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Phillips Exeter Academy, Exeter, New Hampshire



Lower Siona Jain, upper Charlotte Lisa and upper Ella Sudduth protest for the climate in Portsmouth.

Courtesy of Erin McCann

Alumni Return For Leadership Weekend

By MOKSHA AKIL, SAFIRA SCHIOWITZ, and CALEB YU
Staff Writers

Senior class president Audrey Vanderlice and General Alumni Association (GAA) president Ciatta Baysah '97 welcomed the class of 2020 to their first student-alumni dinner during Exeter Leadership Weekend last Friday.

Every year, alumni representing decades of Exeter history return to the Academy during Exeter Leadership Weekend to reunite with age-old friends and give back to the school. Students no longer, alumni assume the role of mentors, advising current Exonians and answering questions about the paths they have taken with their Exeter diplomas.

This weekend, alumni attended various events acknowledging the ways Exeter has changed and the Academy's plans for the future. Director of Institutional Advancement Morgan Dudley met with English Instructor Jason BreMiller and Manager of Sustainability and Natural Resources Warren Biggins to discuss Exeter's commitment to environmental stewardship. Dudley then met with alumni to discuss the school's mission in diversity, equity and inclusion. "[We want] to ensure that every member of the community has a feeling of belonging," Dudley said.

To start off the dinner, GAA Director Katherine Calvert '91 presented the President's Award to Susannah Clark '84, Regional President of the New England Association, and Emily Stone '03, Regional Volunteer, for their exceptional service to the Academy.

Vanderslice described the alumni she

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Exonians Protest at Portsmouth Climate Strike

By GIANLUCA AUDIA, ANNE BRANDES and CLARK WU

"Dinosaurs probably thought they had time." "The climate is changing, why aren't we?" "Sorry I had to skip chem—trying to save the earth."

These colorful slogans flew above a crowd of New Hampshire state representatives, scientists and youth activists assembled to strike for climate action on Friday, Sept. 20. Among the many young advocates were 50 Exonians who skipped classes and boarded buses to the strike in Portsmouth.

On that day, across the nation and the world, students chose to miss class, instead attending climate strikes to demonstrate their fears about the imminent threats of climate change. Three hundred miles away, a quarter of a million protesters marched through the streets of

Lower Manhattan in the largest climate demonstration in history, rallying ambition before the United Nations' Climate Action Summit.

Exeter's participation at the Portsmouth strike was organized by Exeter Climate Lobby, an on-campus organization. With the support of Sustainability Coordinator Jason BreMiller and advisor Warren Biggins, uppers and co-heads Alicia Coble, Bea Burack and Erin McCann scheduled vans and Red Dragons to and from the protest. Most students who attended missed multiple required appointments, and organizers asked whether or not they wished to incur unexcused absences.

For McCann, the strike was an opportunity to involve the community. "We live inside the Exeter bubble and many clubs make a difference within the

campus, but by bringing students to the protest, Exeter Climate Lobby engages in activism happening in the real world," McCann said.

Coble believes that attending a strike at Portsmouth or elsewhere is a concrete way to enact change. "For example, there's our March on Washington right now and in my home state of Massachusetts; a lot of my friends and family are protesting at the state house and meeting with our representatives," she said. "It's just really exciting to see that change happening."

Instead of a marching protest, the climate strike in Portsmouth featured a dozen speakers from different disciplinary backgrounds speaking about the impact of climate change and action protesters could take. The Sunrise Movement, for instance, advocated for strikers

[CLIMATE STRIKE, 3](#)

ACLU Hosts 8th Annual Banned Book Night

By BONA HONG, CATHERINE UKWAKE, FELIX YEUNG and AVA YU
Staff Writers

The Water Street Bookstore became a clandestine gathering place on Tuesday, Sept. 24. Inside the only store still illuminated at 7 p.m., a crowd listened intently as six readers presented selections from various books banned in the United States for the town of Exeter's annual Banned Book Night. This event was co-sponsored by the American Civil Liberties Union of New Hampshire (ACLU-NH) and organized by ACLU-NH board member Pat Yosha.

Exeter first initiated its Banned Book Night tradition as part of the Banned Book Week activities organized by the national ACLU and the American Library Association. "We, along with the national ACLU, introduce to the public books that have been banned for various reasons," Yosha said. "We want to promote the freedom to read, the freedom of speech, the First Amendment, which is why we celebrate this event... Each year we find six local readers, show them a list of one hundred books, and they can choose from the list."

Yosha stated that the need for Banned Book Night originated from library censorship, often due to parental concerns. "Sometimes it's because they're too sexually explicit, sometimes they think it's propaganda for some party or some cause, sometimes they don't like the profanity of the language, sometimes they think they're promoting some kind of an idea," Yosha said.



Director of Equity and Inclusion Stephanie Bramlett speaks at the Banned Books Event.

"Each of the books that are being read tonight has been banned more than once, sometimes repeatedly, for a variety of reasons."

The Water Street Bookstore was a natural partner for this event. "Our mission is to build community around the written word, a diverse and vibrant community, and there is nothing more on mission we do every year than to host and support... this event," owner and founder Dan Chartrand said. "Banning books is essentially saying these do not deserve to be within community, and I would disagree wholeheartedly... Censorship is rarely effective, and it's better to let the information flow freely."

Banned Book Night has long solicited readers from the Academy community, including both faculty and students. This time around, the readers were lower Liam Ahern, Director of Diversity, Equity and Inclusion

Dr. Stephanie Bramlett, authors Paul Durham and Joe Pace, former State Representative Eileen Flockhart and Leslie Haslam, Director of Exeter Adult Education. Previous Exeter readers include Director of Exeter Summer Russell Weatherspoon, English Instructor Courtney Marshall and Theater Instructor Rob Richards.

This year, Ahern read from *Go Tell On the Mountain* by James Baldwin. "I've known about James Baldwin and his impact on the world," Ahern said. "But I've never read any of his stuff. So when I got the chance to do that and also be a part of something really awesome like Banned Book Night, I really just jumped on it."

Ahern was further motivated by the symbolic significance of reading out censored text. "I think America is far from perfect, but one of the things we do have is freedom of speech. We have to uphold those values, even when

[BANNED BOOKS, 2](#)

PEA Staff to Aid Exeter Parks and Recreation

By KAYLEE CHEN, EMILY KANG and DAVID SONG
Staff Writers

In an effort to create more volunteer opportunities for faculty and staff, the Academy will be collaborating with the town of Exeter's Department of Parks and Recreation (EPR) to host volunteer projects every term this year. For the fall event on Sept. 26, 34 employee volunteers will assist with a lawn renovation of the EPR building.

When Principal William Rawson first arrived on campus last year, the adults of the Academy expressed an interest in giving back to the local community through volunteer opportunities, according to Interim Assistant Director of the Principal's Office Leigh Drapeau.

Consequently, PEA reached out to the EPR last winter term and worked with the department to launch a regular, long-term service program. In the past, PEA has only hosted single-day events for employees. This initiative sets a precedent for future relationships between the town of Exeter and the Academy. "[In] my time here, we have not had an opportunity to benefit the town in the form of community service in the way that we are about to embark on," Drapeau said.

With limited resources, EPR is excited to cooperate with PEA. Director of EPR Greg Bisson, emphasized his appreciation for any form of help from the community. "The problem we have is that we only have two maintenance guys for 56 acres of town property," he said. "As most people don't know, the Parks and Recreation Department doesn't have a very big budget, so any kind of community service goes a long way."

[PARKS AND REC, 2](#)

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WEB



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News in Brief

Upcoming Assemblies:

- 9/27: Ken Ilgunas, author and environmentalist
- 10/1: Bennett Fellow reading

The water mains in McConnell, Cilley, Amen, Wentworth and Bancroft were shut off at 10 p.m. on Sept. 23 with no prior notice.

On Friday, Sept. 27, "Poetic Response: Bullets into Bells" will take place in the Lamont Gallery.

Beyond the Bubble:

The recently released transcript of President Trump's call with Ukraine's President Volodymyr Zelensky shows Trump urging the Zelensky to look into former Vice President and presidential candidate Biden. Speaker of the House Nancy Pelosi called for impeachment.

U.K. Supreme Court ruled that Prime Minister Boris Johnson unlawfully suspended Parliament.

Exonians Speak Out at Bookstore

Continued from **BANNED BOOKS, 1**

the state rails against," he said. "There was a time where somebody tried to silence these words and just coming together to read them out loud, I think is important...[We have to] recognize that America did try to keep these words out of our mouths."

Leslie Haslam, who read *Fahrenheit 451* by Ray Bradbury, also felt the need to share a reading because of the importance of confronting difficult topics. She noted that fear of controversy sparked by a book's content does not justify the right to censor it, adding that it is sometimes necessary to readers. "If someone wants to ban a book because it makes people too upset, well maybe sometimes we need to be upset," she said.

Several Exonians attended the event and were forced to reflect on freedom of speech.

"The event was full of very thought-provoking selections...from often underrepresented and suppressed viewpoints," senior Thomas Wang said. "I particularly enjoyed the *Fahrenheit 451* quote that they ended the event on which demonstrated the importance of books and the freedom of the press in contrast to the on-demand media that we are used to today. The timelessness of these selections and their messages really echoed in me."

The ultimate goal of Banned Book Night was to promote creative discourse and critical thought on a range of topics. "We want to encourage the exploration of all thinking, of all ideas. Suppression of any kind seems to me to be dangerous," Yyosha said. "Without the freedom to look at all ideas, we're really closing our thought. I think that is anti-democratic and anti-educational."

Faculty Volunteer in Town of Exeter

Continued from **PARKS AND REC, 1**

Aware of EPR's proximity to PEA and desire to improve its outward appearance, Bisson chose landscape renovation for the focus of the partnership. "Removing the outdated landscaping will give us a blank slate for...planting that will improve the overall appearance to the public," he said.

Co-led by Senior Manager of Grounds for PEA Ron Johnson and staff horticulturist Bernadette Norton, the renovation will include tasks like shrub removal, raking, sweeping and planting fall mums to beautify the entrance. "Together, we have many years of experience working on landscape projects for municipal parks, school campuses, commercial properties and private residences," Johnson said. "Our combined knowledge will be helpful for the landscape renovation project at the Exeter Parks and Recreation."

Administrative Manager, Lee Rollick, who has participated in service projects throughout her life, supports this initiative and looks forward to helping out this Thursday. "I'm a firm

believer in 'many hands make light work,'" she said. "If everyone just tries [volunteering] once and walks away with that satisfying feeling, they will be hooked as well."

Director of Studies Scott Saltman decided to join Thursday's project after noting that he did not have any duties on Academy Life Day. Saltman has worked with a PEA-sponsored service project before and believes that the collaboration with EPR will help the school continue opening volunteer opportunities for employees. "We need to keep trying things and figure out what works," Saltman said.

For Manager of Customer Support Services Donna Archambault, meeting employees from other departments while giving back to the town is a reason she will take part in Thursday's event. "It's really about getting involved and being a good member of the community," Archambault said.

Bisson concluded that the project will foster mutual respect between the town of Exeter and PEA going forward. "This is opening up an opportunity to have a better understanding of each other," he said.



ACLU Board Member and Exeter resident Pat Yosha speaks at the Banned Book Night. Oliver Hess/The Exonian

Academy Adjusts and Reacts to New Visitation's Policy

By ERIN CHOI, LOUIS MUKAMA and SINNA OUMER
Staff Writers

Though the Academy just implemented its new Visitations (V's) policy on Monday, Sep. 16, boarders, day students and dorm faculty have expressed mixed opinions about its effects on campus life.

For the first few days of the school year, no inter-dorm visits were permitted. With the new policy in effect, visitations begin at the start of duty hours and continue until 7:55 p.m. for preps and lowers, and 8:55 p.m. for uppers and seniors on weekdays. On weekends, visitations extend from the beginning of duty hours to five minutes before check-in. Common space visits can occur without explicit permission from 9:50 a.m. to check-in everyday.

Dean of Residential Life Carol Cahalane reiterated her hope that the new policy would foster an inclusive atmosphere at the Academy. "My hope has been and remains that we create an environment on campus where students feel safe and can develop healthy relationships and have the support that they need in an equitable fashion," she said.

Cahalane said that, so far, the implementation seemed to be going smoothly. "Students seem to be living with it and giving it a fair shot," she said.

Cahalane has reached out to Student Council for feedback regarding the policy and has gauged student response through constant discussion. She noted that while there are no immediate plans to enact changes, "using this policy, we will as a community identify what is working and what is not."

Dow House dorm head and Modern Languages Instructor Amadou Talla said that it may take students some effort to adjust to the new policy, noting that in this first week, he has seen fewer students bring same-gender friends over. "I think the new policy will take some getting used to," he said.

Talla continued, "I believe students in our dorm are less spontaneous about getting V's with their friends from other boys' dorms who used to just come up to their rooms without having to ask."

Meanwhile, Religion Instructor and Ewald faculty resident Thomas Simpson said he had "a record number of requests for visitations this past Saturday evening." He agreed that some students seemed taken aback that they had to check in their friends whom they could

previously bring to their rooms without permission.

"At first, there was a little eye-rolling among some of the students about having to ask for V's for friends who, in the past, could just come over without special permission," he noted.

On the other hand, community members acknowledged various benefits of the policy. Math Instructor and Knight House dorm head David Huoppi felt the new policy has helped foster a more home-like environment in the dorm. "At their homes away from school, their families may have rules about when friends can come over and if that is allowed when no one is home," he said. "The new Visitations policy lines up with this in that in-room visitations are only permitted during duty hours when the dorm faculty are home."

Huoppi also noted that the policy promoted more time spent in common spaces, which he felt strengthened the dorm's sense of community. "I have also noticed many more students spending time in the common room at all times of the day, which I think is a huge plus."

Simpson, although he acknowledged the challenges of the transition, nonetheless praised the policy for promoting a more inclusive dorm environment. "What's really welcome about the change, from my perspective, is that we're making strides toward real equity in the visitation process, in a way that will make students of all genders feel more genuinely at home in our residential communities," he said.

However, other community members have questioned the purpose of the V's policy as well as its effectiveness.

Prep Jayden Adams has felt inconvenienced by the visitations hours. "It's at the worst time possible. A lot of people have club meetings from 7 p.m. to 8 p.m. and so a lot of times people really can't get V's or have to choose one," he said. "What do you do when you want to hang with a friend you don't see during the day but have a club at the same time? It creates a real issue in terms of time and getting things done."

Upper Avery Napier, who co-created a survey over the summer after the new policy was announced, said that many students felt that the new policy limited their ability to forge close relationships outside of their dorms. "People are also concerned that their overall happiness at Exeter will decline because of their newly limited social interactions and friendships, which in my opinion is a

very important aspect of life at Exeter," she said.

Napier added that while she had not yet found any specific suggestions for improvement in the responses, many students seemed to prefer the previous V's policy.

Meanwhile, speaking on effectiveness, senior Josh Tang said that regardless of the policy itself, some students will always violate regulations. "The effectiveness of this new V's policy will be as effective as the previous one. People will always find a way to circumvent and break the rules," he said. "There is no reason to think that people won't do the same with this V's policy, too."

Senior Maddie Machado added that students may feel more comfortable breaking the new addition to the policy and continue their old ways. "One of the major unintended consequences is that older students feel 'entitled' to illegal V's with same-sex friends because that's how it's always been," she said. "This [relaxed] attitude towards breaking an important rule is influencing the mindset of younger students as well. I think it will take several years before getting V's with a same-sex friend will become normalized."

Meanwhile, senior and day student proctor Rianna Parla felt that the policy did not institute any significant changes on campus culture other than broadening the range of punishable actions. "The only thing the new V's policy has done is cause everyone on campus to be mad at the people who made it," she said. "Most of my friends have already gotten illegal V's, so more people are just going to end up getting punished for something pointless."

In addition, students have raised more specific concerns regarding the policy. For one, students have raised concerns regarding the new ban on sleepovers.

Lower Kiese Nanor was left conflicted and feeling isolated by this change. "I'm the only black lower in my dorm, and I know that this is the case for a lot of black girls my age on campus." Under the old policy, Nanor had sleepovers and the opportunity to connect with black friends over shared experiences but now finds fewer spaces to bond with them. "I get that there are other places where people of color can connect, and I know this is selfish, but it won't be the same."

Day student proctor and senior Paula Perez-Glassner agreed with Nanor,

recounting how crucial sleepovers were to forming relationships during her first years at Exeter. "My lower year I was sleeping over in my friends' rooms almost every single weekend (in various dorms) and it really helped me become very close to those friends."

In addition, some day students expressed that the policy did not adequately consider their unique social dynamic.

Because day students are now only permitted unrestricted visitations in their affiliate dorms, many expressed concerns that they did not have friend groups centered in one dorm. "One of the things that the new policy doesn't take into account is that day students often don't have concentrated friend groups within a single dorm, unlike boarders," Machado said. "We may have friends across many different dorms that makes it hard to choose or adapt to a single affiliate dorm."

Senior and day student proctor John Morris specified that open room visits made daily life significantly more convenient and social scene more accessible for day students. "Day students know it takes a special friend or two to let you keep your stuff in their room," he said. "Having a close connection with a few boarders can make you feel like you're a part of the greater Exeter community."

Parla noted that day student proctors were not able to choose their affiliate dorms, exasperating the problem of not being able to visit any friends' rooms. "It seems as if day students weren't even considered in the making of this policy, as usual," Parla said.

Senior and day student proctor Sam Lew felt that this restriction and its negative consequences made getting illegal V's seem more justifiable to day students. "Overall day students are struggling to find the 'right' group to settle, and [this] makes us feel more isolated than ever," he said. "People constantly tell me that they break the rules consistently and have no care for it at all, and they will continue to break these rules."

Prep Sage Murthy, meanwhile, said that while there were flaws with the current Vs policy, she felt that she should not complain since she had not come across a better, non-heteronormative alternative. "There is no perfect policy, but I don't want to criticize the current one since I can't think of ways to make it better while keeping it inclusive," she said.

Students and Faculty Engage in Environmental Activism

Continued from CLIMATE STRIKE, 1

to oppose and vote out Sununu, the New Hampshire governor who vetoed all renewable energy bills. Bright pink flyers criticizing Christopher Sununu for “veto[ing] our children’s future” were passed around the hissing crowd.

Influential scientific voices were present as well. Harvard professor Greg Norris explained that people must have a positive net impact on the environment. “We’ve got to shrink our footprint and increase positive change; I call these handprints,” Norris said. “All of us can do that. Then the world is a better and cleaner place because of you.”

For students, missing class to attend the Climate Strike was a difficult decision. Upper Isabel Carden recounted her struggles to balance academics and her passion for environmental activism. “When I was deciding whether or not I should attend the Climate Strike, it was hard,” she said. “I have never missed a class before, but I was reminded that in 20 years, I’m not going to remember the math class that I missed, I’m going to remember the strike that I went to.”

Despite this conflict of interest, many more students and faculty signed up for the strike than the co-heads had initially expected. “I think we gained more interest, and then we got 50 RSVPs,” McCann said.

“We were expecting 20 people to want to come, so this was just really exciting.”

Attending the protest raises student awareness about climate change, lower Elizabeth McMahan said, “I feel that going to events like this also impacts myself. I am making an effort to change for the better and to keep myself up to date with what’s happening in the world.”

Other Exonians were motivated by activist Greta Thunberg, a 16-year-old leader of the international climate movement. Thunberg stopped going to school every Friday and struck in front of the Swedish Parliament, seeing no reason to invest in her education without ensuring the future of the climate. Prep Cindy Su saw Thunberg’s decision to sacrifice school work for activism as “a powerful statement” that would especially resonate with Exonians.

Faculty across many disciplines attended the strike with Exonians. Theater and Dance Instructor Sarah Ream described the importance of striking for the climate. “If you address this issue, you acknowledge many different problems since climate change underpins everything else—social justice, equity, our children’s future,” she said. “If we don’t get this right, nothing else matters.”

Though climate change is unavoidable, as Science Instructor Elizabeth Stevens said, action must be taken as soon as possible. “It’s crucial that we do something

sooner rather than later,” Stevens said. “In fact, that may already be too late, but at least if we do something, the impacts may not be quite as bad. Climate change is going to affect all of our lives for the rest of our lives and future generations.”

After the strike, students like Carden felt energized by the assembled activists. “When we first walked into the strike, everybody started clapping,” Carden said. “I instantly felt like I knew these people and that we were part of the community. While we were complete strangers, we all had this one thing that we were fighting for, which was change in climate policy. That wasn’t something I was expecting.”

Upper Dylan O’Day was especially touched by an activist who spoke about the disastrous impact of Haiti’s recent hurricanes as a result of climate change, and the impact it had on her immediate family. “It felt like an awakening to me,” O’Day said. “I realized that it is personally affecting people around me.”

Though the strike was a success, some students, such as upper Joseph Chen, had mixed feelings regarding Exeter’s level of support prior to the event. “I do think that Exeter should spread more awareness,” Chen said. He proposed that the school “let students know that they have these options instead of keeping it confined to some students.”

Other members of the Exeter com-

munity noted that the female to male ratio was skewed. “I do think that the higher concentration of females in environmental activism is a national and global trend,” Biology Instructor Sydnee Goddard said.

Burack added that Exeter Climate Lobby’s female representation may have also contributed. “I think that—at least for our club—it’s important to recognize that all four of our co-heads are all female,” she said. “That might’ve impacted the gender of individuals who signed up at club night and for the protest.”

Despite the imbalance in demographics, Exeter Climate Lobby advisor Warren Biggins views the youth protest as the next generation taking the future into their own hands. “The climate strike means that young people take climate change and the consequences of our collective inaction to address it seriously,” he said. “It also means that young people realize the urgency of the situation and are going to be demanding that their governments, corporations and institutions take aggressive action.”

Reflecting upon the protest, McCann concluded that the environmental movement relies on the determination of the unified. “People are very willing to invest their time, and they really do care about their future: you just need a spark, a collective,” she said. “Sometimes that’s social media, sometimes a conversation. Perhaps from now on, every Friday we will raise

STARS Implements New Programs to Connect Students with Alumni

Continued from ALUMNI, 1

met and the conversations shared at the dinner as valuable sources of inspiration. “We have some phenomenal alumni that have done some amazing things, and I think having them as a resource is really a privilege,” she said.

Beyond Exeter Leadership Weekend, the Student Alumni Relations Council (STARS Council) works to connect alumni and students through events such as career interest night, class reunions and invitations for alumni to attend classes. “[STARS] helps the upper class students really understand the transition to becoming alumni and giving back in various ways,” said Baysah, who has been working to encourage alumni and students to meet more frequently.

STARS is working on a new initiative to connect young Exonians with alumni in order to give students more insight into life after Exeter. Currently, the alumni directory gives new alumni opportunities of mentorship from older alumni; STARS is now working on extending this service to current students as well.

Baysah explained how alumni can also meet newly admitted and prospective students through local events that alumni attend or host. “Those are the ways in which the GAA and working with this as usual advancement try to develop a link between alumni and students,” she said.

“I think a lot of the benefits are that seniors get to make connections with

people who went to this school,” senior Selma Unver said. “These connections can help them in the future.”

Senior and STARS Council member Noel Gomez explained how his conversations with alumni reaffirmed his gratitude for the continuous support offered by the Academy. “Once you graduate, you’ll be going on your own journey,” he said. “Although none of us know where that’s going to take us, we will always have this network of alumni that we can reach out to.”

Seniors were not the only class to benefit from Exeter Leadership Weekend. The event enables alumni to connect with current students and be updated with campus news. “[Mentoring students is] one of the best aspects of what I do every day,” said Kauz Shrestha ’91, who participates in the newly formed mentoring program.

Shrestha furthermore praised the actions Exeter has taken to connect students and alumni. “First of all, it helps me feel close and connected to the Academy, which is great, but, selfishly, it also keeps me young, because it’s wonderful to hear what Exonians are up to these days, and it’s a trip down memory lane,” he said.

While Exeter has retained much of its original identity and core ideologies like the Harkness method, alumnus Davis Robinson ’57 expressed that the Academy’s improvements have made it a much more welcoming community for students and alumni alike. “It’s a much warmer environment, to say the least,” he said.

Seniors Sam Chang, Milo Walshe, David Kim, Lucy Gilchrist, Emily Kelleher and Gloria Sun strike up conversation with fellow alumni at the Senior Alumni Dinner. Photos by JaQ Lai/*The Exonian*.





ExonianHumor



Harkness Skills

By JACK ARCHER
Harkness Chief-in-Command

1. Talk directly to the teacher to make sure you get participation credit.
2. Never ask questions. Questions show weakness. You already know everything.
3. If a classmate asks a question, don't answer it to show dominance.
4. Do not contribute your ideas. They are yours and sharing is for losers.
5. If someone makes a mistake, make sure not to point it out. If they never learn from their mistakes, it puts you at an advantage.
6. Arrive to class fifteen minutes late. Everyone will quieten and look at you, allowing you to make your points and take control of the discussion.
7. Always stay slightly aloof in the discussion to secure your role as the alpha of the table. You are not a warrior. You are the captain. The admiral. The commander.
8. Remember that other ideas are inferior to your own. As the table's resident Harkness Commander, your ideas are always right, even when they are wrong. Especially when they are wrong.
9. Never let anyone forget that you are a true Harkness commander. And that you deserve an A.

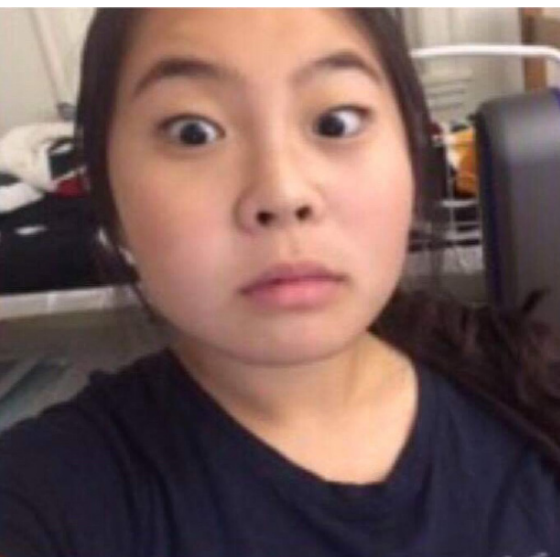
Check-In Talk Starter Pack

By RYAN XIE
Misses getting 7's from Mr. Secondi

1. Students and faculty argue about what exactly the rules of the ebook are.
2. Students ask faculty if doing some particular thing would be violating the ebook, because it is not explicitly stated
3. The same repeated discussions of the new V's policy
4. Faculty who don't remember the names of new students in the dorm.
5. New kids checking in, who don't know the name of the faculty
6. Snacks -if the faculty member is feeling gracious
7. Last minute asking faculty for homework help
8. 7's

TFW The Water Turns Off Mid-Shower

By JASPER YU
Wet and Angry



Exonian Sections Ranked
By: RYAN XIE

1. Digital Board. Ctrl C + Ctrl V.
2. Humor
3. Pizza Delivery
4. Barbara and Dave, our Guardian Angels.
5. The Matriarchy, I mean Exec
6. Business Board
7. Menial workers, I mean Staff Writers
8. Copy. Basically a worse version of Digital Board.
9. Art
10. Faculty
11. All of the irrelevant ones - Life, Sports, Etc.
12. Photo
13. News

Climate Activists Ignore Crisis In Pacific

By BENJAMIN GORMAN
Certified Recycler

To be brutally honest, you would have to be deaf, blind, mute, living under a rock and banished from society forever to not have heard of the climate change debacle. Rainforests are burning, icebergs are melting, I tripped yesterday and hurricanes and instances of flooding are becoming more and more prevalent, yet somehow nation leaders around the world refuse to take the situation seriously. Corporations continue to operate solely on self-interest, meeting renewable energy and low carbon requirements to the bare minimum, if even. The UN Climate Action Summit was also not incredibly promising, seeing as, although 23 more countries are willing to develop more aggressive and stricter climate plans, these 23 countries only make up 6.8% of global emissions. Regarding the US, our fearless leader Donald Trump was courageous enough to stay silent among the presence of activists such as 16 year old Greta Thunberg, stating nothing about the States' plans to reduce emissions.

Fortunately, US citizens, specifically young people, seem to be taking a page out of Thunberg's book. Climate strikes are occurring all over, in areas surrounding schools, cities, churches and what

be it. Exeter has even shown its passion toward preserving our planet with their own Exeter Climate Lobby. The club took advantage of Exeter's driven spirit and passion for changing the world and managed to amass a mighty 50 people in attendance. To put that in perspective, Meat Club received more than 100 signatures at Club Night.

Although I respect the work of these activists and admire their dedication toward saving the planet, I'm more concerned about why they've been ignoring the giant portal that recently opened up in the Pacific Ocean.

The portal spans a good twenty miles long and four miles wide, roughly about as deep as the classics students consider themselves. As far as appearances go, it looks as if a giant had ripped open a hole in the ocean and stuffed a couple handfuls of steamed spinach from D Hall inside. I wish I could say scientists around the world were flocking to investigate the origin and nature of the portal, but the extent of exploration has been surfers falling in an attempt to catch gnarly alien waves alongside a boat that some local high schooler rented so they could throw rocks into it.

This was as far as observations had gone until just about 12 a.m.

last night, when a giant lizard creature leaped out of the portal and started terrorizing San Francisco. Attempts to stop the beast stemmed from edgy posts on Snapchat stories complaining about how the monster was, "killing the vibe," to a movement labelling the creature, "cancelled." Unfortunately, none of these efforts were fruitful, as the lizard, then labelled "Geicozilla," quickly cancelled the protestors with a laser beam shot from its mouth, levelling half the city in the process.

Although the government is currently ignoring this disaster due to an intense game of tic tac toe, or whatever they do in order to save money and avoid supporting the people, the Exeter Robotics Club has taken it upon themselves to be the sole saviors of the West Coast.

A cohead of the club was quoted saying, "As much as it breaks our heart to save San Francisco, we couldn't really pass up the chance to make a giant robot to fight it. Like, have you seen Pacific Rim? It's sick."

While I can't disagree that Pacific Rim is pretty awesome, I'm fairly doubtful that the project will come into fruition without a parent concerned for their child's safety shutting their work down. Sorry, San Fran.

The 8 Love Interests You'll Have

By NICK SCHWARZ
Single.

The one you latch onto because they flatter you: You'd never pick this person out of a lineup of possible suitors, but they flirt smoothly enough and you're insecure enough that you reciprocate. You'll enjoy some Friday evenings together...then they actually get to know you.

The best part of C format: You have one class with this person, but you think that there's been chemistry since the start of the term. You'll start out strong; you make them laugh, you complain about assignments together (most good Exeter conversations) before and after class. Maybe they even start sitting next to you. But around mid-term, you worry nothing seems to be developing further, the term sud-

denly ends, and after break you share no classes, and you realize that you'll seem weird trying to talk to them without class as an excuse to interact.

The friend that you swear is platonic: You get to know this person through an extracurricular. You go to dinner together after, maybe then talk some more if their dorm is on your way; normal friend stuff. And you are fine with that, you're grateful for the relationship the way it is, it's great that their date with someone else went well... quit lying to yourself, you know what you'd do if you had the chance, what you really want. Scumbag.

Married on Snapchat: You don't know this person well, but

they were looking Fine yesterday... screw it, send 'em a Snap. After a few tries because your eye looked weird in your earlier attempts. Next thing you know, they Snap back, and you've got yourself a streak, my friend! This person makes your Bestfriends List by the end of the week. But then you start getting shots of the ceiling, and eventually give up.

Slim Pickings: This is the most attractive person in a club or some other group of... less than attractive people. Inevitably though, they see you as one of the less attractive ones.

When your wingman goes rogue: It took a bit of time, but you've gotten to know this person. You're friendly, but

not yet in danger of being friendzoned; you've hit the sweet spot. Then you make the mistake of introducing them to your best friend. You'll forever doomed be their answer to "how they met."

When your wingman is incompetent/unwilling: This one's self-explanatory. You go through a mutual friend, and they handle it in the most opposite way possible. Get some real friends.

The child: They're a grade below you, and look up to you; you impart wisdom and give advice... Aaaaannnd you're into them. But at this point, you're in the only place worse than the friend-zone: the parent-figure zone. Nasty.

Nobody Knows Caroline Calloway

By ISABELLA AHMAD
Calloway Wannabe

"Probably the gap year with the most variety, Caroline Calloway will find herself doing totally different things in completely disparate locations. She will work as an intern for the acclaimed literary magazine McSweeney's, in San Francisco. Then she will work as a dive instructor in the Cayman Islands, then take a bike tour of

Amsterdam and then study art history. "I also am looking into volunteering at a women's center in northern Africa, in Mauritania. That plan isn't confirmed yet, but the rest will be really fun," she said." — *The Exonian* archives, 6 June 2010

Tell me this isn't the most classic thing ever.

"Well my entire life has been a lie. All this time I thought my Dad had been second-in-command at the *Harvard Crimson* and he never even wrote for *The Crimson* at all. It turns out I misremembered: My Dad was second-in-command at *The Exonian*..." -- @carolinecalloway

And She Was Like, Editor-In-Chief, what a tragic demotion.

- The Questions That Remain:
1. How did she transfer from NYU to Cambridge?
 2. Can she actually recite Catullus from memory?
 3. What is the net worth of her father William P. Gotschall '71?
 4. Did she ever end up going to Mauritania?
 5. Where are the Yale plates?



Quotes of the Week

"Who's Joe?"
-Sam Weil '20

"UHHHH @isabel.hou has convinced me that cake IS a casserole. I admit defeat."
-Student Body President



Qwill performing live at the 2019 TEAM Equinox Fest. For more information, check out QwillMusic.com and TeamExeter.org.

Courtesy of Lorenzo Vigil

Town of Exeter Hosts “Fall Equinox Festival”

By MARINA AVILOVA,
EMILY KANG
and FELIX YEUNG

Contributing Writer and Staff Writers

Gentle strums of country music rang out from a tapestry-draped mainstage, intermittently accompanied by the sound of local vendors calling out to passersby from booths, proudly displaying their handcrafted artwork along Swasey Parkway last Saturday.

Organized by Town of Exeter Arts and Music (TEAM), the fifth annual Fall Equinox Festival welcomed several members of the Exeter community to Swasey Parkway last Saturday. The Festival first started in 2015 when Scott Ruffner, the Executive Director of TEAM, sought to create a platform for local artists to showcase their work and bring more family-friendly events to the town of Exeter. “Rather than start events that require forty to fifty thousand dollars from the community to produce, a bunch of artists and musicians organized it ourselves and we got our friends to play without having to raise a ton of money,” Ruffner said.

English Instructor Todd Hearon, among several musicians at the event, performed original songs as well as a few

“old-timey” folk and bluegrass numbers with his band Myrtle. “One of my favorite things is playing music with friends, so I found it very satisfying. A wee bit intimidating, too, knowing all the great musicians out there in the crowd who had just stepped off the stage moments before,” he said.

Other performances featured local groups such as LA Beatz, a Portsmouth-based dance studio training dancers in a multitude of genres spanning ballet to contemporary. LA Beatz co-owner Anthony Bounphakhom described the festival as an opportunity to “show up for the community” through dance. “I am close friends with [the event organizers] and we are huge on the community because this is our town. [For] all talents, all cultures, we want to show up,” Bounphakhom said.

An array of food vendors complemented the performances with creations of their own. “We came to a festival in the spring, and we really enjoyed it ... Food is art, and that ties us all together. We love the creative atmosphere, everyone coming together,” said Selena Gearinger, Chef-Owner at Mobile Musette, adding that she used fall-themed ingredients such as squash and beets for this particu-

lar occasion.

Local eateries particularly beloved by Exeter students, such as Laney and Lu, were among the festival’s participants. In addition to sponsoring the festival’s group yoga activity, the organic food cafe brought locally-grown seasonal flavors to share with the town. “We’re here to support community. To us, building community is the center of everything we do,” owner Jennifer Desrosiers said.

To prove their commitment to TEAM, Lexie’s crafted a special one-time burger named after the town of Exeter, consisting of Monterey Jack, lettuce, tomato, melted onion, bacon and herbed aioli. “Because the owner is from Exeter, he loves Exeter,” Lexie’s employee Bella Zione explained.

Service-based vendors also livened the festival through a wide variety of activities. “I came here because I thought that this would be a place where people might want to de-stress,” said local businesswoman Jessica Harwood, who hosted a booth for Acudetox, or ear acupuncture.

Prep Joey Dong attended the festival to observe local art. “I think it is a good time to appreciate art and get to know the local artists,” she said. “Most of the things

that we use these days are machine-produced; they don’t have creativity and uniqueness, but here you can see original craft.”

Others sought the festival for some rest and relaxation after a long day of school. “It definitely was a nice break; [it] made me motivated to do another six hours of work,” upper Yona Kruger said, describing the festival as a much-needed escape from history paper-writing.

Ruffner hopes that Exonians will attend future Fall Equinox Festivals and continue to participate in local events. “I think there has been a disconnect for many years [between] the campus and the town... but I hope this event, where there are arts and culture and people, can be an event where PEA and townies can talk and even get to know each other,” he said.

Hearon similarly urged the Exeter community to become more involved in the town of Exeter’s art scene. “There’s such cultural richness in the area, and of course, too, at Exeter. I’m hoping at the spring Equinox Fest in May, we can have some of our student performers up there doing their thing,” he said. “This little pocket of seacoast New Hampshire is a serious cultural hub.”

ALBUM REVIEW: “FEAR INOCULUM”

By BLAKE SIMPSON
Contributing Writer

There are many ways one might describe the band Tool, “peculiar” being one of the best ways. Their heavy sound and progressive, technical compositions differed from the youthful, cathartic sound emerging out of early ‘90s Seattle; in fact, they didn’t sound like they were from anywhere at all. However, despite not sounding quite “normal,” Tool amassed fans and acclaim throughout the ‘90s and 2000s. On May 2nd, 2006, Tool released their fourth album, *10,000 Days*, which would be their last album for 13 years. But, this past summer, on August 30th, the prog metal giant awoke from its slumber and brought forth to the masses “Fear Inoculum.”

Depending on if you bought “Fear Inoculum” as a hard copy or streamed it, it either has seven or ten tracks. As we’re high school students, I will be considering the 10 tracks from the streaming version. Out of these 10, my top three songs were “Invincible,” “7empest,” and “Pneuma” (in no particular order).

Despite the more instrumental approach on the album, Tool’s frontman, Maynard James Keenan, still delivers a powerhouse vocal performance. The title track, coming in at just over 10 minutes long, sets the tone for the album. It is intense and impressive, and it was a great choice to follow it up with Pneuma’s mysterious intro. 7empest’s echoey guitar intro instantly called to mind Frame by Frame by King Crimson, a beloved progressive rock classic.

“Invincible” essentially has two forms. In the beginning, Adam Jones (guitar) sticks to the melodic palm-muted intro riff while the rest of the band builds up tension above it. Later, the song gets a bit heavier, with

more rigid but rhythmically varied riffing. At 12 and a half minutes, it is not the longest song on the album, but it is one of the most entertaining to listen to and one of the most lyrically interesting on the album.

I was rather unimpressed, however, by the four minute and 48 second “Chocolate Chip Trip.” Danny Carey’s drumming was, as always, fantastic, but the digital aspects felt unnecessary and seemed to suggest a lack of confidence by the band in a fully solo drum track, in the vein of Neil Peart’s “The Rhythm Method” from Rush’s live album *A Show of Hands*.

The album’s final song, “Mockingbeat,” is similarly peculiar as “Chocolate Chip Trip,” but sounds more intentionally scattered. The non-melodic noise aspect reminds me of (-) Ions from their 1996 album *Aenima* and seemed less hesitant in its weirdness.

Overall, the shorter songs that appear exclusively on the digital copy feel unnecessary and draw attention away from the longer songs that get the full attention of the hard copy. Maybe this was an experiment with their first album released directly onto a streaming service, but, to me, it feels like clutter and is just extra length on an already lengthy album.

All in all, I would give this album a 4.4 out of 5. It is satisfying to listen to, whether you listen from beginning to end all at once or just listen to a couple of songs while you study. It doesn’t sound like their old material, but would it be better if it did? I’m not so sure. “Fear Inoculum” is an exciting adventure for new and old Tool fans alike and bodes well for the future of the band. If you haven’t yet delved into Tool’s discography, this album is a great place to start.

D-HALL CREATIONS

By ISABELLA AHMED and LEAH COHEN
Sports and Opinions Editor

Hello, hungry people!!

It’s been so long. We had to take a short hiatus—we ate too much of our last recipes and have been in a food coma until now. But don’t worry, we’ve recovered and we’re back and better than ever, stomachs ready for more. This week we have a special treat for you all.

Everyone loves toast. It’s a great breakfast staple. But newsflash: cinnamon sugar toast is just sooo last year. It’s time to spice up your toast life. Luckily, the dining hall gods (Isabella and Leah) are here to save you, again.

So, it’s Friday morning. You’re tired and hungry, but you just can’t bring yourself to have Special K cereal for the fifth time this week. We got you. For this recipe, you’ll need to head to Weth for our Friday Nutella special. This isn’t just any Nutella toast recipe. This is *the* Nutella toast recipe. Grab two pieces of white bread and send them through the toaster just to warm ‘em up a bit. Head to the Holy Grail Nutella Pail. Spread Nutella thick between the two pieces of bread and make a sandwich. Top with cinnamon sugar, maple syrup and banana slices. Bam. Dining Hall Nutella stuffed french toast. Feel free to switch out the banana slices for strawberry pieces when available.

Well, you’ve made it past breakfast. Already downed our delicious Nutella toast and dreaming of your next meal? Relax, it’s only 8:33 a.m. Just kidding—we’re always thinking about the next meal (even while we’re eating we’re thinking of what’s coming next). Here’s a hint: always be one step ahead of your stomach.

Salivating for more toast? You’ve come to the right place. For lunch we have the absolute boujeeiest toast recipe to ever grace the dining hall. This recipe is a “go” in either Elm or Weth-eater’s choice. This toast could be made into a sandwich or kept open-faced. Choose any toast your heart desires for this one. That’s right: Any. Toast. If you want to craft this open-faced toast to your desired crispness, lightly spread mayonnaise on one side and top the other with a few slices of ham and provolone. Last but not least, slice an apple thinly to stick on the bubbling cheese. Drizzle with honey. B O U J E E.

If you’ve made it this far into our article, congrats. You are probably one of our biggest fans! So here’s a little sneak peek of a future article for our fan club. We have been hard at work, Exonians. Not just in the classroom, not just in the gym, but in the dining halls. Together with our stomachs we are trying every single pizza in the Exeter vicinity. We do this for you, hungry Exonians. With one pizza down and so many more to go, we are eating our way through town.

Don’t miss us too much while we’re gone, though! Keep up with us on our brand new Instagram page where we will be posting recipes and restaurant reviews throughout the week. Follow us @dininghallcreations (we follow back). Stay connected throughout the fourteen day period without us. You won’t regret the follow. We promise.

Stay hungry, my friends,
Leah and Isabella

SeniorSpotlight

BLANE ZHU

By DANIEL CHEN
Staff Writer

All that I can see is just a lemon tree.

A lemon tree follows senior Blane Zhu wherever he goes. The fruits it bears are his grandmother's words, Aeneas in the Mediterranean, the soft vocals of Charlotte Gainsburg, and the wonders he sees in Exonians every day.

Zhu first arrived at Exeter as a new lower from Beijing. However, he was not completely new to America—he had attended junior boarding school in the United States. Zhu recalls a dinner by the beach from the International Student Orientation (ISO), where he still felt foreign even among fellow international students. “Everyone seemed to mix in so well,” he recounted. “They all seemed so smart—the first dinner, they were talking about George Orwell.”

Throughout his Exeter career, Zhu has continued to find brilliance in Exonians. He remembers being fascinated his first year by the meaningful and innovative work of peers that he would idolize. However, he soon recognized the need for him to follow his own path. “Obviously, you're always going to look up to people because there's so many people here that are talented in so many different ways,” he said. “But it's also about finding your own path, not becoming someone else.”

In his three years at the Academy, Zhu has become a leader on campus that many look up to. According to him, his work primarily falls under “publications,” including *Liber*, *Pendulum*, *The Asian*, and other works that anthologize student work. “That's kind of what I want to pursue—creative writing, journalism, literature—all of those things,” Zhu said.

In addition to publications, Zhu views Exeter Student Service Organization (ESSO), in which he is co-head of Music Lessons and Operation Smile, as a valuable outlet for Exonians to realize the wider Exeter community. “You do kind of fall into a bubble when you stay here for a long time,” he said. “At the end of



Helena Chen/The Exonian

the year, I'm like, how did I get stuck in this little town for a whole year? [ESSO] makes me feel a little more connected to the community around us.”

Zhu's dedication to service learning is one from a true desire to help. “He genuinely loves helping others,” senior and dormmate Nathan Sun said. Sun describes Zhu's personality as “funny and curious with a contagious personality.”

When reflecting on his experience, Zhu advises Exonians to be mindful in their “hunger” for success and prestige. “We all are a little bit hungry, right?” he said. “I think a lot of the mentality of working up a ladder—whether it's social, or of achievements—is that you have a finite goal. If you think about just wanting more and more all of the time, some things around you will fall

apart.”

Regardless of the popular opinion, Zhu is satisfied with fulfilling his own goals in life. “I guess I'm happy with what I would call—not my ‘position’ on the ladder—but what I'm doing on campus,” Zhu mused. “But I definitely think about expanding what I'm doing, exploring new territories.”

Zhu's commitment is genuine and thoughtful, as his advisor and instructor in Religion Thomas Simpson says: “I love how committed he [Zhu] is to reading, writing, self-expression and human connection, all without a shred of arrogance or self-promotion.”

Having left Beijing at an early age, he recalls the values he retains from his hometown, remembering his grandmother's impactful words. “I'm

definitely more influenced by America, but [Beijing] is a part of my background. I can't deny it or wash over it,” he says. “But I still hold the values of my Chinese grandmother very true to my heart: to interact respectfully with people, to be polite, to show good manners and to be your best self when surrounded by elders, family and friends.”

Upon meeting Zhu, senior Penny Brant became a close friend of his and coincidentally found out that they went to the same elementary school and were born 12 hours apart. Brant has consistently observed Zhu's kindness and respect toward others. “He's an extremely talented writer and incredibly humble. Blane is definitely one of the friendliest and nicest people I've ever met.”

When reflecting, Zhu revisits his lower year as a time he feels he could have reached out more. “I think that just by looking at me, you can tell I'm an introvert,” he says. “I guess I could have gone out more. But once you find people you resonate with, which you will, and then you really cherish those relationships, you will find that you don't even really have to think about it. You just will feel inclined to spend time with those people because they really are enjoyable to be around.”

This summer, Zhu published a collection of his own poems titled *Lemon Tree* that he describes as a return to his roots and an account of his journey with poetry. “Lemon Tree [by Fool's Garden] was the first English song that I've ever listened to—a little nostalgic,” he explains. “The chorus goes ‘I'm turnin' around / But all that I can see is just a yellow lemon tree.’ The lemon tree is a symbol of things that are always there in my heart.”

“Now that I'm 17 years old, it felt like an appropriate time to do it [write a poetry book]. It's almost like a diary of myself. There [are] things in there that I definitely wouldn't say aloud,” Zhu said, turning to the roots of his lemon tree for a reminder: “You will always have the opportunity to take a moment of your time to brighten someone else's day.”

TRENDWATCH: FALL FASHION

By LEAH COHEN and RAMYANEE MUKHERJEE
Sports Editor and Head Copy Editor

Hi guys, welcome back! If you haven't met us yet, I'm Ramyanee: one of your Trendwatch writers! I'm a senior from New Jersey, and I live in Bancroft Hall. I was born in India and moved to the United States when I was 1. I've been sewing and designing clothes since I was 13 years old, and I'm excited to combine my love of writing and fashion to bring you the newest trends and showcase the Exonians who flaunt them!

Hi everyone! I'm Leah, the other Trendwatch writer. I'm a four-year senior in Amen Hall from Pennsylvania. I have loved fashion for as long as I can remember. I wanted to write for Trendwatch from the moment I read the column in my brother's copy of *The Exonian* in 2012. I can't wait to follow all you fashion-forward Exonians in 2019!

We've only been on campus for three weeks but we've already spotted fashionable Exonians on and off the path! Annie Shin '21 rocked a cropped patchwork denim jacket—perfect for the transitional weather we've been experiencing lately. Sophie Cavalcanti '21 wore a tan, suede, asymmetrical skirt which serves as a great way to introduce winter fabrics into your wardrobe. Kelly

Mi '20 stood out at the annual senior class dinner with a white jumpsuit. It was a perfect choice for a business casual look that was still stylish. Andrew Sun '20 stayed cool in a white button down linen shirt and bright blue shorts with white dashes. Sun held the look together swimmingly with a classic red fish belt. Last but not least, Alisha Simmons '20 used a green and red striped tie as a headband, tying together her hair with a clever accessory.

As September comes to a close, so does Fashion Month! Fashion Month consists of four fashion weeks in NYC, London, Paris and Milan, respectively. Designers from around the world showcase their Spring/Summer 2020 collections to editors, celebrities and influencers. Many designers also harness the use of social media to stream their shows across different platforms for fashion fans like us to watch at home!

A show that stood out was the Moschino show in Milan. Jeremy Scott, longtime creative director of the brand, outdid himself again with a Picasso-themed show. Models walked down the runway in colorful creations that featured exaggerated shoulder pads and paint

strokes.

At the Versace show, Donatella Versace brought out Jennifer Lopez to close the show in a re-imagined version of the dress that sparked a thousand Google searches. 20 years ago, JLo wore a slinky green dress to the Grammys award show that left jaws dropped. It was so popular that it became the inspiration behind Google Images.

Rihanna returned to NYFW for her Savage x Fenty show, a body-positive lingerie line. Instead of a conventional catwalk, Rihanna produced a concert-like presentation with performances by Normani and dances choreographed by Parris Goebel. Rihanna featured models of all sizes and colors to promote body inclusivity and tailor to all types of women! The whole experience was filmed and released on Amazon Prime video services for fans across the world to enjoy.

While we love to follow the runways of fashion week, it's time to turn our focus to Exeter's own runways—the paths. It may still feel like summer, but New England weather could turn in a second. Don't worry, though. We've got you covered with the top fall trends for the 2019 season. It can feel difficult to be

practical, economical and fashionable, but luckily one of the biggest trends for fall is also one of the most simple. Add a pop of electric purple to your look for an instant boost. The color has been spotted everywhere from Tom Ford to Balenciaga. This color is a hit.

Satin isn't just for your pajama bottoms anymore. The silky fabric is gliding to the top trends this season in everything from white to neon colors. It may seem silly, but don't be afraid to pair your silk pajamas with a white button down for an affordable, yet chic and comfortable outfit.

When rushing out the door to class, the last thing to pick up is a jacket. Ditch the basic black and greys and opt for the cozy coat of the season. Fuzzy floor length jackets are the perfect grab and go for before class. A plus? You will definitely never be cold again while wearing the longline statement piece.

The year is just kicking off and so is another year of fabulous fashion. We can't wait to see what all you Exonians have in store for us.

See you on the paths!
XOXO,
Leah and Ramyanee



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AlumniSpotlight

TIFFANY MAY

By MOKSHA AKIL,
ANNE BRANDES
and ELLA MALYSA

Staff Writers and Contributing Writer

One night during the 2019 Hong Kong protests, Tiffany May '13 and fellow *New York Times* reporter Daniel Victor were covering the breach of a government building. May's editors asked her whether she would compromise her own safety to enter the premises. Without hesitation, May stepped into the heart of the riot. "She wants to go where the story is," Victor said.

Originally from Hong Kong, May first discovered her love for research, writing and history through Exeter's English and history curriculum. "I think I often got excited about primary sources I read in history class at Exeter and enjoyed building essays around what I learned from those quotes," she said.

History Instructor Michael Golay, May's advisor while at the Academy, elaborated on the "unique talent" she demonstrated in the US History sequence. For her 333 research paper, May wrote about the lack of American effort to halt the German transportation system from sending Jews to concentration camps. At the beginning of her senior year, the History Department awarded her the Negley Award, a prize given annually for the best U.S. History research papers of the year.

May connects her interest in history while at the Academy to her work with the *New York Times* today. "I think that's perhaps what I like most about journalism: talking to many people, trying to understand issues and also getting to ask follow-up questions," she said.

May also devoted herself to service at Exeter as an Exeter Student Service Organization (ESSO) President. The ESSO community aided May in forging life-long friendships. "I feel like I thrive in close knit communities," May said. "ESSO was one of them and I still keep in close touch with friends on the board



Courtesy of Google

and visit them."

After Exeter, May further pursued her passion for writing at Columbia University as an English major. She regularly wrote for the *Columbia Daily Spectator*, another activity that kindled her interest in journalism.

May recalled her first experience writing an article for the *Spectator*: the feature "Say 'I Do.'" "It was a very interesting and lighthearted article around Valentine's Day about different religious groups and marriage," she said. "It was really fun to have peers come up to me after and tell me they read my work."

During her time at college, she also worked at the PEN American Center, advocating for free expression as an Editorial and Communications Intern.

During her time at PEN, she curated a Kickstarter campaign to fund the project Passages, a translation series including text, stills and video. "While the experience was very different from other things I've done, I was able to help raise the profile of translation and literature, which was a very valuable experience," May said.

After college, May enrolled in graduate school but was offered a position to serve as a *New York Times* reporter in Hong Kong just before she planned to enroll. "This job was a really unique opportunity that I fell into," she said. "In Hong Kong, I can use my Cantonese and Mandarin language skills along with writing and reporting."

Reporting in Hong Kong was a sort of homecoming for May. "I think it is

important to go back to Hong Kong after eight years in the United States," she said. "I am learning about my city again, through the eyes of a journalist."

May's duties as a *New York Times* reporter range from writing to data collection. Over her period at the *Times*, her name has been featured in hundreds of bylines covering the recent Hong Kong protests, the New Zealand shootings and the Trump-Kim Summit, among other subjects. According to Victor, May is "an essential part of the team."

Quartz reporter Mary Hui, a journalist who was also relocated to Hong Kong after years in the United States, recalled her frequent discussions with May about articles and reporting experiences. "Tiffany is incredibly hardworking, curious, humble, thoughtful, rigorous and generous—a hard-to-beat set of qualities not just for a journalist but for an amazing person," Hui said.

A good journalist, according to Victor, not only asks many questions and explains nuanced issues succinctly but can also "adapt to the way the world has changed instead of getting stuck on one track." May, stated Victor, is certainly one of those journalists.

Over her time covering the protest, May has forged invaluable connections with citizens she has interviewed. "I have kept in touch with many hardline protesters and airport employees involved in protests that the Chinese authorities target," she said. "The wide network of people who tell me things that are not publicly known and hearing their stories—is my favorite part of the job."

As a former journalist himself, Golay praised May for her meticulous work as a reporter. "I really like following her Twitter accounts and I get a real sense of closure when I see her byline in the paper," he said.

Reflecting upon May's articles, Hui concluded with one piece of advice: "Recommendation—everyone should follow Tiffany's work closely."

FacultySpotlight

TARA LEWIS

By SABRINA KEARNEY
and ANNA TRAN

Contributing and Staff Writer

Although some may think that art and math have nothing in common, Art Instructor Tara Lewis believes that the two disciplines are innately similar. "I always tell students that drawing and painting is like...solving a math problem. There isn't one way to do it, and it's a universal language and communication tool," she said. Through her personal projects and gallery exhibitions, Lewis naturally models this multifaceted approach to art for her students.

A descendant of Art Nouveau artist Alphonse Mucha, Lewis said she sees "a genetic link to visual acumen and aesthetics in [her] lineage." She first became interested in art when she started drawing pictures and lettering text from magazines and album covers. From there, she discovered pop art and worked in design at the Museum of Fine Arts in Boston. However, she desired a deeper connection with art viewers, and began volunteering every Saturday to teach art lessons for children.

Lewis joined the Academy's art department in 2002. Since then, she has taught all levels of studio art, including painting, 3-D design, drawing and photography. Lewis believes her passion for all forms of art keeps students engaged in her classes. "It is paramount to enjoy the energy and character of teenagers in order to teach them," she said. "I am reminded daily of how fun it is to be in a highly creative art studio with a range of personalities."



JaQ Lai/The Exonian

In her classes, Lewis "want[s] students to want to come back to class the next day and be excited about growing creatively and technically" and thus "strive[s] to make the environment accessible, fun and motivating." Lower Ela Andreassen witnessed Lewis' enthusiasm firsthand as a student and found Lewis

"really encouraging and always push[ing] her students to their best potential."

Lewis seeks not only to improve her students' techniques but to push them to experiment with their art. Senior Pepper Pieroni particularly finds inspiration under Lewis' guidance. "She's like my partner in crime—there's really no one

else I can bounce ideas off of that gets me," he said. "We spend hours talking about projects that we'd like to do...in the future. She's like my brainstorming partner, and there's not a lot of people in my life like that."

Because of Lewis' dedication to teaching, Exeter has awarded her both the Charles E. Ryberg '63 Teaching Award and the Rupert Radford Teaching Fund Award. In addition to her commitments as the chair of the art department, Lewis has served as a dorm affiliate of Hoyt Hall and Merrill Hall, dorm head of Gould House, an admissions committee member and an advisor to the school yearbook (PEAN).

Lewis has also been featured in many art shows outside of the Exeter community. Her artwork has been displayed in private collections all over the world, including cities such as Copenhagen, Singapore and London. "I think it is so important to be in touch with [the global arts scene]. It's super important to be aware of what's happening in the professional art world to best prepare and teach art students at Exeter," she said. This year alone, Lewis has participated in art shows in New York and had drawings published in a coloring book alongside prominent contemporary artists, including the late Keith Haring.

Above all, Lewis believes in the power of emotion in art. "You can have incredibly innate skills and draw like a wizard, but without ideas and content in the work, it's not as effective," she said. "I think the best artwork is infused with the artist's interests, life experiences and personality."



The Exonian

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The Portsmouth Climate Strike

Sept. 20 "We're going to strike for you. Will you strike for us?"

Hundreds gathered in Portsmouth, NH on Sept. 20, 2019 to partake in worldwide climate strike. Staff writers Gianluca Audia, Anne Brandes and Clark Wu contributed reporting.



Charlotte Lisa '21 skipped her chemistry class to attend the climate strike.



Exeter Climate Lobby Adviser Warren Biggins: "I think it was important to express solidarity with their peers all over the world; but, perhaps most centrally, it was important for our students to attend because it is their generation that will bear the brunt of the impacts of climate change, and they therefore have the largest stakes in making our governments move quickly to limit warming."



Organizer of the New Hampshire Youth Climate Strike: "Why is it that in schools, we teach our kids about the Pythagorean theorem, but not about climate change? Which will affect their futures more?"



Claire Barbour '21: "Climate change is not only the largest threat to our physical home, but to every facet of humanity. There is no excuse to do nothing."



Dear White People

Senai Robinson '21

Guest Contributor

The start of the school year has been great. Friends are reconnecting, classes are inspiring and sports practices are invigorating. This is what many students on campus feel, but it is by no means a feeling shared by all.

Of course, the Exeter experience, like all experiences, is not the same for everyone. But there are certain differences in experience that should not be tolerated. Exeter's first black student was not admitted until Sept. 1, 1858, 77 years after it was founded. Of course, times are different now, and Exeter has come a long way, with 46 percent of the population reporting as non-white. Yet, after more than 150 years of diversifying our community, Exeter still has a long way to go.

I draw the title of this article from *Dear White People*, a Netflix series that brings awareness to many important issues that exist in predominantly white institutions and shares my objective in writing this op-ed.

The title "Dear White People" is, in a sense, a misnomer, because the message I hope to deliver is pertinent to all Exonians and not just the white student population. Rather, my aim is to address the white-dominant culture that has existed at the Academy since its genesis and to bring awareness to the racism and inequality ingrained within this institution. Racism is a part of white dominant culture, and, because of this, the two realities cannot be confronted separately.

I cannot say that I know, nor understand, the experience of white students, but what I do know is that their stories, words and experiences constantly overshadow those of people of color. History has demonstrated this time and time again, such as writer Ida B. Wells, who spoke against racial inequality but was

only acknowledged after her lifetime. This silence of black and brown voices still occurs today in our society.

I am dedicating this article to the students of color; the students whose identities are rarely seen on campus; the students who feel that their identities are not cherished; the students who feel misplaced. For you, I hope that reading this article makes you feel heard and appreciated, as it has helped me to feel while writing it.

No person's experience is the same as another's, but I make no generalization when saying that students of color are one of the most marginalized groups at Exeter. No matter the individual experience, Asian, Black, Latinx and multi-racial identities do not conform to the white majority and are, consequently, the minority.

Consider this: as a new student to Exeter, you arrive at a beautiful community of like-minded people. Sports are fun, classes are stimulating and the people make you feel like Exeter is a home rather than a school. Your life is filled with the joy and stress Exeter brings, but you couldn't imagine a better place.

Of course, reality is never this utopic. I believe that there is not one person who has had the perfect Exeter experience, but it is important to realize some experiences are more perfect than others. What I mean by perfect is not the absence of problems, but, rather, the abundance of privilege. There are many different privileges, and each of us possess them. However, I must make a distinction between societal privileges and personal privileges.

Personal privileges are small, such as having H as your free format. Anyone can obtain this, but not everyone has it. Societal privileges exist on a much larger scale. For example, being a kid in the Bronx, the level of education accessible to me was far lower than the education upper-class students had access to—a type of economic privilege.

To have the perfect Exonian experience is to benefit from racial privilege.

As I mentioned before, my educational disadvantage stemmed from my financial disadvantage, and this can be the same for many people, no matter their race. However, these disadvantages stem from a larger system of racial inequality that has existed for centuries and evolved greatly overtime. The reason I am writing this is because, in order to make Exeter equitable and fair for all, we must understand that Exeter must address its racial history and confront the inequity in the now.

White privilege is the Exeter Dream. Do not get me wrong—being white at Exeter does not mean your experience is easy. Yet, to be white at Exeter is to be able to go to class and feel acknowledged and not tokenized, to not have people ask to touch your hair, to cross the street and not be called the n word and to feel you can show emotion and passion without being perceived as angry. I have experienced every one of these things, and I am not the only one. But did you know this? The lack of awareness of Exeter's racial climate is a privilege in itself.

Moreover, as I have witnessed, rarely do the privileged spend energy and time to fix a problem that doesn't pertain to their lives. Students of color experience a completely different Exeter than white students, and, not only are some people unaware, but most don't act.

For those whose experience more closely mirrors the idealized "Dream"—Do you notice when a black girl gives a solution to a math problem but is ignored, and her white peer is credited? Do you notice when a Latinx student speaks Spanish, and someone tells them to speak American? These things have happened and continue to happen, and it can be scary to act in the moment. But what about after? Do you try to comfort the person? It's ingrained within our beliefs that some things are beyond our control, but we do have control over our own actions. You can choose to help, support, even advocate. The inequity and prejudice within Exeter's community affects the

lives of students of color every day. To become the community we hope to be, we have to alter this reality.

The first step of achieving racial equity is to acknowledge that Exeter has issues to begin with. During the student sit-in in the spring of 2017, Principal McFarlane was handed a proposal for racial equity and inclusion. From 2017 until now, there have been discussions, meetings and events to try and improve the conditions at Exeter. I acknowledge and deeply appreciate the work that has been done. Appreciation, however, does not excuse complacency. We cannot accept the little steps taken to be enough when, after more than 250 years, we should be expecting leaps.

Awareness is not enough. Although awareness is a step in the right direction, it cannot be the only thing we hold ourselves accountable for. In order for Exeter to become a real community, where everyone feels valued and united, we must care. Although we pride ourselves in fostering empathy, Exeter has been lacking in this regard. Rather than just viewing these steps as something we do for an abstract idea of justice, we must see it as helping ourselves. The care one would show for their friend in their time of need is the same care we must show for these issues.

We choose to be Exonians every day as we wake and go to class. Exeter is a place full of opportunity for growth, success and happiness. An institution that honors its values of "knowledge and goodness" should not feature racial inequity and exclusion. It is important for every Exonian, white or not, to not only acknowledge that Exeter has racial issues, but to turn that acknowledgment into empathy. Having empathy, connecting to one another and understanding each other's experience is fundamental if Exeter is to become inclusive and accepting. We are not people forced to be in each other's company. We choose to be part of a community, and, as such, it is everyone's responsibility to improve the experience of students of color.

Local Issues Matter, Too

Cyrus Braden '22
Ben Ehrman '22

Guest Contributors

On August 10, 2018, the Exeter Police Department left a dark stain on the history of their institution: they unlawfully detained Bashar Awawdeh, a 25-year-old Jordanian immigrant, under the suspicion that he was an undocumented immigrant. Awawdeh had been helping the Exeter Police make an arrest by translating the words of his co-worker, who was questioned for suspected assault. For 26 days, the Exeter police jailed Awawdeh as an immigration detainee, despite the fact that he had married an American citizen the year before. Eventually, the ACLU of New Hampshire helped release Awawdeh on bond, but the facts of this case remain troubling.

No protest was organized to release Awawdeh in town, nor were cries for justice made by most Exonians. What was the reason behind this silence? Every year, PEA holds rallies and marches for a number of national and international issues, from climate change to sexual assault, but fails to acknowledge that there are social justice issues going on right here, in the town of Exeter, that represent a microcosm of larger global matters. Cases like Awawdeh's occur all over the country every year, but why does it feel as though members of the PEA community restrict their efforts in social justice to what happens on the federal level and

the Academy bubble, when controversial injustices occur just minutes away in our local town?

For one, PEA students have too much work and activities on their hands and not enough free time. How much blame can we place on a student, overwhelmed by daily academic pressures and ambitious goals, for not caring about a case on undocumented immigration in Exeter that occurs daily in America? Many Exeter students view themselves as contributing members to the town through participation in ESSO clubs. However, for others, it is optional or even unnecessary to care about the social and economic well-being of the residents of this town.

Secondly, our focus on national and campus-wide issues forces the PEA community to leave local issues in the dust. The lack of importance placed on local and state issues makes these problems much less appealing to those desiring to create change, as they hold the viewpoint that solving these local issues will have very little impact on the lives of people they know.

How much blame can we place on a student, overwhelmed by daily academic pressures and ambitious goals, for not caring about a case on undocumented immigration in Exeter that occurs daily in America?

However, the events that occur outside of PEA in New Hampshire affect students and faculty in ways that are just as serious, though they are less frequently discussed. If nothing else, the case of *Awawdeh v. Town of Exeter* is a clear example of illegal detention of immigrants and the abuse of police power based on racial bias—two issues that are at the center of American political debate. This case should have been a clear point of interest for Exonians interested in political and social issues like racism, immigration, and law enforcement. Instead, it went mostly ignored and undiscussed. Matters become national issues when a collection of people around the country care and respond to the local instances of those issues. It is just as important that the PEA community addresses local problems so that we can address national crises within our own town, and so victims of injustices and inequalities are not ignored.

While national politics may be more flashy and schoolwide issues, we ought to devote more energy and interest to the affairs of the local community. This action is not only for the benefit of this town, county and state, but to us, as Exonians, and to American society at large. The daily going-ons of Washington are crucial to the public as well as the proper workings of our society, but it would be remiss to attribute unequal weight to regional proceedings. In fact—while I cannot speak to the experience of each individual Exonian—much of the time, state legislation and local policies have wider-felt ramifications than federal ones.

One of the reasons the visitations policy was re-examined this past year was due to New Hampshire state law, which deemed the Academy's previous policy in violation of the rules regarding gender neutrality. Fire codes and their enforcement are another such instance, one that almost all Exonians have had run-ins with. These examples demonstrate that no matter our attempts to ignore it, the regional community will still find a way to influence our everyday lives.

There is reason to actively seek involvement in the community. Local politics is an avenue for examining broader political issues. Had Exonians rallied behind Awawdeh wholeheartedly, we could have thrust the matter more into the limelight, sparking and continuing conversation about the persecution of illegal immigrants. Dozens of individual cases like these represent the wider concerns of our nation on a smaller scale, and Exonians would benefit from taking an interest in them.

We owe the town of Exeter some degree of interest for all the community does for us. Some of the most defining parts of Exeter culture would be nonexistent without the local community. The restaurants and businesses we cherish so highly as a cornerstone of what it means to be an Exonian are subject to a host of local and statewide regulations; a change in zoning laws could relocate your favorite coffee spot at any time. Ultimately, we are all a part of this community—whether we like it or not. Let's embrace that.

The Exonian

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When Intervention Becomes Duty

Stephen McNulty '21

Columnist

Last week, an op-ed was published in *The Exonian* alleging that the Democratic Party has drifted towards support for imperial politics, particularly in the global South. The nature of this imperialism remains amorphous. For the sake of this article, I will presume the author refers to military and political interventions by the United States in other nations' affairs.

First of all, the author claims that "Historically, liberal progressives were strongly opposed to wars, advocating and marching for peace abroad. Over the past few years, the historic position of the Democratic Party has flipped entirely." But is it really true that the Democratic Party has historically opposed intervention? I cite the counter-examples: Wilson in WWI, Roosevelt in WWII, Truman in Korea, Kennedy in Cuba, Johnson in Vietnam, Clinton in Kosovo, Obama in Afghanistan and Libya. That's every Democratic president since the First World War, spare one—Jimmy Carter. So, for starters, the isolationist camp has never really dominated the Democratic Party, and if there was a shift, it certainly didn't happen "over the past few years."

Now, why is it that the Democratic Party is, and frankly, has always been, "the globalist imperialist party of per-

petual war," as the author describes it? As a liberal myself, I will happily contend that support for intervention, at least in some circumstances, stems from liberal principles. What are these principles? Rule of law, individual freedom, equality before the law. The list goes on, but liberals fundamentally believe that legitimate governments respect basic and universal human rights. The state, we contend, has no authority to take away those rights, because they were not given by the state to begin with. Rather, the rights are naturally and universally true.

Thus, the claim of the liberal is a truly radical one—that human rights apply to people everywhere, that the rule of law works everywhere, and that those foundations ought to be respected everywhere. Herein, of course, lies the question of liberal foreign policy. How do we act out of respect for that belief in human dignity, especially when confronted with other nations who systematically deny their citizens civil freedom? What should liberals do about countries with no press freedom that burn churches, that suppress protests, that subjugate women and LGBT+ people, or that invade their citizens' privacy? I answer: intervene. I don't see it possible for a liberal, one who posits the relevance of civil rights everywhere, to simultaneously be silent as they are taken away.

I never have and never will contend that military force is always the solution, neither do most liberals. We should cooperate with our allies, apply diplomatic

pressure, use sanctions—and only when absolutely necessary—military force to protect human rights. I will acknowledge that America has an imperfect track record in the application of these tools; far too often, they have been used to advance the interests of select groups of people, at the expense of millions. I will acknowledge that this has happened far too often and will point to our Latin American policies as an example. I do not deny as much, but I do deny the claim that intervention itself is the problem.

Intervention by the United States has brought real, material progress—such as the development of Europe following WWII, the defenses of Kosovo, Korea and Kuwait from invasion, real infrastructure and political development in the Global South and the survival of democratic government in every corner of the Earth, despite oftentimes hateful attempts to push democratic movements down. One need not support war with Iran to see that, at its best, the intervention of the "Euro-American axis" has helped form the global values and insti-

The "Pax Americana," as some critics have called it, is perhaps the greatest achievement of the modern liberal movement.

But at the end of the day, we have two real choices: (a) we can lean into the world as a defender of human rights, or (b) we can retreat into our own corner and lean away from the world's problems.

tutions that protect these basic human rights, including the United Nations.

The "Pax Americana," as some critics have called it, is perhaps the greatest achievement of the modern liberal movement.

Of course, the author of last week's opinion has drawn some distinction between internationalism and globalism. The thing is, the two words are literal synonyms. Rather than being representative of two fundamentally different foreign policies, it seems that globalism has become merely "internationalism that I don't like." But at the end of the day, we have two real choices: (a) we can lean into the world as a defender of human rights, or (b) we can retreat into our own corner and lean away from the world's problems.

If we choose (b), I'm going to need to know who fills the void of this "Euro-American axis." Is it Russia? Is it China? As we look to the 2020 presidential election, I'm pretty sure that neither Bernie Sanders nor Tulsi Gabbard would like the answer.

How to Approach Learning

Sophia Zhang '23

Contributing Writer

Luckily, most moms and dads nowadays don't have overly high expectations for their children. They believe that we can reach higher, but don't want us to pop our arms out of their sockets. But this is not always the case.

Take the example of the Tiger Mom, a term coined by professor Amy Chua at Yale. Chua herself is a self-proclaimed tiger mom, with notable feats like rejecting her 4 year old's messy birthday card and threatening to burn her daughter's stuffed animals if she didn't play the piano piece perfectly.

I can anticipate your disdain for this type of parenting. But consider this: both of Chua's daughters, Sophia and Lulu, are straight-A students with extraordinary musical accomplishments. *The Guardian* writes that "by the time Sophia was 14, she had performed Prokofiev's "Juliet" as a Young Girl at the Carnegie Hall ... Lulu, aged 11, auditioned for the pre-college program at the world-famous Juilliard School." So how does a borderline abusive parent chuck out two over-achieving kids?

It isn't because she, and billions of other parents with the same technique, stumbled upon some kind of educational goldmine. Instead, it is because they, and many of us, are forgetting the difference between proficiency and passion.

In fact, nowadays, skill seems to be valued more than passion. The standardized test regime has only reinforced this. Children and teens end up having no choice but to do what they must to move forward to better opportunities. The sad truth may be that almost none of them enjoy it. Luckily for us, there are schools and communities who are already going against this wave, and Exeter can almost proudly count as one of them.

But, as Exonians, how can we use our resources to help more children develop lifelong passions? Where lies the core of our learning experiences? How can we push them into the broader community? I believe there are two key aspects to developing a love for learning. One, the approach you take, and two, the mentality you have whilst learning.

Let's start with looking into the first one: the approach you take. Learning approaches vary greatly, but for many of the best education systems in the world, it all starts with the selection of teachers. According to Pasi Sahlberg, author of *Teachers as Leaders in Finland*, teaching is considered as top job. Newly prepared teachers possess well-balanced knowledge and skills in both theory and practice. Prospective teachers [also] develop deep professional insight into education from several perspectives, including educational psychology and sociology, curriculum theory, student assessment [and so on]." A teacher can

make or break your learning experience. We've all had that wonderful teacher who made us love a subject, and great education systems try to ensure that all their teachers have that same effect.

On top of this, creative learning methods can foster passion as well. Although there are multitudes of creative ways to learn and teach, there is one principle that unites them all: putting the student first. Standardized tests view every student as a statistic, someone to be stuffed into a uniform mold. Effective ways of learning see students as individuals and value their thoughts, pushing forth students' curious and creative genius. Sir Ken Robinson outlines a perfect description of this in his book *Creative Schools*. He writes of Steve Rees, whose class on creativity and entrepreneurship not only promoted students' engagement, but improved his students' confidence and academic performance. You might now be tempted to ask, what did he do in class? Well, they built bridges out of toothpicks, thought about ways they could run a barber shop and make \$80,000 a year, restored four old cars, drove them around the country and made 40 pit stops to teach more people about how they learned. Spreading by word of mouth, more and more students began registering for the club. Once, 53 students showed up to a meeting in a school of 180. Putting that into perspective, an equally popular Exeter club would boast 323 members.

The second aspect is the mentality you have whilst learning. Growth mindsets, for instance, while it is not the only beneficial mentality, are good exemplars in this regard. The term, coined by psychologist Carol Dweck, basically involves treating your situation as "the starting point for development." Dweck goes on: "your basic qualities are things you can cultivate through your efforts. Learning consists of failing, learning, succeeding and repeating.

Kids learning to walk, for instance, flop on their face thousands of times, but they never stop getting up and going again. And we never yell at them for flopping into the mud; loving mamas and dadas helped them up to go again. Yet when we grow up, this stubborn mule that wasn't afraid of flopping face down and failing seems to ebb away. Instead, the best people become those who get it on the first try, not those who fail, laugh, learn and try again.

That's why the growth mindset helps children learn to love learning. It starts a flame that, according to Sarah Peck "embodies a passion for learning rather than a hunger for approval."

So, at the end of the day, what you like is really only dependent on your approach and mentality. Tiger moms are products of the environment they are in—a world that only cares about results. In this result-crazed world, they may just be the best moms out there. But we don't need to stay in this world. Humans are geared to be curious and to learn, and we just need to find the right way to ignite that flame.

The Tables Have Turned on Impeachment

Felix Yeung '21

Columnist

"The best way to remove Trump is at the ballot box," I was recently told. Perhaps this is the case. Perhaps it is not. The practicality of Trump's removal from the Oval Office through the United States Congress is, to me, a secondary concern. Instead, our interest should lie in the fact that the legislature will not continue to indulge a president whose actions regularly blur the lines between executive power and illegal overreach. Nancy Pelosi's speech on Tuesday was a victory. Still, I ask: what took the Democrats so long?

President Donald Trump is a symbiosis of idiocy and venom and has regularly shown his brazen disregard for the laws of the land. The most recent evidence, his pressure on Ukrainian President Volodymyr Zelensky to investigate the Ukrainian business interests of Joe Biden's son, Hunter Biden, served as the catalyst for Pelosi's recent speech. When Zelensky resisted, Trump conveniently withdrew American military aid from Ukraine over concerns of corruption. I have to say, the man has a good sense of irony. The President of the United States of America attempted to impede a political opponent by manipulating foreign forces. We should take a moment to let that sink in. Because it is egregious.

Nevertheless, these allegations are just the tip of the iceberg in terms of abuse of power. After persuasion from reality television personality Kim Kardashian, Trump made it his personal goal to intervene in the detainment of rapper A\$AP Rocky in Sweden earlier this year. He went so far as to direct American diplomats to threaten Sweden with "negative consequences" should Rocky not be released. Allow me to make clear that Sweden is a state in which the law respects the right to due process. Trump's intrusion into Rocky's case is, at best, a demonstration that the president does not understand the rule of law. At worst, it is another example of his flagrant misuse of the awesome power that he holds.

Trump has also broken campaign finance laws with hush-money payments to women alleging to have had affairs with him (including Stormy Daniels), pressured agencies to "lock up" such political opponents as Hillary Clinton and investigate such critics as Kathy Griffin and fought tooth-and-nail to bar entry into this country based on religion. He also failed to fully sever fiscal ties with his businesses, promoting his properties as venues for government events and urging government officials to use them as lodgings while conducting official state business. Perhaps most importantly, he attempted to obstruct the investigation into his potential collusion with Russia. In his testimony before Congress, special investi-

gator Robert Mueller refused to say that the president had not obstructed justice. The evidence in Mueller's detailed report seemed to suggest that he had. These charges, among others, are chronicled in *Need to Impeach*, an online movement backed by presidential candidate Tom Steyer '75.

It seemed that these blatant abuses of power were not grounds enough for impeachment to some, including Speaker of the House Nancy Pelosi. I wondered: if these acts aren't impeachable offenses, what acts are? How can elected representatives choose political success over moral imperatives? Why do the Democrats—and Republicans—of Congress let Trump's indiscretions slide?

What the House does now will set a precedent. It will set the confines within which a president may act. It will be an example of the fact that action, even delayed, can send a cogent message. Now, Trump, a president who does not know right from wrong, will know what it means to be reined in.

Still, Trump and his cronies have been allowed to infest the political atrium for too long. Blame for this goes to those on both sides of the aisle. Democratic leaders feared backlash during the next election cycle, while a majority of congressional Republicans, putting party over morality, continue to stand behind their false messiah. I may be an idealist, but such political concerns cannot and should not dictate the responses of elected officials to the perversion of the

highest office in the land by its current occupant. As Elizabeth Warren said just days ago, "Congress is complicit."

It is now time to send President Donald Trump the message that he is not invincible. Even if it does not result in removal from office, impeachment will formally condemn President Trump and mar his legacy. It will discourage those who endeavor to follow in his footsteps from repeating the odious steps he has taken to stay in power and benefit from it.

Politicians have been impeached for less. Bill Clinton was impeached for perjury and obstruction of justice. In this case, Trump's actions seem drastically more grievous than those of President Clinton. Even the crimes of Richard Nixon, whose Watergate scandal resulted in articles of impeachment and his eventual resignation, seem less serious to me.

Now, some say that impeachment will be folly; a public spectacle with little payoff. After all, impeachment is only the first step in removal from office, and it is unlikely that a Mitch McConnell-led Senate is going to oust Trump. Even so, further public inquiries into the president's action will be a worthwhile endeavor. This is a fight worth having. This fight to stand up against further incursions into the United States' democracy is worth the political risks. This is the only question left: will Congress have the spine to do what it should?

ATHLETES OF THE WEEK: ANGELLE DIAMOND, MIA GLINN & JOY LIU



JaQ Lai/The Exonian

By CHARLOTTE LISA &
BEN MARTIN
Staff Writer and Contributing Writer

As captains of Girls' Varsity Volleyball, one of the most competitive teams on campus, seniors Joy Liu, Angelle Diamond and Mia Glinn are leading Big Red back to the top. The team is undefeated so far, despite having played no home games as of yet, and the team's leadership has played a crucial role in creating this hard-working unit that plays to win.

Each of the three captains has extensive experience with the sport, and volleyball has become a defining aspect of their time at Exeter. Liu has been playing for seven years and has kept the same position for three years since arriving at Exeter. Diamond also started playing her current position (outside hitter) her first year at Exeter and is now five years into the sport. Glinn, meanwhile, has played since second grade, with experience in both indoor and outdoor volleyball.

For Diamond, Exeter volleyball is a great way to start the year. "I love coming to school before classes or anything, just getting to play volleyball and [being] with such amazing girls," she said. "It's something that I know I can always lean back on if I'm having a hard day or hard week; volleyball has always been that thing to lift me up."

Liu echoed Diamond's sentiments.

"[Coach] Shang likes to say, 'Leave everything else off the court!' So when we are playing, we just focus on the volleyball and on each other and it really feels like we are playing for the team," Liu said.

Glinn highlighted the unique opportunities that come with participating in Exeter athletics. "I think my favorite thing about the athletics here—just because I've participated in a lot of athletics—is that you get to work on one team with people from so many different places and experiences," Glinn said.

Similarly, when asked about her favorite aspect of Exeter athletics, Liu responded, "The people." She continued to describe how close the captains have become, saying "On the bus we can talk about anything...this year we'll be belting out songs, Angelle will serenade us, and it's always super fun."

Beyond simply participating in volleyball at Exeter, all three agreed that being a co-captain added greatly to their experiences. Glinn explained, "On top of just being able to play...you get that extra leadership position. And that's really fun, just coming from playing volleyball for four years, and looking at captains and thinking, 'Wow I really want to be that person who's making a difference for their teammate' ... So it's cool to have your teammates under your wing... I just love the role so much."

Diamond agreed, saying, "We have all played volleyball throughout high school...we knew coming into the season how we wanted to be, how we wanted to get the team together all the time to get the chemistry really strong and reflect that on the court."

Liu elaborated on Diamond's point. "Mia and I were talking about how we are really like [the younger players'] older siblings, so there's that sense of camaradery, but also with the other players looking up to us, we know our actions and attitude on and off the court really shape how the rest of the team behaves. And that kind of responsibility is really empowering."

Their teammates expressed how much of a positive impact Liu, Glinn and Diamond have on the team. Prep Sofia Morias said her favorite thing about the captains was their positivity. "Being one of the only two preps on the team, I feel that they do a great job of making sure everyone feels included," she said.

Prep Coco Barton, meanwhile, said that she appreciated how the captains helped her work on her personal strengths. "They are all so invested in the team and want us to do the best we can," Barton said.

Morias elaborated that the captains were "especially good at setting a good example at practice," always being the ones to arrive first and leave last.

Barton, meanwhile, highlighted each of their individual strengths. "Angelle is very good at getting the team excited and hyped up for the games. Joy is really good at making us focus and get better: She is always willing to stay after and work with us after practice, and brings a lot of positive energy," she said. "Mia is great at getting the whole team involved, and working on our weaknesses and making them into our strengths."

Upper Dylan O'Day said that Liu, Glinn and Diamond "are critical to the team dynamic and amazing role models and leaders to look up to."

The three hope to lead their team all the way to the championship and walk away with the win. "We were really lucky to get some good talent this year, and already come in on a strong note. We don't really have to train anyone new skills, it's really just getting together as a team and working together rather than individual stuff," Glinn explained. "We are all working towards the same thing, which is ultimately a championship."

Diamond agreed, saying the most important thing for the team is to "work on cleaning up the little things on the court."

Liu, Glinn and Diamond all expressed the hope for crowds at their home games this season. "We have five home games, so come watch us win like we do," Diamond said.

Big Red Girls' Soccer Ties Brewster



Upper Allison Hanlon tackles for the ball.

Eva Carchidi/The Exonian

By AMY LUM
Contributing Writer

This past Saturday, Girls' Varsity Soccer matched up against Brewster Academy. Coming in with a fierce mindset, Exeter fought hard and tied, with a final score of 2-2.

Going into the game, the team had one strategy. Attack. "The last time we played Brewster, we felt like we could've won, and we didn't feel as if we did as well as we could have. We were trying to make up for that," said upper Mei Li Hart.

Senior Robin Potter echoed Hart. "I think there is a little bit of a sense of redemption, like 'we know we can play against these guys and get some goals.'"

After playing against Brewster the previous year, upper Evie Houston noted that the team tried to work on specific plays that would give them a chance to win. "We knew that it was going to be a tough game. They are a very physical team,

but we have the speed as an advantage, so we worked on plays that would make use of that," she said.

Although the game was tough, there were many people in the team who stepped up and stood out. "Prep Ryan Pate has really been solid on outside defense. She wins almost every tackle and carries the ball forward with composure," said Potter.

Another player who stood out was lower Kaylee Bennett, who has played on the varsity team for two years now. "Kaylee did a great job on the wings. She dominated the right side of the second half and was really able to get the ball up and across," said Hart.

Postgraduate Sky Woodard also complimented Houston on her outstanding play. "A highlight during the game would be Evie's run. She managed to get the ball behind the half way mark and ran it all the way down towards their goal while managing to get a cross off," she said.

Treadwell highlighted the amazing teamwork shown by GV Soccer. "When Frankie took a corner and it went through everyone in the 18 yard box, it went straight to Ali and she kicked it into the goal" said lower Cecilia Treadwell.

Overall the team dynamic is very strong both on and off the field, according to Woodard. "Everyone is friendly and caring towards one another while at the same time being able to hold the other to a high standard," she said. "[We are] always pushing each other to be better. We always hold each other accountable during practices because we all want what's best for the team."

Indeed, the improvements are showing. Hart noted that in previous games last year, they had trouble creating opportunities to get shots in the goal. In contrast, she noted of their most recent game, "we had about 28 [opportunities] and they had 4. We definitely created those opportunities and now we can work on finishing them."

Houston described the two goals as the highlights of the game. "Our two goals were both beautiful, one of them being a quick goal from Marymegan Wright. Scoring was a huge deal because that's been one of the hardest things for us so far."

But it's not over yet. With fourteen games left, Girls' Varsity Soccer has many opportunities to score a win. Houston expressed enthusiasm for the upcoming game against Holderness School. "Next game, I'm really looking forward to playing Holderness because we had a great win last year, and this year we are even better. We are looking forward to having some momentum to carry us through a tough game against [Buckingham Brown and Nichols School] on Saturday."

Finally, Hart believes this season will be even better than last year's. "I know that our record before wasn't as good. But I think it's really exciting—we're building a new road, paving our own way. I think we're going to surprise a lot of teams."



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Varsity Football Wipes Out Worcester

Big Red Celebrates First Win in Two Years, and First Home Win in Four



Senior Mike Mikula carries the ball past the thirty yard line.

Paula Perez-Glassner/The Exonian

By FELIX YEUNG
Staff Writer

Beneath the floodlights of Phelps Stadium, Varsity Football played its second game of the season last Friday. As a packed crowd cheered them on, the team fought hard against Worcester Academy. After two hours of gameplay, Exeter brought home its first victory in two years and its first home win in four years. The crowd received the 23-6 win with euphoria.

This game also marked the first victory of Coach William Glennon's second tenure. Glennon, who guided Big Red to several Exeter-Andover victories in the past, returned to his post as coach this year after six years away.

Despite losing their first game against Taft, players noted that the team has

shown great promise since the beginning of the season, foreshadowing their most recent victory. "We're more capable than we were last year... When it was Worcester game day, we were all really into it—we were all fired up," senior Deniz Akman said. "We scored a touchdown in less than a minute, after the first few plays. We maintained a level of focus, we kept going."

However, there were some ups and downs. "[We] decided to let our attitude and effort fall, resulting in a lull in the game," senior captain Ethan Rosenthal said. "We were able to pull our attitude back together and put the final nail in the coffin for Worcester in the fourth quarter."

For Rosenthal and fellow four-year player Josh Riddick, the victory was special. "Josh and I... are the only Exonians

who have played on varsity all four years. When we won our first game at home, it was a relief. The work we had put in all four years playing our hardest was finally paying off," Rosenthal said.

Younger students voiced particular appreciation for the upperclassmen who have contributed many years to the team. "I'm currently an upper, but just watching the emotions of the seniors after the game puts into perspective how much the win meant to them," upper Hugh McLaughlin said. "A lot of hard work paying off."

McLaughlin noted that several moments in the game were action-packed. "Each touchdown was very exciting as we got closer to the win, and the defense played spectacularly throughout the entire game," he said. "This was a huge part of [why] we were able to secure the win."

Spectators noticed the excitement throughout the game. "The atmosphere was really fun and vibrant. Everyone was really supportive, and even faculty [members] were there," prep Polly Vailliant said. "It's awesome how supportive people are here. It was a great game."

Ultimately, the game was not an individual accomplishment. "Our strategy was to play hard and play fast. At times, we made mistakes, but it was a good team win," Riddick said. "Everyone contributed on offense, defense and special teams. Lots of guys did their job so a few guys could score."

Varsity Football will continue its season with an away game against Choate Rosemary Hall on Sunday. The next home game will be against Suffield Academy on Oct. 12.

WATER POLO DESTROYS DOUBLE HEADER

Big Red Brings Home Two Wins Against Williston and Hopkins



Upper Cooper Walshe winds up to shoot the ball.

Eva Carchidi/The Exonian

By SYDNEY KANG &
GINNY VAZQUEZ
Staff and Contributing Writer

Last Saturday, Big Red Boys' Varsity Water Polo once again proved their long-standing dominance in the pool in a double header against Massachusetts' Williston Northhampton and Hopkins School. After a phenomenal 9-4 win against Williston, Big Red was nowhere near done scoring goals, collecting victories and proving the might of Big Red Water Polo. The team continued their winning streak to defeat Hopkins with a stunning final score of 19-4.

Having come off of a stellar game against Andover this past Wednesday, the team had especially high morale this

week. Upper Adam Tuchler described the team's expectations going into the game. "Although we played in a smaller, shallow pool, we didn't let that set us back. We came to win and that's what we did," he said.

Williston North Hampton proved to be a challenging match, but this did not hinder Big Red from victory. "We were expecting a competitive team from Williston," head coach Don Mills described. "Hopkins has a phenomenal goalie, so we expected him to keep it close. However, he received three ejections and was out by the third quarter."

A major factor that contributed to both wins was the team's excellent defensive skills in the pool. "I thought one of the big highlights from this weekend was

our team defense," assistant coach Avery Reavill said. "Everyone was looking to frustrate the opposition on Saturday and I think it showed as both games got into the third and fourth quarters."

Although the entire team certainly stepped it up together last weekend to take home not one, but two wins, there were a few standout players. In particular, both Mills and senior Michael Carbone shouted out upper Cooper Walshe for his remarkable drive and outstanding plays in the first game against Williston.

Carbone said, "Cooper helped to bring the team together during the WNH game because we were not keeping up during the first half. Cooper stepped up during the second half to bring us together to get a lot of kick-outs which led

to lots of goals."

Moving forward, "Bear Polo" has set high expectations, including defeating Loomis, whose performance so far this season has also been top-notch, in the coming weeks, and preparing for the final Interschols tournament where they will face the entire league. "We are looking to do better during Interschols at the end of the year [because] last year we lost the first game in that tournament," Carbone said.

Despite their seemingly unstoppable wins, the team still hopes to improve their offensive capability. Coach Reavill said, "If we can combine our intensity on defense and roll that into our offense, we'll keep putting ourselves in position to win games going forward."