

# CALLING ALL GLOBAL CITIZENS ENVIRONMENTAL JUSTICE AS A CIVIL RIGHT



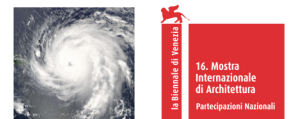
Antigua and Barbuda's inaugural National Pavilion at the 2018 Venice Architecture Biennale explores environmental justice as a civil right through an investigation into the acute crisis of climate change facing this island nation. Situated in a fifteenth-century monastery in the heart of Venice, the Pavilion explores three sites in Antigua and Barbuda through a combination of architectural models, artifacts, and drawings to examine the relationship between architecture and the environment:

1. Rebuilding Barbuda
2. St. John's Botanic Gardens
3. World Monuments Fund Watch List 2018 Government House Restoration Initiative

The sites presented are linked by innovative stakeholder partnerships that seek to address present-day environmental challenges. In keeping with this collaborative, multi-disciplinary spirit, the Pavilion serves as a space for dialogue and a meeting place for a diverse audience that includes high school and university students, the differently abled, environmental groups, the art-going public, and visitors to Venice.

We are now searching for interested youth. The National Pavilion's goal is to unite young global leaders and their teachers and mentors for an international conversation on a variety of topics including climate change, biodiversity, food security, responsible tourism, conservation, and historic preservation. Excerpts from the video chats and interviews will be presented at the Biennale in Venice, and portions of the meetings will be published in a catalogue for the 2018 Venice Architecture Biennale. Additional educational programming will include video content produced by a *New York Times* documentary team working with activist high school students on islands including Antigua and Barbuda, New York City, and Venice. A student program coordinated by a network of public school principals will allow students from different locales to collaborate and participate in conferences via Zoom video conference calls, culminating in a youth presentation at the Venice Biennale.

Supporters of the Antigua and Barbuda National Pavilion and its associated programming include the Ministries of Culture, Health & the Environment, and Education, the Office of the Governor General, Tides Foundation, We Are Here Venice, Halo Foundation, World Monuments Fund and AMEX, The New School University and Parsons School of Design, Weill Cornell Medicine and NY Hospital, NYC Lab School for Collaborative Studies, Ca Foscarini High School of Venice, High Schools of Antigua & Barbuda, Sir Mark Moody-Stuart, Martin Franklin, Antigua & Barbuda Venice Biennale Charitable Trust, and many generous private donors.



## ANTIGUA & BARBUDA NATIONAL PAVILION



## ENVIRONMENTAL JUSTICE AS A CIVIL RIGHT



Curated by Barbara Paca O.B.E., Ph.D.  
Antigua & Barbuda National Pavilion  
Centro Culturale  
Don Orione Artigianelli  
Dorsoduro 919 Venice  
Vaporetto: Zattere

26 May - 25 November 2018  
Tuesday - Sunday 10 am - 6 pm



ANTIGUA BARBUDA VENICE ANTIGUA BARBUDA VENICE