

Adhesive Review – July 2010

	American Crafts This to That Dot Glue Runner 8mm x 10m 0.3125in. x 32 ft.	The Duck Easy- Stick Adhesive 8mm x 8.3m 0.315 in. x 27 ft.	Kokuyo Dotliner POWER 10mm x 10m 0.4 in. x 32 ft.	Kokuyo Dotliner 8.4mm x 16m 0.3 in. x 52.5 ft.	Martha Stewart Tab and Roll 8.4mm x 10m 0.3 in x 32.8 ft.	Scotch Adhesive Dot Roller 8mm x 15m 0.31 in. x 49ft.	Scrapbook Adhesives E-Z Runner 8 mm x 10m 0.31in. x 33 ft.	Tombo Mono Adhesive DOTS 8.4mm x 15m 0.33in. x 49ft.
Refillable	YES	NO	YES	YES	YES	YES	NO	YES
Glue Color	Light Blue	Clear	White	Light Blue	Clear	Light Blue	White	Light Blue
Glue Shape	Tiny Dots	Wide Lines	Wide Lines	Medium Dots	Medium Dots	Medium Dots	Wide Lines	Medium Diamonds
Protective Cover	Removable – I could see myself easily misplacing the cover on my scrap space since it’s small and white.	Removable – I could see myself easily misplacing the cover on my scrap space since it’s small and white.	Attached – Snaps into bottom so that it’s out of the way.	Attached – Snaps into bottom so that it’s out of the way.	None	Attached – Snaps into bottom so that it’s out of the way.	None	Attached – Snaps into bottom so that it’s out of the way.
Shape & Size	Great ergonomic shape that is easy to hold. The shape is designed to be held only one way which will help reduce errors when applying adhesive.	Small and lightweight. Raised lines helps you tell which way to hold it correctly.	This case is HUGE and the heaviest of them all. It doesn’t even fit in your hand easily.	Shaped like an egg. Has 9 nubbies to indicate the top but it’s easy to flip this one upside down when grabbing it from your scrap stash.	Shaped like a thick egg with a mini stamp hinge that doubles as the adhesive stand.	Shaped like a streamlined egg. Has a full row of nubbies on the top to indicate the correct position however, it’s very easy to flip this adhesive over and try to use it the wrong way.	Has a flat bottom and a “bump” on the top that makes it awkward to hold. Raised finger area helps with correct positioning of unit.	Shaped like a mini-adhesive gun with a “handle”. Can only be held one way.
Adhesive Roller Action & Application	Glides super smoothly. Doesn’t require a lot of pressure. It’s the loudest dispenser of them all (meaning it “clicks” as you run it).	Glides quietly and smoothly.	Glides well, makes clicking noise.	Requires a bit of pressure for the adhesive roller to work.	This adhesive is designed to be “stamped” to apply in a tab form. Stamping mechanism works best on a flat surface. When in roller mode, the unit requires practice to get the correct adhesion to the paper. Also noticed that dots of adhesive are missing.	Requires pressure for the roller to start working. Makes a clicking noise when applying adhesive.	Glides smoothly.	Medium pressure needed to start adhesive roller.
Maneuverability	Can curve around a shape just fine.	When curving the adhesive lines bubble up when gliding quickly.	When going around curves the lines lift off, even when going slow.	Works great around curves.	Must start with unit going straight and then curve. However, some dots are missing on curves.	Go slow around curves and still there will be some missing dots of adhesive.	Not great around curves. Lines lift at the bends.	Curves easily with all dots adhering to the project.
Erasability	Can erase stray adhesive easily.	Not erasable.	Not erasable.	Can erase stray adhesive easily.	Comes off but need to rub a bit harder than the others.	Can erase stray adhesive easily.	Not erasable.	Can erase stray adhesive easily.
Adheres to Bazzill Cardstock	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Glue Tackiness and Easy of Repositioning Paper/Photo	Bazzill: Light tackiness Flat: Medium tacky Notes: Easy to peel off and reposition. If repositioning more than one time might need more adhesive.	Bazzill: Medium tackiness Flat: Medium/High tackiness Notes: Use care when peeling off, adhesive tends to pull off paper. Can still use again to reposition paper or photos.	Bazzill: High tacky Flat: Super tacky Notes: Hard to peel off paper, tears light-weight papers. Might be difficult to reposition large pieces of paper since it’s so tacky. Not recommended for items that might need to be repositioned.	Bazzill: Medium tackiness Flat: Medium tackiness Notes: Use care when peeling off as to not damage paper. Can still use again to reposition paper or photos.	Bazzill: Low/Med tackiness Flat: Medium tackiness Notes: Works best on flat papers. Use care when peeling some adhesive might come off. Might need to reapply adhesive after moving paper or photos.	Bazzill: Medium tackiness Flat: Medium tackiness Notes: Use care when peeling off light-weight papers. Can still use again to reposition paper or photos.	Bazzill: Super tacky Flat: Super tacky Notes: When paper or photos are adhered with this adhesive they are not meant to be moved.	Bazzill: Medium tackiness Flat: Medium tackiness Notes: Easy to peel off and reposition.
Unique Features			Widest adhesive.	Difficult to get in the USA since American distribution network was cancelled.	Ability to switch between a tab or roll application method. NOTE: When switching between modes adhesive is wasted. Roller also came unraveled twice during testing.	For fans of the hard to get Kokuyo Dotliner this adhesive performs exactly like it. Dispenser is made from 65% recycled material.		