

Norte Maar's Dance at Socrates 2016
Program* Saturday, August 6 at 4pm

Gabrielle Lamb

Work in Progress

Choreographer: Gabrielle Lamb

Music: "Music for a While" by Henry Purcell, with lyrics by John Dryden.

Performed/Arranged by Muriel Bruno.

Dancers: Giovanna Gamna and Patrick O'Brien

Music for a while
Shall all your cares beguile:
Wond'ring how your pains were eas'd
And disdain'd to be pleas'd
Till Alecto free the dead
From their eternal bands,
Till the snakes drop from her head,
And the whip from out her hands.

–John Dryden, *Oedipus, A Tragedy* (1678, 1692)

<http://harpers.org/blog/2009/03/drydenpurcell-music-for-a-while/>

This duet represents one section of a longer work for 6 dancers, to be premiered at the Baruch Performing Arts Center on November 18, 2016. Please visit www.gabriellelamb.com for more information and to subscribe to our mailing list.

Funding credit:

This work will be further developed with the support of a 2016 CUNY Dance Initiative Residency at Baruch College. It is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council and the New York City Department of Public Affairs.

Young Choreographer: Lucy Sydel

(16 years old, student of Ellen Robbins)

Gesture 1

Choreographed and performed by: Lucy Sydel

Music by: Bobby McFerrin

Gesture 2

Choreographed and performed by: Lucy Sydel

Music by: Steve Reich

Elisa Monte Dance

Excerpt from *Things Past*

Choreographer: Tiffany Rea-Fisher

Music/Sound: Paul Ukena

Dancers: Wade Watson

Costume design: Tiffany Rea-Fisher & Alrick Thomas

Funding Credits: Commissioned by Triskelion Arts Inc.

Untitled Work-In-Progress

Choreographer: Tiffany Rea-Fisher

Music/Sound: Paul Ukena

Dancers: Alrick Thomas, Thomas Varvaro & Wade Watson

Costume design: Tiffany Rea-Fisher & Wade Watson

Notes: This piece was created in Socrates Park during our Norte Maar residency

why so curious?

Choreographer: Tiffany Rea-Fisher

Music/Sound: Miles Mosley

Dancers: Thomas Varvaro

Costume design: Naomi Luppescu

Funding Credits: Commissioned byCarolynn Dilworth and the Young Executive Board of Elisa Monte Dance

Douglas Dunn & Dancers

Vain Combat

Choreographer: Douglas Dunn

Music by: Steven Taylor

Dancers: Jules Bakshi, Alexandra Berger, Emily Bock, Tony Bordonaro, Emily Pope, JinJu Song-Begin, Jake Szczypek, Tim Ward

Costume design: andytoad

*We invite audience onto the stage for a dance party following each performance. Children welcome.