



## Ten Terminal

Shaping the future by preserving our heritage, demonstrating reconciliation, and exposing visitors to enlightening and educational experiences.



**Bennett Murada Architects**

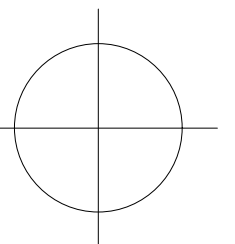
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ADAPTIVE REUSE PROPOSAL - TERMINAL TEN PRECINCT

**MIDDLE HEAD SYDNEY**

SCALE: NTS @ A3 DATE: 10/10/2014

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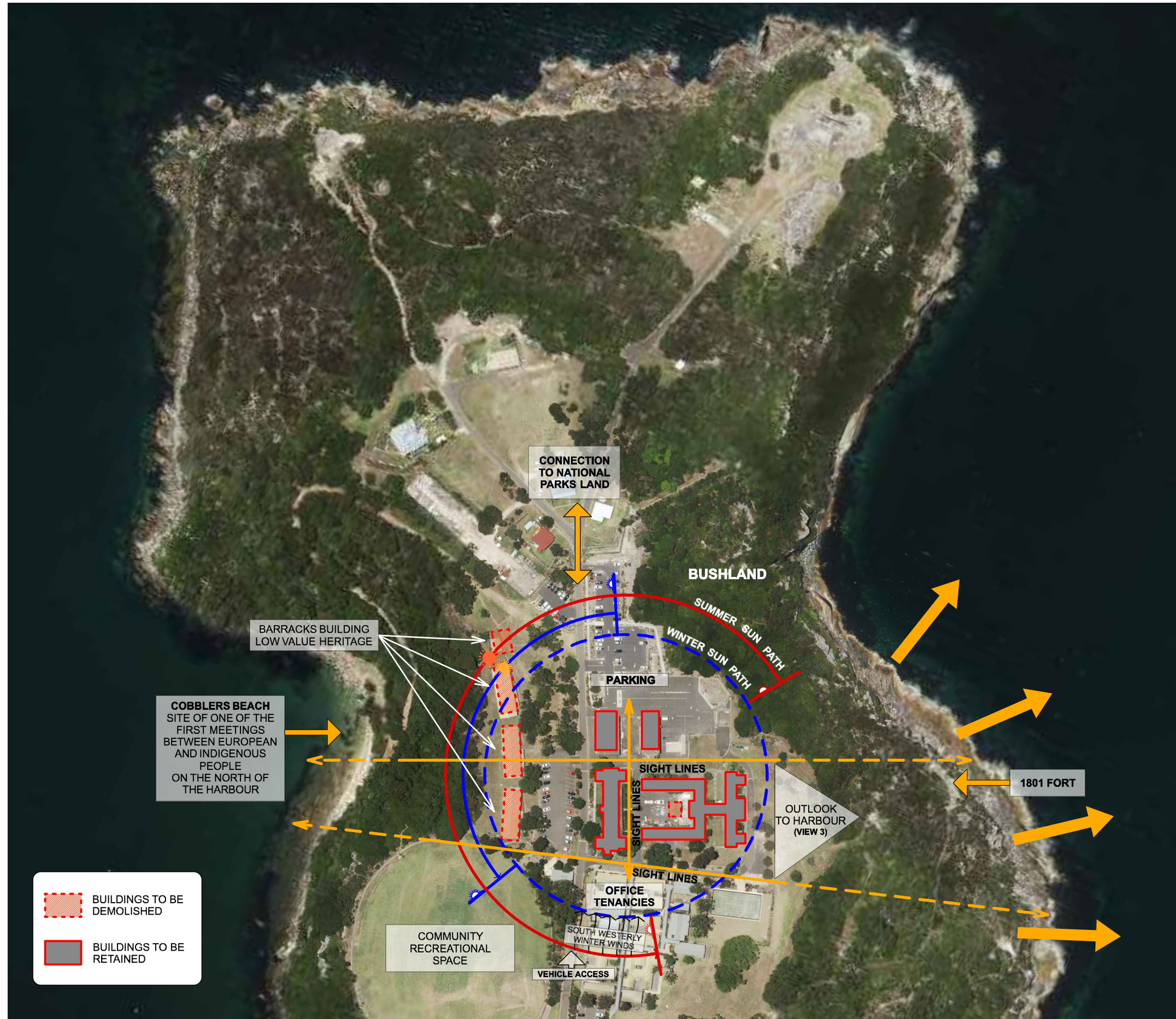
VIEW 01\_APPROACH VIEW



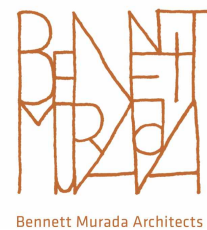
VIEW 02\_BIRD'S EYE VIEW OF EXISTING BUILDINGS



VIEW 03\_OUTLOOK TOWARDS HARBOUR - SOUTH EAST



- BUILDINGS TO BE DEMOLISHED
- BUILDINGS TO BE RETAINED



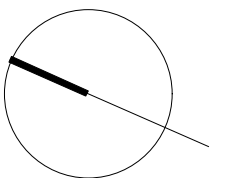
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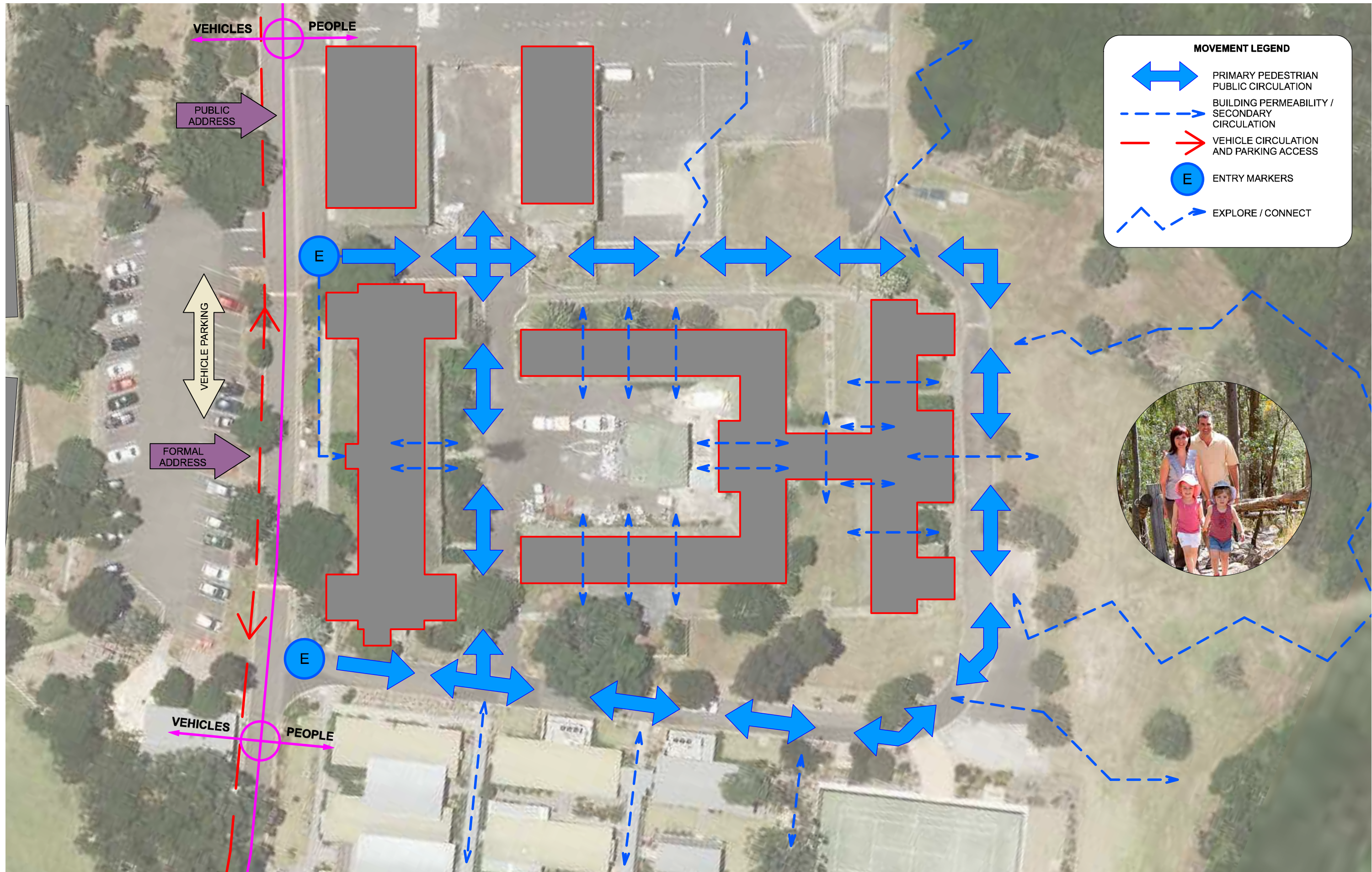
## SITE ANALYSIS

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**MIDDLE HEAD SYDNEY**

SCALE:1:2500 @ A3 DATE: 10/10/2014

01





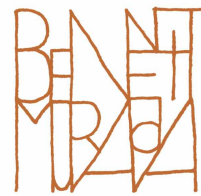
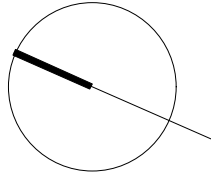
**MOVEMENT LEGEND**

- PRIMARY PEDESTRIAN PUBLIC CIRCULATION
- BUILDING PERMEABILITY / SECONDARY CIRCULATION
- VEHICLE CIRCULATION AND PARKING ACCESS
- ENTRY MARKERS
- EXPLORE / CONNECT



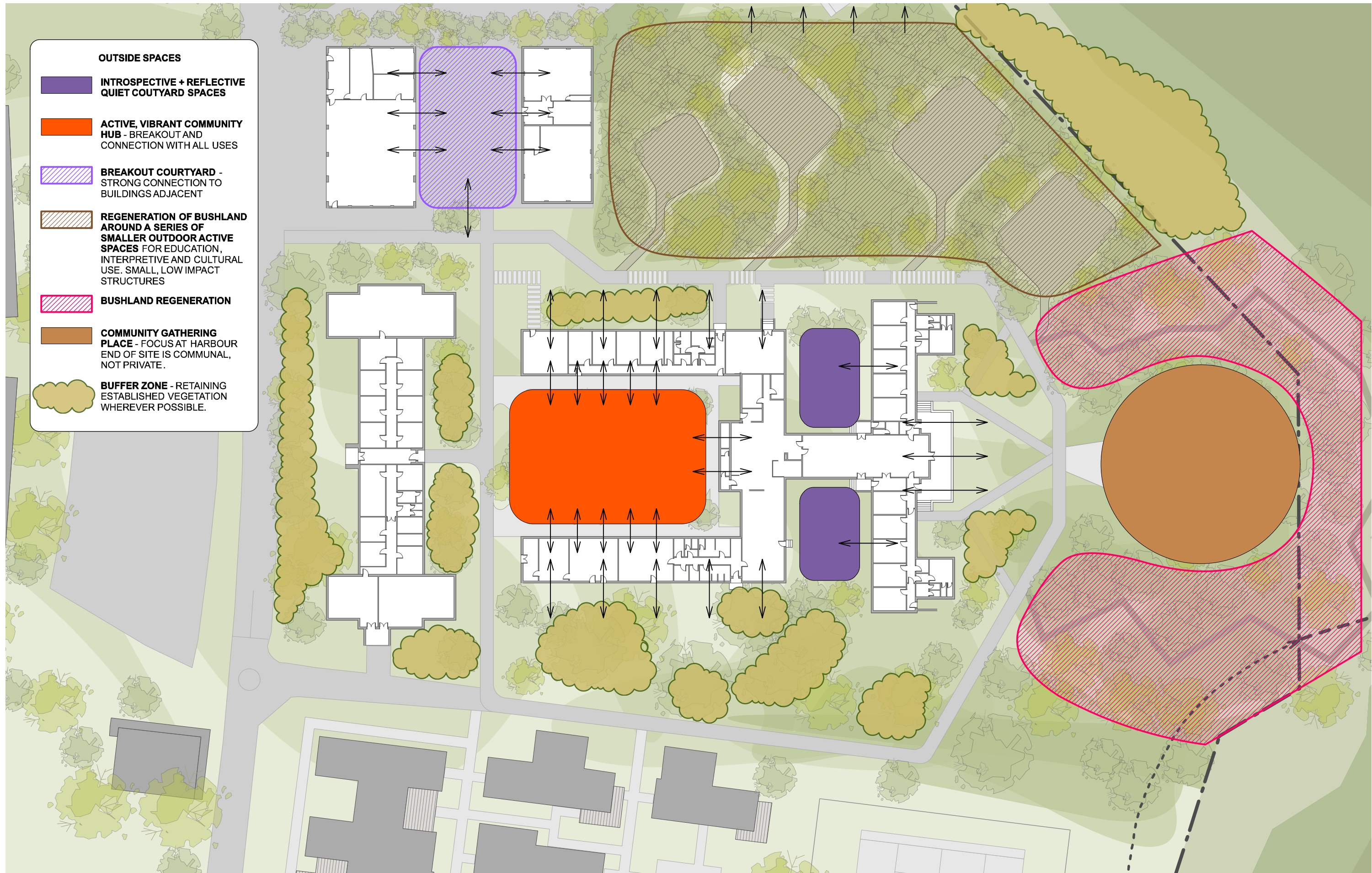
ADAPTIVE REUSE PROPOSAL - TERMINAL TEN PRECINCT  
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SCALE: 1:500 @ A3 DATE: 10/10/2014



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**PERMEABILITY AND PEDESTRIAN PRIORITY**

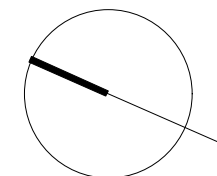


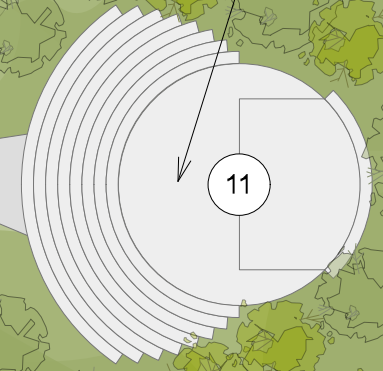
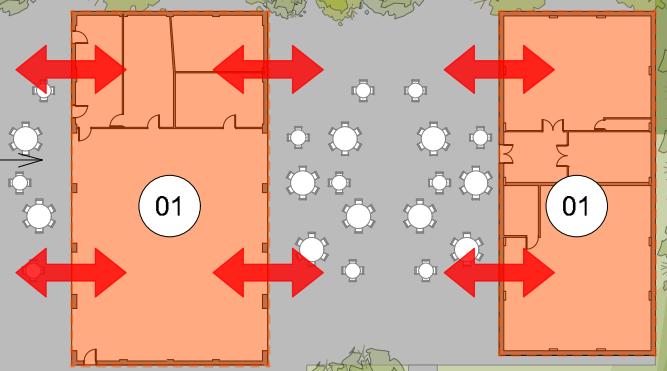
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# EXTERNAL SPACE OPPORTUNITIES

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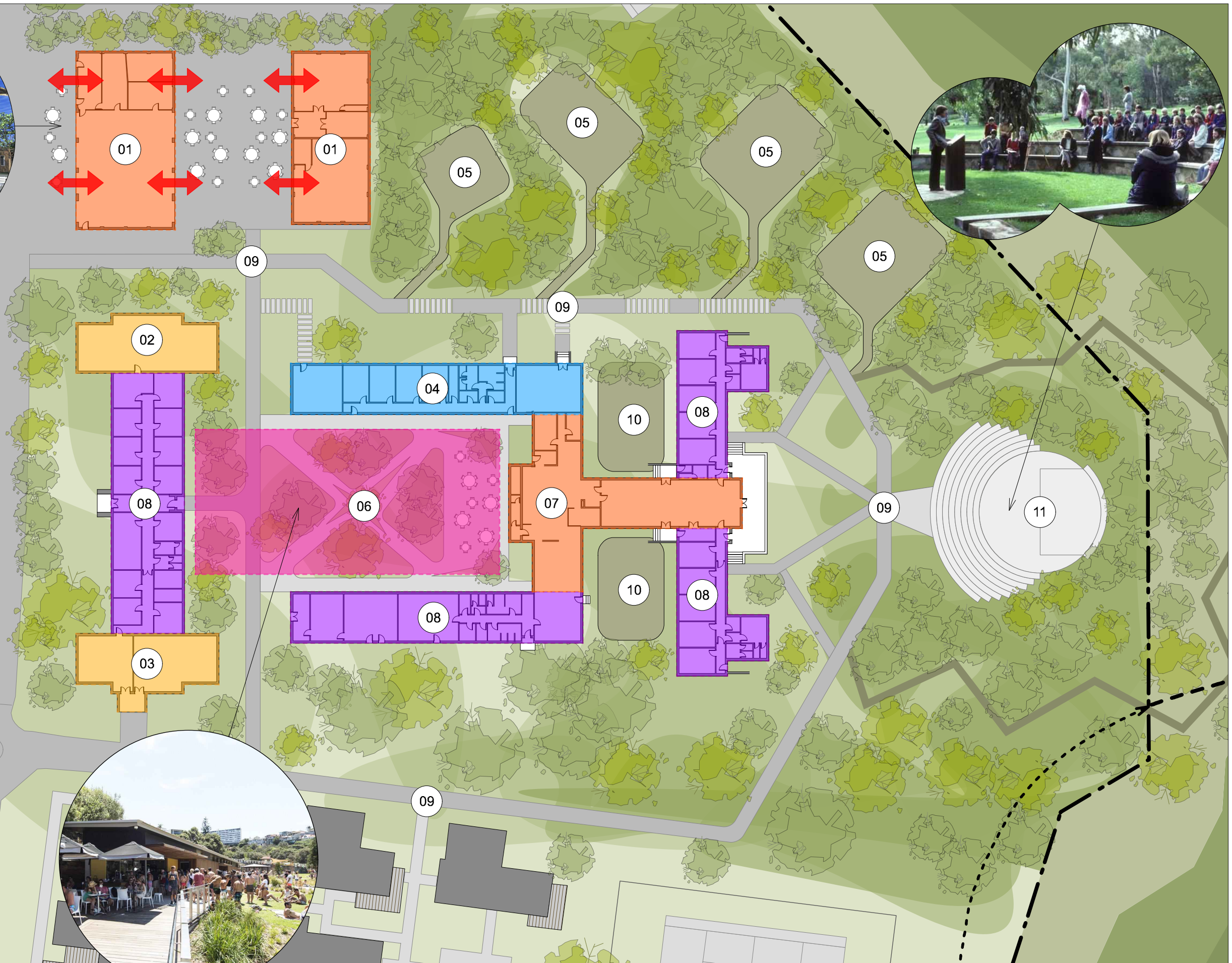
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**DRAWING NOTES**

- 01 **HOSPITALITY / FUNCTION / RESTAURANT**  
ADAPTIVE RE-USE OF THE HIGH VOLUME STRUCTURES WITH GREAT BONES AS A HIGH YIELDING VENUE CENTERED AROUND A COURTYARD, WITH A LEGIBLE STREET ADDRESS AND IDENTITY.
- 02 **NPWS - NATIONAL PARKS AND WILDLIFE**  
ENTRY /WELCOME / INFORMATION POINT.
- 03 **MULTI PURPOSE GALLERY / EXHIBITION / EVENT SPACE** - ACCOMMODATES AROUND 100 PEOPLE WITH SEPARATE ENTRY AND ADDRESS.
- 04 **INDIGENOUS CULTURAL AND INTERPRETIVE CENTRE** - DIRECT CONNECTION WITH OUTDOOR ACTIVE SPACES BEYOND.
- 05 **OUTDOOR ACTIVE SPACES** - LOW VISUAL IMPACT EXTERNAL SPACES DEFINED BY NATIVE REGENERATION PLANTING AND LOW HEIGHT STRUCTURES SUCH AS DECKING, FIRE PITS AND OUTDOOR LEARNING PAVILIONS. THESE SPACES ENVISAGE A STRONG CONNECTION TO INDIGENOUS CULTURAL FACILITY ADJACENT.
- 06 **ACTIVE COMMUNITY COURTYARD**  
EXTERNAL DINING SPACES, SCULPTURE GARDENS AND BREAKOUT SPACES INTEGRAL TO ALL BUILDING USES.
- 07 **RESTAURANT / CAFÉ / GALLERY SPACE**  
STRONG VISUAL CONNECTION AND ACTIVE FRONTAGE TO COMMUNITY COURTYARD. VISUAL CONNECTION THROUGH NEW GALLERY TO HARBOUR OUTLOOK AND OTHER USES BEYOND.
- 08 **REFURBISHED SPACES FOR CONSORTIUM TENANT USAGE**  
ACCOMMODATING MILITARY, EDUCATIONAL, INSTITUTIONAL, ADMINISTRATIVE AND TOURISM OPERATIONS.
- 09 **PEDESTRIAN PATHWAY** - THE PRIMARY CIRCULATION AROUND THE PRECINCT. EMERGENCY VEHICLE ACCESS ONLY.
- 10 **QUIET COURTYARDS** - INTROSPECTIVE AND REFLECTIVE EXTERNAL SPACES CONNECTED TO ADJACENT USES.
- 11 **OUTDOOR AUDITORIUM** - EDUCATION AND PERFORMANCE SPACE WITH A LOW IMPACT STAGE STRUCTURE.



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**CONCEPT SITE MASTER PLAN**

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