,
Das macht, er ist gericht',
Ein Wörtlein kann ihn fällen.

And if the world were full of devils
and they wanted to devour us,
then we would not be very afraid,
we would still prosper.
The Prince of this world,
however grimly he presents himself,
can do nothing against us,
since he is already condemned,
a little word can fell him.

6. Recitative [Tenor]

So stehe dann bei Christi blutgefärbten Fahne, O Seele, fest
Und glaube, dass dein Haupt dich nicht verlässt,
Ja, dass sein Sieg
Auch dir den Weg zu deiner Krone bahne!
Tritt freudig an den Krieg!
Wirst du nur Gottes Wort
So hören als bewahren,
So wird der Feind gezwungen auszufahren,
Dein Heiland bleibt dein Heil!
Dein Heiland bleibt dein Hort!

Then take your stand by Christ's bloodstained banner, O soul, firmly,
and believe that your leader will not forsake you,
yes, that his victory
will open the way to your crown!
March joyfully to war!
If only God's word
is both heard and kept by you
then your enemy will be forced to withdraw,
your savior remains your salvation!
your savior remains your protector!

7. Aria (Duet) [Alto, Tenor]

Wie selig sind doch die, die Gott im Munde tragen,
Doch selger ist das Herz, das ihn im Glauben trägt!
Es bleibet unbesiegt und kann die Feinde schlagen
Und wird zuletzt gekrönt, wenn es den Tod erlegt.

How blessed are those who carry God in their mouths,
but more blessed is the heart that bears God in faith!
Such a heart remains unconquered and can strike its enemies
and will in the end be crowned after death has been defeated.

8. Chorale

Das Wort sie sollen lassen stahn
Und kein' Dank dazu haben.
Er ist bei uns wohl auf dem Plan
Mit seinem Geist und Gaben.
Nehmen sie uns den Leib,
Gut, Ehr, Kind und Weib,
Laß fahren dahin,
Sie habens kein' Gewinn;
Das Reich muss uns doch bleiben.

They shall let that word abide
And receive no thanks for it.
He is indeed with us on the field of battle
With his Spirit and his gifts.
Let them take our body
wealth, honor, child and wife
let them be taken away,
they gain nothing by this;
The kingdom must remain ours forever.

Easy ways to support the Chamber Singers

You probably know that many companies have programs that benefit community nonprofit organizations at no cost to their customers. We have partnerships with the Kroger Company and AmazonSmile. Just visit the BCS website and follow the links to get started!

- Kroger Community Rewards gives a percentage of your purchases to the local nonprofit organization of your choice. Bloomington Chamber Singers is charity #10017. Ask your friends to sign up too.
- AmazonSmile will donate a portion of your purchases on smile.amazon.com to the charity of your choice. You shop as you normally do on Amazon, but you use the AmazonSmile link instead of the regular Amazon link. Follow the link on the BCS website, and type in Bloomington Chamber Singers as your charitable organization. From then onward, each time you begin your Amazon shopping at smile.amazon.com, AmazonSmile Foundation will send .05 percent of your purchases to us.

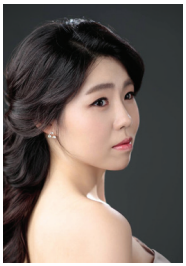
From time to time BCS partners with local restaurants for a "Supper for Singers" fundraiser. Enjoy a break from cooking and give the Chamber Singers a helping hand. Our next fundraiser is **Wednesday, April 18**, at Fazoli's , 315 S. College Mall Road, from 11 a.m. to 8 p.m. Just mention the Bloomington Chamber Singers when you order, and Fazoli's will donate a portion of your purchase to BCS through their Group Raise program.

Watch the BCS website and Facebook page for information about other fundraising opportunities throughout the year. Thanks for your support!

For detailed information about our 2018-19 season, please visit our website:

http://www.chambersingers.info

MEET THE ARTISTS



Ahyoung Jeong is currently pursuing a Doctor of Music degree in Voice Performance at the Indiana University Jacobs School of Music, studying with Professor Brian Horne. Her competition awards include second place in NATS (National Association of Teachers of Singing) Indiana region, first place in NATS New England Regional, and third place in NATS National Round. Jeong has performed many operatic roles, such as Susanna in Mozart's *Le Nozze di Figaro* at Mozarteum Salzburg, Austria; Morgana in the Emerald City Opera production of Händel's *Alcina*; Zerlina in Mozart's *Don Giovanni* at Prague Estates theater; Papagena in the New England Conservatory production of Mozart's *The Magic Flute;* and Musetta in the Seoul National University production of Puccini's *La Bohème.* As a concert singer, Jeong sang soprano solos in Handel's *Messiah* and Mozart's *Coronation Mass.* She performed Mozart's *Requiem* as a soprano soloist with Bloomington Chamber Singers in 2016. She earned her Bachelor of Music degree at the Seoul National University in South Korea and Master of Music degree at New England Conservatory.

Mezzo-soprano **Rebecca Rogers**, a native of Jackson, TN, is currently pursuing a Master of Music degree in voice at Indiana University where she studies under Jane Dutton. In 2016, she graduated with a Bachelor of Music in vocal performance from Belmont University. She has been a featured concert soloist, most recently in a performance of Haydn's *Theresienmesse* with Indiana University's Concentus and Classical Orchestra. She has participated in the AIMS in Graz summer program in Graz, Austria. Her operatic roles include Eduige (*Rodelinda*) with Indiana University Opera Theater and Dido (*Dido and Aeneas*) with Belmont University Opera Theater.

Tenor **Micah Lamb** is a native of Winnipeg, Manitoba and received his B.M. degree in Vocal Performance from Concordia College. Micah continued his studies at McGill University in Montréal where he earned an M.Mus. in vocal performance and an Artist Diploma in Early Music. In 2015, he received his D.Mus. from Indiana University. He has sung with groups such as Viva Voce and Le Studio de Musique Ancienne de Montréal as well as Louisville's Bourbon Baroque and Louisville Chamber Choir. As a soloist, Micah has sung roles in operas by Handel, Rameau, and Monteverdi, the evangelist in Bach's *St. John Passion*, and Monteverdi's *Vespers of 1610*.

Baritone **Christopher Burchett** has appeared with companies both in the U.S. and abroad, such as New York City Opera, Santa Fe Opera, Estates Theatre in Prague, Boston Lyric Opera, The Barbican & BBC Orchestra, Palm Beach Opera, Opera Orchestra of New York, Virginia Opera, Opera Omaha, Indianapolis Opera, Kentucky Opera, Glimmerglass Opera Festival, Opera Theatre of St. Louis and the Washington Chorus. He has also appeared with the Carmel Bach Festival, Boulder Bach Festival, Louisville Bach Society, Portland Baroque Orchestra, New York Choral Society at Carnegie Hall, Princeton Pro Musica, and Bethlehem Bach Festival, where he sang Bach's Mass in B Minor as part of an Emmy-winning national PBS broadcast entitled "Make a Joyful Noise." This season includes return performances with Indianapolis Opera, Orchestra NOW, the Washington Chorus at the Kennedy Center, Opera Saratoga, The London Philharmonic, and Fargo-Moorhead Opera. In 2018 he will perform with Chicago Opera Theater, Boston Lyric Opera and Fargo-Moorhead Opera. He can be heard on the Naxos, VIA, Cantaloupe, and Albany record labels.

Gerald Sousa (Artistic Director) has held the position of BCS Artistic Director since 1989. Dr. Sousa received his bachelor's and master's degrees from the University of North Carolina at Chapel Hill, and his doctorate in Choral Conducting, summa cum laude, from Indiana University. He has held positions at the University of New Orleans, Dartmouth College, and the University of North Carolina, and has performed professionally at the Aspen Summer Music Festival. Dr. Sousa is currently Director of Music at St. Mark's United Methodist Church in Bloomington, and is active as an arts advocate and technology consultant. He has served on the boards of local arts organizations, including the former Bloomington Area Arts Council, which he led as President for a number of years.

Daniel R. Melamed is professor of musicology at the Indiana University Jacobs School of Music. He has published articles on J. S. Bach, the Bach family, and Mozart opera; and has edited musical works from the early 17th to late 18th centuries. He has served as editor of the *Journal of Musicology* and as vice president of the American Bach Society, and is now that society's General Editor. He is the author of *Hearing Bach's Passions* (updated paperback 2016) for general readers, and of *J.S. Bach and the German Motet*; co-author (with Michael Marissen) of *An Introduction to Bach Studies*; and editor of the essay collections *Bach Studies 2* and *J. S. Bach and the Oratorio Tradition*. His new book for general readers, *Listening to Bach: the Mass in B Minor and Christmas Oratorio*, will appear in 2018. With Wendy Gillespie he runs the Bloomington Bach Cantata Project, which presents Bach's church cantatas in performances modeled on his own; and plays bass guitar in the 80s cover band Don't Call Me Betty.

INDIANA ARTS COMMISSION
MAKING THE ARTS HAPPEN

ART WORKS.

National Endowment for the Arts
arts.gov

COMMUNITY FOUNDATION
BLOOMINGTON • MONROE COUNTY

Brown County Community Foundation, Inc.

Brown County Community Foundation

CITY OF BLOOMINGTON
arts commission

LuLaRoe
simply comfortable

facebook.com/LuLaRoeSarahGardner

LuLaRoe is a comfortable, stylish clothing brand. I carry a variety of skirts, tops, dresses, and leggings. Visit my facebook page to shop online or check drop in hours for my in home boutique.

Mention Bloomington Chamber Singers and a portion of your order will be donated back to the choir!

CJ&B
CLENDENING JOHNSON & BOHRER, P.C.

409 W. PATTERSON DR.
SUITE 205
BLOOMINGTON, IN 47403

VOICE 812-332-1000
FAX 812-332-7601

PO BOX 428
BLOOMINGTON, IN
47402-0428

WWW.LAWCJB.COM

THE ATTORNEYS AND STAFF OF CLENDENING JOHNSON & BOHRER, P.C.
ARE PROUD TO SUPPORT THE BLOOMINGTON CHAMBER SINGERS.

BLOOMINGTON CHAMBER SINGERS

Gerald Sousa, Music Director
Vicki King, Accompanist

Sopranos
Jan Allen
Janice Bagwell
Laren Curry
Linda Giedroc
Liz Hebbard
Patty Ingham
Carole MacKay
Patti Parkes
Erika Stueven
Yolanda Valdivia
Judy Zimmerman

Altos
Dana Cattani
Abigail Gschwend
Rachel Holland
Andrea Hunt
Lisa Kurz
Elizabeth McKillip
Ruth Sanders
Lynn Schwartzberg
Patricia Slabach
Carly Palfreyman Smith
Bernadette Zoss

Tenors
Justin Ahmann
David Giedroc
Brant Hughes
Thomas King
Chuck Macklin
Doug Moore
Ian Pottmeyer
Jason Wadsworth

Basses
John C. Collins
David Esarey
Phylip Gardner
Josh Harris
James T. Lawrence
Russell Lyons
Vic Pagani
Paul Pisano
David C. Rohlfing
Scott Russell

BLOOMINGTON CHAMBER SINGERS BOARD OF DIRECTORS

Paul Pisano, President
Lisa Kurz, Vice-President
Justin Ahmann, Secretary
David Rohlfing, Treasurer
Gerry Sousa (ex officio)

Jan Allen
David Esarey
Carole MacKay
Bernadette Zoss

"Dad Couldn't Remember How to Get Home."

An estimated 5.3 million Americans have Alzheimer's disease. The number of Americans with the disease will continue to grow. By 2050, 11.3 million to 16 million people will have the disease. It is estimated there will be nearly a half-million new cases per year and by 2050, nearly a million new cases per year.

A person with Alzheimer's disease will live an average of 8 years and as many as 20 years or more from the onset of the symptoms.

Half of all nursing home residents have Alzheimer's disease or a related condition.

The average cost of nursing home care is over $80,000 per year.

LIKELAWGROUP LLC

Lance D. Like
Board Certified Indiana Trust & Estate Lawyer
1211 N. College Ave.
Bloomington, Indiana 47404
812.323.8300 | www.LikeLawGroup.com

Call us *today* for a no-obligation caring consultation to understand the legal steps you should take to protect your assets, and your family, from the high cost of long-term care and to request a **FREE** copy of our booklet titled *"Important Facts about Medicaid Qualification."*

Thank you to the
Unitarian Universalist Church of Bloomington

For supporting
Bloomington Chamber Singers'
"Feast on Bach" —
nourishing music for
the classical soul!

ORCHESTRA

Violin 1
Sarah Cranor, *Concertmaster*
Theresa Lier
Sofia Kim

Violin 2
Svenja Staats
Michael Romans
Cindy Chen

Viola
Reynaldo Patiño
Barbara Wolfe
Emily Lamb

Cello
Martha Lhamon, *Continuo*

Bass
Brian McAnally

Flute
Leighann Daihl
Eric Bowling

Oboe
Rebecca McGuire, *d'amore*
Shane Werts,
d'amore /English horn
Catherine McGovern,
English horn

Bassoon
Catherine Marchese

Trumpet
Andrew Boylan
Camas Stredder
Ian Rode

Timpani
Brian McNulty

Organ
Vicki King

JAMES
ROSENBARGER
ARCHITECT
HOUSES
PORCHES
KITCHENS
ADDITIONS
CONSULTING
jamesrosenbarger.com
812 334 8932

COMPREHENSIVE FINANCIAL CONSULTANTS

674 S. College Ave.
Bloomington, IN
www.cfci.us
phone: 812-334-3190

Securities offered through J.W. Cole Financial, Inc. (JWC), Member FINRA/SIPC. Advisory Services offered through J.W. Cole Advisors, Inc. (JWCA) and/or Comprehensive Financial Consultants Institutional, Inc (CFCI). Comprehensive Financial Consultants and CFCI/JWC/JWCA are unaffiliated entities.

Bloomington's trusted resource for banking, insurance, investments, and wealth advisory.

German American Bank

Banking | Insurance | Investments

Member FDIC

(812)355-2265 • germanamerican.com

Enjoy life at center stage when you call **Meadowood** home.

- Five Star Dining Experience, offering Signature Recipes
- Lifestyle360 activity program for well-rounded days
- Free transportation to the performing arts
- Beautifully landscaped grounds to enjoy a leisurely stroll

CALL 812-336-7060 TO SEE HOW YOU CAN LIVE THE EXCEPTIONAL LIFE TODAY.

MEADOWOOD

2455 N. Tamarack Trail • Bloomington, IN 47408

812-336-7060 • www.MeadowoodRetirement.com

INDEPENDENT LIVING • OUTPATIENT REHAB
SKILLED NURSING • SHORT STAYS

©2017 Five Star Senior Living

Bloomington Chamber Singers thanks

OUR GENEROUS CONTRIBUTORS

whose ongoing support enables us to fulfill our mission to perform choral works and, thereby, provide opportunities for performance, education, and community service for the Bloomington area.

SEASON UNDERWRITERS
($5000 and up)
David P. and Bettie Kay Sousa

CANTATA SPONSORS
($1500)
Anonymous
Lynn Schwartzberg
in memory of Murray B Schwartzberg
David P. and Bettie Kay Sousa

SEASON BENEFACTORS
($1000-4999)
Anonymous
David and Kari Esarey
David and Linda Giedroc
Drs. Thomas and Vicki King
in memory of Jewel White
Lisa Kurz
Randall and Kathryn Powell
David and Karen Rohlfing
Barrie and Margaret Zimmerman
Tom and Bernadette Zoss

SEASON SPONSORS
($500-999)
Anonymous
Michele Bergonzi
Patricia Ingham and Doug Moore
Russell Lyons
Carole MacKay
Frank and Tina Silberstein

SEASON PATRONS
($250-499)
Cathleen Cameron
Sandra K. Dolby
Karen A. Nelson
Gerald and Mariella Stout
Paul and Susan Sullivan
George and Erika Walker
Judy Zimmerman

SEASON FRIENDS
($100-249)
Don and Jan Allen
Elizabeth Boling
Martin Burkhead
John Collins
Richard and Barbara Dearborn
Melinda Doster
Tom and Diane Gregory
Abigail Gschwend and Josh Smith
Peter Jacobi
Ted Jones
Kate Kroll
in honor of Barrie Zimmerman
James T. Lawrence
Charles Macklin
Elizabeth McKillip
Mu Phi Epsilon
Nashville United Methodist Crystal Ringers Bell Choir
in honor of Judy Zimmerman
John and Cinda Pottmeyer
Rita L. Simon
in honor of Judy Zimmerman
in memory of Cindy Dale
Patricia Slabach

SEASON FRIENDS (continued)
Irene Sousa
Carolyn Sowinski
William and Linda Todd
George Walker and Carolyn Lipson-Walker
Allen and Nancy White
Paul and Charlotte Zietlow

FRIENDS (to $99)
Janice Bagwell
Linda L. Ballentine
Dana Cattani
Phylip Gardner
Allen Linnemeier, DDS
in honor of George Walker
Sheila Madden
in memory of Brooks Morris
Emanuel and Kathleen Mickel
Melinda P. O'Neal
Vic Pagani
Patti Parkes
in memory of Harriet Calder
Carly Palfreyman Smith
Erika Stueven

Sharp Designs Inc.

Making homes work better since 1997.

812.334.9960
www.sharpdesigns.net

Local. Trusted. Serving You.

That's our song.

IU Credit Union is a local, trusted financial cooperative with the mission of serving the needs of its members.

Open your account today and start enjoying the benefits of membership.

IU Credit Union

Federally insured by NCUA iucu.org

QUINTESSENCE GALLERY

Franklin House
P.O. Box 53
Nashville, IN
47448

(812) 988-2600

CORPORATE PARTNERS

CORPORATE UNDERWRITERS

Chevron Phillips Chemical Company
Clendening, Johnson & Bohrer
German American Bancorp
Smithville Communications

CORPORATE SPONSORS

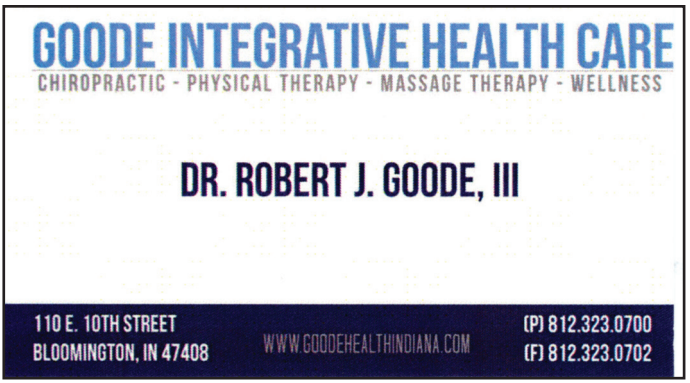
Like Law Group
Meadowood Retirement Community
Precision Eye Group PC

CORPORATE FRIENDS

Amazon Smile
Comprehensive Financial Consultants
Dr. K. Luke Eades, DDS
Goode Integrative Health Care
IU Credit Union
The Kroger Company
Lawrence Family Glass Blowers, Inc.
LuLaRoe/Sarah Gardner
James Rosenbarger, Architect
Sharp Designs, Inc.
State Farm/Mike Sutherland
Thompson Painting

GRANTS

Bloomington Arts Commission
The Community Foundation of Bloomington and Monroe County, Mary Tilton Fund
Indiana Arts Commission/National Endowment for the Arts/
Brown County Community Foundation
Psi Iota Xi



Companies that advertise with or sponsor the Bloomington Chamber Singers are businesses that our members use and would personally recommend for their high quality. Please let such a business know that you heard about them from us.

IN MEMORY OF

MURRAY B SCHWARTZBERG

who shared his love of music
generously with all who knew him

ACKNOWLEDGMENTS

Thank you for joining us this afternoon for the final concert in our three-part *Feast on Bach* series. In a time when funding for the arts is decreasing, we could not exist as an organization without the support of our patrons and donors. It is due to your continued efforts that we are able to bring the gift of choral music to the Bloomington community.

A performance such as this could not happen without the many dedicated individuals, organizations, and businesses whose contributions have sustained us over the years. We thank the Indiana Arts Commission, the National Endowment for the Arts, and the Brown County Community Foundation for their continued support. Our sincere appreciation goes out to the Unitarian Universalist Church for providing us with rehearsal space for many years. We are deeply grateful to St. Mark's United Methodist Church, and Pastors Jimmy Moore and Mary Beth Morgan, for allowing us to use their beautiful sanctuary for all of our concerts this season, and for their support of our efforts. We thank the Community Foundation of Bloomington and Monroe County for generously underwriting the organ rental for these concerts, through a grant from the Mary Tilton Fund.

We extend deep thanks to Dr. Daniel R. Melamed for sharing his insights into the work of J.S. Bach and helping us understand these monumental works in context.

Special thanks to Smithville Communications for their continued corporate support. We gratefully acknowledge German American Bank, and the members of BCS, especially David Rohlfing, who generously contributed to the purchase of the choral platforms we are using for this performance. These platforms are an essential part of our infrastructure, and enable us to perform safely, without having to depend on the availability of platforms owned by other organizations.

Sincere thanks go to Bill and Ruth Wakeland for the use of the portable organ. We also thank Brant Hughes for his excellent graphic design work. Thank you to all of the hard-working members of our Board of Directors and our Music Director, Dr. Gerald Sousa, who is our teacher and guide in exploring the music we study. In addition, this concert would not be possible without the families and friends of BCS members, who have given their time and energy to bring this concert together.

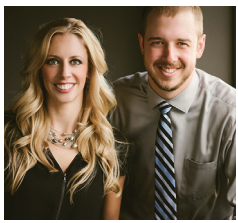
To our countless supporters, volunteers, and donors, we thank you. By attending this concert, offering your financial support, and most importantly, by sharing with us a love of choral music, you help us keep this cherished musical tradition alive year after year.

Paul Pisano, Board President

Dr. K Luke Eades DDS
Professional Corporation

Where smiles are made...

(812) 336-2688
2810 S. Walnut Street Pike


Drs. Deckard & Bailey

PrecisionEyeGroup
Dr. Brandy Deckard Dr. Derek Bailey
we look different

Call or make your appointment online.
322 S Woodscrest Dr. | 812.332.2020 | PrecisionEye.com

Jocelyn loves Basil loves Jocelyn loves Basil loves Jocelyn loves Basil

StateFarm®

Mike Sutherland
Agent

1602 W 3rd Street, Suite E
Bloomington, IN 47404-5079
Bus 812-333-9700 Fax 812-333-9701
mike.sutherland.cdhq@statefarm.com

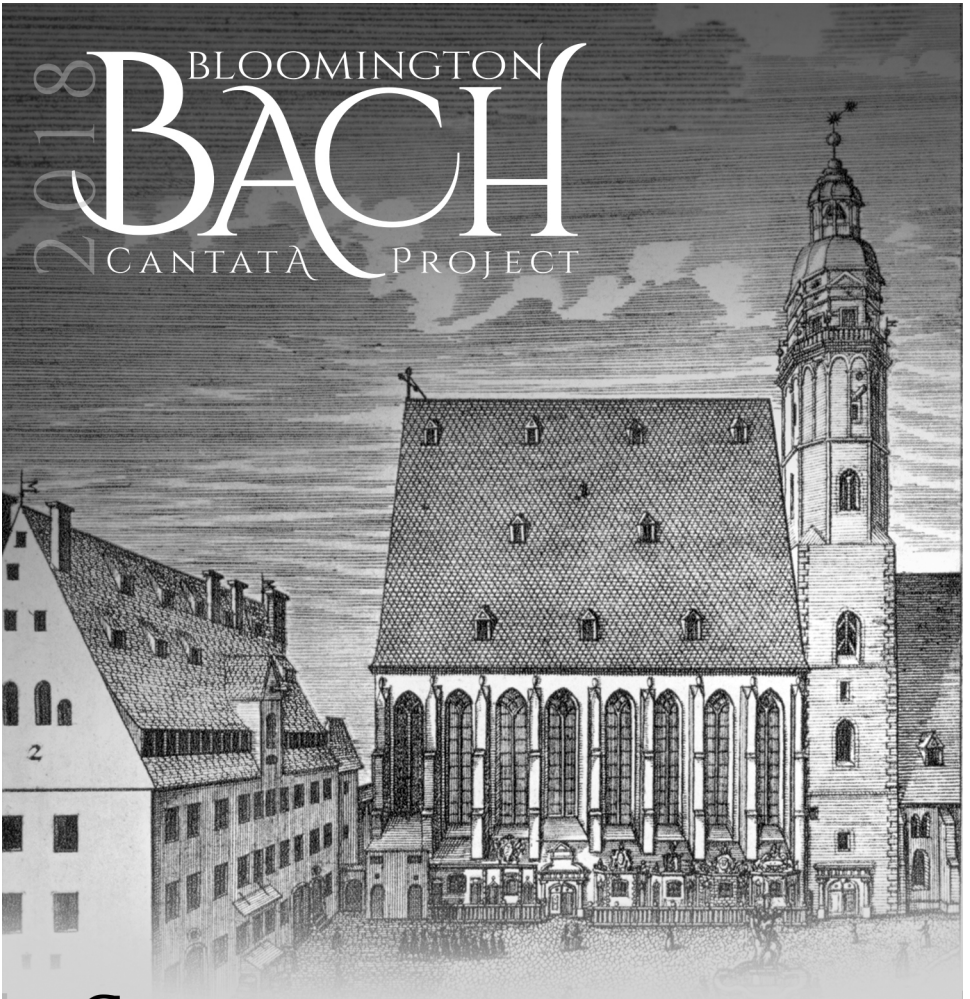
24 Hour Good Neighbor Service®

Thompson Painting

Since 1982

interior
exterior

call 812-361-6803 812-824-2714



2018

BLOOMINGTON BACH CANTATA PROJECT

Saturday, May 19

7pm at Auer Hall

"Erfreut euch, ihr Herzen" BWV 66

Sarah Cranor, music director

Bloomington Bach Cantata Project

Wendy Gillespie, Director | Daniel R. Melamed, Adviser

INTERNET • TV • VOICE • SECURITY • CELLULAR

PROUD SUPPORTER OF

The Bloomington Chamber Singers

Smithville

smithville.com