



CounterPointe3:

new work by women for pointe
presented in collaboration with Norte Maar and Brooklyn Ballet

The Actors Fund Arts Center

160 Schermerhorn Street, Brooklyn, NY 11201

Fri, April 10 at 7:30pm

Sat, April 11 at 7:30pm

and Sun, April 12 at 4pm

The Program:

Friday Evening, April 10

Intermezzo Julia K. Gleich

run-on sentences of I miss you... Kayla Harley

Salutations Donna Salgado

Scripp 422 Melissa Padham-Maass

Anodynia Eryn Renee Young

Intermission - 10 minutes

Quill/t Lynn Parkerson

losing farther, losing faster Mishi Castroverde

Through the Dust Jen McGinn

Portrait Kristin Draucker

NOUVEAU Katie Rose McLaughlin

Post-performance discussion led by Gabrielle Lamb

Saturday Evening, April 11

Intermezzo Julia K. Gleich

run-on sentences of I miss you... Kayla Harley

Salutations Donna Salgado

World's Joy (Excerpt) Sheena Annalise

Anodynia Eryn Renee Young

Intermission - 10 minutes

Quill/t Lynn Parkerson
losing farther, losing faster Mishi Castroverde
Through the Dust Jen McGinn
Portrait Kristin Draucker
NOUVEAU Katie Rose McLaughlin

Post-performance discussion led by Kat Wildish

Sunday Afternoon, April 12

Intermezzo Julia K. Gleich
run-on sentences of I miss you... Kayla Harley
World's Joy (Excerpt) Sheena Annalise
Anodynia Eryn Renee Young

Intermission - 10 minutes

Quill/t Lynn Parkerson
losing farther, losing faster Mishi Castroverde
Through the Dust Jen McGinn
Portrait Kristin Draucker
NOUVEAU Katie Rose McLaughlin

About the Works:

Intermezzo

Choreography: Julia K. Gleich/Gleich Dances

Music: Johannes Brahms, Soundscape and live performance by Elizabeth Myers

Costumes: Brece Honeycutt

Dancers: Ahmaud Culver, Izabela Szylińska, Łukasz Zięba

Thank you to Michelle Buckley, Marc Kraus for R&D in London and Nic and Nikki Espinosa for introducing me to Elizabeth.

***run-on sentences of I miss you...* | Work in Progress**

Choreographer and dancer: Kayla Harley

Music: Richard Pryor Skit, Car Wash movie soundtrack and Nina Simone's "I Get Along Without You."

Salutations

Choreography: Donna Salgado/CONTINUUM Contemporary Ballet

Music: Bach performed by Yo-Yo Ma and the Amsterdam Baroque Orchestra

Dancers: Dorothea Garland, Shoko Fujita and Vanessa Salgado

***World's Joy* (Excerpt)**

Choreography: Sheena Annalise/Arch Contemporary Ballet

Dancers: Ana Estrada, Emily McNeely, Danielle Reinstein(Sun), Adrienne Riter, Kaylee Tang(Sat)

Original Music Composition: Sean D. Clements

World's Joy was partially made possible by Alchemical Theatre Lab, and patrons John Gross and Julian Barron.

Scripp 422

Choreographer: Melissa Padham-Maass/Brooklyn Contemporary Ballet Collective

Music: Fugazi

Dancers: Rachel Donev, Rebecca Hope Greenbaum and Eliza Sherlock-Lewis

Anodynia

Choreography: Eryn Renee Young/XAOC Contemporary Ballet

Music: Break of Reality

Costumes: Aleka Phoenix Designs

Dancers: Debra Bona, Katie Eshbach (Sat, Sun), Rebecca Greenbaum (Sat), Jacline Henrichs (Fri, Sun), Alanna Newkirk (Fri, Sun), Lauren Olofsson (Fri), Danielle Rutherford (Sat)

Quill/t

Choreographer: Julia K Gleich and Lynn Parkerson/Brooklyn Ballet

Music: Ranjit Bhatnagar

Projection: David Chang

Dancers: Kayla Harley, Savannah Lee, Miku Kawamura, Christine Sawyer

***losing farther, losing faster* | Work in Progress**

Choreography: Mishi Castroverde/mishiDance

Music: Piano Sonata No. 8, 'Pathétique' in C minor: Adagio cantabile, Ludwig van Beethoven

Poetry: One Art by Elizabeth Bishop, read by Sasha Castroverde

Lighting Design: Mitchell Fenton

Dancer: Debra Bona

Through the Dust

Choreography: Jen McGinn

Sound Design: Jen McGinn

Music: Boards of Canada, Chopin, Daft Punk, Drake, Fugees, Interpol and Liturgy

Dancers: Heather Carlson, Deanna Drago, Amanda Edwards, Ixchel Mendez, Vanessa Miller, Kimberly White

Portrait

Choreography: Kristin Draucker

Music: Sliding Down by Edgar Meyer

Dancer: Sarah Atkins

***NOUVEAU* | Work in Progress**

Choreographer: Katie Rose McLaughlin/Designated Movement Company

Music: Sound Design by Taylor Brook

Costumes: Mel Kier

Dramaturg: Dan O'Neil

Dancers: Mary Kate Sickel & Alex Schell

This piece was made possible through LMCC's SPARC program. Special thanks to Brigid Greene who helped create the piece.

About the Choreographers:

Julia K. Gleich, Co-Founder of Norte Maar, producer of CounterPointe, is a critically acclaimed choreographer, teacher, scholar, and mathematics aficionado interested in re-contextualizing ballet: creating new environments for traditional works and illuminating the relationships between the traditional and the contemporary. Her company, Gleich Dances has performed throughout the UK and US with seasons at NYC's Joyce SoHo ('01, '03) and Centre for Performance Research ('11, '12) receiving critical notice in The New York Times, Village Voice, The New Criterion and Brooklyn Rail. Ms. Gleich is Head of Choreography at London Studio Centre and on faculty at Trinity Laban Conservatoire of Music and Dance (London, UK). Her original research on movement theories using Vectors was published in the Dynamic Body in Space. Her conceptual dance films have been exhibited in NYC, and Singapore. She is External Examiner for Hong Kong Academy for Performing Arts and was awarded the Distinguished Alumna medal for 2014 by the Ballet Department at the University of Utah. This year Julia Gleich of Norte Maar will serve as Guest Curator for You Move, New Jersey's annual modern dance festival held at DeBaun Performing Arts Center in Hoboken. The concert series is presented by Art House Productions and produced by Morgan Hille Refakis and Meagan Woods. Visit arthouseproductions.org for more information and festival application (available mid-April), or contact yourmovejc@gmail.com to learn more. www.gleichdances.org

Lynn Parkerson, Founding Artistic Director of Brooklyn Ballet, began her career as a choreographer while living in Germany. Her choreography has been presented at many prominent international events and venues, including the Munich Theater Festival, Frankfurt's Theatre am Turm, the Florence International Festival of Dance, Moers New Jazz Festival, Jazz Festival Baden-Baden and An Appalachian Summer Arts Festival in Boone, NC, among others. In New York City, she presented annual dance programs—notably the popular ballet series To the Pointe—as Director of Dance at Holy Trinity from 1991-2001. Her work has been supported by grants from the Harkness Foundation for Dance, Joyce Mertz-Gilmore Foundation and Con Edison. She also served as the Assistant Director of the 92nd Street Y Harkness Dance Center from 1996-1999. Ms. Parkerson has taught dance to children and adults in New York and abroad. In recognition of her exceptional leadership contributions to Brooklyn's cultural community, Ms. Parkerson received the Betty Smith Arts Award in 2007 as part of the Women's "Herstory" Induction Ceremony.

Sheena Annalise, Founder of Arch Contemporary Ballet, has been praised nationally for her compelling artistic process and choreography with "partnering strength... that is not often seen with women in pointe shoes. (Dancepanorama.com). At age 14 she was selected to work with Wayne McGregor | Random Dance in their Equator Project, nurturing her choreographic talent. She then went on to choreograph ballet works for various student companies which performed alongside the Lines Ballet Training Program in Dance Repertory's Vision Series, Luis Valdez Theatre, Cowell Theatre, and San Jose State University's Dance Theatre. Annalise spent 2012 mentoring with Mark Morris Dance Group, when she then founded Arch Contemporary Ballet the following year. Since, ACB has been seen on the forefront of contemporary ballet throughout the country. Annalise has gained residencies and space grants from several NYC establishments, most recently was awarded a space grant to create her new work "Boundless" at the H.T. Chen Dance Center. She has been invited to teach repertoire workshops at Emerson College in Boston, MA, Rhode Island Community College, The Carr Center in Detroit, MI, Seton Hill University, and more.

Mishi Castroverde began choreographing at Columbia University for Orchestis Dance Group and Columbia Musical Theatre Society. In 2010, Mishi founded her company mishiDance to engage and inspire audiences by bringing music to life through intricate, dynamic movement. Since founding mishiDance, Mishi has created new works for choreography showcases throughout New York City, presenting at venues such as The Secret Theatre, Green Space, Brooklyn Music School, The Ailey Citigroup Theater, and Symphony Space. Mishi has been recognized for her choreography by The Young Choreographer's Festival, The Dance Center's newsteps Residency Program, dancemediamedia.com, and Pointe Magazine. Most recently, Mishi's work was presented in the final round of the Palm Desert International Choreography Competition in California. www.mishiDance.com

Kristin Draucker trained at the Central Pennsylvania Youth Ballet under Marcia Dale Weary and was a Fellowship student at The Ailey School. She has danced for Michael Mao Dance, Karole Armitage, Tino Sehgal and was on the 50th Anniversary International Tour of West Side Story. Kristin has presented work in NYC and Spoleto, Italy and is a founding member of the dance collective Chimera Project.

Kayla Harley, dancer, choreographer, writer began her training at Suitland High School for the Visual/Performing Arts. It was later that she received advanced training at the Kirov Academy of Ballet, Alvin Ailey American Dance Theatre and Dance Theatre of Harlem Kennedy Center Residency. After graduating from Dominican University of California Alonzo King's LINES Ballet with a BFA in Dance, Kayla relocated to Chicago as a 2013 Season Apprentice for River North Dance Chicago Company. She later took on the role of Tantomile in the Tony Award Winning Broadway Show, CATS with Paramount Theatre of Aurora. She has worked with such choreographers as Sidra Bell, Francesca Harper, Maurya Kerr Gregory Dawson, Darrell Grand Moultrie, Kevin Thomas and more. Kayla's highest hope is to remain transparent, giving, and honest as an artist, to share the light that lives within and to make her family proud.

Jen McGinn received her B.A. and M.F.A in Dance from Hollins University in partnership with the ADF. She currently teaches at the University of the Arts and co-directs their Summer Institute in Dance; is a Dance Specialist for "Life Lines" Community Arts Project; and is the Studio Manager at the Center for Performance Research. Her teaching practices have been shaped through residencies at Dickinson College, Hollins University, Booker High School Visual and Performing Arts Center, the American Dance Festival, West Coast Civic Ballet, and the University of Maryland, among others.

She is currently making work as a 2014-2016 Artist in Residence through Movement Research. Her work has been presented throughout the East Coast and abroad at various spaces including Brooklyn Arts Exchange (2013 Space Grantee); Dance Theater Workshop (Fresh Tracks); nEW Festival (2009 AIR); Movement Research at the Judson Church ('09-'15); Danspace Project (DraftWork and Academy Dances); Philadelphia Live Arts Festival (The A.W.A.R.D Show); Franklin Street Works (Showing the Work); Dixon Place (BRINK); Performance Mix Festival ('08, '11, '14); CPR (New Voices in Live Performance and Performance Studio Open House); AUNTS; Community Education Center (New Edge Mix); and the National Theater of Luxembourg (Bruler Pour Brillier). Her interests include Cecchetti ballet, magical thinking, and logic problems.

Katie Rose McLaughlin grew up in Minneapolis, MN and studied ballet under the direction of Bonnie Mathis. She then attended the Joffrey/New School BFA program on full scholarship before falling in love with post-modern dance and theater. Her choreography has been presented by the Chocolate Factory, Catch, the Invisible Dog, Dixon Place, Little Theater, AUNTS, Movement Research at Judson Church, Center for Performance Research, Dance New Amsterdam, Triskelion, 9x22 DanceLab, Links Hall, Red Eye Theater, newMoves Contemporary Dance Festival, Edinburgh Fringe Festival and the International Festival of Art & Ideas. She was a 2013 artist-in-residence through LMCC's SPARC program and is an artistic associate of JV Squad the artistic director of Designated Movement Company. www.katierosemclaughlin.com

Melissa Padham-Maass received her early dance training at the Dancer's Studio in Warwick, NY under the direction of Lucinda Henry. Melissa has been performing both in NYC and around the country with Forces of Nature Dance Theatre since 2005 and Darrah Carr Dance since 2006. Melissa co-founded Eros Movement Company, Brooklyn Contemporary Ballet Collective, and The Artisan Dance Company of Sugar Loaf, NY and has presented work at various venues including Dixon Place, CPR, Triskelion Arts, Built on Stilts Festival in Martha's Vineyard, Brooklyn Actors Fund, Sugar Loaf Performing Arts Center, BAX, Teatro LATEA, Green Space, and 60x60 Dance at the Winter Garden Theater. Melissa holds a BFA with honors from the Conservatory of Dance at Purchase College (SUNY), an MSc in Dance Science from Trinity Laban Conservatoire of Music and Dance in London and an MFA from NYU's Tisch School of the Arts.

Donna Salgado is the artistic director of CONTINUUM Contemporary/Ballet. CONTINUUM aims to create work that plays in the concert dance spectrum while celebrating a spirit of dance making that is inspiring, collaborative, and progressive. Mentioned as a "Notable Choreographer" by New York Times/NYU blog, the Local East Village, Donna's work has been presented by the Jacob's Pillow Dance Festival, 92nd Street Y, DanceNOW, Latin Choreographers Festival, the CURRENT SESSIONS, and Gowanus Art and Production. Her work has been commissioned by the Columbia Ballet Collaborative, Princeton University Ballet, and the Harvard Ballet Company. continuumcontemporaryballet.org She holds a BFA in Dance Performance from Towson University and an MFA in Dance Performance and Teaching from SUNY Purchase. She has also studied at ABT, CPYB, Paul Taylor, and Lines Ballet. She has performed professionally with the Eglevsky Ballet, Connecticut Ballet, ad Hoc Ballet, and David Fernandez's Some Dance Company. She has worked in the commercial realm, performing for New York Fashion Week, choreographing for celebrity stylist Ted Gibson, and collaborating with Grammy Award winning pop star, Mya. She co-authored the children's book Crafterina with her sister, Vanessa, and is a faculty member at the School at Steps on Broadway, Joffrey Ballet School, and the Gelsey Kirkland Academy of Ballet. donnasalgado.com

Eryn Renee Young is co-founder and resident choreographer of XAOC Contemporary Ballet, a New York City-based neoclassical ballet company founded in 2010. Her choreographic work has been showcased at The Ailey Citigroup Theater, the Young Choreographer's Festival at Symphony Space, Boston Contemporary Dance Festival, the Dumbo Dance Festival, the Counter/Pointe Series with Norte Maar and the Brooklyn Ballet, the Valentina Kozlova International Ballet Competition, the Brooklyn Dance Festival, Dance New Amsterdam, Triskelion Arts Center, the Boston Conservatory, and New York University, among others. Her awards include the a 2015 Manhattan Community Arts Fund Grant, the 2014 Eryc Taylor Dance New Choreography Grant, selection the 2013 Dance/USA Institute for Leadership Training, and the 2013 Women in Dance Series. She acts as Production Coordinator for Buglisi Dance Theatre's Table of Silence Project 9/11 and Lincoln Center, and coordinates Peridance Capezio Center's Summer Intensive. Ms. Young holds a degree in Contemporary Ballet Choreography and Fine Art from New York University. She began choreographing in 2007 and draws inspiration from Balanchine-Stravinsky works, classical sculpture, Greek myth, Christopher Wheeldon, and William Forsythe.

Elizabeth Myers is a musician, composer, pianist and educator. She is best known for her collaborations with her husband John Trivers on the music for award-winning commercials and films. Their Los Angeles-based music company Trivers Myers Music, established in 1984, has composed and arranged music for many clients, and they have received multiple Clio Awards. Notably, they have arranged and produced the music for several commercials for United Airlines, one of which, "A Life", is a part of the permanent collection at the Museum of Modern Art. In 2011, the theme for the CBS Evening News that Myers co-wrote with Trivers and Alan Pasqua was relaunched for the broadcasts that feature Scott Pelley as news anchor. Myers earned a Bachelors Degree in Composition from the University of North Carolina School of the Arts and then a Masters Degree in Music from UNC Chapel Hills She then studied composition with Nadia Boulanger at the "Ecole d'arts americains" and later privately with Jacques Rouvier in Paris. On returning to the States, she was hired as the Musical Director of the Broadway show "Grease" in New York, which is where she met her future husband, John Trivers. Myers has conducted members of the Los Angeles Philharmonic in original scores for films and other compositions, co-wrote the song "Shakin'" with Eddie Money, for which she received (in 2006) a "Millionair" award from BMI for one million air-plays. As of 2015, Myers is in her tenth year of teaching a highly successful class called "Composition for Commercials" which is an Extension Course offered as part of the UCLA "Certificate of Film Scoring" program. For the theatre, Myers's original score for David Rabe's play "The Orphan" was published by Samuel French and her orchestration of Agnes de Mille's ballet "Texas Fourth" has been performed by the State Street Ballet Company. Myers began her professional music career as an assistant to de Mille and is proud to be returning to the world of dance through her collaboration with Julia Gleich for the CounterPointe3 Series 2015.

CounterPointe is dedicated to presenting new choreography in ballet by women dance makers working with the pointe shoe. Investigating new and old territory the series highlights new work and opens up discussion creating a forum for women, young, old, emerging or established, to take risks. This is the 3rd NYC season of CounterPointe and the 2nd in London.

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Norte Maar for Collaborative Projects in the Arts is a 501(c)3 non-profit arts organization founded in 2004 by curator Jason Andrew and choreographer Julia K. Gleich with a mission to create, promote, and present collaborations in the disciplines of the visual, literary, and the performing arts: connecting artists, choreographers, composers, writers, and other originating artists with venues and each other. www.nortemaar.org



Brooklyn Ballet is a professional, not-for-profit dance company dedicated to artistic excellence, education and serving Brooklyn's diverse communities. The company was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. Brooklyn Ballet brings a contemporary vision to the treasured art form of ballet, with repertory and programs that revitalize and re-imagine the classical form. Visit us at www.brooklynballet.org

The Actors Fund Arts Center serves as a resource for Brooklyn-based artists and arts groups to aid in the development and sharing of their work, as well as a venue for integrating the residents of The Schermerhorn with the surrounding community through the arts. AFAC is operated by The Actors Fund, a national human services organization that helps professionals in performing arts and entertainment in times of need, crisis or transition. www.actorsfund.org/afac

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