



The Exonian

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"The Oldest Continuously Running Preparatory School Newspaper in America"

Vol. CXLI, Number 14

Thursday, May 2, 2019

Phillips Exeter Academy, Exeter, New Hampshire



Uppers search for the real broomstick to fulfill Principal "Rawz's" challenge.

JaQ Lai/The Exonian

Yield Rate Drops, Offsetting Past Over-Enrollment

By MOKSHA AKIL, LINA HUANG and FELIX YEUNG
Staff Writers

Every Exonian is familiar with the feeling of sitting in a jam-packed Assembly Hall, shoulders brushing against shoulders, feet scrunched up against backpacks. For students living in emergency doubles with cluttered desks stacked with books and one closet for all apparel, this feeling is an everyday reality.

These inconveniences have been more prevalent in recent years on the Exeter campus due to over-enrollment, an issue that has generated concern in many discussions about student life. With a lower enrollment rate this year of 75% in comparison to last year's yield of 79%, the Admissions Office hopes overcrowding will no longer be an issue.

This sustainable yield rate is the result of careful work by the Admissions Office. "We use different enrollment models that factor in historical overall yield rates as well as yield rates broken down by subgroups... Using our modeling, we are able to identify a target yield rate," Dean of Enrollment and External Relations William Leahy said.

Last year, the high yield resulted in minor complications for the Academy. "Enrollment patterns can vary a bit, but the impact is usually minimal," Leahy said. "We saw an unexpected and significant jump in our yield, and the biggest impact was on dorm capacity."

To create more living space, the Academy had to create a number of emergency doubles to house incoming students. "Members of our team worked closely with the Dean of Students' office to evaluate each

ENROLLMENT, 2

Rawson Declares Principal's Day, Campus Rejoices

By DANIEL CHEN and FELIX YEUNG
Staff Writers

In a peculiar message delivered to the student body yesterday, Principal William Rawson—dubbed "Rawz, the Great and Powerful" for this special occasion—urged the student body to find him the broomstick of the Wicked Witch of the West. Upper Sophia Rosati located the hidden broom near the Goel Center for Theater and Dance shortly after and Rawson, to the delight of many Exonians, declared Thursday, May 2, to be Principal's Day, relieving all students, faculty and many staff members of their normal duties.

According to Rawson, Principal's Day festivities will include a showing of "Ferris Bueller's Day Off" in the Elizabeth Phillips Academy Center and a barbecue at 4:30 p.m. at Elm Street Dining

Hall featuring lawn games, a disc jockey and s'mores. Though appointments will be canceled, regular operations will resume at 6 p.m..

This year's Principal's Day marks Rawson's first; it is also the first time the majority of adults are getting the day off. "I am particularly pleased that, for the first time ever, Principal's Day applies to the entire adult community, though some will have to take their day off later," Rawson said. Campus operations will cease or be minimally staffed as a result.

Dining Services will streamline its operations in addition to serving a barbecue. The Grill and Wetherell Dining Hall will not be open on Principal's Day. "Dining Services Management Team are working tomorrow to provide food services for our Community. Most of our staff will have the day off," Director

of Dining Services Melinda Leonard said.

Some expressed concerns about Thursday's dreary weather forecast. "Several members of the administrative team tried to find a day with the fewest conflicts that would work best for the community as a whole," Rawson said. "The day is chosen far enough in advance that, unfortunately, we cannot work around bad weather."

Despite these setbacks, Rawson hopes that the community will enjoy the day off.

Rawson's broom challenge generated much excitement among students and many joined the hunt. Rosati took up the challenge with upper Ethan Rosenthal, upper Angus Scott and lower Allison Hanlon. While they were searching, she recalled a familiar mantra: "Follow

PRINCIPAL'S DAY, 2

PEA Celebrates Fifth Climate Action Day

By ANNE BRANDES and TANYA DAS
Staff Writers

Students donning colorful raincoats and gloves aided the Southeast Land Trust in removing hundreds of weeds across the 13-acre stretch of New Hampshire forest amidst a rainstorm last Friday, one of many Climate Action Day workshops featured this year engaging the PEA community in environmental action.

For the Academy's fifth Climate Action Day, students and faculty participated in 30 interdisciplinary workshops dedicated to informing and enacting climate action in various fields including investment, consumption, journalism and travel.

Exonians began the morning with a keynote address by speaker Ko Barrett, Vice-Chair of the Intergovernmental Panel on Climate Change (IPCC). Barrett's presentation "Every Choice Matters" introduced IPCC findings that the earth's climate will warm 1.5 degrees between 2030-50 and highlighted the importance of addressing urgent climate issues.

Principal William Rawson kicked off the assembly by iterating Barrett's main points about climate change and emphasizing the entire school's responsibility in helping the environment. "It's hard to change your behavior when you wonder if your behavior makes a difference," he said. "Much of the environmental degradation we see today is comprised of small acts. I challenge you to think of [climate change] as not something others are doing to us but something we are doing to ourselves."

Barrett suggested several ways for individuals to be more environmentally conscious: by using electric transport, maintaining local and plant-based diets, limiting



Upper Nivan Dhir cleans up trash at a Climate Action Day workshop. Courtesy of Patrick Garrity

carbon footprints and using renewable clothing.

For workshop leader and freelance journalist Lynne Peeples, journalism has served as a platform to raise environmental awareness and inspire others. "My goal is to try to inspire high school students to consider journalism as a means to educate others and to get the word out about something that they innately care about, like climate change," Peeples said. "This is their future more than anyone else's and it's very exciting to see students take climate action into their own hands, like they do on this day."

Peeples emphasized in her workshop "Science Journalism in the Age of Climate Change," co-organized with MATTER Magazine, that writing is a way to address and reflect on the grave predicament of the planet. "This is the biggest story of our time and there are many ways to tell a story," she said. "Whatever your particular interest is in the interdisciplinary field of climate journalism, there is a place for students to share their work and create positive change."

Alumnus Emmett Shell '18 addressed climate-conscious eating in his workshop "Eating for the Climate: Experimenting with Plant-Forward Diets." "I talked about my

decision to go vegan and how I've handled eating and dining halls," he said. "You could have a really effective and important impact on the environment by becoming fully vegan or just by cutting back on meat every now and then."

Some Exonians attended day-long, off-campus workshops such as the "Oyster Reef Restoration at University of New Hampshire's Jackson Estuarine Laboratory," "Tree Planting at Tuckaway Farm" and "Dune Grass Planting with SeaGrass."

Upper Talia Rivera expressed that engaging in an off-campus activity was an effective way to create tangible change. "I went to a great workshop where we planted dune grass," she said. "I really enjoyed it because I know exactly what I was doing to help the environment."

"In Business to Save Our Home Planet" focused on the environmental initiatives of outdoor apparel company Patagonia. "We discussed how Patagonia, a brand who needs to make money, accounts for their impact on the environment," senior Ingrid Bergill said. "I was very happy with the engagement and felt that people were really interested in learning more."

Rivera noted that the day could have

CAD, 2

Academy Pilots Twenty New RedBikes

By BONA HONG, TINA HUANG and EMILY KANG
Staff Writers

As the 8 a.m. bell chimes, students blaze down Academy paths atop gleaming red bicycles as part of the newly implemented RedBikes pilot program, made possible by Student Council and Green Umbrella Learning Lab (GULL) members working to create a more sustainable, inclusive and time-effective mode of transportation for the community.

The Student Council Life Committee generated the idea of a bike share system upon discovery of the 44 bikes left behind by last year's graduating seniors and launched the program last week on Climate Action Day.

The initiative gained momentum when Student Council joined forces with students in the GULL class, an innovation course focused on implementing campus sustainability projects. Student Council President and then-Student Life Committee Head Ayush Noori detailed the hard work that went into the planning. "We wrote a very detailed proposal, did research, and polled students to create a program that was designed to fulfill student needs," he said.

The RedBikes team conducted research by examining potential problems that the program may face. Mistreatment of bikes was a significant concern, according to Sustainability Education Coordinator and RedBikes project advisor Jason BreMiller. "I hope students become more aware of biking culture and treat the RedBike fleet and bikes in general with more respect and a degree of care," BreMiller said. "I hope that students learn the fundamentals of riding a bike, signals, rights of way, etc."

REDBIKES, 2

INSIDE

LIFE

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WEB



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News in Brief

Upcoming Assemblies:

- 5/3 Reunion, Alex Okosi '94
- 5/7 Classics Professor Dan-el Padilla Peralta

Advanced Placement Exams begin on Monday, May 6 and end on Friday, May 17.

There will be a film screening on Thursday night, May 2, of "The Other Boys of Summer."

Food Truck Friday features Pomaire.

Beyond the Bubble:

Countries celebrate International Workers Day on May 1.

On Tuesday, April 30, two died and four were injured in a shooting at UNC-Charlotte.

UVA basketball team declines to visit White House after winning championship.

Community Takes Day Off

Continued from **PRINCIPAL'S 1**

stumbled upon one. "I trudged along toward the gym, and what do I see? One of the stone bricks in front of Goel has yellow chalk covering it. I walk toward it and see two more, so I keep going," she recalled. Eventually, the chalk led her to a lamppost with the broom attached to it. Hanlon recorded Rosati as she discovered the broom. The footage is available on the Academy's Instagram page.

Many Exonians were eager to take some time off. "I have no structured plans, but I will not be working," lower Colin Vernet said. "I'm going to sleep until about noon—anyone reading *The Exonian* knows the pressures faced by Exonians on a daily basis. We're stressed out people, but you've heard that before."

Despite the short notice of the Principal's Day announcement, some were still able to plan last-minute outings. Upper Jasmine Liao planned a shopping trip

to Boston "within minutes" of the announcement. "I got a call from a friend, who said we were going to Boston," she recalled. "I didn't have an Out of Town... so I ran to [the Academy Center] to get a signature and dropped it off."

New students in particular are looking forward to the experience of Principal's Day. "I went to a public middle school, and there couldn't be much deviation from the general timeline," prep Kendrah Su said. "If we had a snow day, we had to quickly make it up... It's pretty exciting for this to be such a spontaneous and Exeter thing." Su was eager to fill her day with memorable experiences, such as dinner with friends.

While Rawson is uncertain how he will spend his own Principal's Day, he is eager to engage with the community. "I will enjoy seeing the school community enjoying a much needed day of rest and fun tomorrow," he said.

Wentworth Hall to Undergo Summer Renovation Project

By DANIEL CHEN, VERONICA CHOULGA AND NIVAN DHIR
Staff Writers

Wentworth Hall will undergo significant renovations in the next two summers, which will likely include updates for facilities, accessibility, utilities within the dormitory and a replacement of Wentworth's glass atrium entrance.

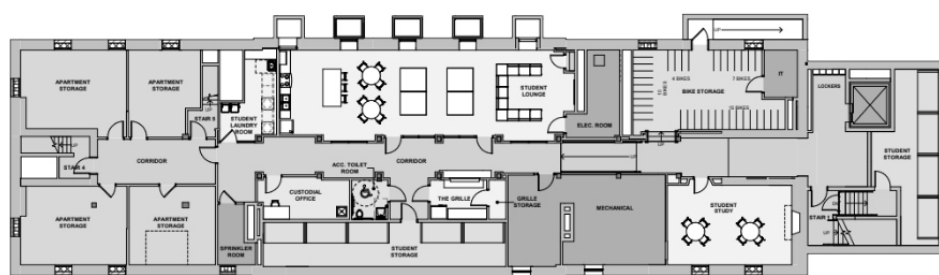
Director of Facilities Management Mark Leighton described the renovation in depth. "The renovations will include the complete replacement and modernization of the heating and plumbing systems, upgrades to the electrical systems, lighting replacements, window replacements, complete renewal of the student bathrooms, faculty apartment renovations, and a new accessible entrance with an elevator and stairwell on the north side of the building," he said.

Plans for the renovation began after an assessment of the residential issues in all dorms. "A facilities condition assessment of all dorms was completed in 2008 and 2016 and recently updated this spring," Leighton said. "The assessment identifies facility needs for each building and allows us to prioritize the dorms with the most needs."

Plans for the renovation were recently made available to the residents of Wentworth Hall. "Facilities produced posters of the new dorm that were displayed in the basement for a while in the fall," dorm head Sean Campbell said. "This gave everyone in the build-



EXISTING / DEMOLITION PLAN



NEW FLOOR PLAN

ing, faculty and students, a chance to see what the dorm would look like after the renovation. They had talked about sending a survey out to students, but this, unfortunately, didn't end up happening. I was able to relay some student feedback to them myself, however."

Despite these impending improvements, senior and Wentworth resident Will Stokes said that the physical state of Wentworth is not actually of significant concern. "While it may not be the nicest dorm at Exeter, the grit builds character," he said. "If you asked any Wentworth alum, they would tell you how little the quality of the facility actually mattered, and how it's really about the camaraderie of the dorm."

Upper Jasper Ludington agreed with Stokes, commenting that he did not want Wentworth to lose its characteristic grit. "I don't particularly want our dorm to end up looking like Webster," he said. "Webster, I think is too clean, and sterile—it's like a doctor's office."

Ludington is still optimistic for Wentworth's changes, especially the addition of a new common room. "It'll add a new common room, and in Wentworth that'll be huge change, a positive one because it's another place for kids to congregate. No one goes to the basement or common room since it's out of the way, so instead we just go to each other's rooms."

Senior Noah Citron anticipates initial resistance to the changes to Wen-

worth, noting the loss of Foursquare. "One issue we have raised is that we will lose our Foursquare court to the new extension," he said. "Foursquare has always been an integral part of our dorm culture and I wonder how this will change in the coming years."

Campbell also noted that "people will inevitably miss certain things when living spaces are redone even if they seem small." He recounted, "One thing that the boys have talked to me about is the loss of 'the bubble.' For those that don't know, this is the glass atrium area at the front of the building. I know a good portion of the residents are sad to see it go."

Citron, however, believes that the renovation will still serve to counteract negative perceptions of Wentworth. "Many students have a negative connotation associated with our dorm," he said, referring to the "outdated" state of the dorm. "I know that some students might miss the old Wentworth and many take pride in living in our dorm. I think that within a few years everyone will be happy to be living in a renovated dorm."

At the end of the day, Campbell is optimistic for a new era of Wentworth Hall. "I am optimistic that this will be a net positive for the students," he said. "There are additional storage and common spaces that will be created as that I hope will facilitate more interaction among residents and day student affiliates alike. Some things go away, but... at the end of the day, the people are what makes the dorm, not the building itself."

Students Discuss Overcrowding

Continued from **ENROLLMENT 1**

dorm to select rooms that were adequate for doubles," Director of Facilities Management Mark Leighton said. "It was all based on what rooms were available to convert from singles to doubles. Some dorms have larger rooms and had more opportunities."

This over-enrollment also caused the student body to exceed the Assembly Hall's maximum occupancy of 1076 persons this year.

As the Academy will have a more standard number of incoming students, the effects of crowded living spaces from last year may be reversed. According to Director of Facilities Management Mark Leighton, emergency doubles will "most likely" revert to their original status. Still, further changes are subject to review by the administration over the coming months.

Despite the complications created by over-enrollment last year, Leighton noted that the overall impact of high matriculation was minimal. "There wasn't any influence in the overall use of the facilities," he said.

Certain dorm heads had similar experiences and noticed few changes in the dorm environment. "Wentworth is already a big dorm," Wentworth Hall dorm head and Computer Science Instructor Sean Campbell said. "More students can create some logistical challenges, but I don't think over-enrollment has negatively impacted dorm culture."

However, many boarding students had a different view, especially on emergency doubles. Prep Sophie Fernandez felt she received the "short end of the stick" after being placed in one. "As soon as I realized that it was extremely small in comparison to real doubles, I was upset," she said. "Since our room is so small, [we don't] spend a lot of time in there... We only sleep and that's it."

Lower Steven Gao expressed concerns about privacy. "It's a little bit cramped.

There's less privacy—you have to ask your roommate to go out when you change," he said. "In Soule [Hall], most doubles are two-room doubles. Emergency doubles make it harder to have your own space. I can feel the difference in my experience."

Similarly, prep Jacob David felt that students in Webster Hall had difficulty bonding due to the friction exacerbated by emergency doubles. "As far as getting along with your roommate, emergency doubles just give you less space. I think that the proximity does add tension," he said. "I live in a dorm where most of the preps are in emergency doubles, and it just feels a bit cramped."

At the same time, returning students have seen few changes in their academic experience due to higher enrollment. "The class sizes haven't varied a lot since prep year. They've more or less stayed constant," lower William Huang said. "My English classes have become slightly larger, but that's probably just because the lower class is bigger than the prep class."

Students suggested that the Academy's consistently high yield stems from its strong appeal for accepted students, who are interested in Exeter's community atmosphere, education and financial aid, among other factors. "I loved the community and the [number] of difference choices for academics and athletics," incoming lower Ifeoma Ajufo said. "When I went to revisit day I realized that I could truly see myself there and it felt like I already found my community."

Likewise, incoming upper Diana Tzintzun is eager to dive into the opportunities that Exeter provides. "I am most excited about trying new things that I was never able to try. I feel like I am really going to jump out of my comfort zone and soon will be able to thank Exeter for it," she said. "Everything I have experienced from Exeter has been great, from the delicious Exeter bars to witnessing how Harkness is used."

Exonians Participate in Workshops

Continued from **CAD 1**

been improved by more active conservation work instead of classroom discussions or lectures. "For many of the workshops, the idea is a lecture, which feels more like a climate education day rather than a Climate Action Day," she said. "It would have been cool for everyone to do action, like actually go out and do something, whether it be at school or

lot of these problems are, that's when people have the opportunity to involve themselves in Exeter's robust club scene," she said. "For instance, *MATTER* published a Climate Action Issue which helped both students who read and students who wrote the articles to consider climate action."

Goddard urged the Academy to be more active in confronting climate issues. "I want the school to become more serious about



Lower Marymegan Wright swings her pickaxe at the ground.

Courtesy of Patrick Garrity

off campus."

While every workshop is valuable, Biology Instructor Sydnee Goddard voiced that the mission and importance of Climate Action Day extends beyond the day itself. "It's not about the events the day is going to have, but instead that the day may spur individuals in the future and give them a spark that will make them want to pursue something related to climate action," Goddard said.

"If the day impacts ten kids who then go on to make an impact by a change in their career or direction that they take, that will generate significant change," Goddard added.

Upper and *MATTER Magazine* Managing Editor Meili Gupta urged Exonians to continue upholding the mission of Climate Action Day by contributing to Exeter's several environmental clubs. "Once you really understand the magnitude and how urgent a

sustainability, and we're working on trying to make that happen," she said.

Shell noted that, while the Academy can always do more, Climate Action Day is a step in the right direction. "It's unclear whether Exeter has really done enough, but I think what's important is that we're talking about climate action a lot and [that] there's a good amount of students involved and understanding," he said.

MATTER Magazine co-Editor-in-Chief and upper Anjali Gupta concluded that there are a variety of diverse solutions, because climate action is a far-reaching and multifaceted issue. "Climate change is not just going to affect the environment, it's going to affect health, the economy, the way we live," she said. "There's so many other ways; there are many different fields in which you can get interested into climate change and make your mark."

PEA Plans to Renovate Anthropology Museum Into Copy Center

By **VERONICA CHOULGA**
and **EMILY KANG**
Staff Writers

The 40-year-old Anthropology Museum, located in the Academy Building basement, will close in early June to make room for a new copy center that will replace the current center in the Information Technology (IT) building.

According to Director of Facilities Management Mark Leighton, the change is a result of the upcoming library renovations, which will relocate IT library employees to the current copy center of the IT building. “After reviewing locations throughout campus [to find a replacement for the copy center], the Academy Building made the most sense due the high use of the departments in the Academy Building and space that was available,” Leighton said.

When the plans of terminating the museum were presented to the History Department, several concerns were brought up, namely where the existing artifacts would go and what effect noise from the new copy room would have on nearby classrooms. Chair of the History Department William Jordan expressed mixed feelings. “There are a few teachers in the department who would use the exhibits from time-to-time in their teach-

ing—especially in the Native American course and Anthropology,” he said. The loss also posed a problem as to where to place the existing artifacts. “I hope we can find a good home for the artifacts, but neither the [Lamont] Gallery nor the library can take them,” Jordan said.

History and Anthropology instructor Kent McConnell noted the department’s lack of material-based learning. “It tends to be so text-based which is natural in many ways because of our pedagogy,” McConnell said. “But life doesn’t happen just through text life happens through objects.”

McConnell emphasized how exposing students to the materials people had access to is integral to understanding the environments these people inhabited. For him, such artifacts play an important role in disproving the notion that “the further back [in time] you go, the less materials [people] had and the less sophisticated were those materials since in some respects it’s quite the opposite at times.”

Constructed with a \$30,000 donation from Howard Phillips ’19 in 1976, the museum provided a space for the Lawrence Crosby North American Indian artifacts that had previously been stored in the storage areas of Phillips Hall and the old science building.

Donald Foster, head of anthropology at the time, was in charge of directing the museum and displaying the collection of artifacts.

However, following his retirement, many of the collections left the museum since “he had had a number of collections that were brought there through acquaintances of his,” according to McConnell. As the Academy was unable to hire another anthropologist, the museum became inactive.

In light of the upcoming storage issue, the History Department is debating whether the remaining artifacts should be placed in the hallway displays of the Academy Building basement. According to History instructor Nolan Lincoln, “[the renovation] sparked a lot of conversation in the department about whether we should display it outside.”

Additionally, Lincoln noted that the switch to hallway displays may prove more effective in displaying anthropological work to the community. “Ironically, we might bring more awareness about the artifacts we have.”

While the Anthropology Museum will be missed, Director of Technology Services, Scott Heffner highlighted the perks of the new copy center. “By moving the Copy Center to the Academy Building, we will make it more convenient for

our users,” Heffner said.

Heffner also explained the IT department’s hopes to take advantage of the copy center’s closer campus proximity to better support Exonians. “The [current] Copy Center is self-funded through a pay-for-printing model which is why we currently only offer services to Student Clubs and Associations and not directly to students,” he said. “We are considering how we could extend our services to students through the Lion Cards.”

Due to the museum’s lack of open hours over the past two years, few students have used it for their class or even been inside. “Though I took the class, I was never brought into the museum and the museum was never discussed in class,” lower Emilio Abelmann said.

Lower Isa Matsubayashi shared Abelmann’s sentiments. “We never even talked about it ... It’s a shame,” Matsubayashi lamented. “I would’ve loved to visit the museum for class and link what we learned in class to the resources we have on campus.”

Ultimately, McConnell wishes for Exeter to find new ways for students to interact with the resources of the museum and learn more about anthropology. “I hope the school takes into consideration that it does have this wonderful gift.”

GULL Class and Student Council Launch Trial for Twenty

Continued from **CAD.1**

Previous Academy bike share programs such as Yellow Bikes, active from 1997 to 2000, failed due to the poor management. “[Yellow Bikes] was such a disaster, so many worried that another bike share might be just another failure,” senior and team member Peyton Sanborn said. “The issues with that program were a lack of accountability, organization, and respect for the bikes. So in the design of our program, we emphasized these things.”

To solve such problems, the Red Bikes team sought inspiration in successful solutions such as Tabor Academy’s GPS-tracked, dockless bike share program. GULL student and senior Ashley Lin, who interned at a bike share the summer before, emphasized that the dockless feature was a key component to the accessibility and management of the bikes. “We knew that [Tabor Academy’s model] was the best idea because anyone can use the bike and leave it anywhere in the geo fence,” she said.

Still, Bremiller noted that several challenges of the RedBikes program came from smaller details such as safety hazards. “It seems fairly straightforward and simple but the reality is that there are a lot of details behind the scenes that need to be ironed out before you implement something like this,” BreMiller said. “For example we had to consider the school’s stance on helmets and the creation of a liability form.”

Once the proposal was finalized, the team presented their proposal to Principal Rawson, who worked with them on

revisions and suggestions. Ultimately, he granted them \$20,000 for a fleet of twenty bikes using the Monovoukas Family fund, which is dedicated to helping student innovation on campus.

Those involved in RedBikes hope to foster a bike culture on campus and beyond. “The hope is going forward that having bikes and using them often will popularize biking as a transportation option,” Gull student and senior Ella Parsons said. “In cities, if you can bike to work and if a lot of people do it, that can make a big impact on the environment.”

bike you will have access.”

Senior Gillian Quinto agreed that the bikes are an equalizer for Exeter students. “This program will aid students who do not have access to a bike,” Quinto said. “I think everybody should have equal access, especially when we’re piloting new schedules where it’s just impossible to get to sports fields on time if you do not have some form of transportation.”

Traveling outside of campus will also be more accessible, according to Senior Alayna D’Amico. “If you don’t have access to a bike, then sometimes it

spring’s pilot program,” Sandborn said. “If successful, we will be able to expand to a larger system with more bikes and further reduce the need for students to buy their own bikes.”

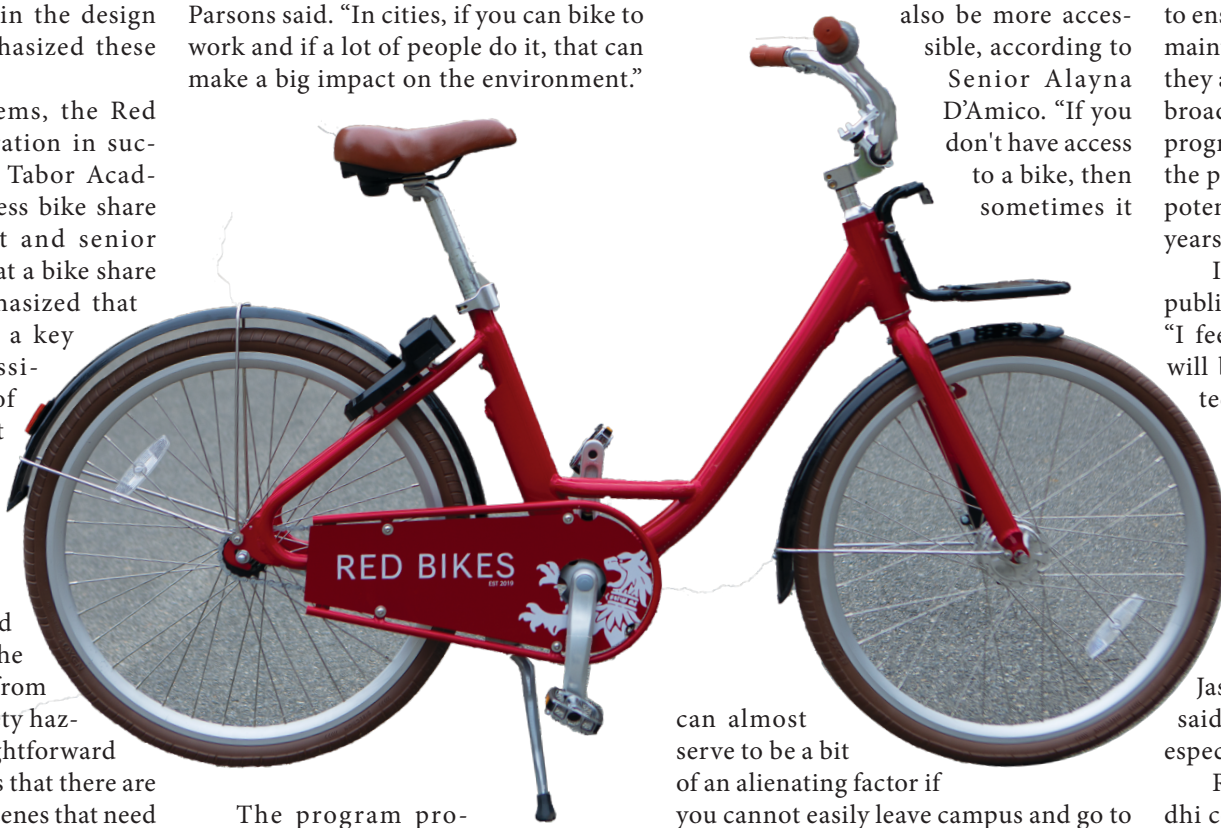
Additionally, Student Council has selected four coordinators—preps Tanya Das, Milan Gandhi, George Venci and Jasmine Xi—to maintain RedBikes until their graduation. “[The coordinators] will work with Mr. BreMiller and Mr. Biggins to ensure that this program has longevity, maintain the fleet of bikes, make sure that they are safe to use,” Noori said. “They’re broadening the need to be publicize the program via marketing not only just for the program, but also for bike safety and potentially expand the program in future years.”

In particular, the coordinators will be publicizing the program on social media. “I feel the majority of [the marketing] will be done on social media given the technological age this is,” said Das.

“We will likely be advertising the program on the official RedBikes Instagram, @redbikesexeter.”

Gandhi expressed enthusiasm for the new team’s potential. “I think working as a team is very important and I think working with Georgie, Tanya and Jasmine will be a great experience,” he said. “I think we will collaborate well especially because we’re all preps.”

Reflecting upon the program, Gandhi concluded that the program is a step towards a more inclusive Academy. “The program connects the community,” he said. “Before, having a bike was sort of a status symbol but now everyone has access to it. By generating a better image, I think it will help motivate those who don’t own bikes to make use of the new ones.”



can almost serve to be a bit of an alienating factor if you cannot easily leave campus and go to places like the beach,” she said. “I think it also is just a nice way to bring the community closer together.”

The program’s performance during spring term will help its members determine future logistics. “In order to for the program to continue in future years, we hope to work out any issues through this

The program provides a more convenient mode of transportation to those without their own bikes. “I think it is a great alternative for students who don’t have bikes,” Manager of Sustainability and Natural Resources Warren Biggins said. “Especially students who are international and out of state it is also free so if you want a

Discipline Committee Elects Five New Members for 2019–21

By **ANNE BRANDES**
Staff Writer

After two rounds of elections, lowers Seth Amofa, Graham Guite, Nahla Owens, Senai Robinson and Meredith Thomas will serve on Exeter’s Discipline Committee (DC)—soon to be renamed the Community Conduct Committee.

The DC, comprised of both students and faculty members, must review major disciplinary infractions and decide on appropriate consequences.

The student role on the DC, as described by Committee member and English Instructor Jane Cadwell, is to shed light into the reality of student life and how this may influence student decision-making. Though students do not have voting power, Cadwell noted that “student opinions are critical.” She explained, “they help inform the faculty consensus and help us reach a more holistic discussion.”

Retiring DC member Euwiel Park described factors that the Committee considered when selecting the new

members. “We looked for a well-rounded character,” she said. “We look for how they would approach infractions and what their personal views are, going into the Committee.”

Other factors include personal attributes that may indicate their potential as a Committee member, according to Park. “We’re looking for people who are open-minded and have the potential to learn,” she said. “We also look if they have been good citizens of the Exeter community, as well.”

On the Committee, Thomas intends to advocate for students and place an emphasis on mental health. “I wanted to better understand the impact of the discipline process on the mental health of students involved and aid the faculty in thinking holistically about each student,” she said. “I don’t believe anyone should be personally defined by one mistake, or even a few.” She hopes to consider the story of a person independent of a case, and “the aspects of a person’s life that may have led them to make their decision in the first place.”

On the other hand, Guite, who served on his previous school’s Discipline Committee, hopes to bring his perspective as an athlete to the DC. “Athletics are such a big part of my Exeter career. I know that this is an area of student life which I can give a voice to at the table,” he said.

Owens will argue for restorative justice on the DC. “I bring my passion for restorative justice and my love for the Exeter community,” she said. “While serving on the committee I hope to advocate for decisions which will create a better Exeter community while also allowing students to learn and grow.”

Guite expressed enthusiasm about the new group of committee members. “I anticipate only the best [for the committee],” he said. “I think we are all committed to a shared objective to create a fair and responsible committee.”

Thomas agreed, remarking that the new and returning members already seem to be a cohesive group. “I am really excited to work with the returning members and hear their perspectives on

the process, and how being a student on cases has impacted them over the past year,” she said. “As for the new members, I think Graham, Nahla, Seth and Senai are all inspiring and competent members of the community and I can’t wait to get to know them better on the committee.”

While each of the candidates were qualified, DC member Tise Okeremi noted that some prospective members still had some misconceptions about the DC’s role. “There is going to be a case that the new members sit in on and I hope the experience provides them with a more holistic understanding of their roles,” she said.

Thomas reflected upon the DC’s role on campus and concluded that she will endeavor to maintain its values. “In many ways the system can be harsh, but no one truly knows what happens in the room aside from the teachers and student members,” she said. “My goal is to understand the process better and help ensure that it reflects our values of betterment and growth for the entire Exeter community.”

Let's Go Beyond the Climate Workshops



Jonathan Meng '21

Guest Contributor

At a school that idealizes discussion and Harkness, it makes sense that two class days every year are canceled in order for us to engage in dialogue. Martin Luther King Jr. Day and Climate Action Day (CAD) serve as times for students to engage with important issues in today's society.

The beginning of CAD for me comes when the email for workshop sign-up gets sent to all students. Students who check their email regularly or have opted into notifications immediately log onto the Sched website to choose programs for the day. By the time I get the news, most of the "fun" or "good" workshops have already been completely filled up.

This year's most popular workshops included "Tree Planting at Tuckaway Farm" and "Dune Grass Planting with Sea Grant." The most obvious thread linking these were that they spanned a

longer period of time, removing the requirement to go to an afternoon session. These "full-day sessions" usually take place outside of campus and involve outdoor activities like planting trees or grass. Beyond these highly demanded workshops, the ones that filled up fastest here on campus appeared to be the "Heating Plant Tour," "Campus Waste Audit" and "Red Bikes Rollout."

From this information, it seems that even those who were the most excited for CAD still preferred to get away from campus or participate in activities that don't include listening to a single lecturing adult for more than an hour. The many students who do not get this opportunity, according to my observation, attend one of these sessions and instead spend their day disengaged, waiting for CAD to end.

For a day nominally encouraging "Climate Action" it seems to me that the day largely lacks the action that it supports. I attended the "Secret Lives of Icelandic Glaciers" and "Beyond Straws: How Do We Move Our Communities and Cultures Away From Single-Use Plastic" workshops. While I certainly

cannot say that these workshops were uninteresting, much of the day felt pointless. Although many reacted positively to the Glaciers presentation, personally I don't think that I actually learned anything new.

My other workshop related more directly to helping the fight against climate change, but it still lacked impact. The main point was that single-use products harm the environment, but this also felt like common knowledge. Throughout the session, most students sneakily scrolled on their phones, eyes glazed over as they waited to get on with their day. Although the message was

important, the presenter failed to make the workshop engaging.

Another problem that I see with CAD is that it designates one specific day for a conversation about our environment, lessening our daily responsibility for the Earth. It's a nearly daily occurrence that I see an Exonian throw empty bottles into the trash at Grill, even though one step brings them to the recycling. Other times people use an excessive amount of paper towels. The

argument that the impact is minimal simply doesn't stand. Although it is true that climate change needs to be addressed from a governmental level and companies have a great responsibility as well, whenever we have the opportunity to do something that benefits the environment or at least hurts it less, that should be the obvious option.

In comparison to other school facilitated discussions, such as the Affirmative Action panel that occurred recently, I still believe that MLK Day and CAD are more well-executed. First of all, the mandatory element is very important since it demands at least a minimum amount of involvement from the students. What we've seen in the ones without mandated attendance is that students attending already have a very strong viewpoint on the topic and want to find others who share their opinion.

Forcing others to talk about topics that we don't always focus on should be seen as an important part of the Exeter curriculum. This is why we should continue to improve this part of the PEA experience.

The Farmboy Principal: Gideon Lane Soule



Cameron Frary '20

Columnist

Gideon Lane Soule's involvement with the Academy was somewhat of an accident. Young Lane, as he was called, was born in 1796 in Freeport, Maine, and attended his local district school only three months a year—he spent the rest of his time working on his father's farm. It wasn't until age 19 that Gideon stumbled into the Academy.

According to Soule's writings, he and his older brother Charles had been hunting partridge and squirrel when his neighbor, John Adderton, passed by. That day, Adderton suggested to young Gideon's father that the boy take up work with Jacob Abbot, a merchant in a nearby town. After a short time, Jacob Abbot wrote that Gideon, "ought to be educated; and...I will write to my cousin [Principal] Benjamin [Abbot] at Exeter," to have him admitted to the Academy. Thus, Soule began his two years' study at the Academy under the venerated principal.

His excellent scholarship under Principal Abbot and the now-forgotten Professor Hosea Hildreth propelled him to enter the sophomore class at

Bowdoin College in 1815. Three years after college, Dr. Abbot convinced him to return as Professor of Ancient Languages. While teaching, he again took lessons from Dr. Abbot, but this time in the turning of boys into men. Dr. Abbot prepared his younger companion well, and when the sad day of the 76-year-old's retirement came, 42-year-old Professor Soule naturally became the Academy's third principal.

By all accounts, Soule's tenure was smooth. English Instructor Myron Williams writes in *The Story of Phillips Exeter*, "It is little exaggeration to think of Dr. Abbot's term of fifty years and Dr. Soule's of thirty-five as one of continuous administration of eighty-five years." Their similarities lent themselves to phenomenon; alumnus Charles Bell wrote that the two men were similar in, "scholarship, the gift of command, and especially that fine influence that springs from innate courtesy and sense of justice...They inspired their pupils not only with a love of learning, but with an appreciation of the graces of character."

The wealth of anecdotes collected in *Familiar Sketches* corroborates this summary. Reverend John H. Morrison, Class of 1827, recounts that after students stole many of the townspeople's gates, Principal Soule, "made a little address to the students on the conduct which a nice sense of honor requires of gentlemen towards those whom they have injured. His object was to impress them with the idea that a gentleman owes it to himself to repair as soon as possible any injury that he has done to another."

Another student, George T. Tilden, was new at the Academy when he learned to pause his play while an instructor walked past. While playing soccer, his schoolmates had suddenly halted and, thinking it was his chance, Tilden sent the ball, "whizzing just above the Doctor's head." Soule stopped and beckoned Tilden to his house. Tilden wrote, "It is said that a drowning person in two minutes can live over again every incident in a long and checkered career; and you will not doubt the possibility of such a phenomenon if you have ever walked...with a... new schoolmaster ten feet ahead, and the consciousness in your palpitating heart that you have committed a heinous crime against that glorious institution with which for a year you had been longing to be identified."

Tilden continued, "Once inside the door, however, the Doctor was most pleasant and affable. He assured me...that he was sure I had intended no disrespect...that I was probably not aware that it was customary at the Academy for the pupils to check their sport...for the instructors to pass through the yard...Then, with a pleasant word or two on academy life in general, he with a knowing smile bade me take the ball back to the rest of the boys, and have as good a time as I knew how...When I sent that ball...with the very highest kick that I could give, it did not even then rise to the level of my exalted opinion of the Phillips Exeter Academy and its gentlemanly way of disciplining its pupils."

Dr. Soule applied this level-minded reasoning to his major decisions. For some years prior to the construction of Abbot Hall, the first dormitory, rent for town boarding houses had increased with the number of students and the Trustees' practice of covering financially disadvantaged students' room and board had become costly. The solution to this dilemma was not to reduce the number of financial aid students, but to minimize living expenses by providing on-campus room and board. Abbot Hall accommodated 50 less fortunate scholars and Phillips Exeter Academy had taken her first step into the modern boarding school world.

Dr. Soule's administration was built on the firm belief that all people are due respect. During the Civil War, some students from Kentucky presented Dr. Soule with the ultimatum that if he continued to permit the attendance of a student of color, they would withdraw. His well-known reply: "That student will stay. You may do as you please." He respected and trusted most everybody he met and as a result, his students, "scorned to do even a petty meanness, and to lie to Dr. Soule was most remote from their thoughts." Through his attention to his own character, he shaped the, "minds and morals of the youth under [his] charge," and soundly met the principal goal of this Academy. Surely, had John Phillips witnessed the tenure of Dr. Soule, he would have been pleased.

The Exonian

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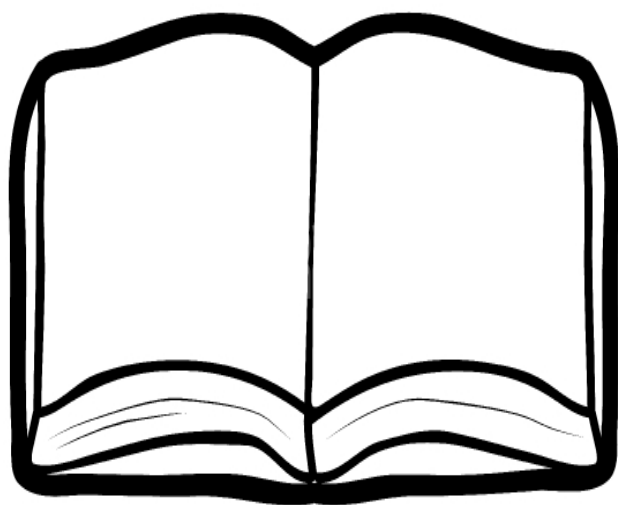
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Enriching the Exeter Experience: Summer Reading



Felix Yeung '21
Guest Contributor

As students, we spend much of the year in anticipation of the summer, which is, for some, a time without the pressures of academic life. Yet, the moment we reach our three-month sojourn into the realm of free time, we tend to find ourselves without a clue on what to do with our lives. Therefore, many of us fill our summers with more of the same academic rigors we face at Exeter. There are some that skip levels of mathematics; there are others who sign up for college-level courses. Regardless, we try to replicate the academic experiences that dominate our lives during the school year. Why not, then, dive into a book when we have the chance?

In my view, this is a legitimate attempt to give each incoming class a common starting point as they dive into Harkness discussion each year.

I don't think it's too much for the Academy to ask the student body to read one extra book over the summer—I welcome it. In my view, this is a legitimate attempt to give each incoming class a common starting point as they dive into Harkness discussion each year. I believe that it would best serve the student body at-large to have summer readings over each summer of their time at the Academy. I'd go one step further and ask that the English Department provide a list of

Furthermore, I think that reading is the simplest way to prevent the "summer slump." Research demonstrates that, without consistent intellectual stimulation, students may experience a decline in their learning over the summer.

recommended readings for the summer before university.

I see summer reading as an opportunity to expose students to more great works of literature. In the English Department, teachers select diverse texts—that is an asset. However, that may also mean that students miss out on some important pieces of work. Summer reading may allow the Department to give all students the chance to analyze pieces that were keystones in the development of English literature. These pieces may come in handy in future English courses, whether at Exeter or beyond.

Furthermore, I think that reading is the simplest way to prevent the "sum-

This text will provide common ground on which incoming students can build connections. Students may connect over social media to discuss the book, allowing friendships to blossom even before the students themselves arrive on campus.

mer slump." Research demonstrates that, without consistent intellectual stimulation, students may experience a decline

in their learning over the summer. Malcolm Gladwell discusses it extensively in *Outliers*, his seminal work on success. The simple act of reading is a low-stress, low-stakes way to ensure that students continue to think critically as the three-month summer break progresses.

I also agree with the Academy in that a common summer reading will

I wonder how in-depth Harkness discussions on summer readings will be if they do not happen over a period of time.

unify the incoming class. This text will provide common ground on which incoming students can build connections. Students may connect over social media to discuss the book, allowing friendships to blossom even before the students themselves arrive on campus. A text that represents the core values of the Academy may also highlight what we find important here, setting incoming students up for greater success and awareness of what kind of community they are entering.

Summer reading may also be the key to setting up themes for year-long Harkness discussion. Centering more courses around certain themes, as with the race-based lower English course this winter, would establish a better set-up for these courses. I noticed that, at the beginning of last term, many lowers took time to orient themselves to this thematic course. Having a baseline reading prior may have helped the lower class last term.

While I see numerous benefits to summer reading, I have some questions

about the logistics. I feel strongly that analyzing literature at Exeter requires consistent probing over short sections of the text. I wonder how in-depth Harkness discussions on summer readings will be if they do not happen over a period of time. The amount of time devoted to Harkness discussion during the fall term may have a strong impact on the effect of the reading itself.

I also wonder how the Academy will hold the student body accountable for summer reading. Let's face it: the English Department is not going to assign a comprehension test. Without regular Harkness discussion, how many students will even commit themselves to these readings? I don't want to be a cynic. My peers are driven, ambitious students, but—if given a choice—many of them would much rather consume *The Hobbit* as a film than a book.

I hope that the student body sees it not as a nuisance, but an opportunity. Reading is fundamental to the academic experience at Exeter—in any class, in any department.

Regardless, I applaud the Academy Life Task Force and the Orientation Planning Committee for introducing this program. I hope that the student body sees it not as a nuisance, but an opportunity. Reading is fundamental to the academic experience at Exeter—in any class, in any department. Texts challenge our perception of the world, our understanding of ourselves. Summer reading brings the experience of Exeter to you, wherever you are.

Why Endgame is More Than Just a Movie

Dennis Kostakoglu Aydin '21
Columnist

"I am Iron Man."

For Marvel fans, those words began an era, and for 10 years, we saw our favorite characters leap off of the comic book pages and onto the silver screen in spectacular fashion. "Avengers: Endgame" was the final product of an epic 22-movie saga—arguably the greatest saga in the history of film—all of which came from the ingenious mind of the late Stan Lee. Lee believed in Marvel. But more importantly, he believed in humanity. Using his great storytelling capabilities, Lee showed us that anyone can be more than average. In the world outside Lee's movies, overpopulation is quickly becoming an issue, and more and more people are falling into that category of being only "average."

Comic books help the everyday person see themselves as unique, even if they do not normally think they are special.

This sentiment is the crux of Marvel movies, which made the events that occurred after "Avengers: Infinity War" so frustrating. In case you don't know (and I'm not adding a spoiler alert because the movie released a year ago), at the end of "Infinity War," Thanos turned half of all living beings to dust as part of his plan to decrease the chances of overpopulation and resource scarcity. In that movie, he was depicted as a madman, one whose plan involved breaking about a thousand moral rules, but was ultimately in the service of achieving balance. As a result, Thanos became the protagonist of "Infinity War," and the movie was billed as less of a villainous crusade and more of a Thanos origin story. There was even a wave of Thanos merchandise, like a wearable Infinity Gauntlet, Thanos pop sockets, wearable Thanos armor and even

an Infinity Gauntlet, which was added to the popular online game Fortnite, allowing the player to literally become Thanos and gain immense, almost unstoppable power.

All of this resulted in a massive surge of Marvel popularity. For example, meme pages on Instagram randomly started offering free Infinity Gauntlets, if only the user would click the link in their bio. The same meme pages would also post pictures of Thanos and ask the viewer to like the pictures "in order to defeat Thanos." The same phenomena occurred with the release of "Avengers: Endgame," where there were droves of people randomly reposting memes asking others to be careful and not spoil the ending.

I have no problem with people becoming fans of the MCU as a result of "Endgame." In fact, I welcome it. Here's the problem I have with all of the sudden popularity of the MCU: All of these movies were the product of 10 years of work. Literally every single movie released under

the Marvel banner in the past 10 years has built up to this. Whole armies of extras, makeup artists, set designers, drivers, stunt doubles and writers—not to mention the amazing actors and directors—have put countless hours of time into making sure that they lived up to the incomparable comics of which the movies were based. People shouldn't just talk about Thanos, or repost random Marvel-related memes in order to increase Marvel's following. To do so completely ignores the history of the MCU, and it disgraces Stan Lee's legacy. Marvel, to a lot of people, represents hope. Since "Endgame" just came out, I'm asking you, the reader, to remember that this isn't just a really good movie—it's the end of a saga which helped a lot of people to believe that they could be more than what they are.

So the next time you want to retweet or repost a blasé post about Thanos or "Endgame", please remember that, for some of us, this isn't just a movie.

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ExonianHumor



Sonnet 141: PEA Edition

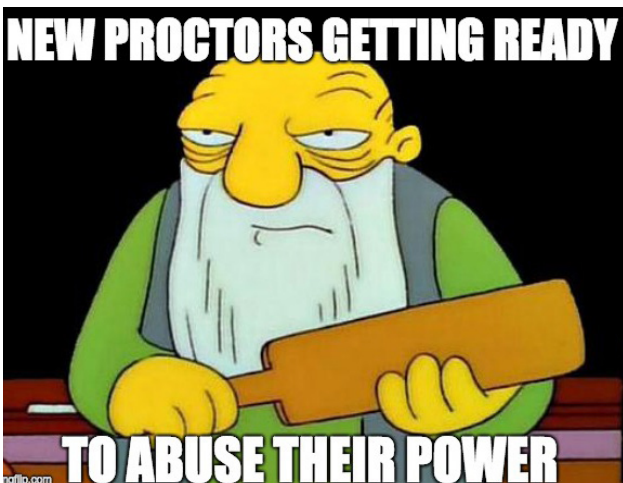
FIONA MADRID, ANNA FAHEY,
BILLY SHAKESPEARE,
MS. LAZURE and ANGELE YANG

And They Were Roommates

Shall we compare thee to Principal's Day?
Thou art more lovely and more temperate:
Grey skies do haunt New England springs
in May,
And first-half uppers still must seal their
fate;
Sometime too hot the eye of Rawson shines,
And often is his ginger aura dimm'd;
And every prep from prep sometime de-
clines,
By chance or EP's changing course
untrimm'd;
But thy eternal 'sembly hall shan't fade,
Nor lose attendance of that fare thou ow'st;
Nor trustees brag thou wander'st in their
shade,
When in dining hall lines to time thou know'st:
So long as clubs can meet or dorms can fuss,
So long lives this, Rawson means much
to us.

Proctor

By NICK SCHWARZ
Hopes To One Day Enforce Proctor Taxes



TFW Nick Calls You "Mama Suan"

By RYAN XIE
Another Meme



I love Principal's Day 3000.

STUCO Clearly Trying to Turn PEA Into Austin, Texas

By NICK SCHWARZ
Well, That's Better Than New Hampshire

Bike-Sharing. Food Trucks. Squirming to get comfortable on a scratchy blanket while watching a movie outside. All of STUCO's recently passed measures, at least at first glance, don't appear to have a common denominator, save for being rather expensive ways to appease the student body. But upon closer evaluation, another motive becomes clear: by sponsoring these activities, made popular in Austin, Texas (A.K.A. the only part of Texas millennials tolerate) STUCO is trying to create a miniature Austin in the middle of New Hampshire.

"It all started last year, with the food trucks," said a STUCO Exec. "Though student enthusiasm cooled pretty quickly, STUCO remains convinced that spending two hours in line for overpriced food is just what the student body needs."

And from there, the Austin-ization seems to have taken off.

"We realized that we should make it the goal of the entire Council to make campus as much like ATX as possible. So the rest of our ideas for student activities revolve around that," Exec continued.

STUCO also plans to roll out many more new policies, such as expanding the duties of admissions tour guides to allow for the tourist numbers of the real Austin, making faculty pay for their on-campus living spaces to reflect the expensive real-estate market of the Lone Star Capital, replacing d-hall with a Chili's, renovating the Academy Building to include an Escape Room, and more yet to be revealed.

When pressed for details, the Exec said "We are looking to recreate Austin in every possible way. Now, that may have included the extermination of right-wing ideology on campus, but luckily that one was already taken care of.

Except for the football powerhouse. We realized that might be a little unrealistic for Exeter, even if you include the team history from the early 1900s."

"It all makes sense now," said Helena Chen, '20. "Eighty per cent of us already do something musical, and our weird inferiority complex with Andover reflects UT's inability to beat the Oklahoma Sooners."

Principal's Day was moved up a week to allow for the entire Student Council to fly to Texas to scout out even more ways to Austin-ize campus.

"There's one idea I'm really pushing for," said Ben Cai, '20. "I think it'll change everyone's tune about assembly. A new speaker. I got one word for you: Beto."

Come to STUCO, Tuesdays at eight, to learn about how you can help make Exeter more like Austin.

Humor Takes on Climate Action Day

By: FIONA MADRID
Was Already Taking Life Lessons From Dwight

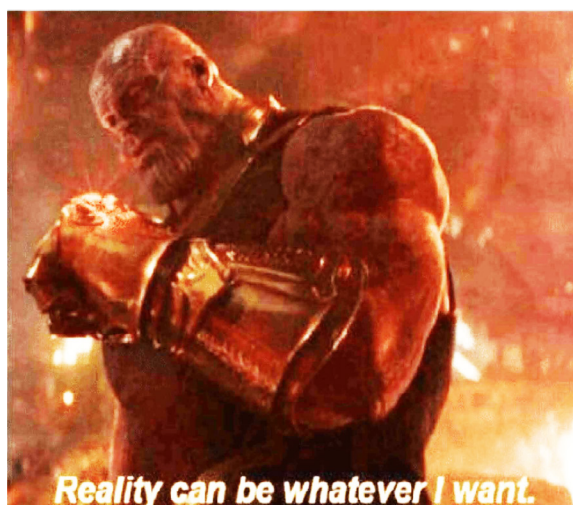
1. You are only a true activist if at least 50 percent of your outfit is reused or made of "green" materials.
2. That includes the fancy and expensive shoes. Which all of us can afford apparently.
3. You must boycott straws. If you see a straw, anywhere, you must assert your dominance. Share all the new knowledge you absorbed on Climate Action Day. And then storm out carrying your iced coffee in a PLASTIC cup.
4. Never flush the toilet.
5. Campus Safety should get electric helicopters to transport people across campus. It's more energy efficient than their gas-powered cars.
6. The glaciers are melting, guys, and we aren't likely to have any sort of redemption any time soon. That means the sea is beginning to swallow us, and you should probably move out of California. Or Hawaii. Or away from coasts in general.
7. With the changing weather systems, you should also move out of the desert due to an increase of sand storms and tornadoes.
8. You should read up on your tropical diseases and take lessons from Dwight Schrute on how to make yourself immune from them. Also, while you're
9. Throw out your AirPods, evil buds of unsustainability. An average of 32.6 exonians lose their AirPods every day. And with how dependent this generation has grown on them—for social status or other reasons—Exonians continue to pollute this campus. I wouldn't be surprised if they replaced straws as the most prominent choking hazard in the ocean.
10. If you're bumbling about a glacier range, it's ok to stand right above a gaping chasm wearing tons-worth of climbing gear if you have your rescue team with you.

Prep English

By ZANE FIRE
Lego Ninjago Set

By RYAN XIE
Easy Money

when you heavily "embellish" your personal narrative



Quotes of the Week

"People should be scared to be in Grill on Wednesdays. Gotta snatch those interviews."

-Anne Brandes, '21

"Exeter would be a lot easier if I could read."

-Jack Stewart '19

"Don't get me wrong, I like A Cappella as much as the next guy, but some of their outfits give me major Charles Manson Family vibes."

-Nick Schwarz, '20

"Do you guys play track?"

-Sam Weil '20

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Students sample food at Japan-American Society's booth.

Paula Perez-Glassner/The Exonian

TASTING FOOD AT ASIAN NIGHT MARKET

By DANIEL CHEN and
MIMI HARIPOTTAWEKUL
Staff Writers

Students crowded into Grainger Auditorium last Saturday, invited by the warm, fragrant smell of diverse Asian foods and beverages. Scallion pancakes, samosas, pad thai and more beckoned as visitors walked around the booths of different countries, each decorated with their respective flags to celebrate Asian Night Market.

The Chinese Student Organization, Japan-American Society, Korean Society, Sub-Continent Society, Exeter Pinoy Society, Hong Kong Club, Thai Club, and OMA Proctor Natalie Pang all assisted in organizing the event.

Exeter Pinoy Society featured dried mango, pastillas, and pandan cake. Senior and Asian Advisory Board member Adrian Venzon described their process in selecting the snacks. "These foods were all childhood favorites of mine," he said. "I wanted to share them with the school."

Lower Isa Matsubayashi described the origin of the Japanese-American Society's choice, the kappa maki. "Kappa is this Japanese monster that looks like a

frog and lives in water," she said. "It really likes cucumber and since these rolls have cucumber in them, they're called 'kappa maki.' Maki just literally means rolls."

While enjoying the event's offerings, many students also understood the importance of the event's representation. "It's nice to be able to have people experience my culture," lower Haruka Matsumura said, after running the Japan-America Society booth. "I think it's important to appreciate every aspect of our culture, and food is part of that."

Upper Smayl Makyshev agreed, commenting, "[This event] shows how diverse our community is," he said. "I find it beautiful how we are so diverse... and how we can gather together to celebrate that."

Upper Alta Magruder reflected on how Asian Night Market expanded her view on diversity. "Without diversity, the world is boring," Magruder said. "You can't just have one group being represented. You need all of them to be represented."

Midway through the event, the clubs stopped serving food as students gathered to watch the performances. Prep Lina Huang delivered a performance on the guzheng — the 21-stringed tra-

ditional Chinese instrument — playing the traditional song 井岡山上太阳红, or "On Jinggang Mountain, the Sun is Red."

Huang began playing the guzheng as a way to connect to her Asian-American identity. In elementary school, her class was predominantly white so she assumed that it "was just a natural environment." "I didn't know [that] I wasn't that represented within the school," she recalled.

In her middle school, however, the student body was predominantly Asian. "[Before then,] I wasn't sure what 'Asian' meant. One of my new Asian friends played the guzheng in a talent show and on a whim, I was inspired and asked my mom if I could begin lessons."

Prep Moksha Akil, who danced to "Nervous Energy" by The Glades, commented on her song choice. "I chose this song because... it's by Asian-Australians," she said. "I wanted to bring attention to them because they're amazing... I hope the audience can see what Asian diversity is."

Prep Grace Ding, meanwhile, elaborated on the significance of her song "Reflection" from the film *Mulan*. "It's a reminder that [Asian]

songs from these cultures don't have to be archaic or ancient," she said.

Appreciating the event, some students expressed their wish for a similar experience for different cultures. Despite being from Marblehead, Massachusetts, lower Sarah Kennedy, who has Irish heritage, expressed her thoughts on expanding the idea to other cultures. "I think it's great to get to see your friends express parts of their culture that you didn't know about before," she said. "I know I would [also] like something similar to this for an Irish night."

Upper Giovanna Romero agreed, suggesting alternative options for different groups on campus. "There's a lot of cultures being represented here... I feel like it's really important for students to have this moment," she said. "I'd like to see something similar to this for Latino students, too."

At the end of the night, students made their last rounds around the booths. With each booth low on leftovers, the event was a huge success. Matsumura expressed her gratitude—"I appreciate that the OMA is letting us do this," she said. "It's great."

SHAKESPEARE'S BIRTHDAY

By VERONICA CHOULGA and LINA HUANG
Staff Writers

Elizabethan-era music played in the background as students gathered on the steps of Phillips Hall to celebrate Shakespeare's 455th birthday. The event featured students and faculty reading Shakespeare's sonnets and performing memorized soliloquies.

The event developed after English instructor Chelsea Woodard considered taking students to a local college for Shakespeare's birthday celebration. The department eventually decided it would be too difficult to bring students off campus, but, English Instructor Courtney Marshall suggested hosting a Shakespeare event at Exeter. "At two schools I used to go to, [for] UCLA we did a marathon reading of books on campus [and] every year we would pick a book and read it overnight, and then at UNH, people would just get on the microphone and read," she said.

Marshall and Woodard decided to bring the celebration to campus. "We couldn't get away, but we could stay here. I have a portable speaker and book of Sonnets and that's really all you need," Marshall said.

However, Marshall explained that celebrating Shakespeare's birthday was not the main impetus for the event. "I'm a big believer in making up your own holidays. I think it's so important to, if there's just people in general that you think are really important, so do something on their birthday," she said. "I thought this one was cool, not necessarily because I'm this huge Shakespeare fan and I'm this huge Shakespeare expert, but, it was something just kind of out of the norm."

Marshall intended to keep the celebration light and cheerful, a decision that resulted in a more intimate atmo-

sphere. "I thought this was the right size. I don't think the people who were there felt nervous about reading because it was a really small [gathering]," she said.

Woodard found celebrating Shakespeare to be synonymous with celebrating the English language itself. "There's so many words and phrases he's credited with introducing to the English language," Woodard said. "It's always good to honor whoever you see your lineage in the poetic or literary sense."

Prep Grace Ding attended the event out of curiosity. "I heard people talking about it before and it seemed like an interesting thing to see and watch," she said. "I guess it was fun to read Shakespeare in texts out loud cause we don't really do that in class. We just analyze the text from the reading the night before. I think it was fun to hear people's different interpretations of the text."

Although the low attendance was unexpected, Ding believed it added to the atmosphere. "I honestly thought there'd be more people, but it was kind of fun because we were having our own little party."

Woodard enjoyed the quiet character of the event as well. "It was perfect in that people who wanted to [come] came and it was small enough that it wasn't somewhere where people felt like they were on stage or really having to perform [poetry] or be judged," she said.

Marshall shared Ding's and Woodard's sentiments and looks forward to the coming year. "I think over time it has the potential to be a really fun activity...over time we can do more dress up and more silliness, but again, we should try to keep it small and contained to lunch time," she said. "I think it was a good [event] for our first go."

Exclusive Interview

SUMMER AT THE ARCTIC'S EDGE

Interview Conducted by *The Exonian*

This summer, Biology Instructor Kaedine Peterson will embark on a week-long research excursion to Churchill, Manitoba as a recipient of an Earthwatch Institute Teach Earth Fellowship.

What is the Earthwatch Institute?

Earthwatch is an international environmental charity that provides individuals with the opportunity to work alongside leading scientists to combat some of the planet's most pressing environmental issues. Their mission statement is "to engage people worldwide in scientific field research and education to promote the understanding and action necessary for a sustainable environment."

What are your plans for the fellowship?


The focus of the research aims to establish an environmental monitoring program through the collection and interpretation of climate-related changes to Northern ecosystems. The group I will be joining will be tasked with exploring the effects of climate change on the unique species inhabiting the isolated, transient (due to yearly melting permafrost) and predator-free wetlands of the Arctic circle.

What will your daily schedule look like?

A portion of my week will be spent

working on mesocosm experiments which I hope to incorporate into PEA science research offerings in the future. Mesocosm experiments are any outdoor experimental system designed to mimic natural conditions, thereby allowing for field study in controllable research conditions. Such a system is easily—and affordably—recreated at the high school level, allowing the possibility for some interesting learning opportunities to occur here on campus.

According to their website, the Teach Earth Fellowship seeks teachers who are interested in conservation and environmental sustainability as well as possess a passion for teaching and lifelong learning. "By engaging teachers, Earthwatch strives to inspire and build a future generation of leaders who value the environment and prioritize it in their everyday choices." Peterson leaves for this excursion in late June and is looking forward to the experience and only slightly concerned about the polar bear waiver she was required to sign. If you would like more information about Earthwatch and/or the particular research Mrs. Peterson will be taking part in this summer, feel free to reach out to her or visit www.earthwatch.org.



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SeniorSpotlight

ELA FERHANGIL

By ANNE BRANDES and
EMILY KANG
Staff Writers

Senior Ela Ferhangil was reluctant to attend Exeter at first. However, her twin Selin Ferhangil encouraged her to take the leap and join the Academy. Four years later, Ela Ferhangil has made it her mission to welcome new people into the Exeter Community, as a beloved proctor in her dorm, a committee head of Student Council, an integral member of Exeter Athletics and as a head tour guide.

During her senior year, Ela Ferhangil served as a proctor in Dunbar Hall; dorm faculty and students alike believe she is a vital member of the dorm's leadership team. "As a proctor, she is definitely one of the powerhouses this year," senior and fellow proctor Elizabeth Yang said. "Her never-ending positivity and support is so important to have in the dorm."

Dorm faculty member Nuri Friedlander also spoke to E. Ferhangil's impact on the dorm community. "Ela is a joyful presence in Dunbar," he said. "Whenever we're on duty together, I always end up checking in about two or three times the number of students [that] she checks in because she's having these long drawn out conversations with every student she checks in."

E. Ferhangil's attention toward her dormmates is evident, and they feel comfortable around her, Friedlander explained. "She cares about her dormmates and wants to engage with them, but I think students also feel that comfortable with her ... they want her to hang out in their room and chat with them while she's going around doing the rounds."

Senior and student listener Janeva Dimen also noted that E. Ferhangil is always willing to participate in dorm events. "Ela is the life of the party," she said. "She is the person you go to when you need to smile and is always down for Mario Kart or ping pong."

Twin Selin Ferhangil, also a proctor, echoed Dimen's sentiments and believed that the dorm was Ela Ferhangil's most important community at Exeter. "I think she loves the dorm more than anything on campus," she said. "You can see it in the way she interacts with people in Dunbar; it's just kind of amazing. I think that I've taken a lot of inspiration from her in my role as a proctor."

Leadership is also a quality that E. Ferhangil possesses in spades, Friedlander said. "She has, in the time that I've known her, demonstrated really important leadership qualities and has



Paula Perez-Glassner/The Exonian

shown to be a very empathic person. I've seen her intervene with students who are struggling in a really positive way."

E. Ferhangil has proved herself a devoted and enthusiastic Committee Head of Student Council's Recreations Committee, according to Assistant Director of Student Activities Kelly McGahie. "Ela is always responsive to my emails and is always 'all hands on deck,'" McGahie said. "She's definitely consistent, engaged and enthusiastic."

McGahie expressed that E. Ferhangil is also unique because she gets excited for the events she plans. "She really, really wants to have these cool things happen on campus," she said. "Ela has an enthusiasm for creating and working together with the team to get these events going. She also genuinely enjoys the event itself."

Fellow Rec Committee member and upper David Kim expressed that Ela Ferhangil added to the vision and positivity of the committee. "Being on Rec Committee with Ela was definitely a highlight of my Exeter career. She

brought so much enthusiasm to Student Council and to her position, so I was always excited to go to Student Council," he said. "I learned a lot of valuable skills from her, and I'm very grateful."

S. Ferhangil explained that her sister's enthusiasm for Rec Committee had tangibly improved Student Council. "When she started doing Rec Committee, I remember that she was a little nervous because it wasn't like anything she'd done before ... now she's passing the baton on," she said. "During her time, she got the food truck idea rolling and planned a fantastic Beach Ball dance."

E. Ferhangil has also spent a lot of time engaging in athletics at Exeter as a member of both Varsity Water Polo and Volleyball. According to senior and water polo teammate Gabby Allen, E. Ferhangil has helped the water polo team significantly in her role as a goalie. "She is someone we look to a lot for everything since you can't have a good team without a good goalie," Allen said. "[Ela] is always smiling laughing and making jokes, which really brings our

team together."

Her passion for water polo has extended past the traditional team setting and into community service. She is a member of ESSO Swim, according to Jared Zhang. "I met Ela my lower fall at the pool on a Sunday; we were both there to teach faculty children how to swim at ESSO Swim Lessons," he said. "While I didn't know her well at the time, Ela and I worked together in playing a game of Marco Polo with the kids. After this interaction, I quickly came to know Ela as the warm and friendly person she is."

Senior Katie Yang expressed that through each of E. Ferhangil's activities and friendships, she carries a specific energy that makes the people around her happy. "She has the unique gift of making the people around her feel just as enthusiastic about the things that excite her most," Yang said. "At the same time, she always has others' interests at heart, which makes for beautiful friendships. It's the little things that Ela remembers and does that make her such a generous and thoughtful person."

Zhang added that she makes the people around her feel like they can be themselves. "She is the kind of person who is always easy to talk to and makes you feel comfortable," he said. "Some words I would use to describe about Ela are enthusiastic, compassionate, funny and talented. On campus, you can find Ela involved in so many different parts of Exeter."

For Elizabeth Yang, E. Ferhangil has helped her develop into the person she became senior year. "Ela is definitely one of my closest friends at Exeter, and in many ways, I owe it to her for who I am today," Elizabeth Yang said. "She taught me—especially lower year—how to come out of my shell. Her energy helps me make other friends and have a positive outlook on my time here at Exeter."

S. Ferhangil concluded that, through thick and thin, her twin will always be her closest friend and role model. "At Exeter, Ela's my go-to person for advice, because she is the person I respect and admire the most," she said. "She's the only person in my life I can count on 100% of the time to be honest with me. With all of my problems, I will always go to my sister first."

Reflecting on her four years, Ela Ferhangil concluded that becoming a welcoming presence was the most important part of her Exeter career. "I've been trying to make as many people feel like they belong over the last four years," she said. "Making sure that people feel comfortable in their spaces ... at Exeter means a lot to me."

FacultySpotlight

BRAD ROBINSON

By ERIN CHOI, VERONICA
CHOULGA and MAEGAN PAUL
Staff Writers

Exonians stared on in awe as Physics Instructor Brad Robinson pulled the complicated rope system connected to his trapeze-like chair. By rigging the chair using a block-and-tackle pulley system, Robinson was able to slowly rise off of the ground. Instead of lowering himself down after the demonstration, Robinson taught the rest of the class while up in the ceiling.

Robinson had always wanted to become a teacher, a profession which runs in his family. "I decided that I was going to be a teacher probably when I was a child," he said.

Before coming to PEA, Robinson taught at a public high school in Vermont, where he mostly taught earth sciences. After searching for a place where he could share his main passion—physics—he came across Exeter. "I met a couple of PEA faculty at a physics conference who let me know that there was a job opening and encouraged me to apply."

Once he arrived at Exeter in 1988, however, Robinson found that the school was more serious than he had expected. "Exeter can feel like a very intense place," he said. "In some ways, I've never felt like I personally fit that bottle of ambition and drive."

Robinson soon realized that he was capable of "helping some students feel that it's okay to lighten up and have fun and see the joy in just being together and working together." Through the decades, Robinson has remained committed to supporting his students and making sure they are genuinely engaged in their learning.

Post graduate Preston Maccoux noted Robinson's considerate and



Moksha Akil/The Exonian

thoughtful nature. "I was lost and quite worried about [...] falling behind. However, [Robinson] quickly changed his schedule so that we could go over the test together." Maccoux appreciated the extra care, and noted that "[Robinson] was the first person to show me that teachers really do care about their students' grades."

Fellow Physics Instructor James DiCarlo commended Robinson's attentiveness to his students, especially

how he always finds a way to connect with them. "I remember being amazed at how he'd know exactly what was going to be challenging for his students to grasp," DiCarlo said. "Looking back at it now, I see that he was more like an orchestra conductor, gently coaxing something out of the group with small nudges."

Lower Anna Rose Marion was similarly impressed by Robinson's attentiveness to the class's needs. "One time, when a lot of people didn't know

trigonometry, he took a whole day to teach us how to do the math so that we were all on the same page," Marion said.

Robinson is also committed to updating the material of his courses to ensure the best learning experience for his students. Over the past couple years, he has "completely revamped the electronics course to make use of modern microcontrollers," DiCarlo said. "He's always got some new idea he's trying out."

Outside the classroom, Robinson similarly strives to make Exeter a more connected place by building relationships and pursuing his passions. In the winter, Robinson enjoys inviting colleagues to his farm. "I've got great memories of colleagues coming out to my farm for ice skating on our pond at night under the moon with a bonfire built on the ice [...] and going sledding."

In addition, DiCarlo recounted how he and Robinson frequently enjoy playing music together. "He's a fine guitar player. We play for contra dances and in Irish sessions together," DiCarlo said. "Our rooms are right next to each other, so we occasionally play music together during our free periods."

Marion said that hearing their "jam sessions" brightened up her day. "When I was in Ms. Waterman's class, he and Mr. DiCarlo would jam out and play different instruments...[i]t was very encouraging to hear that at 8 a.m.," Marion said.

Robinson concluded that the most rewarding aspect of his Exeter career has been fostering collaboration with and among the students. "What feels most important to me are the relationships that I formed with students," he said. "When I see students being kind to each other, helping each other...it makes me incredibly happy."

MOVIE REVIEW: *AVENGERS: ENDGAME*

By FELIX YEUNG
Staff Writer

WARNING: SPOILERS AHEAD

I remember my first outing into the Marvel Cinematic Universe, the new reality that *The Avengers* gave me. I remember the blue of Captain America's shield, the red of Iron Man's armor, the silver of Thor's hammer. These images flash in my mind as I recall my childhood. They filled me with a giddy optimism that few other things have. Even then, I knew they were just movies, but the films of the Marvel Cinematic Universe gave me a novel definition of hero.

"Avengers: Endgame" offered an opportunity to revisit some of these moments. The central narrative invoked events from films past; more importantly, though, it appealed to the same emotions. The film honored its forebears by bringing loyalty, compassion, bravery and sacrifice to the forefront of each scene. It highlighted how, despite changing circumstances, the characters we know and love were still themselves, still guided by the same precepts as they were in *The Avengers' Battle of New York*.

Undeniably, this was a film unlike any other. Directors Anthony and Joe Russo ("Captain America: Civil War," "Avengers: Infinity War") brought the events of over twenty films together. The scale was immense and the characters were countless. Yet, there was nothing in the course of this film that felt like filler. Every scene served a purpose, as does every character. The superfluous characters, such as Black Panther (Chadwick Boseman) and Captain Marvel (Brie Larson), were relegated to supporting status.

The characters most used are the original Avengers. Each have their own moment in the spotlight. As Iron Man, Robert Downey Jr. delivered some of the most emotional work in his career. His versatility was on full display as the audience saw Tony Stark—the once-callow, self-obsessed man child—blossom into a full-fledged hero, willing to do what was needed for the sake of his family and friends. Once again, Captain America (Chris Evans) served as the emotional heart of the film, guided by his sense of justice and his love for Peggy Carter (Hayley Atwell). Even Hulk (Mark Ruffalo) and Hawkeye (Jeremy Renner) had well-crafted character arcs. These character beats quickly



Courtesy of Google

became the highlight of the film.

Secondary characters like Ant Man (Paul Rudd) and Nebula (Karen Gillan) were sublime. The personalities that exist in the film were diverse, each bringing their own sense of humor, their own understanding of each event. The cast refused to sacrifice the individuality of each character in service to the greater narrative, and that's what made the film brilliant. Furthermore, the Russos were able to highlight these perspectives without making this film the Frankenstein's monster of cinema.

Thanos (Josh Brolin), once again, hit the mark. His presence was certainly felt less in "Avengers: Endgame" than in "Avengers: Infinity War." Certainly, the emotional conflicts he had to grapple with were largely forgotten in service of highlighting the Avengers themselves.

However, he remained a formidable force that the Avengers had to conquer.

The one issue I had with character use came with Black Widow (Scarlett Johansson). This beloved character had long been underused. At best, she had largely been a tool to advance the stories of the other Avengers. In "Avengers: Endgame," she was again used merely as a plot device. With such a talented actress in the role, it was a shame that Marvel was willing to give her the short end of the stick once again.

Furthermore, while I enjoyed revisiting past moments, the mechanism by which the filmmakers used confused me. Scientific jargon was abundant in the film, but none of it explained how the actions of the Avengers did not mess up the entire continuity of the shared universe. The rules the Avengers set for themselves were

regularly broken, which left us in a moral grey area in terms of the ending.

All this didn't really matter, however, because I was thoroughly distracted by the visual beauty of the film. Settings were planned to perfection, from foreign planets to the streets of Tokyo. These locations embodied the tone of their scenes; they almost mirrored the inner worlds of the characters that take up space within them. The most unrealistic places were made real by how they were designed. Similarly, the costumes of the characters changed throughout the film. Hairstyles became gauges for the passage of time; darkening color schemes represented changes in characters' outlook on life.

As always, the special effects also boggled the mind. As we revisited the Battle of New York, we saw the evolution that technology in filmmaking has had. The characters constructed from computer-generated imagery were lifelike and Hulk stands out in this regard. However, no moment in the film was as visually stunning as the last act. The last hour delivered moment after moment of technological wizardry, with each character's powers in full force. Dr. Strange (Benedict Cumberbatch) delivered some technologically-generated moments that left me dumbfounded. It is safe to say that "Avengers: Endgame" delivered on the visuals.

I am eager to see where Marvel goes next. With new characters on the horizon and old ones reinvented, it seems that the Marvel Cinematic Universe is embracing diversity in its next generation of Avengers. While the original Avengers are irreplaceable, it is interesting to see which characters will fill the voids left by the ones that are departing this shared universe.

In true Marvel fashion, "Avengers: Endgame" is a love letter to the entire fanbase. Yet, it isn't gratuitous in its fan service. The Russos simply draw from so much history that long-time fans will be rewarded for their loyalty to the brand. I don't know how well this film stands on its own. Still, what I do know is that—with numerous films informing it—"Avengers: Endgame" was a compelling denouement to an equally compelling saga. It was a fitting goodbye, one that brought this Avengers fan back to the films that started it all.

HIP HOP SHOWCASE

By AMY LUM and MARY TIMMONS
Staff Writer

As the sky darkened, Exonians packed the Assembly Hall on April 25 at 8 p.m., clapping and cheering for their friends on stage. Students gathered to watch student-led dance groups Beat of Asia (BoA), In Motion, Heels, Imani, Precision, Shakti, several small groups and individual soloists perform in the annual Hip-Hop Showcase.

The showcase has been organized by a current student every year as a platform to show their talent to the wider community—this year, it was organized by upper Rachel Won.

Senior Adrian Venzon described the atmosphere of the showcase. "With Hip-Hop Showcase, everyone that shows up wants to be there," he said. "It's always a huge turnout—we fill up the almost all of the entire floor of the Assembly Hall, which is a lot for an event that usually happens on a Friday night, but this year on a Thursday night."

This year's Hip-Hop Showcase occurred on the Thursday night before Climate Action Day due to a delay in planning, which began in spring as opposed to winter term. "Over spring break, I reached out to [Director of Dance] Ms. Duke to ask her when the showcase would be. She responded that she actually wasn't sure either because there wasn't a student organizer yet!" Won said. "After reflecting on what a special experience Hip-Hop Showcase had been for me over the past two years, I volunteered to be the student organizer for this year's showcase."

Won recalled difficulties in scheduling the performance date due to a busy spring calendar, but concluded that "in the end, the date worked out amazing and I'm thankful to Ms. McGahie for being so flexible with the times."

For many dancers, the Hip-Hop Showcase is a unique opportunity for performance. Upper and performer Annabel Lee described it as a "celebration of hip-hop," distinguished from dance assemblies. "Hip-Hop Showcase generally tends to be a pretty hype event because you're not forced to go and because it's a nighttime event," she said.

Lower Annie Shin echoed Lee's sentiments. "We have a Dance Company here that focuses mainly on ballet and modern [dance]. We don't have as big of a show dedicated to hip-hop... I think it's an opportunity for people to show all the work that they've been putting into these student run groups."

Lee also mentioned the broader range of freedom for dancers' choreographies and song choices. "Because there is a chance that kids may be watching the [dance] assembly and a lot of faculty members are there, [we're] very careful with the content of the songs. And in terms of the choreography, [it] can't hint at being inappropriate or anything like that," she said. "But for Hip-Hop Showcase they tend to be a little bit more [relaxed]."

For Venzon, the Hip-Hop Showcase is a great way to showcase the hard work of the dance clubs, that can sometimes go unnoticed. "[We] take almost just as much time as other clubs especially since we are year round; we're always preparing for another performance... The performance showcases student talent and all of the hard work we put into dance," he said.

Though preparation for the Hip-Hop Showcase requires a lot of the dancers' time, Venzon noted that time spent practicing together strengthens the bond between the group. "Once you have performed with a group of people you've been working with for so long, they become your friends, because you spend so much time together," he said.

Upper Mia Kuromaru contrasted the atmosphere and audience engagement of the Hip-Hop Showcase to modern dance performances. "[At the] end of [a modern dance performance] you kind of tell them how beautiful it was, and you sit there and appreciate everything that happened to you," she said. "[With the showcase], you can verbally express how excited you are ... a lot of the energy comes from hearing the audience."

Spectators, like senior Anna Clark, also recognized the enthusiasm shared on and off stage. "There was a lot of energy on stage and in the audience," she said. "I was very impressed about how students were able to use their bodies as art forms. There were a lot of people yelling for their friends and also people they didn't know."

Clark also noted that witnessing peers outside of the classroom participating in an activity they were passionate about was a highlight of the night. "There were a few instances where I recognized students from my classes, it was really cool to see them in this other medium," she said. "I think that the showcase was a celebration of the creative part of the dancers."

Reflecting upon the night, Lee concluded that the Hip-Hop Showcase is an opportunity to do something new. "Hip-Hop Showcase is really cool for a lot of people who've been waiting for a chance to choreograph their own piece, perform some choreo that they really liked that they can't perform with the dance group or to partner up with somebody else—someone they've always wanted to dance with," she said. "This is the time for everybody who wants to perform to go out there and perform."

Lower Chloe Minicucci said, "It was incredible to see how hard everyone worked to put the showcase together. The dancers were fantastic, and the energy was so high." Commenting on the audience engagement, she said, "I don't know if the audience ever stopped screaming the whole time! We all cheered for our friends, and it was so fun to support the people we knew on stage."

TRENDWATCH

By LEAH COHEN and RAMYANEE MUKHERJEE
Sports Editor and Guest Contributor

Hey, Exeter!

It's been a while since our last column, so, we are going to transition right into springtime fashion! With all of the rain we have been getting, you're probably caught between wearing bean boots and rain boots. Don't worry: we've got you covered with some clothing staples to help you add a pop of color to your outfit no matter the weather.

The rainy days may mean you have to spend a bit more time hopping over puddles, but luckily, Elle magazine is calling synthetic rubber one of the season's biggest trends. Every brand from Balenciaga to R13 is hopping on the bandwagon with rubber bags, jackets and boots. However, we (like most Exonians) can't really afford to drop big bucks on the latest designer products. If you're looking for a new rain jacket, the Exeter bookstore has great Charles River jackets that are more affordable, trendy and a great way to show school spirit.

Outside the bubble, Balenciaga teamed up with Crocs to attempt a "chicer" take on the classic rubber shoe. Not willing to spend \$700 on a pair of platform Crocs? Buy a pair of regular Crocs but don't be afraid to dress them up and personalize them with Jibbitz charms.

If you want to add even more flair to your outfit, you can also pick up a trendy fanny pack. It might not be the best for carrying that thick biology textbook to class, but, the hands-free bag is perfect for weekends to carry your essentials. To tie the two pieces together, we suggest buying them in lavender (the color, not the smell)! Even on the darkest of days, the pastel color is sure to bring a smile to anyone watching you strut down the path.

Even though Earth Month has come to an end, you don't have to stop thinking about the environment! One way to improve your carbon footprint is through the purchase of sustainable clothing. Instead of throwing away old clothes, try upcycling them by embellishing or adapting them into higher-value pieces. Something as simple as an iron-on patch or painted racer stripes can breathe new life into tired clothes!

Another way to recycle clothes

is by hosting a clothing swap with your friends or going thrift shopping. Search up charities and organizations near you, like the Salvation Army or the Boys and Girls Club, where you can donate clothing for a good cause. If you don't already know, we have our own clothing drop-off right at Exeter—the Exeter Exchange. Located behind the Bookstore, the student-run thrift store is open from 2-4 on Sunday afternoons, offering Academy students "sustainable alternatives to consumerism."

If you are able to afford the higher price-tag of new clothes, try to make a conscious decision to buy from brands such as Reformation or Outdoor Voices that are committed to helping the environment. Fast fashion is taking over the clothing industry, so take a step back and think about the effect these garments have on the environment.

Finally, the first Monday in May is one of the biggest fashion events of the year—the Met Gala! The ball helps fundraise for the museum's renowned Costume Institute, but it is better known for being the most extravagant evening in the social calendar. Fashion designers, magazine editors, actors, models and anyone else lucky enough to snag an invite walk the red carpet up the iconic steps of the Met. This year's Gala will be co-hosted by Lady Gaga and Harry Styles, chaired by Anna Wintour (editor-in-chief of Vogue magazine) and sponsored by Gucci.

Each year, guests are encouraged to dress according to the theme of the Costume Institute's exhibit. The theme in 2019 is "Camp: Notes on Fashion." Camp, a very ambiguous term, can be interpreted as a mix of pop culture and high fashion—think bold fonts, neon colors and outlandish shapes.

This theme is definitely in line with some of the trends we saw at the 2019 Fall/Winter fashion shows in February and we wouldn't be surprised if one of the Moschino show's dresses showed up on the carpet. Keep an eye on your social media feeds to see what your favorite celebrities are wearing!

See you on the path!

XOXO,

Leah and Ramyanee

Girls' Varsity Tennis Falls to Andover

Big Red Loses in Tight Match: 4-5



Senior Reina Matsumoto follows through on her epic serve.

Paula Perez-Glasner/The Exonian

By CLARA GERAGHTY
Contributing Writer

Under rainy skies last Saturday, Girls' Varsity Tennis went head to head with our rival, Phillips Academy Andover. The "windy and cloudy and sprinkly weather," as lower Emily Baxter described it, didn't stop the squad from playing with impressive talent. The team battled hard all day, braving the cold temperatures to put on a spectacular show. Although Andover was the one to ultimately take home the victory, the girls left the match satisfied with their performances. Exeter lost 4-5.

Andover has always been stiff competition for GV Tennis, and Big Red knew going into the match that it would be a fight. "We lost

4-5, so it was a close match all around," Baxter explained. "For having lost to Andover in the past, we played well," she continued.

As if the suboptimal weather and strong opponent were not enough, the team was also missing two of their own, senior Elizabeth Yang and senior co-captain Katie Yang.

Upper Mimi Lavin praised the team's determination in not allowing this to hamper their spirits. "We did really well considering we were missing a few players," she said.

According to her teammates, Lavin herself played exceptionally well. "She was able to come back from being down at the beginning during singles," Baxter said.

Upper Tia Stockwell agreed, explaining that "Mimi and I were the two players to win both doubles and singles." However, Stockwell

commended the rest of the team for their efforts, despite the final scores. "It was clear that the rest of the team fought hard and put in a great effort," Stockwell said.

In the absence of the Yang sisters, lower Catherine Fortin and senior Francie Treadwell stepped up and gave excellent performances that did not go unnoticed. "Catherine lost in a tie-breaker, so it was really close," Baxter said.

Lavin was especially appreciative of the players who made it into the tiebreaker matches. "They did really well with the pressure they were under," she explained.

Lavin added that the team was extremely supportive of each other—a quality that certainly aided their ability to challenge Andover. "I've never seen us support each other from the stands as much as we did for that match,"

Lavin said.

What made this match even more difficult was the inconsistency in practice the past week, as the team had been alternating between playing indoors and outdoors.

Stockwell believes that although this was a challenge, ultimately, "the constant changing of surfaces (track surface to hard court outside) only makes us better players and more adaptable." The team's focus on doubles matches this week helped immensely, as the team was able to win the majority of these against Andover.

The team will have a chance to play Andover again at the end of the season. Baxter believes Big Red will turn the tables and defeat their tough opponent. "I think we can win," she said.

Cycling Finishes Behind Andover

By SYDNEY KANG & GINNY
VAZQUEZ-AZPIRI
Contributing Writers

Big Red Cycling faced steep hills, frigid wind and incessant rain last Saturday, pushing hard on their pedals to gain any extra leverage over their opponents. The varsity cycling team competed against five peer schools on a challenging 20-mile road course through Maine's Grafton Notch State Park. The team won the race with an astounding 482 points over multiple schools including Andover, Gould Academy, and Proctor Academy, which secured Exeter a third-place standing in the league.

The steep hills of the notoriously difficult Gould course combined with freezing temperatures and strong wind made for a grueling race. "It felt like the wind was pushing my bike backwards," upper Aimee Hong said.

Prep Nicole Craighead agreed, adding, "There were a lot of external factors acting against us. It was freezing when we got up there and it started raining into the race. We also had a strong headwind going at us for the whole ride, while was especially difficult for going up hills."

Despite the unfavorable conditions, the cycling team had outstanding results for their fourth meet of the season. Senior and captain Ashley Lin said, "The team did really well on Saturday considering we had many unpreferable circumstances—it was raining and super windy, and they had to go up a steady incline for thirty minutes."

Big Red pushed through the testing course, posting

some fast times and excellent places. Some standout cyclists were senior and captain Bryce Morales who finished in third place in the Boys A category, and prep Owen Loustau who finished close behind Morales in fourth place.

In the Boys B category, upper Gaye Mouhamed completed the course quickly, finishing in eighth place. Upper Ian Rider and lower Joshua Lum tied for second place in the Boys C category, both out-finishing a Gould competitor by a hundredth of a second on the last hill.

On the girls' side, senior Emmy Goyette sped to third place for the Girls A category, followed by upper Elizabeth Fier, senior Miranda Derossi and upper Lhamo Dixey for sixth, seventh, and eighth places, respectively. In the Girls C category, lower Emily Kang finished third with upper Sarah Newhall right behind her in fourth. Hong and Craighead raced side by side to finish in ninth and tenth places respectively.

Everyday, the varsity cycling team pushes themselves through long rides that stretch for miles and miles as well as workouts in the gym. With such a draining practice regimen, the team requires a high level of determination, work ethic, and persistence. The team plans on maintaining their training and fitness as they advance through their busy race schedule this coming month.

Despite the loss, Lin is optimistic about the rest of the season. "We still have three more races to get back to the top of the league. We'll do well," she said.



Upper Jimmy Allen buzzes by the competition. The Exonian

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FOOTBALL RECRUITS IN DOUBLE DIGITS

By CHARLOTTE LISA & ANNE
BRANDES
Staff Writers

For the 2019 season, the Exeter Admissions Office recruited 18 players for the football program from a pool of 164 'football-interested' applicants.

Dean of Enrollment William Leahy clarified that Admissions itself does not conduct recruitment; rather, coaches can advocate for their own programs. "We do meet with coaches and the athletic director to identify any program needs that may exist," Leahy said.

"In addition to meeting with the athletic director, the Admissions Office often connects with other department heads such as music and theater and dance to better understand any programming needs they may be facing," Leahy added.

Lee Young, Senior Associate Director of Admissions, highlighted the often overlooked yet immense effort coaches put in during recruiting, with coaches submitting over 400 athlete evaluations each year. "Most people at Exeter are not aware of how much time, energy and care our varsity coaches put into finding impactful athletes of character who can do the work at Exeter," Young said.

William Glennon, the newly appointed head coach for the football team, commenced the recruitment process at the beginning of Thanksgiving break.

When looking for recruits, Glennon searched for students that both maintained Academy values and had talent in football. "The first thing to do was to continue to recruit the same type of kids I had before, as did Coach Morris, with great kids, kids of goodness in character, but also that are pretty great football players," Glennon said.

Additionally, Glennon looked for students who played more than football alone and had the academic credentials to attend Exeter. "I reached out to all my contacts that were college coaches in the Ivy League, in the NESCAC, in the Patriot League and told them I was taking over the program and that if they had any students that were repeat tenth, eleventh or post-graduate candidates that had the qualifications to come to Exeter, please steer them my way," Glennon said.

Athletes are an important component of the student body to recruit alongside students with other talents, Glennon emphasized. "I think it's important just like when we recruit students that are terrific in math or the sciences or performing arts," he said. "We do try and recruit the student athletes to balance out the student body, being all inclusive so that, when you come to



Big Red Football goes head to head with Deerfield Academy.

Bryan Palaguachi/The Exonian

Exeter you are the true student athlete, you are the student first and then the athlete as well. And I think the student athletes have something to offer to the school and to the community same as the first chair violinists, or oboists, or if you want to be Dorothy in the Wizard of Oz."

When asked about the incredible number of 164 football applicant, Young highlighted "a heightened awareness and desire to increase the number of football players in the school to be both safe and competitive."

Upper and team member David Kim, reflected on past seasons when the football team did not receive much support from the Exeter community. "My first two years on the team, we faced a lot of adversity and criticism from the Exeter community but the way we were able to persevere through that was inspiring," Kim said. "While I'm not on the team anymore, I'm still a big fan and I hope they are successful next year," he continued.

On the other hand, lower Ryan Pettit explained that though the team this year did not have a strong winning record, they had a successful season. "Our team still defined the season as successful," Pettit said. "We are already beginning to practice and train in the weight room for the upcoming season and with the surplus of recruits the team is looking to have an extremely successful season next year, both in wins and team dynamic."

Senior Kendal Walker believed that the recruits will help ensure the football program's future success. "The influx of players will help solidify a base of players to operate with far into the future," Walker

said. "There are 11 players from our team on the field each play and we need all of them to succeed."

Recruits are vital for Exeter's future success, upper and captain Josh Riddick explained. "I think it's crucial that Exeter recruit football athletes and that the administration supports the team in doing so," Riddick said. "The recruits help build the program from the bottom to the top and bring a wide variety of experiences from other programs."

Considering the team's record in past years, upper Gannon McCorkle emphasized that "we need as much help as we can get."

Pettit expressed that Admissions' support of the team makes him optimistic about football's future successes. "I've heard the Admissions [Office] is working closely with the football team to make the team as strong as possible," he said. "We are predicting a very, very strong program for the next couple years."

Lower Eric Malarczyk agreed, adding that the recruitment rate has boosted team morale. "I think the...player recruitment will impact the team positively," he said.

"It's given most of us an excitement that these athletes know that Exeter hasn't been winning but are still willing to play for us to turn this program around," Malarczyk continued.

Glennon is resuming his post next year as head football coach after a six-season hiatus. Walker voiced that his return positively impacted the number of recruits Exeter has attracted. "The new coaching had an impact on the new recruits," he said.

Malarczyk noted that while the change

in leadership was designed to help the team win more games, success is ultimately up to the individual. "The initial thought is a change in coaching to someone who had a great history with the team means that he can help us start winning games," he said. "I can agree, but it's really all up to the player himself—if he wanted to play for the school, he would have done so."

In the future, Kim hopes to see a more positive culture around Exeter Football. "I would hope in the upcoming years for the Exeter community to be proud of the football team, as opposed to the team being ignored," he said. "I hope the amount of people coming out to the games would also increase. In general, I think the community supporting the team would also improve their season."

Walker concluded that PEA seems to be invested in Exeter's football program. "I fully trust in Coach Glennon's vision for the team—we should buy in as a community to see it through," he said. "There is a lot to look forward to; everyone seems to be on the same page working to secure a successful future for the program."

Gannon expressed similar confidence, saying, "We have brought in a number of talented, respectful and hardworking guys that are going to be instrumental in turning this program around."

Kim agreed and expressed optimism for the coming season and their games against Andover next fall. "For the guys who have been on the team for multiple years, I think it would be nice for them to go out on a great season," he said. "I really hope to see them beat Andover before I graduate."

Varsity Softball Crushes Cushing

By LEAH COHEN, CAROLINE FLEMING
CHARLIE VENCI, & MILO WALSHE
141st Sports Editors

The score is tied 3-3. Prep Taylor Nelson steps into the batter's box, and the entire Exeter dugout jumps to their feet, cheering. As the ball flies toward home plate, Nelson grips her bat, steps forward and swings, sending the ball over the fence. The team erupts in cheers as Nelson runs the bases, bringing the game to a close with a 4-3 win.

This past Saturday, Girls' Varsity Softball squared off against Cushing Academy for the second time this season. After suffering a 16-0 loss to Cushing the previous week, Big Red responded with a tight victory off of a walk-off home run by Nelson.

A key aspect in Big Red's victory over Cushing was staying positive throughout the game, no matter the score. "After they scored 16-0 runs on us [the game before], it got in our heads. But this time, when they scored, we pushed ourselves through it for the win," prep Alex Singh said.

The majority of the team being underclassmen, it took a while for GV Softball to settle in and gain its footing as a winning team. However, the team's captains, Juliana Merullo and Stacey Harris work together constantly to encourage and support their younger teammates. "The team has a lot of preps," prep Izzy Reyes commented. "But the captains have done a really great job of including us both on and off the field."

In addition to their stellar captains, the girls attribute much of their success in their game against Cushing to their coach Nancy Thompson. "She is really

good at focusing us and keeping us on track, but she also knows when to laugh off a mistake. After Taylor's home run in our last game against Cushing, Coach Thompson was so excited she wanted to bump shoulders with me, so we did, and I totally knocked her over," Merullo said.

During practices, the team has worked diligently to improve its on field communication. As the girls got closer off the field, the on field chatter, energy and confidence levels during games noticeably improved. Harris explained, "We have been having great energy these last few games. At the beginning of the season, this is something we really struggled with, but recently, we have been communicating with each other a lot more during the games."

With only one loss to date, the girls' softball team is looking forward to their first match up with Andover this season. Last year, the team fell to the smurfs in both games. However, with a lot of new skilled players and fresh energy, the team is anticipating turning things around this season.

In preparation, the girls are working to keep up their communication and focusing in on the specifics they need to beat Andover. Upper Amanda Harris is confident that her team can get the win, as long as they stick to their strategy and "understand that [Andover is] going to get hits on us and be ready to not get as many strikeouts." This means a lot of batting drills for the girls in upcoming practices as well as a focus on getting lots of outs on the bases.

"I am really looking forward to kicking Andover's butt on their turf," Nelson concluded about their upcoming game.



Lower Katie Moon prepares to swing.

Helena Chen/The Exonian