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Phillips Exeter Academy, Exeter, New Hampshire

Academy Plans Assigned Seating for Assembly

By FELIX YEUNG
Staff Writer

In response to the recurring issue of poor assembly attendance, Assembly Committee Chair Alex Myers and Principal Bill Rawson have decided to institute assigned sections for assembly, beginning next Tuesday, April 23.

For the past two terms, a noticeable portion of the Assembly Hall has remained empty despite several noteworthy speakers and multiple reminders from faculty. This drop in attendance has coincided with a temporary break in attendance checks.

The assigned sections plan—similar to a version implemented in the 70's and 90's—allows the school to more consistently keep track of each individual student's assembly attendance. More importantly, the administration hopes that this change will compel all students to attend assembly.

According to Myers, "Seating will be distributed by grade. Within each grade, students are assigned [alphabetically] to numbered sections within the Hall." Students must check in with their assigned faculty member at the beginning of assembly, and they can only sit within their designated sections.

Over the past few days, unpublished assembly courses have been added to students' Canvas pages. "I clicked on 'All Courses,' and that's where I found it," lower William Vietor said. "I was dumbfounded. I didn't expect that the administration really felt it necessary to check the entire school during assembly."

While the policy is primarily targeted towards students, faculty attendance will also be more closely regulated by it. "I think

ASSEMBLY, A2



Lower Zoe Barron paints faces for her dorm's booth in Relay for Life.

Eva Carchidi/The Exonian

Dorms Address Cases of Internal Theft

By BONA HONG and FELIX YEUNG
Staff Writers

While theft has been at the forefront of discussion on Grill and Academy signage, both students and dorm faculty acknowledge it as an issue in the dorm environment as well. Whether it be major or trivial, theft has caused breaches of trust within certain dorms at Exeter.

Students noted that most items stolen were minor. "People have stolen food from the kitchen in Main Street [Hall]," lower Thomas Guo said.

"[Personally,] I've had juice and my charger taken." Although losing the items didn't pose a serious problem to Guo, he was disappointed at the fact that they were stolen.

Lower Diana Lorch had similar experiences. "There's been stealing of bikes [in Langdell Hall] ... One time, I was late to softball practice because someone took my bike, and I saw it by the tennis courts," she said. Lorch's bike was returned, but the theft left her frustrated.

Occasionally, incidents have gained the attention of dorm faculty.

"We have had times where things went missing from both [the] common spaces [and] the rooms," Bancroft Dorm Head Aviva Halani said. "Money has gone missing ... It's unfortunately been a part of every year in the six I've been here." While there have been few cases this year, Halani notes that several thefts took place in close succession.

These incidents come after a series of thefts in Grill last December. The most-stolen items, Hi-Chew candies and Dove chocolates, were taken off the

STEALING, A2

Student Businesses Thrive On Campus

By ALLISON KIM and MAEGAN PAUL
Staff Writers

Over the years, Exonians have found several ways to generate cash. From the delivery service Swyft, which faded after its founders graduated, to the new trend of printmaking students selling their work, Exeter has served as a breeding ground for student entrepreneurs to build companies such as Love to All, Instabite and SnackLords.

These companies not only provide income, goods and services, but they also initiate social change. On Nov. 12, 2018, an Instagram page for the Love to All project—dedicated to "empowering LGBTQ+ youth"—launched their first clothing line

available for order. The group hosted a booth in Phelps Commons the following Friday and provided 20 shirts and many stickers for an excited audience of peers.

Upper and co-founder Justin Li described the company as a "queer, youth-run publication and clothing brand." The group hopes to include people of the queer community and directly support them. Li added, "all of our clothes are designed by queer youth and a large percent of our profits go towards charities."

Li reported the profits so far, saying, "our first collection of 20 shirts raised 600 dollars, and we're working on our second collection, which is projected to raise 16,000 USD."

"The main reason I actually started the project itself was because I was really passionate about fashion, about art, about LGBT activism, about business," Li said. "So this was a combination of all of my passions."

In addition to selling shirts for their brand, Love to All also runs a publication that focuses on queer issues from varying perspectives. "We conduct interviews with LGBTQ+ figures [where] we learn about their stories, their careers, and they provide advice for queer youth as well," Li said.

Although Love to All is a nonprofit organization that uses its revenue for future projects, they struggled to obtain support from the school. "The truth is, this school

BUSINESS, A3

PEA Celebrates Relay for Life

By DANIEL CHEN and MAEGAN PAUL
Staff Writers

Mom. Dad. Brother. Sister. Friend.

As each word was read, Exonians switched on hand-held candles in memory of loved ones who fought against cancer.

The campus came together last Saturday evening to raise awareness for cancer at Exeter's annual Relay For Life fundraiser. Their efforts this year resulted in an over \$8,000 donation to the American Cancer Society. To raise the money, students bought tickets to participate in the fundraiser's many activities led by clubs and dorms alike.

Co-chairs and uppers Leah Cohen and Shelagh Coombs organized Relay for Life. "I got involved in Relay for Life last year because one of my close friends, who I've been really close with since first grade, got really sick with cancer. He had osteosarcoma," Cohen said. "I wanted to find a way to support him even though I wasn't necessarily there with him." Earlier this year, Cohen's friend passed away—an event that influenced her to apply to become the co-chair of the event.

This year, students set up almost 50 booths in total. A crowd favorite was Kirtland Society's sword-fighting booth. Latin student and upper Patty Fitzgerald thought the sword-fighting was a good way to help students de-stress. "We were laughing the whole minute we were allowed to stab at each other with foam swords," Fitzgerald said.

Another booth, organized by Student Council, took charge of the outdoor grill and sold hot dogs, hamburgers and soda. "I absolutely loved it," Student Council Student Life Committee Head and upper Tina Fernandez said. "I had never done Relay for Life before so I didn't really know how it worked, but it was really fun because a lot of people came together and all helped around whenever and wherever help was needed."

RELAY FOR LIFE, B1

Uppers Partake in "Bringing in the Bystander"

By MOKSHA AKIL and ANNE BRANDES
Staff Writers

The upper class engaged in a bystander training this past Sunday run by Exonians Against Sexual Assault (EASA) members, under the guidance of Director of Student Health and Well-Being. Student Listeners and other upperclassmen volunteers acted as facilitators.

The student-led training outlined new terminology, such as "prosocial bystander," and gave scenarios on how to apply the knowledge to real life. However, the session received mixed reviews from the students.

The training taught uppers about the different types of bystanders in



Upper Isabel Hou wears her Love to All T-Shirt.

JaQ Lai/The Exonian

sexual harassment incidents and how to support peers in such scenarios. Facilitators presented case studies of multiple sexual harassment situations and asked students to pick out the role model.

EASA hoped to help students be more open in discussing sexual assault and harassment. "I hope people think more about what it means to be a Pro-

social Bystander," EASA board member and upper Janalie Cobb said.

Senior and co-head of EASA Grace Carroll expressed that the workshop offers a more thorough review of safe relationships. "The main goal of the workshop is to unpack and look at the nuances of experiencing or witnessing relationship violence," she said.

BYSTANDER, A2

INSIDE

SPORTS

Read about Girls' Varsity Lacrosse dominating NMH. B8.

Read about Girls' Track falling short to Exeter High School. B8.

OPINIONS

Read about the Washington D.C. internship. A4.

ESSO club Amnesty International sheds light on the treatment of sex workers in the Dominican Republic. A6.

LIFE

Read about Exeter's two step clubs: Precision and Outkast. B1.

Read about the Senior of the Week: Emeline Scales. B2.

WEB



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News in Brief

Upcoming Assemblies:

- 4/19 alumna Emily Barr '76, Graham Media Group
- 4/23 Merrill Prize Competition

The new Assembly Attendance Program proposal will start on Tuesday, April 23.

Upper Thomas Matheos receives top flutist at the 2019 NH All-State Music Festival. Other students who performed at the festival include: Hanna Pak, Nathan Sun, Sophia Cho, Emy Li, Sophia Chang, Oscar Page, Angela Liu and Blane Zhu.

The Hip Hop Showcase will take place on Thursday, April 25 at 8:00 pm in the Assembly Hall.

EJC will host Passover Seder on Friday, April 19 and Saturday, April 20.

Exeter will host an Easter Worship Service on April 21 at 12:30 pm.

Beyond the bubble:

The first photo of a black hole was released on April 10.

Notre Dame burned on Monday, April 15.



Imani performs at last year's Hip Hop Showcase.

Eva Carchidi/The Exonian

Exeter Discusses the Negative Effects of Dorm Stealing

Continued from **STEALING, A1**

shelves. Grill was then closed for the rest of the month following Dec. 17, reopening after discussions between administration and Deans' Council. Previously, the administration also offered an amnesty period for signs stolen from campus.

Despite all this, dorm theft is fortunately far from endemic. "In most cases, there's a sense of trust between people in which you trust that they don't steal or take anything from you," prep Arya Nistane said.

Not all dorms have had an increase in theft. "I don't have any first-hand knowledge of high incidence of theft in Ewald at the present time," Ewald Dorm Head and Mathematics Instructor Kevin Bartkovich said. Similarly, McConnell Dorm Head and Instructor in Health Michelle Soucy noted that, although theft had been an issue in previous years, no cases have arisen recently.

Dean of Residential Life Carol Cahalane confirmed that cases infrequently required a Discipline Committee response. "Dorms generally share the concern with the dorm, remind students of the impact of such behaviors on everyone in the community and ask students to secure their belongings and report any additional thefts," she said. However, she stressed that dorm faculty should report incidents to Campus Safety, allowing the Academy to monitor incidents at a larger scale.

Cahalane stressed that any theft qualified as a dishonesty violation under the E Book—a major offense.

Dr. Christopher Thurber, who is a school counselor and teaches psychology, noted that varying reasons might be at play. "For things of small value, the reasons could range from a lack of respect to a poor understanding of our community norms," he said. "For things of large value, the reasons could range from needing money or goods to a compulsion that satisfies an unconscious need for thrills, power, control or connection." Thurber believes that, at any level, stealing is a manifestation of some mental health issue, though not necessarily a mental illness.

Upper Jameson*, who claims he stole several food items, attributed his theft to the communal nature of his dorm. "I don't think our dorm has a strong sense of the individual. There are uneaten leftovers and shared cakes all the time," he said. "We didn't use name tags [on food] in the beginning, either. I just thought that made it okay." Over time, he came to realize the impact of his actions, and he apologized to the individual he stole from.

Conversely, upper Parker* stole a Canada Goose coat due to a desire to better his image. "It's been an issue for me for a long time, not necessarily stealing, but acquisition," he said. "I was constantly buying things or trying to flip stuff to create a better image, and it just escalated from there ... I was having to constantly

act like someone I wasn't to fit in."

These incidents undermine the communal bonds that are formed in a dorm environment. Lower Hassane Fiteni, whose slippers were stolen, felt a sense of immense betrayal. "The thing about it wasn't that it was stolen—it was that it was stolen by someone in my dorm," he said. "It's like someone in my family, someone in my close circle, took my belongings ... Everyone knew those slippers were mine. I was the only one that wore them."

Halani has seen theft hamper the development of dorm rapport. "I think it tears [the community] apart," she said. "Sometimes, kids don't know exactly what it means to steal. They might think that a hundred dollars is just a hundred dollars. To somebody else, it's a hundred dollars that they worked ten hours for, and now, they can't afford to buy shampoo."

Students questioned why individuals felt a need to steal at all. "In [Hoyt Hall], people have been using other people's conditioner and mouthwash," prep Jasmine Xi said. "Why would you do this in the first place? Do you really want to use someone else's mouthwash?"

Regardless of the type of theft, repercussions do ensue after incidents. "After instances of stealing, [Hoyt Hall] had to close the common room," Xi said. "The faculty sent out an email, and—a few days later—we had a dorm meeting. They reminded us of the impact of theft on its victims."

For Parker*, theft resulted in a discipline case due to the price of the item. "I was Required to Withdraw for a period of time," he said. Eventually, the Discipline Committee's decision was replaced by a Medical Leave. "I had to talk to counselors and get statements from the dorm ... [The DC Committee] don't want me to come back, so I might not even."

While theft is indeed a recurring issue, preventative measures may reduce trust further. "If we set up cameras, we can foster a community of distrust," upper Talia Rivera said. Instead, Rivera believes that community rehabilitation will ensure that such problematic actions cease.

Parker* agreed. "I just think the school doesn't think of this as a mental health issue and puts it under a blanket statement of 'wrong,' instead of approaching it case-by-case," he said. "We should look at how to prevent it by offering people the right support systems."

Thurber emphasized that consequences should ideally focus on values and maturation. "Without mutual respect and trust, the fabric of our community becomes looser and eventually begins to fray," he said. "Fortunately, we are a forgiving and supportive community, so there are always opportunities to learn from our mistakes. We have all made them."

*Asterisks denote name change to preserve anonymity

Community Reacts to New Assembly Attendance System

Continued from **ASSEMBLY, A1**

it's fair to say that faculty attendance varies and isn't always perfect," Myers said. The policy was not subject to a faculty vote and Dean of Faculty Ellen Wolff was not available to comment.

Faculty members will sacrifice potential meeting times with this regulated attendance and added responsibility. Some departments have made efforts to coordinate assembly duty on a departmental level. "For the Department of Modern Languages, we've tried to put Instructors of the same language in the same day," Instructor in Modern Languages Ming Fontaine said. "This allows us to have meetings during the assembly block the day we are not required to attend. Then, we can discuss our progress in the term and the curriculum when we do not attend assembly."

Although the policy had not been announced, a rumor spread amongst the student body on Tuesday, April 9, that a school-wide check would occur. Consequently, students flocked to assembly, eager to avoid a dickey. At the end of speaker Robert Lim's address, when Myers only announced, "Senior Class," those who came quickly realized that the rumor was unfounded.

Regular attendees noted the different composition of the audience and its effect on the assembly experience. "It changed the atmosphere of assembly," prep Adaeze Barraah said. "I feel that it's mostly because everyone was going there in fear of getting dickets, rather than actually feeling like they actually wanted to go."

Certain students expressed their frustration with the rumors. "I've dicked one or two assemblies. Either the topic doesn't interest me or I have work to do. Sometimes, assemblies just interest no one," lower Valentina Rogers said. "On Tuesday, I heard from multiple people that there was going to be a check and I decided to go just in case. I was a little upset that it didn't happen."

Some frustrations translated into concerns about the administration's proposal. "That could potentially cause a fire hazard," upper Kevin Xu said, questioning whether the Assembly Hall could fit the entire student body at its current size. "The student body has been growing, but the Assembly Hall has not."

However, Director of Campus Safety Services and Risk Management Paul Gravel clarified that the Assembly Hall can host more than the limit set by the fire code because Campus Safety monitors are trained in crowd control and attendees are familiar with the room layout. "The risk is always present, [but] training, along with fire notification devices and fire drills, helps mitigate that risk," he said.


Others felt that the change does not address the root of underwhelming attendance. "Personally, there have been life-changing assemblies that I've been to. There are some that aren't," lower Senai Robinson said. "These assemblies don't make me dive further into Exeter. [They] make me retract from Exeter. If we're trying to maximize attendance, I think the content needs to be more thoroughly thought out and it needs to have a serious impact."

Some in the student body also felt that assembly speakers lack diversity. "We've had [many] liberal assembly speakers and no conservative ones," lower Sarah Kennedy said. "I really hope that we will have at least one conservative speaker this year."

A few students went as far as saying that this policy represented a disconnect between faculty and student priorities. "I don't think that assembly is that important," upper Kileidria Aguilar said. "I think we should be learning new perspectives and new stories, but, we should also be conscious of people's time at Exeter."

English Instructor Courtney Marshall expressed her thoughts that the new policy was in order to respect the speakers brought to campus. "When we do invite people to the campus, they don't want a half-empty audience. They've come all this way," she said. "I hope that students, over time, go from thinking assembly is a chore that they have to go to something that they want to go to."

Upper Cameron Fray concluded that assembly was a learning opportunity. "It makes me sad that a sizable portion of our student body has to be forced to go to assembly ... Though students may bemoan attendance, assembly remains an essential part of life at the Academy. From now on, it will also be a more regulated one."



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Facilities Installs Several Signs, Discourages Elevator Use

By **EMILY KANG**
Staff Writer

In recent weeks, Facilities Management has installed permanent signs beside school elevators explicitly stating “Reserved for Individuals with Limited Mobility.”

According to Director of Facilities Management Mark Leighton, the signs are “to emphasize that the elevators should be used by individuals with limited mobility” because “it’s healthier to use the stairs and ... the less the elevator is used, the longer it will last.”

In the past, Facilities Management noticed that excessive elevator use by students and faculty caused the elevators to break down about once a month. “Some of our elevators are older and in need of constant repair due to overuse, putting them out of service for those who really need them,” Director of Campus Safety Services Paul Gravel said. He hopes that Exonians will leave elevators for individuals who most need them.

Leighton emphasized, however, that the signs are “only intended as a recommenda-

tion.” As they already show the school’s effort to reduce the stress on elevators, Leighton believes there is no need for more proactive steps like assembly announcements.

Amen resident and lower Sarah Kang felt that the signs next to the Amen elevator will highlight awareness about individuals with limited mobility. “Amen has bathrooms for handicapped so I do believe they were trying to get us to be more aware in that aspect,” she said. Still, Kang expressed that both faculty and students have disregarded the elevator rule and are likely to continue to do so.

Upper Janalie Cobb, meanwhile, brought up how the signs could worsen the situation for students with less visible disabilities. “Numerous people—teachers and students alike—have approached and reprimanded me for taking the elevator, especially after the signs went up,” she said. “I’ve been told that ... I’m faking a disability in order to use the elevator when, in reality, I’ve had asthma attacks after walking up two flights of stairs and experience frequent bouts of dizziness that have made walking up and down stairs

dangerous.”

Lower Nick Pham feels that the new signs will not cause much change. “People on a moral level should follow the rules, but there is no way to enforce that with just signs unless you hire someone to watch over the elevator,” he said. Pham noted that some of his peers did not even know that there are such signs and many continue to ride elevators.

Lower Noah Lee believes that students should be more responsible and hopes that the signs will remind Exonians to be more considerate of their surroundings. “Using elevators less conserves more energy, and the signs remind us that people without mobility limitations should just take the stairs,” he said.

Upper Keaghan Tierney expressed similar sentiments and admitted to using the elevators when she was not physically limited. “Wherever there are stairs, people are going to want elevators. We are lazy, and stairs suck, especially after a long day,” she said.

However, after a traumatic experience on the Phillips Hall elevator, Tierney’s viewpoint on the elevators changed. “A couple

of girls in my class ... got in the elevator with me. ... [T]he button didn’t make the ding noise ... and then the doors didn’t open,” Tierney recounted. “We sat there and yelled and thankfully ... [a classmate] called campus safety, but campus safety said they couldn’t do anything without the fire department there for insurance reasons. We waited basically the whole period in a hot cramped space for the fire department.” When the fire department finally arrived, the four students were lifted out of the elevator from about four feet below the elevator platform stop.

Since then, Tierney has avoided elevators, despite receiving a leg injury from athletics afterward the incident. “I’m not going to lie, I’m a little nervous around them. When I broke my leg in the winter I was very reluctant to climb back in one of them, but because the school is just not handicap accessible I had no option. I was contemplating crutching up the stairs so I didn’t have to take the elevator,” Tierney said. To this day, Tierney never takes the elevator alone in any campus building.

Students, Alumni Connect at Career Interest Night

By **TANYA DAS**
Staff Writer

The Academy’s second Career Interest Night, held on Sunday, April 14, introduced Exonians to a variety of potential careers that Exeter alumni have pursued in the past.

According to Allison Goddard, the Director of Alumni Relations, the intention behind this event was to “offer students an opportunity to learn more about a variety of careers and what life is like after Exeter in a professional capacity.”

Moderated by Janney Wilson ’83, the panel showcased seven alumni in the fields of law, education, finance, research, broadcasting/journalism, entrepreneurship/production and medicine. The wide variety of fields allowed each student to find something of interest. However, some students wished that more non-traditional careers would be represented in future iterations of the Career Interest Night.

The event commenced with a panel, followed by small group Harkness conversations with students and alumni. Throughout the event, many of the alumni noted the beneficial applications of the Harkness method on the rest of Exonians’ lives. “The style of learning here—we all learned to communicate with one another in an academic setting—that is a total gift to you guys. You will maybe never be in an environment where it is so encouraged as it is here, including college,” Brian Shactman ’90, morning anchor at NBC Boston 10 and broadcasting/journalism panelist, said.

Chair of the Diversity and Inclusion Office,

Managing Director at Commonfund and finance panelist Caroline Gillespie Greer ’83 also spoke to the value [that] Harkness brought to the rest

“The style of learning here—we all learned to communicate with one another in an academic setting—that is a total gift to you guys.”

of her career. “Exeter gave me a discipline of thought—a construct around which to think about problems. The Harkness system of thinking laterally around a problem is incredibly valuable,” Greer said.

During the event, many alumni also

“Exeter gave me a discipline of thought, a construct around which to think about problems. The Harkness system of thinking laterally around a problem is incredibly valuable.”

touched on the plasticity of one’s career path. “You may be set on one thing, but there are going to be some roadblocks, there are going to be some

opportunities, there are going to be some zigs and zags on the road that you probably hadn’t known would be there,” lecturer at the Economics Department of Brown University and education panelist Brad Gibbs ’88 said.

Similarly, as partner at McDermott Will & Emery and law panelist Byron Kalogerou ’79 observed, the dialogue revolved around the theme that “one’s career path is rarely linear.”

This message very much impacted the students. As upper Smaiyil Makyshov said, “While I am mostly set and confident on the area of my

“Anytime you do something you have passion for, especially if you are an Exonian and have a tendency to try and be a perfectionist, which most Exonians do, if you pursue your passion you will be successful.”

career that I hope to pursue, I was inspired to keep my mind open and look for any various opportunities in front of me and perhaps try new things and explore.”

Greer encouraged sentiments such as Makyshov’s, saying, “Pursue your passion! Anytime you do something you have passion for, especially if you are an Exonian and have a tendency to try and be a perfectionist, which most

Exonians do, if you pursue your passion you will be successful.”

During a Harkness discussion, Director of Lower Extremity Transplant Program at Brigham and Women’s Hospital and medicine panelist Matt Carty ’90 echoed the same sentiments. “Once you figure out who you are and what you want to do, it’s life-changing. In this stage of life, you should be like a radio tower, taking in signals from all over the place,” Carty said. “You’re in such an amazing environment here with the ability to get exposed to stuff that you might never, ever do again. It might be totally beyond what you think your world is, you may accidentally stumble upon the you that will be you for the rest of your life.”

This message resonated with students and left a lasting impression. Not only were students inspired to expand their horizons, but the event also sparked meaningful conversations amongst alumni and between students. Lower Diana Lorich said, “One of the main takeaways of the event was that if you’re truly passionate about something, it’ll work out, and also that in general life works itself out sometimes.”

Although the alumni at Career Interest Night diverged on vastly different paths after Exeter, they all found success in their own way. “It was really helpful to know that there is life after Exeter. We get stuck in this bubble where we think that all that matters is our GPA, but that’s just not it,” lower Bizzie Lynch said. “It was really amazing to see other Exonians that had made it. They didn’t know any more about where they were going to go than us and yet they were still able to do great.”

Exonians Start Companies, Make Profit, Support PEA

Continued from **BUSINESS, A1**

has supported me very minimally. I’ve found it very challenging ... Whether that be finding a space to work in ... or conducting photo shoots for the clothing and stuff like that,” Li said.

After the challenges, Love to All has been able to establish a successful brand. “The cool thing about our project is that it’s not limited to campus,” Li said. “We’re a registered corporation and so we’re going to do US-wide shipping,” he said. “It’s growing really quickly.”

Through student influence, Love to All has effectively fulfilled its social-driven mission. “Originally, we started with students on campus, but now we’ve extended internationally. We have designers from China, from Vancouver, Canada, all over the world,” Li said.

Similarly, students have found other ways to harness student interest to build on-campus brands. Lower Jack Puchalski launched his own food delivery service in January 2019 and has been growing the company, Instabite, since then.

Puchalski’s business offers students meals from local town restaurants varying from McDonalds to Lexie’s and promises to deliver in around 50 minutes. He and his employees then bike to retrieve orders and charge a small delivery fee in addition to the cost of the meal.

In a similar vein, lower Jacob Feigenberg, inspired by the dorm grills in Dunbar, Wentworth, Webster, Main Street and others, began his own version of dorm grill in Soule Hall. “A lot of people kept coming to me for my snacks, and I wasn’t really selling them, so I thought, why don’t I just sell them instead of just giving them out for free?” Feigenberg said.

After finding success in his own dorm, Feigenberg decided to expand to the entire campus by starting SnackLords. “We saw pretty significant profits [within Soule]. So we thought, why don’t we just expand this campuswide?” Feigenberg said. He then invited more friends to help him with operating the company.

Lower and co-founder of SnackLords Joshua Lum focused on marketing to a larger audience and further establishing the company. “We’ve tried to take the branding a little more seriously,” he said. “When we changed our logo, we made it to be more formal like a real business.”

Initially, students were unsure if SnackLords was one of the many Instabite parodies, but the group has been working to build trust. “I think [Saturday]’s Relay for Life booth really helped establish us as a real business,” Lum said. “We were able to show customers our products and exactly what they’re going to get from this.” The Relay for Life booth offered students the opportunity to place their name in a raffle, for one of SnackLords’ four snack package options. From each bag, the founders picked a name and delivered the designated package to the winner.

Co-founder and lower Louis Mukama was happy with the results from the event. “The point of Relay for Life wasn’t to sell packs. We’re helping the cause so we gave away four packs totally out of our expense,” he said. “We also were hoping to get some publicity from that event. And I think we did.”

Feigenberg outlined the company’s current profits. “Over our three weeks of business, we’ve received on average 35+ orders per week. We will be over 100 deliveries after this week—our third week of business—gaining 10-15 first time customers each week.”

Whenever companies emerge on campus, they must first verify with the deans in order to “confirm with lawyers of the campus that [they] are not affiliated with the school,” according to Mukama. During winter term, Feigenberg worked with Dean of Students Melissa Mischke to found the company, and, due to delayed approval from Mischke, was only recently able to begin rolling out their company plans.

SnackLords is looking at similar future possibilities but has not confirmed any new plans yet. “We have been in talks with ... people at other schools right now,” Feigenberg said. “It’s a long ways off, but yes, if it’s super successful here at Exeter and we see a market for it in other places, we’ll look further into it.”

Uppers Reflect on EASA Training, Suggest Changes

Continued from **BYSTANDER, A1**

In underclassmen health classes, Carroll explained, contentious situations are typically answered by simple responses. “The truth is, in real life these situations are always much more complex and much more difficult,” she said.

Carroll advocated that the timing and breadth of the bystander training made such conversations more productive. “As [an] upper you get very little training either on healthy relationships or sexual assault, beyond what happens as a school,” she said. “I really believe that these conversations are much more successful when they’re happening in smaller levels and then a smaller group situation.”

Students had varied experiences with the workshop. Some, like upper Aditya Gowlikar, felt that the conversation seemed “forced” due to “the lack of natural conversation and consistent silences.”

Upper Jasper Yu felt the conversation was ineffective in a different way, explaining that the workshop did not challenge his prior ideas about the role of a bystander. “For a lot of people it felt really redundant and not an avenue for new original ideas,” he said. “We’ve been told this lesson over and over, don’t be a bystander, and this is what a bystander is.”

Others, such as upper Summer Hua, felt that the training was helpful. “[The workshop] was beneficial to me,” Hua said. “I thought that the case studies and follow-up questions that the student [helpers] asked were really helpful in moving the conversation.”

Similarly, upper Alison Lennie described how students learned different ways of approaching relationships. “I think that the emphasis on gender roles and non-heterosexual relationships, along with the different perspectives of the students in the room, helped some people look at things a different way,” Lennie said.

Upper Tina Fernandez felt that her group discussion’s productivity was

mainly due to her group’s eager participation. “People said what they wanted to say and their opinions were received with respect,” she said.

On the other hand, facilitator and upper Asha Alla commented that many attendees seemed disinterested. “When the day came, right off the bat, there were a group of guys talking about how they didn’t want to be there,” she said. “The tone was already negative at the beginning of the workshop. I received blank stares from everyone.”

Alla attributed the lack of discussion to inadequate preparation. “As far as training went, I received only one hour of training,” she said. “We were handed a packet of questions and [the EASA co-heads] lead a mock discussion that did not help me the day of. While I felt the training was interesting, it did not prepare me for my role as facilitator.”

Yu spoke to Alla’s assertion, reasoning that the repetitive nature of the workshop decreased students’ attention. “I think that it was noble to present us different situations and get us to think about how to solve the situation, but at the same time it just felt redundant and did not interest a lot of uppers,” he said.

The timing of this training also contributed to the disinterest. According to upper Sebastian Beck, “upper spring is a pretty strenuous time,” he said. “Grades matter a lot, and so [the workshop] seemed merely intruding.”

Reflecting upon her experience as facilitator, Alla concluded that Exonians must change the way they engage in community discussions. “Overall it seemed like a mockery of a serious topic,” she said. “There should be a perspective shift within the student body.”

Yet despite the obstacles that the training faced, Gowlikar felt that the workshop was still successful. “I definitely think that the main goal of the training was accomplished,” he said. “We were given specific examples of how we can reasonably help someone in an abusive relationship.”

Adventures in D.C. – Interns Report Back

Exonians in Washington D.C.

Guest Contributors

Hello from Washington D.C.! For the past few weeks, us merry band of interns (“Hill-terns”) have been settling into our offices and getting a better look behind the scenes of American government.

Everyone works different jobs here on Capitol Hill, the beating heart of national politics. Some of us give tours of the Capitol for visiting constituents, while others answer phone calls or attend briefings. In fact, Kendal Walker '19 seems to give tours of the Capitol every day for his office, while those of us working for Democrats have been able to take a breather during the recent annual Democratic retreat.

Everyone works different jobs here on Capitol Hill, the beating heart of national politics. Some of us give tours of the Capitol for visiting constituents, while others answer phone calls or attend briefings.

In other news, we've also been able to meet with members of government who seem to hold the media limelight almost daily. Matt Kang '19, for example, was able to score great seats at Attorney General Barr's hearing about the release of the Mueller report last week and even see himself on C-SPAN at Secretary Treasury Steve Mnuchin's hearing. Daniel Kang '19 sat down for an hour with Congressman Ed Perlmutter and had a long discussion about the social skills used in policy making.

And in a flash of quick thinking, Kendal Walker held his phone like a voice recorder during one public event and masqueraded as a reporter to shake Senator Richard Shelby's hand. Maddie Moon '19 met Rashida Tlaib at a press conference. Finally, Daniel, Dhruva, Matt and Kendal all attended a Senate hearing discussing the proposal for a military Space Force, although Kendal somehow snuck his way to the front of the room with Senator Tillis and other notable Congress members. Overall, our offices have been keeping us busy with engaging and rewarding work. But in a bizarre ballet of scheduling, this work tends to come in waves as the House and Senate dip in and out of session.

Matt Kang '19, for example, was able to score great seats at Attorney General Barr's hearing about the release of the Mueller report last week and even see himself on C-SPAN at Secretary Treasury Steve Mnuchin's hearing.

When we're not occupied with our busy schedules we find the time to recreate our own little slice of Exeter, meet with wonderful alumni and connect with fascinating speakers. Last Thursday, we had the pleasure of speaking with Kwame Boadi, a former Democratic Governors Association staffer (and son of History Instructor Kwasi Boadi), and Courtney Johnson, a former National Republican Senate Committee staffer. Through our discussion, we were able to get a glimpse into the strangely familiar—yet vastly differ-

ent—world of campaign management through the lens of funding and social media. And in true Exeter fashion, we continue to keep our Harkness skills sharp through a weekly class on topics like historiographical conceptions of “memory” and the lived history of D.C.

Through our discussion, we were able to get a glimpse into the strangely familiar—yet vastly different—world of campaign management through the lens of funding and social media.

On the weekends, we explore the city. Some of us explore a little too much. (Looking at you, Daniel, uptown boy.) And it's often overwhelming just how much there is to do. Washington D.C. is home to the 19 Smithsonian museums, (a fact provided by our resident expert tour guide, Maddie) and plenty of great restaurants.

Overall, our offices have been keeping us busy with engaging and rewarding work. But in a bizarre ballet of scheduling, this work tends to come in waves as the House and Senate dip in and out of session.

While each of us has eaten at different places across the city, we all find ourselves with one impression of D.C. in common: the staggering amount of cultural richness in the variety of restaurants. Truly, this is one of the biggest marked differences between

living in Exeter, NH and exploring Washington, D.C. Daniel, for instance, has a penchant for traveling solo to Korean restaurants and coming back to spit out scathing food reviews with almost Gordon Ramsay-like specificity. At one point, the entire gang (Ms. Cameron Brickhouse, co-director of the Washington Intern Program, included!) made its way to a pasta place and had dinner all together!

While the grind can certainly get to us, a version of the Mueller Report being released next weekend and “newly” burgeoning talk about Trump's tax returns means that there's never a dull moment for us Hillterns.

Most of us went down to the cherry blossoms at the Tidal Basin and took pictures before peak blooming season ended. Kendal and Matt even made the unfortunate decision of heading all the way down to the Wharf and attending the unbridled crowd that is Petalpalooza.

As it had during our time on campus, the work goes on relentlessly, and sometimes overwhelmingly. While the grind can certainly get to us, a version of the Mueller Report being released next weekend and “newly” burgeoning talk about Trump's tax returns means that there's never a dull moment for us Hill-terns. So tune in again soon for another update!

Missing everyone at Exeter,
Your Washington Interns

The True Genesis of the Academy



Cameron Frary '20
Columnist

Although many might associate the Abbots of Massachusetts with affluence, Benjamin Abbot's ancestors were quite well-acquainted with the earth. For five generations his family lived, planted, harvested and died on the same patch of land in Andover, Massachusetts. This was the life that Benjamin, the third son of his parents, expected to inherit.

Young Abbot worked on his father's land until his enrollment, at the age of 21, in Phillips Academy, Andover. He excelled in school; in 1788, he graduated first in his class at Harvard and, following in John Phillips's steps, was selected to deliver the Salutatory Oration at commencement. During these years, Mr. Abbot nurtured his love for education and fostered an almost religious zeal reminiscent of the Founder's.

Academy historians have long puzzled over the Founder's decision to hire this 26-year-old fresh college graduate following the resignation of the forgettable first preceptor, William Woodbridge, due to poor health. Laurence Crosbie theorizes in *The Phillips Exeter Academy*, a History that Samuel Phillips or Abbot's Harvard professors planted the name in John Phillips's mind. The fact that the two had opposing theological views mattered none; to Abbot's concerns of religious disagreement, John Phillips apparently replied, “never mind that. Have a drink of brandy.” Soon thereafter,

Phillips appointed Mr. Abbot temporary, then permanent preceptor at the age of 26. The preceptorship was changed to the principalship in 1808.

Mr. Abbot found the Academy “few in numbers and backwards in scholarship,” and breathed life into the school. Enrollment skyrocketed from a mere 13 students to 47 in his second year. In six years, the Trustees recognized that the first Academy Building, a house, was the limiting factor in the Academy's growth. The next year, the Second Academy Building was built on land given by Governor John Taylor Gilman, where the Fourth now stands. In those halls, Abbot educated the famous Daniel Webster, U.S diplomat, politician and President of Harvard University Edward Everett, Principal Gideon Lane

His pupil, Dr. John H. Morrison, wrote that “when Dr. Abbot entered the Academy yard ... the benignant spirit of a Christian gentleman diffused itself visibly around him and gently touched the boy's mind with a new sense of personal dignity and kindness.”

Soule, U.S diplomat and politician Lewis Cass, George Bancroft, the two Peabodys, Principal Mark Newman of Phillips Academy, Andover, and many, many more.

More remarkable than this impressive slate of alumni, however, is the style of Dr. Abbot's instruction. Professor Joseph Gibson Hoyt wrote that “manners and morals meant the same thing to him in his life as well as in his Latin lexicon.” One cannot ignore the similarity between Dr.

Abbot's style and Dr. Phillips' expectation that “the attention of the instructors to the dispositions of the minds and morals of the youth under their charge will exceed every other care.” In this task, Abbot performed phenomenally. His pupil, Dr. John H. Morrison, wrote that “when Dr. Abbot entered the Academy yard, or lifted his hat, as he did to every student he met, it was as if the benignant spirit of a Christian gentleman diffused itself visibly around him and gently touched the boy's mind with a new sense of personal dignity and kindness.” Hoyt wrote that “the moral suasion of his manner was the principal element in his governing power.” Abbot simultaneously encouraged good conduct and practiced his ideology of “resist[ing] beginnings” of trouble.

Dr. Abbot was no different in discipline than on the path. He much preferred sweeping over any form of corporal punishment. This may be attributed to the apparently frequent beatings that his schoolmates reported from their time at Andover. Nonetheless, in *The Phillips Exeter Academy*, a History, many of Abbot's students report that “even in private the venerated Doctor used nothing more severe than stern looks and words to accomplish his ends.” Of course, there was the occasional infliction of corporal punishment, but these occasions were most unpleasant for all involved; George Lunt, Class of 1818, wrote that on those “solemn occasions ... the good doctor's manner upon his return was painful to witness, and was rather that of one who had suffered himself than of a master who had exacted from an offender the punishment due to his delinquency.”

Dr. Abbot's positive attitude regarding the education and discipline of his students won him widespread respect and adoration. Any repudiation of this fact fails in the face of his retirement celebration—the Abbot Festival, at the

end of his tenure as principal. Of the two thousand students he taught over the span of 50 years, several hundred returned to campus in an event which overshadowed any gathering at a New England educational institution. Among the most notable alumni were Daniel Webster, Edward Everett, Leverett Saltonstall, George Bancroft, Oliver W. Peabody, John G. Palfrey and Abbot's teacher while he was at Andover, Judge Jeremiah Smith. Of these speakers, none is more widely recognized than Webster. After presenting a silver vase to his 76-year-old teacher, Webster declared, “some men have wrought on brass, some men have wrought on marble, but Abbot wrought in mind.” A news correspondent wrote that “the applause was like a sudden peal of thunder. Never have I heard anything so eloquent in Webster or any other orator.” The speeches, poems and songs that the alumni sung as tribute to Dr. Abbot are more than worthy of any person's attention but are too long for this article. They are available in the library. However, one verse of one song, appropriately set to the tune of Auld Lang Syne, captured Dr. Abbot's legacy as principal:

*And here, a band of grateful sons,
We, too, to-day have met,
To bless the kind, paternal care
We never can forget; —
To bless the hand that guided us
In Learning's pleasant ways,
And led us to the springs of Truth,
In those, our early days.*

A good friend of mine recently asked me if I'm prouder of being an Abboter or an Exonian. I am proud of both equally; Benjamin Abbot, during his fifty years at this Academy, defined the spirit of the place. His principalship was the true genesis of our school. I concur wholeheartedly with Principal Gideon Lane Soule's assessment of Dr. Abbot's

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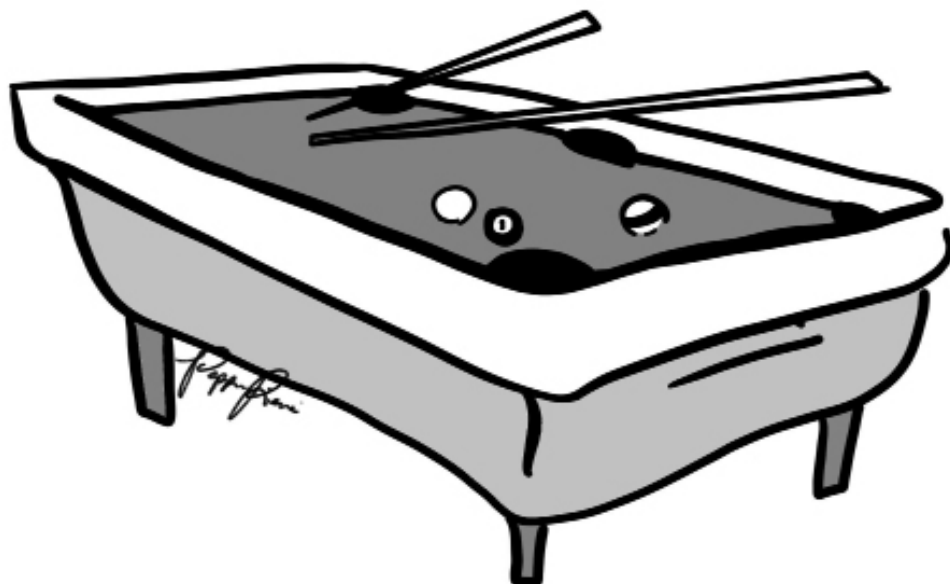
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Open the Game Room



Jonathan Meng '21
Columnist

The Game Room is a place on campus that should be open to students at any time of the day. Located in the basement of the Elizabeth Phillips Academy Center right below hubs of social activity like Grill and Agora, it offers equipment such as ping pong tables, a pool table and foosball tables.

However, if you have ever gone down to the basement searching for this place, you most likely came upon a dark and empty room with a locked door, unrelenting no matter how many times you jiggle the handle. On the rare occasion, you might come upon it with the lights on and door open, but the room is nearly always deserted with the exception of the Game Room proctor.

With this system in place, rather than being a common area for students to socialize and relax, the game room has largely been abandoned. The two ping pong tables stand in the center of the room, but until recently, every paddle had some defect. They are either lacking the rubber

faces, missing half or both sides of the handgrip and some are even left without a handle or splintered off violently at the base of the racket. The pool table's surface is scuffed up, which is to be expected, but a couple pockets are held onto the table with pushpins and one has fallen off completely.

However, the saddest sight has to be the foosball tables. Not a single one of the four foosball tables is in working order. Some playing surfaces curve up so high that you can barely move the back line of players. Not a single actual foosball can be found in the Game Room, leading students to use ping pong and even golf balls as replacements. Many foosmen don't have legs or have fallen off the rods and hang down forlornly no matter how aggressively you spin the handle.

While all of these issues are significant, the biggest issue of all with the Game Room is the scheduling. Even if you completely ignore the incredibly worse-for-wear equipment, chances are, you still won't be able to access it. Since Game Room proctors need to be in the room before the EPAC building monitors can

unlock the room for students, this room stays locked most of the time.

Because of this, there is minimal order in the opening of the Game Room. No schedule is posted for the predicted open hours, leading students to simply try over and over, hoping that they can find a good time. And even if groups of students get lucky and find a time that seems consistent, the Game Room will close sporadically since Game Room proctors have no way to notify potential visitors that they can't work on that day.

This is not to say that the Game Room is beyond hope. Given its prime location and incredibly useful equipment, this area should be set up to be a more prominent meeting place and socializing area for students. It seems that this change can be made with a very simple policy change.

First, to address the completely inconsistent scheduling, the position of Game Room proctor should be completely abolished. While this position most likely came into existence due to students destroying Game Room property, having a fellow student watch over visitors does

not seem effective at all. The equipment that should be there for all to use have fallen into disrepair, to the point where no one can enjoy it.

As a replacement, it seems perfectly reasonable to allow students to visit the Game Room whenever they want, to use it as a place to relax during frees or go to when a proctor wouldn't be available. Since the position of building monitor is already well-staffed, an occasional passing through of the Game Room would basically provide the exact same service that the current Game Room proctors are supposed to. In the event that the administration or whomever is in charge of the Academy Center refuses to trust students, they could instead create some sort of check-out system in Agora. Students who wanted to play in the Game Room could sign their name when taking out paddles, cues or foosballs and get checked off when they return them.

This change in policy would make the Game Room more accessible to everyone, and in turn, encourage more funds to be put into its upkeep, create another place for Exonians to relax and socialize, and greatly benefit the entire community.

On Religion and LGBT+ Rights



Stephen McNulty '21
Columnist

Following the publication of my article "Defending LGBT+ Rights in Foreign Policy," several people approached me to discuss what they considered an oversight on my part, rightly pointing out that I failed to address the role of religious fundamentalism in anti-LGBT policies the world over, including in the recently-enacted laws in Brunei.

Several people have claimed that some religions "in general" are anti-LGBT, while others have asserted that religion is primarily responsible for the oppression of LGBT+ people. And I will not deny that certain fundamentalist interpretations of religious scriptures, rooted in naive literalist readings of texts like the Bible and the Qur'an, have been used to justify oppression. However, I do not believe for one moment that Christianity, Islam, or any other religion for that matter, is fundamentally oppressive. At their best, they are liberators, and have been such in the past—Christianity is, at its heart, a religion of the poor, and Islam is deeply rooted in the equality of all before God.

I don't really have the requisite background in Islamic theology to speak on the matter, but I will attempt to approach the issue from a Christian perspective. The Bible is indeed inerrant from a Christian perspective and authored by God in that it is the product of the Holy Spirit's movement. But this movement expresses the divinely true in a way that attempts to be accessible. Because this message is communicated through human authors, there will be a degree of ambiguity, though, not falsehood.

This, for instance, was the context in which Genesis has *always* been interpreted—it conveys theological, not literal, truths in an accessible way. For instance, every respectable theologian prior to the 20th century knew that Genesis's account of creation shouldn't be taken literally. It affirmed the truth that the world came into existence, among others—that there was a *fiat lux*, a point which has been proven more or less sound in the light of the Big Bang and the work of Fr. LeMaitre. Literal readings are very much a new thing, as evangelical fundamentalism is a largely modern movement.

However, there's another aspect at play. Bible verses simply *cannot* be read in isolation from the perspective of a believer. If they were, we would have an incredibly contradictory faith, and a lot of tricky passages. Passages that could be, for instance, read simplistically as proof of God's "genocidal" habits. People making this argument often point to Canaan, Egypt and

the like. In both cases, God issues a stern warning against belief systems that engage in widespread slavery and human sacrifice, and calls on Jewish people to separate themselves from such practices.

Yet, on a deeper level, it would be impossible to reconcile a "genocidal" God with the God of the New Testament, whose literal message is radical love and forgiveness to the point of death. They need to be read together, with an emphasis on passages that seem to be contradictions. Saint Augustine pointed this out, claiming that seeming contradictions in the Bible are the best calls to explore things deeper—they compel the faithful to search for meaning among an incredibly complex group of texts. And that has led to a growth in theological understanding, particularly in the case of the Plagues. They convey important theological truths about the superior power of God and his alliance with the oppressed.

Now, how does this all tie into sexuality, from both Christian and other perspectives? Well, I should start by noting that regardless of their stances on specific sexual activities, mainstream Christian denominations have shown evolution in their understanding of LGBT+ issues. Rather than discrediting these denominations, this actually proves their durability—Christianity is not squarely a religion of the book, and its followers are tasked with bringing the revelation of Christ to the world in a pertinent and developing way.

For instance, the Catechism has said that "every sign of unjust discrimination in their regard should be avoided" and that LGBT individuals must be accepted with "respect, compassion, and sensitivity." The Church's bishops have also repeatedly issued guidelines calling for parents and religious communities to acknowledge their children's sexual orientations and continue embracing their children. Most mainstream Catholics continue to reject the notion that homosexuality is a "choice" and that being gay is sinful.

Generalizing this, I would say that in areas where societal views surrounding LGBT+ issues have moved forward, the same can be said of religious views. This applies in both Christian and Islamic nations. And a lot of those views are connected to economic progress, which tends to pave the way to social change.

As humanity comes to refine its moral compass, we are prompted to investigate further how individual passages fit into the larger divine narrative, which propels us into a deeper understanding of the faith. Both Islam and Christianity have points to grapple with. We need to be encouraging that process of theological discovery, rather than condemning "religion" as the source of the problem. Because it isn't. As with all things, religious belief can be hijacked towards hateful ends. That doesn't mean we need to surrender its beauty and power—rather, we should embrace it and combat bigotry with faith.

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The Deans' Cabal

Felix Yeung '21
Guest Contributor

I'm not going to lie—I'm easily confused. Yet, there's nothing about the Academy that confuses me more than the Deans' Council. To my knowledge, the Council is an unelected body designed to offer student commentary on proposals from the administration. My understanding is not concrete, though, because all I know is what has slipped from the tightly guarded lips of the Council's members. How can it be, if—in the words of a Deans' Council member—secrecy is part of the point?

I have questions about the need for this cabalistic group. The student body has multiple representative institutions, any of which can replace Deans' Council. To seek feedback from a confined group of students, the Deans need only call a closed-door session of Student Council, which is

comprised of the Executive Board and Class Representatives. Certainly, a group elected by their peers is capable of offering suggestions on new policy initiatives. Why, then, does Deans' Council exist?

Even if the need is legitimate, the method in which Deans' Council is run strikes me as warranting more investigation. The group's newest members are not nominated by their peers. Instead, students representing diverse perspectives are invited to participate by the Student Council Executive Board.

To me, this self-perpetuating cycle ensures only certain students have a voice. While the Executive Board represents the student body, it should not be tasked with finding students that have diverse opinions. It cannot achieve this goal because its members don't know every student on campus, and they certainly do not know everyone's opinions. As debates about differing viewpoints rage on campus, how is it that nobody has pointed to Deans' Council

as a conduit through which certain voices are given more weight?

Furthermore, self-perpetuation opens the door to a floodgate of nepotistic appointments. This is particularly true for an organization, such as Deans' Council, that does not require applications of any form. Does any accountability exist in the nomination and appointment process? If not, I struggle to understand how Deans' Council can play a part in critical decision-making.

Furthermore, it is clear to me that a sizable portion of the student body has no awareness of Deans' Council's existence. If this Council—a secretive group of individuals who wield an inordinate amount of power—existed in any other context, immediate connections would be drawn to tyranny. The Academy has banned all secret societies, so what makes this group different?

Three months ago, I sat amongst an off-guard audience as Tony Downer announced Principal William Rawson's appointment. While I welcomed the appointment itself, I

was struck by something Downer said—the student body's input had been in the form of Deans' Council. I was stunned by this declaration. How could the Trustees think that the Deans' Council was an accurate representation of the entire student body? What kind of input did these individuals provide? These are questions that need to be asked, and they are ones that may never be answered.

I am grateful that the deans are making an effort to hear student voices. I firmly believe, however, that this is not the way they should be doing it. If the administration truly wants balanced viewpoints, it should consider according the student body at-large a say in who serves on a representative committee. I see representation and self-perpetuation as intrinsically irreconcilable. I am not condemning the students on Deans' Council, nor am I condemning the administrators who established it. To borrow the eloquence of Stephen McNulty, "I am not angry—merely confused and concerned."

Sign the Petition Against Sexual Violence

Olivia McCallum '22
Guest Contributor

Content warning: sexual assault, graphic language

According to Amnesty International, in the year 2018 alone, the Dominican Republic's Prosecutor General's Office received reports of more than 71,000 incidents of domestic gender-based violence, 6,300 of which were sexual offenses. 1,290 cases qualified as rape. The numbers are rapidly increasing.

Two weeks ago, Exonians Against Sexual Assault (EASA) hosted Consent Fest to urge the community to recognize the widespread impact of sexual assault and harassment both on our campus and across the globe.

Sexual violence has become an increasingly pressing issue across Latin America and the Caribbean. Sex workers are especially targeted in the Dominican Republic, where

state officials and police officers have been using their power to torment and abuse women in the industry.

Sex workers are also victims of increasing stigma and are subject to a perception that they have less right over their own bodies due to the nature of their job. In many communities, sex workers are characterized as public nuisances who are less decent and in need of counseling.

Trans-identifying sex workers in particular have been victims of assault and subject to significant murder rates for no reason other than their sexual orientation and occupation. Transgender women reported incidents of police using slurs and other derogatory, dehumanizing terms, including "f**," "devil," "aliens" and "animals." Police also burned their wigs and forced them to clean excrement from prison cells as a form of punishment.

However, action is rarely taken when complaints are filed for rape,

abuse or unjust police retaliation. Many officials and police officers continue to disregard sex workers and their right to decide what they do with their own bodies. When sex workers attempt to file a complaint, they are often treated like "whores." They are blatantly ignored, and the crimes committed against them go unpunished.

But we have the power to make change—to make a difference in this critical and urgent issue. By signing this petition from Amnesty International, a non-governmental organization focused on human rights, we can raise our voices against the abuse of a marginalized group. By educating ourselves on sexual and gender-based violence worldwide, we can make the rights of all women a priority in the Dominican Republic and set a precedent for other countries when it comes to women's rights.

I urge you now to use your voice and join the movement.

Sign the petition here:

<https://www.amnesty.org/en/get-involved/take-action/demand-sex-workers-protection-in-the-dominican-republic/>

To read first-hand accounts from sexual assault survivors on Amnesty International, visit:

<https://www.amnesty.org/en/latest/campaigns/2019/03/dominican-republic-sex-workers-rights/>



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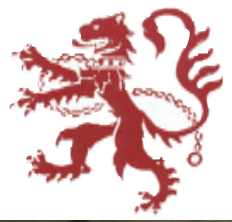
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Principal Rawson plays four square at the Wentworth booth.

JaQ Li/The Exonian

EXONIANS SUPPORT RELAY FOR LIFE

(continued from News page A1)

Upper Jasmine Liao, who volunteered to bake and sell cupcakes for Moulton House's booth, shared Fernandez's enthusiasm. "Personally, this fundraiser has meaning to me because I do know people with cancer," she said. "I really hope that the money we raised that night can fund research."

The Afro-Latinx Exonian Society (ALES) booth offered chocolate-covered pretzels and strawberries. Lower Senai Robinson, who hosted the booth, emphasized the importance of recognizing the effects of cancer. "This fundraiser has meaning to me [because] one of my close friends did suffer from breast cancer. She was able to defeat it ... so every year coming to this event is very inspirational," he said.

"The hardest thing to plan was the Luminaria service," Cohen said. The

Luminaria service consisted of a series of student performances from singers, speakers and dancers. Lower Marymegan Wright, the chair of the subcommittee, was in charge of planning and finding speakers and performers. The service started with a performance from lowers Nina Weeldreyer and Julia Dobbins, accompanied by prep and pianist Kiese Nanor. Wright and prep Michelle Park delivered raw speeches about their personal experiences supporting loved ones against cancer, as attendees listened with candles lit in solidarity. Lower Audrey Yin and prep Shantelle Subkhanberdina moved the audience with another singing performance. Upper Kelly Mi contributed with a powerful dance.

Subkhanberdina was inspired to sing at the fundraiser by her family members' experiences with cancer. "I think what really spurred me on was ... loss and its effects close to heart, especially with

the recent passing of my grandmother and godfather. I think that I really sang this song for them," she said. She expressed gratitude for the Luminaria proceedings, in particular, crediting them with a "profound notion of community and, despite being thousands of miles away from home, a closer connection and deeper respect for my family."

Upper Yuchen Cheng found the unity of the participants to be touching. "It's one of the few times at Exeter you felt like everyone in the room was dedicated to the same cause and the same feeling," Cheng said. She found people's openness to sharing their stories and emotions to be something rare and valuable. "It's not a common topic that we talk about on a day-to-day basis. Having a time set out, dedicated to that cause, I think, is very important," she said.

Robinson agreed with Cheng on the importance of communication. "Having

this conversation and going to an event like this is just really important and I'm just proud that Exeter made this a part of their culture," Robinson said.

In order to honor those who have passed to cancer, luminary bags were set up in the rink for Exonians to walk around at the end of the Luminary service. "They're set up like a track with lights and bags ... which have names of cancer survivors or people that have been affected by cancer in our community or that people know," Cohen explained.

For most Exonians, Relay for Life is an opportunity to share their experiences and donate to a cause that has affected people they care about. Yuchen Cheng hosted a booth for Exeter Meets UNICEF (EMU) at the event and expressed her gratefulness for the opportunity. "The booths and performers did a wonderful job; I felt closer to this event, and it touched me deeply."

THE FAVORITE

By FELIX YEUNG
Staff Writer

In February 2019, *The Favourite* garnered much attention when its star, Olivia Colman, delivered a career-defining speech at the Academy Awards. Her remarks, a blend of wit and authenticity, catapulted a long-neglected actress into an internationally renowned name. In some ways, the speech encapsulated the spirit of the film—quirky, daring and downright irresistible.

With Yorgos Lanthimos (director of *The Lobster* and *Dogtooth*) at the helm, *The Favourite* stars Colman as Anne, Queen of Great Britain, alongside Rachel Weisz, Emma Stone, Nicholas Hoult and Joe Alwyn. Weisz and Stone, who play Sarah Churchill, Duchess of Marlborough, and Abigail Hill, respectively, vie for the Queen's attention in a game of political and sexual intrigue.

These three powerful women drive the plot forward against the backdrop of the War of Spanish Succession. The macroscopic interests of the state are counterbalanced by the women's own desires. To Anne, the goal is connection; to Sarah, power; and to Abigail, comfort. Penned by Deborah Davis and Tony McNamara, the screenplay brings to relief all that these women will do for their aims.

Colman's performance presents humanity as a pained and unhinged figure. She draws focus to Anne's insecurity, whether before Parliament or as she wails on the floor, ailed by gout. Lanthimos highlights her pain by surrounding her with rabbits, which she calls her "little ones." The deranged attachment she exhibits towards these animals translates to her possession of both Sarah and Abigail. In many ways, the character is a caricature. Colman does not shy away from this absurdity. Instead, she uses it to craft a portrait of a woman whose position enables her to be vulnerable in a court where humiliation means political death.

At the same time, Stone delivers one of the most powerful performances of her career. She takes a script brimming with the implausible and turns it into something real. Her transformation over the course of the film becomes one of its focal points and the audience can't help but sit at the edges of their seats as they follow her along. The changes in inflection and tone that accompany this transition lead the audience to

question the assumptions they made about her character in the first act of the film.

For a dramatic work, though, *The Favourite* does comedy very well. Quips are strewn across the screenplay, adding to the juiciness of each scene. Dramatic irony is also interspersed throughout the film, making it all the more enjoyable. The one note that may strike viewers as odd is the three-minute dance scene between Alwyn and Weisz. Yes, there may be some symbolic meaning imbued in this moment, but—to me at least—it was a distracting tangent that did not advance the plot in any significant manner.

Aside from its characters, the film dives into the fantastical with its cinematography. The use of a fish-eye lens throughout creates a feeling that parallels the madness of its central character. Furthermore, the use of natural light amplifies the shadows that threaten to engulf each character—perhaps a fitting metaphor for their tenuous positions in this dog eat dog reality.

At the same time, the costume design is immensely thoughtful. Each outfit corresponds to the personality that dons it; texture and color come together to form a physical manifestation of a character's inner world. The period dress also adds a sense of grandeur to the film that heightens the drama surrounding it.

The sets are equally effective. There is never a moment in the film when something happens where it should not. Direct connections are drawn between scenes by the location in which they occur, and these changing interactions inform the journey of each character. The ornate design of the Queen's grounds further serves as a metaphor for the events of the film itself—just as this beautiful structure houses venomous actions, the personas of its residents mask venomous anxieties, fears and longings.

Overall, *The Favourite* is an enthralling cinematic experience that draws one in easily. It's an intellectual film but not a pretentious one. Through a periodic lens, the film provides commentary on issues that still grip society—madness, power, lust. With a stellar script and star-studded cast, Lanthimos takes a powder keg of potential and turns it into something that resonates and educates, no matter how many times it is viewed.

MATTER Magazine

SEEING THE UNSEEABLE

By JAEKEB HARPER
Guest Contributor from MATTER Magazine

There is something to be said for being able to see the theoretical. Often, our models can predict things that we will never be able to prove—never able to see with our own eyes. On April 10, 2019, the Event Horizon Team revealed the first picture of a black hole. "We have seen what we thought was unseeable. We have seen and taken a picture of a black hole," said Harvard's Sheperd Doleman, the leader of the project.

Photos were taken of two black holes: M87, a massive black hole found at the center of the Messier 87 galaxy, and Sagittarius A-star (SgrA*), a black hole found at the center of the Milky Way. Although M87 is much farther away than SgrA*, it is much more active and massive, enabling scientists to capture a significantly clearer picture of it. The picture of SgrA* has yet to be released. These black holes take up an unimaginably small amount of our sky at 40 microarcseconds for M87 and 50 microarcseconds for SgrA*. This is the equivalent of 1 to 2 hundred millionths of a degree on our horizon.

Our current photos reveal the innermost part of M87's accretion disk and the 'shadow' cast on its center from the black hole. M87 itself has a mass of over six billion times that of our sun and its event horizon, the point at which even light can no longer escape its gravity, is the size of our entire solar system. The team used radio waves to make the image so we could see past the interstellar dust and outer accretion disk. One side of the ring is brighter than the other. This is because the plasma of the accretion disk is moving towards us in that section, and it appears brighter because of a property called relativistic beaming.

These photos were the culmination of years of work by over 200 scientists from 60 institutes in 18 countries, costing between fifty to sixty million dollars. "It really brings home how fortunate we are as a species at this particular time, with the capacity of the human mind to comprehend the universe, to have built all the science and technology to make it happen," said astrophysicist Priyamvada Natarajan of Yale University.

When initial estimations were tak-

en, it was thought that a single telescope would have to be the size of the Earth to be able to snap a picture of these two giants. In a TED talk recorded before the pictures were taken, Katie Bouman, one of EHT's head software engineers, compared this to "trying to take a picture of an orange on the face of the moon." A more feasible and creative solution was found, however. The Event Horizon Team used a network of eight of the most high-tech telescopes scattered around the globe to each take scattered fragments of a picture, then a computer algorithm was used to attempt to fill in the missing pieces. The effect was over a petabyte of information conglomerated into two breathtaking photos.

These pictures have an enormous impact on modern physics. Firstly, it proves once and for all that black holes exist, which bolsters our confidence that the current models of the universe are accurate. It affirms the initial work of Albert Einstein and Schwarzschild, who affirmed his theory and furthered the existence and shape of black holes. This news came after scientists first detected signals of black holes interacting on September 14, 2015, when LIGO picked up gravitational waves. Many scientists considered a picture to be the logical next step.

Pictures of black holes also serve as amazing tools. From these pictures, it becomes possible to measure their size, mass, activity and, particularly in the case of SgrA*, how it affects the galaxy we live in with greater accuracy than ever thought possible. We're going to need this too. We know that smaller black holes come from collapsed stars, but we do not know how supermassive black holes like M87 and SgrA* are formed.

Black holes have been used as tropes in science fiction for decades. Sometimes, it's hard to remember that we'd never actually seen one before. Finally, to quote University of Waterloo theoretical physicist Avery Broderick, "Science fiction has become science fact." Thanks to an international team of over 200 scientists and telescopes everywhere from Hawaii to the South pole, we finally can see the unseeable.

SeniorSpotlight

EMELINE SCALES

By MIMI HARIPOTTAWEKUL
and AMY LUM
Staff Writers

Around campus, senior Emeline Scales can be found acting and directing in the Goel Center for Theater and Dance and singing in the Forrestal-Bowld Music Center. No matter the week, she always finds the opportunity to pursue her passion for the theatrical and musical arts. Co-head of the student-led theater club DRAMAT, the a capella group In Essence and former co-head of ESSO Children's Choir, Scales is undeniably dedicated to pursuing the arts at Exeter.

Hailing from Florida, Scales' family moved to Asheville, North Carolina when she was two. Surrounded with a family of past and present Exonians—her mother's siblings, her grandfather and her older brother—Scales was encouraged to apply to PEA. Though reluctant at first, Scales fell in love with the school when she came to visit her older brother during Family Weekend. "[When] I came for a parents' weekend, I never wanted to leave so I decided to apply," she said.

With help from her older brother, Aeron Scales, Emeline Scales was able to easily adapt to Exeter. "[My experience] was better than a lot people's because I already had my brother here and he was a year above me," she commented.

Although Scales had a smooth transition from her home to Dunbar Hall, it took her time before she was able to completely adapt to the Exonian lifestyle. However, with help from her friends and family, she was able to conquer her worries. "I had to really adjust the way that I looked at myself in comparison to other people. I did that a lot at first, and that just kind of led to me feeling awful about myself just because everyone here is so talented and so successful," she said. "I had to take a step back and realize that success means different things for different people."

Scales also reflected on the close relationship she had with her friends. "They've made my experience," she said.



Paula Perez-Glassner/The Exonian

"I love them so much, and they've made this place so special for me. They've really helped propel me through Exeter." She further elaborated on the bond she shared with her prep-year roommate, senior Gillian Allou. "From the first day, I was really close with her," she said. "She's been my best friend for all four years."

Echoing her sentiments, Scales' friends described her fondly. "She is a great friend to talk to," said upper Paula Perez-Glassner. "She cares so deeply for all the important people in her life, and will do what she can to help."

Senior Anna Clark elaborated on the value of Scales' friendship. "She has been there for me through some of the most challenging and celebratory times in my Exeter experience," she said. "I

really value the time I have gotten to spend by her side."

Over the years, Scales has made many memories with her friends. Accompanied by Allou during the fall of her senior year, Scales took a term abroad to Stratford, England. "We were studying Shakespeare and we lived [in] a little cottage close to Stratford and we've got to see a bunch of incredible shows," she described.

During winter term, Scales completed her senior project, an EP titled "Kind of a Stretch." She was grateful for the chance to use the recording studio, describing it as a "once in a lifetime opportunity." Along with help from family back home and Mr. Stockbridge, she recorded six songs: "Wishy Washy Man," "I Need You (Okay)," "Lingering Tension,"

"Optimistic Pessimist," "Picture Perfect" and "Copycat." These songs can be found by searching her name on Spotify.

Perez-Glassner expressed her support. "She is so passionate about the things she does and puts so much work and effort into the things she cares about," she said. "Her album is amazing and I know how much time and work she put into it. I'm so proud of her."

Senior Emmy Goyette echoed the sentiment, commending Scales for the combination of her perseverance and musical talent. "She works so hard to get her albums out. It's incredible, really, when it comes to her music," she said. "I'm one of the biggest fans of her music out there."

For most of her life, Scales has been involved in music. "I've been doing [music] since I was little. My dad is a musician part-time: he's mostly a lawyer, but he also does music," she said. "It's just something I always grew up surrounded with and surrounded by."

In contrast, Scales began her acting career at Exeter. "I didn't do any theater until I got to Exeter, then I just kind of thought I would apply. I tried out for DRAMAT, just for fun. Then I just kind of fell in love with it. I did a few of the main stage productions, and I directed a lot," she said.

She has directed almost three full-length productions, with her third one, *Be More Chill*, premiering on April 19th. "Through directing, I've gotten to take these creative ideas that I have and just work to improve them with other people," she said. "I feel so lucky to be able to take other people's ideas and kind of work them in with my own."

Scales' talent for the arts has inspired many in the community. "As an actress, Emeline is bold and confident ... she does the same in her directing, putting together emotionally nuanced and realistic scenes," Clark said. "She has a soulful voice and a deep commitment to conveying emotion through her music. I really appreciate her music as a gift to her friends and listeners, and I am glad she is able to find confidence in it to share."

FacultySpotlight

SEAN CAMPBELL

By MOKSHA AKIL and
TINA HUANG
Staff Writers

A beloved Computer Science teacher, devoted Wentworth dorm faculty and advisor for WPEA, Sean Campbell has made his mark on campus, leaving an impression on many students and faculty with his enthusiasm.

Campbell's love of Computer Science first began when his father introduced him to computers, something which continued as he pursued the subject through college. There, he also discovered his passion for teaching. "I eventually decided to give teaching a try at least for a year to see if I liked it, and that was enough. I was convinced I didn't want to do anything else," he said.

As a teacher, Campbell enjoys instructing students in a variety of Computer Science topics and levels. "It's cool here because there are a lot of kids that [have] studied Computer Science even before they came here," he said. Currently, Campbell is teaching the advanced 590 course on encryption.

However, Campbell is also devoted to helping his beginner students learn the basics of Computer Science. "I think what I really enjoy teaching is people who have never done any Computer Science before [and] finding ways to make it accessible for people who maybe have never done it before," Campbell said.

Senior Anna Clark appreciated Campbell's warm teaching style. "[Although] Computer Science was not my strong suit, Mr. Campbell was always available to help me outside of class and introduced new topics in class in clever ways that made them feel more approachable," Clark said.

John Blackwell, also an advisor to WPEA and the Director of Grainger Observatory, appreciates the energy in Campbell's classes. "I have had the privilege of sharing a classroom with him: me teaching astronomy and him teaching Computer Science," said Blackwell. "His animated and dynamic classroom atmosphere make comp-sci both challenging and fun."

Outside of his classroom, Campbell enjoys spending time with his family, especially going on family bike rides.



Helena Chen/The Exonian

He also enjoys listening to music and is involved in the Exeter community as one of the advisors of WPEA. Campbell's first experience with a radio station was not at Exeter, though; he was once a DJ with a show that played rap and Southern music.

Fellow advisor to WPEA, Kelly McGahie, appreciates the different qualities

Campbell brings to the radio station. "He's very student-focused. He's clear about what his role is with students. [He is] really mindful of hearing everybody's input on a situation," she said. "But there are times where I've seen him very clearly saying, 'Oh, we need to move in this direction.' So, everyone feels included and everyone

feels heard."

Campbell's student-focused nature has served him well as the dorm head of Wentworth Hall. Many members of Wentworth recall Campbell's caring nature as he talked to them about their concerns, both academic and personal. "He always helps with issues that I have," said prep Shalom Headly, "and he helps to spread awareness throughout the dorm."

McGahie also commented on Campbell's involvement with his dorm. "I know he certainly displays the same mindful and consistent approach when I've heard him talk about things that are happening in the dorm," she said. "He seems to be very engaged in dorm life."

Although an instructor of Computer Science, Campbell has found that his overall passion for the subject is broader than just the subject matter. "Since I started teaching, I'm more interested in, 'What's the best way to teach it?' So, [I'm interested in] Computer Science education, I guess."

Campbell's genuine love for innovating new ways to help students is one of the several ways he strives to make his students and advisees feel included in the learning process. "I believe students connect with him because he does such a great job of making people feel respected while helping guide them, making him an excellent educator," said Clark. "I am glad that Exeter is fortunate enough to have teachers like him."

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VIDEO GAME REVIEW: *SMASH BROS ULTIMATE*

By JONATHAN MENG and NICK PHAM
Guest Contributors

Smash Bros Ultimate, for the Nintendo Switch, is the latest addition to the *Super Smash Bros.* franchise. Released in December 2018, the game features an all-star cast with over 74 playable characters, including Mario, Pikachu and PAC-Man. The characters hail from all sorts of games and celebrate the *Smash* franchise's long history by including every fighter from previous installations of the franchise. Furthermore, *Smash Bros Ultimate* includes various stages and music from all kinds of games, such as the calm music of *Pictochat* and *Pikmin* or the exhilarating conquest themes from *Fire Emblem* and *Xenoblade Chronicles*.

In *Smash Bros Ultimate's* local multiplayer battle mode—the main focus of the game—up to eight players fight against each other until one remains. The game features a countless number of settings combinations, with an emphasis on Stock, Time and Stamina.

Stock allows each player a set number of lives, or 'stocks,' and players aim to be the last one surviving. In Time, each player must compete for the highest score within a time limit, with knockouts (KOs) adding to the score and falls decreasing it. Stamina is incredibly similar to Stock, but instead of the normal percentages, each player has a set number of hit points.

Ultimate is widely regarded as much more balanced than previous versions. While older versions provided character options with widely varying power levels, *Ultimate* presents characters without such large ability gaps. Professional players have ranked each character, and compiled something called a 'tier list.' The list groups most fighters very close together with only a few standouts.

Ultimate contains the sharpest graphics of the franchise thus far, with much more clean-looking particle effects and expressive character animation. The game also upgraded the quality of play with more balanced character options and useful cosmetics during gameplay. For example, a map appears on screen when showing the positions of characters in relation to blast zones off camera and a special zoom effect was added for the last hit of each game.

Ultimate also made changes to the core mechanics in order to provide faster and



Courtesy of Google

smoother gameplay. New mechanics, such as reducing the number of air dodges a player can do, encourage more aggressive playstyles and make it much faster than its predecessors on the 3DS and Wii U.

Part of the game's fun also comes from turning on stage morph and embracing the chaos of *Smash*. The variety of modes offered, from ones that remove characters from the select screen after use to ones that add conditions to all characters, make for an even more varied and unpredictable casual experience.

Another distinct characteristic of this game comes from its variety of single player modes. Some modes from previous titles, such as *Home Run Contest* and *Stage Builder*, unfortunately were cut from *Ultimate*, but the game still has great variety in its single player content in the *Classic* and *Multi Man Smash* modes.

However, despite all the previously mentioned modes, the main focus of the single

player experience is the *Spirits* mode, which includes *World of Light* and *Spirit Board*. Both of these modes focus on spirits, which are a selection of characters across many video game franchises, most of which are unplayable as characters in the game. *World of Light* features a world map, a story and cutscenes, whereas *Spirit Board* is a mode in which you pick a spirit from a randomly generated selection, and battle it. Winning the battle gives you a chance to attain that specific spirit. The spirit battle for the spirit of Caeda, a character from the *Fire Emblem Series*, provides a good example of how *Ultimate* represents the original character in a spirit battle. In the *Fire Emblem Series*, Caeda is a pegasus rider, with the main character Marth as her eventual husband. To represent this, the battle features wind that pushes the player, as well as making the opponent lighter and faster. The characters fought in the battle are Lucina, meant to visually represent Caeda as they both

have blue hair, and Marth.

Every spirit battle uses this kind of creative style to represent over a thousand characters across the history of video games, making for a fun side mode that introduces you to new characters and franchises. The spirit battles also offer a change of pace from regular *Smash* games. Once a spirit is defeated and acquired, it can be added to a team. When using a team of spirits, they strengthen a playable character's attack, defense and speed. Spirits can also give certain perks when equipped onto a team, such as immunity to specific ailments or powering up a specific kind of attack, which leads to greater replayability to the mode, as you can have a practically infinite number of spirit teams or even go into a fight against a powerful opponent without any of the boosts that come with spirits.

Despite the creativity of the fights, a major flaw of the mode is the monotony. Spirit mode features no cutscenes outside of the beginning and end, and the fights in the middle can begin to feel stale, as the battles use the same conditions over and over. They can also feel either too hard, if you use no spirits, or too easy when you use spirits. The only exception to this would be the bosses, who add variety and have very clear patterns to exploit, allowing players that don't use spirits to win.

Overall, this mode can make for a great distraction, but it is not a mode you'd want to play a lot of at once. While the game also features an online option, it is currently unplayable on campus due to the routers blocking connections between consoles.

On campus, *Smash Bros Ultimate* is a great way to bond with your dormmates, and has become a big part of many dorm cultures. A club centered around the franchise as a whole, Exeter Super Smash Organization (E.S.S.O.), also hosts many setups of the game as well as organizing casual sessions and more competitive tournaments. We believe that *Smash Bros Ultimate* is a great way to have fun with your friends. It will take your mind off your stresses and capture your attention with the various modes and use of gameplay techniques that provide for a unique and entertaining experience every time you play.

ClubSpotlight

PRECISION VS OUTKAST

By AMY LUM
Staff Writer

With beautifully choreographed and cleanly executed dance sequences, Exeter's rival step groups—Precision, the female step group, and Outkast, the male step group—bring energy and enthusiasm to every performance.

Both clubs hold annual tryouts for Exonians interested in joining the group. Upper and co-head of Precision Annabel Lee recalled her experience trying out in her lower year. "I remember showing up [and] being a little nervous because I had never stepped before, but I found myself having a lot of fun," she said.

Though previous step experience is not required, the co-heads want to see each member's dedication and ability to learn the moves. Lee mentioned how the co-heads during her prep year were extremely patient with the club members. "They [would] go through steps and teach it to us, let you practice and run the steps through with you a lot of times, and then [they would] split you up into smaller groups to see how you step," she said. "They were super patient with us and made sure to answer questions so that nobody was feeling lost or panicked."

Senior Lulu Ezekwenna, a co-head of Precision, said that the club tries to find new members that have both a good sense of rhythm and enthusiasm for learning the steps. "We're looking for how well people pick things up ... and the effort they give," she said. "For the time

definitely make sure that we have the steps down by the time we perform them."

For Lee, her favorite part of Precision is the camaraderie of the steppers. "Preparation for performances isn't a stressful thing just because all the other members of Precision are your friends," she said. "I've grown to really, really love stepping ... but the energy and the people that I'm getting to step with is the best part about Precision."

Ezekwenna expressed how grateful she is to have a team that she can depend on no matter the situation. "Ever since I came into Precision as a new lower, I've understood the importance of teamwork a lot more," she said. When asked about her experience since becoming a co-head, she believes her responsibilities have not changed her view on the club. "I can [still] ask my other co-heads or other people on the team to help me out when I'm confused. I can ask for help. That's a big thing I've learned in this team."

Another large part of stepping is coming up with the choreography. Ezekwenna mentioned how it can take anywhere from a few minutes to hours to arrange a dance that is both new and fun. "Sometimes our vision is super clear—we see what we want our performance to look like, and bam! It's done, two seconds, good," she said. "But then other times, we're struggling to come up with something new, or we come up with something and realize that we don't like it or it's too repetitive."

Lee also mentioned that choreographing

still looking cool."

However, Kaleb Washington, co-head of Outkast, the male step group, believes it's much more straightforward. "You kind of just do it. You start with a beat, and then afterwards we try to

in their stepping," Robinson added. "We do compete like any other teams because, you know, we're just trying to prove which one is better," he said. "In my opinion, because we are the only step teams on campus, we ourselves have a pride."



Eva Carchidi/The Exonian

create that beat using our body in a creative way, one that other people haven't thought of. That's it," he said.

Outkast does not require auditioning club members to have experience before they join the club. Lower and interim co-head Senai Robinson said that most auditions are not flawless. "Some people think that to be a part of a step team like Outkast or Precision, you need to have everything perfect. During my tryout, I made several mistakes. That's normal if you've never done it before!" he said. "But if you try, and put in the work, that's what the co-heads are looking for"

Robinson said that he was very intimidated at first, but he soon realized there was no reason to be. "I can't imagine myself being part of a better group. At first, your perception is very distorted because you're new ... there can be so many factors that intimidate you. But after you try out and you're part of the team, you realize that no matter your skill, no matter what you look like, no matter your capabilities, we all treat each other with fairness, like family."

Prep Akili Tulloch mentioned that the bonds between the members of Outkast is what really made it fun. "My favorite part about Outkast is the little pockets of time when we're not rehearsing; when we're just fooling around. That's what builds the relationship between each other."

As for their infamous rivalry, neither Precision nor Outkast seems to know when or how it began. "I don't know what the rivalry stems from. I just know there is one and that it's been upheld," Washington said.

"Each member of the group takes pride

Ezekwenna compared the relationship of Outkast and Precision to a sibling relationship. "We love each other, but we also hate each other at the same time. It's like a sibling rivalry," she said.

Though the two groups have this rivalry, Ezekwenna acknowledged the talent of the Outkast members. "I think Outkast is very talented. I do think we [Precision] are better because we don't reuse steps," she joked. "I think that Outkast has very powerful movements and are sometimes stronger than us in sound, but I think in terms of actual movement and 'precision' of stepping we're a lot better. In all seriousness, though, they're a really good team."

Robinson also compared it to a family relationship. "Precision and Outkast are like the second cousins," he said. "Whenever we come together and hang out, it's always like a big family reunion. We combine our efforts and we perform together, the first time being about five years ago."

Ezekwenna believed the performances with both Outkast and Precision were some of the most fun performances she has done through her time at Exeter. "I love performing with them. I think when we're all together on the stage the energy is pretty unmatched, and those are probably my favorite performances that I've ever had during my time here—when Precision and Outkast perform together."

Finally, Ezekwenna encouraged other students to join both Precision and Outkast. "Everyone always says 'I can't join Precision because I'm not good, and I don't have rhythm,'" she said. "But those are things you can learn, and there are people there who are willing to teach you. Even if you think you can't do it, you definitely can!"



Eva Carchidi/The Exonian

I have been cohead, there were people who weren't the best at the beginning, but you could tell they were really dedicated to it and cared about learning."

Lee felt similarly and attributed the large number of club members to the supportive environment around Precision. "The co-heads and the other members of the group are always really willing to help you if you're not sure what a step is, or to run the steps again," she said. "They

steps is different from the routines of other dance groups because steppers need to be able to make sounds with their bodies at all times. "Choreographing steps is interesting because it's not like dancing where there's like a million different ways to move. With stepping, you need to be making sounds with every move you do. So it's just as much sound-based as it is based on what you look like," she said. "A lot of it is thinking of creative ways to make sounds while



I love my beautiful amazing incredible athletic gorgeous brilliant sister BRIDGET!!!! SLAY QUEEN!! - Tatum

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Issy, you are our favorite octopus! - Tina and Lauren

Daria, you are a great soul. - from you favorite people (you know who we are ;))

Katie <3 Justin

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TO THE POST OFFICE TEAM FOR CAREFULLY HANDLING ALL OUR PACKAGES!

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Hey MT C Team! since y'all sent a message to me on valentines, this is me returning the favor. You guys are awesome and I love you guys so so much!

Lassiter Foregger Rocks!!!!

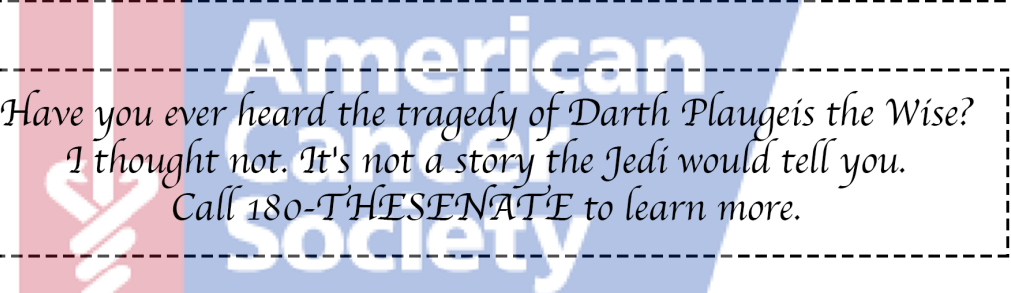
Come to Magic Club from 7-8 on Friday nights! We'll teach you everything from cards to mentalism to dollar bill tricks, and we'll serve oreos every single meeting! See ya there! --Your friendly neighborhood magicians

Wanna craft your own world, your own story? Come to animation club and let your imagination flow! (Sundays from 3:00 to 4:00 on the 2nd floor of the art building) - Eugene Hu

RELAY FOR LIFE

ngl, arya nistane lookin kinda fine

I require a roommate for the next annum as I was a poor roommate. The roommate will be requested to sign a non-disclosure agreement due to my odd antics. Peace, bros.



Jasper Knabe is an Exeter Connect Wizard

Have you ever heard the tragedy of Darth Plaugé is the Wise? I thought not. It's not a story the Jedi would tell you. Call 180-THESENATE to learn more.

Exonian is the coolest club ever ever :))) - Mai Hoang

I just want you to know you're the most powerful woman I know and in response to your shoutout, yes-- I'll literally marry you any day of the week. --your husbando

Someone take Will Goydan to EP! He's crispier than a rice cake. Show that boi some love.

special shoutout for my gals: baguette, <, little^2! much love, cyg

Does anybody want to adopt Bradley St. Laurent? We don't want him anymore. - Phil and Gavin

I love you, 141! You make me smile every Wednesday :) - Suan Lee

Shoutout to 141st for all their amazing articles!



James Urquhart, I'll clap your cheeks in 2k. Pull up. -You know who



So proud of everyone who Relayed! :)



Sophie Liu, you are the nanigans to my she.

Have an amazing term! You guys are awesome!!

*Shoutout to
Michael H.*



*Is Tien from Tiennessee because she's
the only Tien I see.*

*uses of pockets - phones, hot
sauce, and icecreamless root beer*

PLEASE LOVE ME!!!- Josh

*Erin Choi, [respect] me like you
[respect] those Exonian articles ;)*

*Have a super wonderful awesome day
you guys are all awesome and I'm so
proud of everyone's hard work wow
everyone here is so cool.*

*The Exonian is one of the greatest forms
of censorship on campus and the
administration should be ashamed.*

North side BEST side

*Hi everyone who read the shoutouts page,
I hope you all have a really good day today!
Special shoutout to MERRILL the COOLEST
dorm on campus. Alright have a good life y'all!
- Chieko Imamura*

*Taylor, your face pleases
all the boys in the yard.*

Danielle with BS and Laundry

*You are now in control of your breathing
and blinking. You're welcome. - Will Peeler*

*I'm a man in need of a girlfriend
please call the number [redacted]
if you are interested.*

*Lily Pinciario, you are a babe.
Not a deer, or two L's, will
take that away. <3*

*Dearest Sophia Chang, I've always
thought you were very se*i,
but I know now you're only
se*i for ***sti. <3*

*I didn't know I could find love until I
met Devin McCabe. Shalom.*

*The Napoleonic Era was a period
of uncertainty to which the powers of
Europe responded with the conservative
social order. Yes, that's a fact that people
need to know. People also need to know
that All the Light We Cannot See is a
decent book at best, and, according to
some people, there is heavy plagiarism
from The Aeneid.*

Morgan Lebrun is an absolute babe.

Nico Nico NII

Your bones are currently wet.

AS please love Emily Wang. - Danielle

*Write Op-Eds! :P
- StephenMcNulty*



*Patricia, I really like your blue shirt. Mo Bamba?
- Jason*

Alexandria Westray is the sexiest person on Earth!!!





ExonianHumor



If Departments-Were WWE Wrestlers

By NICK SCHWARZ

...What The Exonian...Is...Cookin'

Art

Side: Hero.

Costume: A smock, I guess.

Catchphrase: "Your painting isn't good enough to be put in a common room, but do you want a sticker?"

Entrance Theme: Instrumental to some fad R&B song, like *Hotline Bling*.

Signature Move: Getting lost in the gallery on the way to CCO.

Math

Side: Villain.

Costume: A t-shirt reading "No Desmos allowed on test."

Catchphrase: "Alex the geologist..."

Entrance Theme: *Bank Account*.

Signature Move: Color-coding a diagram.

Music

Side: Hero.

Costume: Musicians are really into black for some reason.

Catchphrase: "What are you doing Thursday night?"

Entrance Theme: *Sonata/Overture/Adagio/Some other Italian word in V-Major*.

Signature Move: Taking six classes.

Classical Languages

Side: Villain.

Costume: Anything, as long as it's in dress code.

Catchphrase: "Flumen est Arar, Arar est flumen."

Entrance Theme: *The Greek Alphabet Song*.

Signature Move: The Behr Fund, or complaining.

English

Side: Hero.

Costume: Too busy hiding the fact you didn't do the homework to pay attention to what you're wearing.

Catchphrase: See Meme.

Entrance Theme: *The Way I Am* by Eminem. Then get reported for "violent content".

Signature Move: Having an inexplicable grading system.

Science

Side: Villain.

Costume: A Whale Skeleton.

Catchphrase: "Sig. Figs."

Entrance Theme: *Big Bang Theme*

Signature Move: Making you sign the late sheet.

History

Side: Villain.

Costume: Constantly changing textbook.

Catchphrase: "I still call it the 333."

Entrance Theme: *Centuries*

Signature Move: Reviewing Chicago-style footnote system.

Modern Languages

Side: Hero.

Costume: It's not Latin so who cares

Catchphrase: Something not in Latin, so who cares.

Entrance Theme: *Despacito*

Signature Move: Using the elevator.

TFW You're Tired of People Asking Why You Use the Same Picture of Suan Each Edition

By HUMOR EDITORS

Also Didn't Understand the TFW Meme Before Someone Explained it to Us



If you also dropped a slice of pizza, tell one of the Humor Editors. You might be able to replace Suan's repetitive TFW meme.
Humor Editors tend to go to good colleges.
exonianlife@gmail.com.

What Beverage Are You?

By FIONA MADRID

Is Apparently Striving to Work for Buzzfeed

When you have conflict with a person, what do you do?

- A. Confrontation? I don't know her. So avoid all contact at all costs: no nodding, no eye contact, no words. Stay weak, folks.
- B. Just destroy them. No matter whose fault it was. No matter what the impact might be, destroy them until they can't hurt you anymore.
- C. Ignore the problem at first. Be friendly to their face, but internalize issue until it boils through your insides and leaves everyone with a funky impression of you.
- D. Talk about the issue maturely—whatever that means.

What do you eat for breakfast?

- A. Fruit with buttered toast or with cereal
- B. The pastries in Dhall. Or really whatever takes the least effort to eat
- C. An avocado which you have let ripen in a brown paper bag with a dressing you made from scratch
- D. Eggs and waffles

What is your preferred legwear?

- A. Black leggings
- B. Somewhat dressy pants. Like the striped ones that are coming into style. Or the tie-up trash bag pants that are on every girl's instagram account.
- C. Unfitted jeans
- D. Sweatpants

What is your favorite subject?

- A. Math
- B. History
- C. English
- D. Biology

What kind of teacher do you vibe with the most on a personal level?

- A. I like the more laid back teachers, and I don't really talk to my teachers much outside of class. So overall, I don't get teacher contact.
- B. I like the teachers who everyone typically hates. These teachers are the harshest graders on campus, though they aren't particularly productive in their critiques either. I make it my mission to somehow find a way to crack these hard ones and get on their good side.

C. I form valuable connections with teachers who help me improve. The grading scale doesn't matter. The personality doesn't really matter either, though a sense of humor similar to mine always helps. But overall, I bond with teachers over my work.

D. I talk to all my teachers, but I typically form my closest adult relationships with those in my dorm, sports or clubs. Proximity makes these relationships easy to maintain.

How do you take breaks from work?

- A. I take naps
- B. I don't need breaks, but I guess I read *The New York Times*, too
- C. I watch fun videos with my friends
- D. I have real, face-to-face interactions

If you answered mostly A's, then you are green tea. Mostly B's, you are coffee, black and strong. Mostly C's is vanilla chai. And Mostly D's is water. Do what you will with this new information, and don't let it define you.

Faculty Meeting Leaks, Part II: Assembly Attendance

By NICK SCHWARZ

Obnoxious Enough to Refer to Himself

9:54- Memers of Assembly Committee present ideas for taking attendance, including assigned seating, and having students check-in with faculty members.

10:00- Groaning finally subsides; overheard comments such as "spoiled kids" and "wait we have assemblies at this school?"

10:02- Teachers discuss comments that students brought up in STUCO. Physics teacher whispers, though he clearly intends for everyone to hear, "Why the heck are we listening to STUCO!? They thought we'd let them DRIVE each other for God's sake!"

10:10- The meeting moves

on to how students pointed out the capacity limits in assembly hall. Lots of suggestions here. Art Teacher says, "I bet they'd fit if we put them through a blender." A coach firmly believes that "if we stuck some under the benches, it'd work"

10:21- Moving on to some STUCO qualms over the quality of some assembly speakers, the faculty generally seems disgruntled. "The speakers pull in half my annual salary in a day. The speakers are plenty good," one CompSci teacher says. "It takes a lot of convincing to get speakers to spend their Friday nights with the vibrant club scene of Exeter, NH," a library staffer says. One

teacher says that students from conservative backgrounds felt particularly dissatisfied with the variety of speakers. To this a history teacher simply says, "Just give them B-minuses for 'abrasive in class discussions' or something like that. That'll shut 'em up real quick."

10:29- All in all, the faculty agrees that STUCO just slows things down, especially when one particularly obnoxious day stud rep starts asking questions.

10:35- Meeting concludes with no resolution, as no one is interested in spending forty minutes a week counting and sitting with students.

Show, Don't Tell

By RYAN XIE

Knows How to Push the English Department's Buttons



Quotes of the Week

"That's smart. I wouldn't have thought of it."

-Nick Schwarz, '20

"Yeah, that's why you write for humor."

-Helena Chen, '20

"That was such an emotional rollercoaster. From being abandoned to getting tickled"

-Paul James, '19

"Every week, I care less and less about *The Exonian*."

-Anonymous, '20

"I could complain about anything right now."

-Anna Fahey, '20

"One is never just *done* with Wheat Thins ... we simply take breaks from them."

-Morgan Lee, '21

Spring Sports Have Sprung

What's your favorite spring sport?

“

“I enjoy playing lacrosse with my friends.”
- Tia Reaman '21

“I like playing C-ball.”
- Troy Marrero '19

“I like to bungee jump [off a bridge over] the Amazon river and parasail off mount Everest and cliff jump off Niagara falls!”
- Sophia Rosati '20

“Opting. Better than sports.”
- Joe Lauffer '21

“I like to sit out on the quad and play spikeball!”
- Sarah Wang '21

“Ultimate Frisbee, it's just the best.”
- Evan Chandran '20

“What counts as a sport?”
- Sophia Etlin '21

“Walking Swasey, eating ice cream and watching the crew team.”
- Grace Ferguson '20

“The Return of Spring Golf!”
- Mr. Hew

“I like to make mud pies in the sandbox and sell them.”
- Molly Longfield '22

“Crew, sailing, soccer ... something like that.”
- Milan Gandhi '22

“There are no good spring sports.”
- Jo De La Bruyere '18

“I like to plant flowers and blow bubbles and paint chalk on my driveway.”
- Dennesha Rolle '20

“Lacrosse ... it's so easy.”
- A.P. '19

Boys' Lacrosse Pummels Portsmouth Abbey

Big Red Returns from Rhode Island Victorious 9-4



Big Red scoops up a ground ball and surges down the field.

Avery Napier/The Exonian

By SAVI KEIDEL
Staff Writer

This past Saturday, the boys' varsity lacrosse team traveled down to Portsmouth, Rhode Island, to face off against Portsmouth Abbey School. Despite the lengthy two hour drive, the players emerged from the game with a thrilling 9-4 win, adding a fifth win to their successful season. The team now stands with a four game win streak and an overall record of 5-2.

Players of all grades had their moments during the game. Lower Griffin Walker scored two goals, along with upper Ben Pepper. Senior captain Nick Luzzo, meanwhile, netted two goals and upper Jon Bradbury scored a highlight-reel backhand goal to put

the game out of reach for Portsmouth in the second half. Senior goalie Devin McCabe also played a strong game, making consistent saves and shutting down any loose players that got through at Exeter's defensive end.

While the team has a lot of strong individual players, the boys also made a lot of collaborative plays that aided their victory. Post-graduate Grant Quinn said, “Unlike our previous games where we were scoring primarily off individual dodges and shots at goal, we had a lot more assists in our game against Portsmouth Abbey which helped us dominate against a strong opponent.”

Big Red refused to become cocky after their 8-6 win against Proctor Academy last Wednesday. They

continued to focus on identifying weaknesses and improving on them in practices. Before their match up with Portsmouth Abbey, the team worked hard in every drill, whether it was simply passing or dominating in man-up scenarios.

Another focus this season has been working on how each player can improve. Quinn explained, “Obviously we work on our team weaknesses in settled offence and defense, but we also come to every practice with two to three individual weaknesses that we need to work on before the next game.” This came after a home loss against Holderness earlier in the season. Since then, the Rampant Lions have not lost a game.

In upcoming practices, the team

will focus on improving every small detail it can, like retaining possession. According to Bradbury, an important part of possession is “securing ground balls and maintaining poise on offense.” The team will also watch a film of their other opponents to scout out any lethal weapons that Exeter will face in the future. Exeter will devise methods of shutting down those key players while also building an offense to overrun the opponent's defense.

The goal for the season is to improve in every practice, work together and give all their effort in the remaining games, with the ultimate goal of beating Phillips Academy Andover. As Luzzo put it, Big Red Boys' Varsity Lacrosse hopes to “compete day in and day out and try to win every game.”

SATURDAY GAME SCHEDULE

- Varsity Track:** 12:00 PM at Deerfield Academy
- Boys' Varsity Lacrosse:** 12:30 PM vs. Dexter School
- Girls' Varsity Lacrosse:** 1:00 PM at Milton Academy
- Varsity Softball:** 1:00 PM vs. Northfield Mount Hermon
- Boys' Varsity Tennis:** 1:00 PM vs. New Hampton School
- Girls' Varsity Water Polo:** 1:15 PM at Choate Rosemary Hall
- Boys' Varsity Volleyball:** 2:00 PM at Northfield Mount Hermon
- Varsity Golf:** 2:30 PM at Loomis Chafee School
- Girls' Varsity Crew:** 3:10 PM at Lake Quinsigamond
- Boys' Varsity Crew:** 3:20 PM at Lake Quinsigamond



ExonianSports



Girls' Varsity Lax Dominates NMH

Big Red Comes Out on Top with a Score of 16-6



Senior and captain Chandler Jean-Jacques intercepts a pass.

JaQ Lai/The Exonian

By CLARA GERAGHTY
Contributing Writer

Girls' Varsity Lacrosse faced off against Northfield Mount Hermon School this past Saturday and scored their fourth win of the season. The 70-degree weather and sunny skies were the icing on the cake for their impressive 16-6 victory.

Senior and co-captain Bella Hillman praised the team for committing to intense practices that ultimately helped them snatch the dub. "We work really hard to get better every day and I think this game showed that." Hillman also commended the team's movement on the field. "Our transitions and movement in the offense were much cleaner than our previous games—our hard work in

practice this week really showed off."

Lower Rachel Shu agreed with Hillman, highlighting the team's keen ability to identify the things they need to improve and correcting them. "Practices let us improve on the things that we need to work on, both individually and as a team, so when it's time for the game we're playing our best," Shu noted. "We've gotten a lot better at improving ourselves on the go, so we can pick up our play when the game is tougher." These practices helped the team dominate in the second half, when the team realized what they needed to fix.

Although the first half of the game was a close match, the team quickly picked up their play after halftime, leading to the crushing win displayed on the scoreboard when the final whistle blew.

Prep Molly Longfield described the way that the team buried the competition. "From the beginning of the second half, we really started to capitalize on more of our scoring opportunities and take a bigger lead," Longfield explained.

Many players were impressed by the performance of lower Marymegan Wright, a midfielder who has been on the varsity roster since prep year. Upper Dennesha Rolle, whose ACL tear has given her a new perspective on the game from the sidelines, was especially appreciative of Wright's skill. "[Wright] was just faster than anyone else on the other team, which gives us a huge advantage," said Rolle. "Having her speed in the midfield has been really useful this season."

Despite the great amount of in-

dividual talent on the roster, one of the team's greatest advantages is their camaraderie and cohesive playing ability. "Our team has a great dynamic this year and I think this is apparent when we play," Hillman said. Senior Kathryn Kester echoed Hillman, noting that the team's triumph against NMH was all the better "because everyone on the team had a part in it." Despite the wide array of ages and experiences on the team, the girls have managed to come together in unity, as shown by their already successful record thus far.

This tight-knit playing will come in handy later down the road when they face-off against more challenging teams. "We're looking for a comeback," Rolle declared. "We're the underdog. Comeback kings."

Girls' Track Falls Short to EHS

By CHARLOTTE LISA
Staff Writer

PEA Girls' Track faced down Exeter High School at home under the hot sun in their second meet of the season this past Saturday. Despite an immense team effort, the talented Exeter High School team ended up victorious in the end, due to the amount of absent and injured Big Red runners.

Coming off a considerably strong win last week against Governor's Academy and Worcester Academy—during which Big Red crushed the competition by nearly 50 points—the team was focused and excited for their throwdown against Exeter High School. Lower Evie Houston reflected that not only was the team physically prepared, but also "in a good place mentally." She explained that the team was aware of the challenge before them but was focused on capitalizing during the early season meet. "EHS always gives us some really good competition and the coaches told us to really seize this opportunity to have strong competition on the other side," Houston said. Houston also noted that since it is still the beginning of the season, "sometimes it isn't about winning the meet," but instead preparing for the larger meets down the road.

Despite the range in competition throughout the season, senior Kristen Richards detailed the team's mentality heading into the race as one that remains consistent and strong throughout the season, even during early meets. "The expectation of every meet is that we compete hard and run to the best of our ability. And of course, to work as a team and support each other," Richards said. Many runners did just that

on Saturday.

Lower Sadie Griffith highlighted prep Kaylee Bennett's performance in the 4x400 meter relay, during which she pulled PEA ahead at the clubhouse turn for a first-place finish. Richards also emphasized upper Maddie Machado's standout performance in the 1500 meter race. "She out kicked the Exeter High School girl at the end and finished the race really strong," Richards said.

Prep Stella Shattuck also threw her personal best in the javelin competition and aims to focus on breaking the prep girl record for javelin this season. Currently, she is only 9'7" away from doing so. "The girls worked hard," Griffith emphasized, "and our distance runners and throwers did amazing."

Overall, members of the team credited the outcome to the significant number of missing runners. "Considering the number of people that were out of town or injured," Houston said, "I think that we did pretty well!" Richards emphasized the effort and neglected the score, saying "We worked together well as a team, regardless of the outcome."

With a unique relay-focused meet on the horizon at Deerfield, the team hopes to power through their loss and to come out with a win this upcoming Saturday. With training focused on learning from the outcome and using the loss to their advantage, the team can be confident in the remainder of their season. As Houston noted, when looking to the rest of the season, meets such as that of Saturday "are really good for getting times that indicate where you are and they expose things that we can work on, so when E/a comes around we are ready to win!"



Lower Kerstin Hyer sprints around a curve.

Paula Perez-Glassner/The Exonian

Inside This Week's Sports Section

Girls' Lacrosse



JaQ Lai/The Exonian

Girls' Varsity Lacrosse bests Northfield Mount Hermon. Read about the comeback game on B8.

Favorite Spring Sports



Avery Napier/The Exonian

Writers reached out to Exonians to find out their favorite spring sports. Read more on B7.

Girls' Track



Paula Perez-Glassner/The Exonian

The Girls' Track team falls to Exeter High School. Stay up to speed on their season on B8.

Boys' Lacrosse



Avery Napier/The Exonian

The Boys' Lacrosse team tops Portsmouth Abbey in their fifth win of the season. More on B7.