

Jennifer Melby Editions: 18 Years of Intaglio Prints

November 7-December 14, 2014

Check List

Andrew Spence

Untitled, 1996

Suite of 3 colored etching and aquatint

29 x 18 in., Edition of 20

Single print \$900 (Suite of 3: \$2300) Frame \$250

Brice Marden

Fungoid Rock, 1997

Etching with sugar-lift aquatint, edition of 45

NFS

Robert Moskowitz

Untitled, 2009

Suite of 4 black and white aquatints

19 ¼ x 14 in., Edition of 20

Single print \$1500, suite of 4 \$4500 Frame \$200

Additional Moskowitz images available- please inquire

Paul Mogensen

Untitled, 2013

Aquatint

11 x 15 in., Edition of 20

\$1200, suite of 2 \$2000 Frame \$165

Craig Taylor

Blue Ones, 2007

Etching, sugar-lift, spitbite aquatint

16 ½ x 14 in. Edition of 10

Single print \$600, suite of 3 \$1300. Frame \$180

Craig Taylor

Candy-O, 2007

Etching, sugar-lift, spitbite aquatint

14 x 16 ½ in., Edition of 10

Single print \$600, suite of 3 \$1300. Frame \$180

Craig Taylor

Nobody, 2007

Etching and aquatint

16 ½ x 14 in., Edition of 10

Single print \$600, suite of 3 \$1300. Frame \$180

Dorothea Tanning

From *Volcanic Holiday*, 1992

Poems by James Merrill with etchings by Dorothea Tanning

Etching with softground, spit bite aquatint

Nicola Tyson

Untitled, 1998

Portfolio of six black and white etchings with drypoint, aquatint, sugar-lift aquatint, spitbite aquatint, scraper, sandpaper, and chine colle

15 ¼ x 13 ½ in., Edition of 20

Single print \$900, Portfolio \$ 4800, frame \$180

Red Grooms

Blake, 2011

Drypoint

12 x 9 in., Edition of 6

\$750 Frame \$130

Red Grooms

Subway, 2011

Etching and aquatint

17 ½ x 19 in., Edition of 10

\$1500 Frame \$225

Red Grooms

Dame de Paris, 2011

Etching, sugar-lift aquatint and spitbite aquatint

21 ½ x 17 in., Edition of 10

\$1500 Frame \$250

Sol Lewitt (1928-2007)

Single print from a suite of etchings *24 Forms derived from a Cube*, 1982

Printed by Jennifer Melby / Published by Multiples, Inc.

NFS

Joanne Greenbaum

Untitled, 2004

Etching and drypoint

16 x 12 in., Edition of 15

\$800 Frame \$175

Joanne Greenbaum

Untitled, 2004

Etching, sugar-lift aquatint with chine colle

20 ½ x 18 in., Edition of 15

\$1000 Frame \$250

Joanne Greenbaum

Untitled, 2004

Etching, sugar-lift aquatint, drypoint

15 x 14 in., Edition of 15

\$800 Frame \$175

Joanne Greenbaum

Untitled, 2004

Etching, sugar-lift aquatint, spit bite aquatint

20 ½ x 18 in., Edition of 15

\$950 Frame \$250

Additional Greenbaum images available – please inquire

Paul Mogensen

Untitled, 2013

Drypoint

11 x 15 in., Edition of 20

\$1200, suite of 2 \$2000 Frame \$16

Julia Jacquette

“White on White (Four Section of a Wedding Cake),” 2001

Color etching

18 ½ x 18 ½ in., Edition of 35

\$1200 Frame \$200

Courtesy Diane Villani Editions, New York

Tom Burckhardt

Cast, 2012

Etching with aquatint, drypoint, roulette and scraping

14 x 14 7/8 in., Edition of 18

\$900 Frame \$175

Tom Burckhardt

Pretty Little Liars, 2012



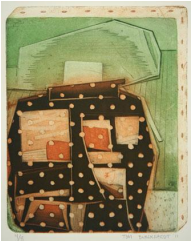

Etching with sugar-lift aquatint, aquatint, drypoint roulette, scraping


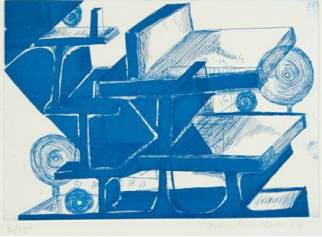

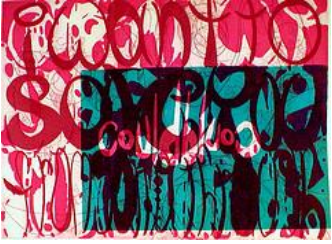


14 x 14 7/8 in., Edition of 18


\$900 Frame \$175

Additional Burckhardt images available – please inquire

Other Available Works:

<p>Donald Baechler <i>Potted Plant</i>, 2005 Edition 34, 1 of a suite of 3 etchings Printed by Jennifer Melby/ Published by Baron/Boisante Editions, New York \$1500</p>	
<p>Tom Burckhardt <i>Ex Libris</i>, 2012 1 color etching with aquatint Paper size: 16 1/4" x 21 1/2" Image size: 10" x 15 3/4" Edition of 20 \$1100 Frame: \$120</p>	
<p>Tom Burckhardt <i>Pointal Interference</i>, 2011 3 color intaglio reduction with aquatint, drypoint and scraping Paper size: 15" x 13" Image size: 9 3/4" x 8" Edition of 8 \$900 Frame: \$120</p>	
<p>Tom Buckhardt <i>Full Stop</i>, 2011 Color etching 9 1/2 x 12 in. Edition of 16 \$600 Frame: \$120</p>	
<p>Tom Buckhardt</p>	

<p><i>Stretchers</i>, 2011 Color etching 12 x 9 ½ in. Edition of 16 \$600 Frame: \$120</p>	
<p>Joanne Greenbaum <i>Untitled</i>, 2004 Etching and sugarlift aquatint Paper size: 12 1/2" x 14" Image size: 5 1/2" x 7 7/8" Edition of 15 \$800</p>	
<p>Joanne Greenbaum <i>Untitled</i>, 2006 Etching Paper size: 23 x 18 in. Image size: 16 x 12 in. Edition of 15 \$950</p>	
<p>Suzanne McClelland <i>Could</i>, 2002 Color etching, woodcut 17 ¼ x 19 in., Edition of 35 \$1800</p>	
<p>Suzanne McClelland <i>Could</i>, 2002 Color etching, woodcut 17 ¼ x 19 in., Edition of 35 \$1800</p>	
<p>Robert Moskowitz <i>Untitled</i>, 2001 Etching, aquatint, scraping, openbite</p>	

<p>Paper size: 19 3/4" x 14 1/4" Image size: 12" x 9" Edition of 20 \$1200</p>	
<p>Robert Moskowitz <i>Untitled, 2001</i> Etching, aquatint, scraping, openbite Paper size: 19 3/4" x 14 1/4" Image size: 12" x 9" Edition of 20 \$1200</p>	