



# The Exonian

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Phillips Exeter Academy, Exeter, New Hampshire

## "Since Parkland" Memorializes Shooting Victims

By ERIN CHOI,  
VERONICA CHOULGA  
and LINA HUANG  
Staff Writers

In the year following the deaths of 14 students in the Marjory Stoneman Douglas High School shooting in Parkland, Fl., last February, 1,200 more American minors have been killed by gun violence. "Since Parkland," the culmination of over six months' work by 200 teenage reporters honoring each of these victims, was released online on Feb. 12, two days before the Parkland shooting's one-year anniversary.

*The Trace*, an online news outlet focusing on gun-related issues, collaborated with *Miami Herald* and McClatchy Newspapers to organize the national teen journalism project, consisting of 100-word obituaries for every child victim. Among the high school reporters who contributed were Exeter uppers and *Exonian* editors Suan Lee and Angele Yang.

According to Senior Project Editor Katina Paron, the main purpose of "Since Parkland" was to highlight the complex, rich identities of young victims. "We wanted to make it clear to a general readership that these young people had lives and families and potential," Paron said.

Yang agreed, noting that the profiles strove to add depth to the death toll by doing justice to each victim. "We wanted to focus more on what each person was like when they were alive, rather than the effect their death had on their communities," she said. "That's what makes this project so unique. There are obituaries online, but we wanted to do more than that and honor each child holistically as a person."

Lee emphasized the importance of honoring the victims as more than a collective. "The purpose of this project is to refrain from treating these victims as mere data points on a gun violence chart. We sought to truly commemorate and

PARKLAND, A4



Students listened to members of the PEA community talk about their experiences with gun violence as part of the National School Walkout in April, 2018.

Eva Carchidi/*The Exonian*

## Bryan Stevenson Discusses "Proximity"

By JACK ARCHER, ALLISON KIM  
and FELIX YEUNG  
Staff Writers

"There is power in proximity. When you get proximate to people who are suffering, you can wrap your arms around them, and you will be empowered with the belief that you can change the world. This will allow you to change the world."

Activist and veteran public interest attorney Bryan Stevenson delivered an evening assembly on Tuesday, Feb. 19, encouraging students to take action against issues of social justice. Through personal anecdotes about his advocacy for disadvantaged inmates convicted or sentenced unjustly, Stevenson left a lasting

impression on Exonians. For many, this was the most impactful assembly in their time at the Academy. At the conclusion of the assembly, Principal William Rawson agreed to purchase a copy of Stevenson's *Just Mercy*, a *New York Times* bestseller, for any interested member of the student body.

The Academy invited Stevenson through the Henry Bragdon Public Service & Interest Fellows Fund, which brings speakers with a demonstrated commitment to public service. Tuesday was not Stevenson's first time at PEA—he also spoke at Exeter's 2015 Martin Luther King, Jr. Day.

Barbara Whetherbee from the Office

of Institutional Advancement provided staff support to the Bragdon Fellow Committee, which is tasked with the responsibility of deciding each year who to invite to Exeter's assembly stage each year. "Through the years, our Bragdon speakers have given us concrete examples of individual lives that reflect non sibi and service to others," she said. "In selecting this year's Bragdon Fellow, there was strong support for having Mr. Stevenson return to Exeter as our Henry Bragdon Speaker—from alumni, faculty and students alike."

A graduate of Eastern University, Harvard Law School and the Harvard

STEVENSON, A4

## Norovirus Spreads Across PEA Campus

By ANNE BRANDES  
and LUCY WEIL  
Staff Writers

Each of Amen Hall's third-floor sinks and showers have been designated to specific students as a part of upper Morgan LeBrun's initiative to prevent the circulation of norovirus. The highly contagious gastrointestinal disease lasts anywhere from 24 to 48 hours and is presumed responsible for sending more than four dozen Exonians to the Lamont Health and Wellness Center this month, causing the school to temporarily disallow fatigues and cancel Evening Prayer on Feb. 8.

While many have labeled their illnesses as norovirus, Medical Director Katharina

Lilly clarified that this may not be the case. "We have not done the laboratory testing for norovirus, but suspect this is the virus causing these illnesses... based on the symptoms and number of cases we are seeing," she said.

According to Lilly, many Exonians have contracted symptoms of the illness, which include fever, nausea, vomiting, diarrhea, abdominal pain, headache and fatigue. While these symptoms can be highly uncomfortable, they are treatable in the Academy's facilities. "We have not seen anyone with symptoms severe enough to require any treatment beyond what we can give at the Lamont Health and Wellness Center," Lilly said.

Exonians have experienced a range of cases, some more serious than others, over

the last few weeks. Lower James McKenna contracted a particularly severe case and was sent home for four days. "I was up at four in the morning and couldn't go back to sleep. I threw up four times from 5 a.m. to 8 a.m.," he said. "I was so nauseous and dehydrated that it was hard for me to stand up, let alone walk to the elevator in order to get to my room."

The fast and demanding pace of life at Exeter has posed additional challenges for students coping with the illness. "I had to miss a seven-hour musical tech rehearsal and a capella," lower Addison Luce said. "I took many naps in between studying for a chem quiz, but I could only study for ten minutes at a time because my brain felt like mush."

NOROVIRUS, A6

## Lowers Attend Othello Play for Race Curriculum

By DANIEL CHEN  
and MAEGAN PAUL  
Staff Writers

The class of 2021 traveled to the American Repertory Theater to watch a live Friday night performance of Shakespeare's *Othello* on Feb. 8. This trip—an unprecedented experience—included a number of logistical difficulties, but still managed to spur discussions on race and its relation to literature.

During an assembly at the beginning of winter term, English Department faculty members informed lowers of a curricular refocusing on race and later spoke to their individual classes about the scheduled trip.

English Instructor Christina Breen, the trip's organizer, expressed excitement about the pilot curriculum. "The course itself is supposed to open up discussion about identity and particularly race," Breen said. *Othello* is "a Shakespearean play that is very much about identity," according to Breen, which is why the department found it appropriate to include.

Dean of Academic Affairs and English Instructor Brooks Moriarty echoed her statement, adding that the organizers were "taking advantage of the fact that there's a play happening."

As a fan of visual arts, lower Maggie Wainwright appreciated the opportunity to see a professional production.

Lower Rosemary McIlroy, meanwhile, recognized the impact of the school trip. "Watching *Othello* with our grade added a lot to our experience with the book as it was helpful to see the play come to life on stage," she said.

Breen wished to capitalize upon the

OTHELLO, A5

## StuCo Election Results Released

By ANNE BRANDES, DANIEL CHEN  
and LINA HUANG  
Staff Writers

The Exeter student body has elected the new 2019-20 Student Council Executive Board—upper Ayush Noori as President, upper Matthew Wabunoha as Vice President and lowers Charlotte Lisa and JaQ Lai as Co-Secretaries.

Noori grounded his presidential platform in a promise to reach all members of the Exeter community. "As President, I will ensure that Student Council is persistently soliciting feedback from all students on campus and that each member of the Exeter community has a voice," he said. "The purpose of Student Council, at its core, is to ensure



Lai, Wabunoha, Noori and Lisa will lead StuCo.

Helena Chen/*The Exonian*

all student concerns are addressed and every Exonian has the opportunity to spark tangible change."

Since his prep year, Noori has engaged with Student Council as a regular member, cohead of the Student Life Committee, member of the Bike Share team, and Co-Secretary of

the Executive Board. "My experience in leadership positions and on Student Council has granted me insight into both the strengths of StuCo and our areas for growth," he said. His involvement aided him in structuring his campaign around three pillars—financial equity, promoting diversity

STUCO, A5

## INSIDE

### PARKLAND

*The Exonian* has dedicated two pages of this week's issue to recognize the first anniversary of the Marjory Stoneman Douglas High School shooting. Go to page A2 and A3 to see the names of children killed by gun violence within the past 12 months. To read portraits of their lives, go to [sinceparkland.org](http://sinceparkland.org)

### OPINIONS

Read about senior Sebastian Bango's take on socioeconomic status at Exeter. B4.

### SPORTS

Check out the winter term photo recap. B8.

### LIFE

Read about Senior of the Week Calvin Chai-Onn. B2.

Read about the Wizard of Oz Mainstage Production. B1.

## WEB



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# SINCE PARKLAND

A'monzel Binion	5
A'Reezyon Lane	18
Aarion Phillips	17
Aaron Kyle McLeod	15
Aaron Ward	18
Abaas Mohamed	17
Abdul Karim Thomas	18
Abel Elijah Kane	18
Ace Smith	18
Addie May Brenae	18
Addison Sanders	10
Addisyn Grace Shetterly	9
Adrian Alvarez	18
Adrian Jesus Maldonado	17
Ahmar Duboise Willis Jr.	16
Aidan Lindsey	6
Aiden Lloyd Atkinson	18
Aiden Martin	3
Aiden Michael Kramer	9
Aiden Michael Talmage	10
Aiyonna Clarice Barrett	18
Ajurin LaShaun Blake	16
Akim Glover	18
Alaina Joann Petty	14
Alaina Maria Housley	18
Alayna Nicole Ortiz	18
Alberto R. Tavares	16
Alejandro Mendez	18
Alejandro Vargas Martinez	15
Alex Lee Tisdale	17
Alex R. Sena	18
Alex Ryan Marcotte	18
Alexa Deniece Montez	16
Alexander James Burger	17
Alexander Logan Schachter	14
Alijah Cole Williams	18
Alisa BryAnn Reed	17
Alisia Ja'Nell Williams	9
Aliya Monarrez LA <sup>3</sup> pez	2
Alphonso Hornsby	15
Alyssa Brantley Davis	9
Alyssa Marie Neitz	17
Alyssa Miriam Alhadeff	14
Amariah C. Emery	10
Amariah Chante Kimbrow	15
Amauri Green	16
Amer Miller	17
Amerie Jones-Henderson	10
Amir Cobb	15
Amir Rashad Lynn	18
Amon Da'Shun Diamonte Rice	17
Amon Sandoval	16
An'janique Wright	15
Anastasia Daisy Louise Ray	18
Anaya Boyd	2
Andre Adams	18
Andrea Abby Barberena-Rojas	16
Andres Delgado IV	14
Andrew Omar Allen	18
Andy Kim	10
Aneas David King	16
Anesa Jia Baker	15
Angel Gabriel Reyes Hernandez	15
Angel Hernandez	3
Angel Maldonado	17
Angel Medina	16
Angel Morales	13
Angelica Rose Sanlino	17
Angelina Juliana Erives	11
Angelique Niccole Ramirez	15
Anthony G. Bonney	17
Anthony Gibbs	17
Anthony Grant	17
Anthony Isaiah Mares	2
Anthony Latorre Jr.	3
Anthony Michael Gutierrez	17
Anthony West	16
Antoine Isaiah Gelzer	18
Anton L. Shaw	15
Antonio Devin Christian	17
Antonio Gullotto	16
Antonio Jones	18
Antonio Malik Douglas	17
Antonio Prince Rusk	13
Antonio Shai Robinson	18
Antonio Torres	18
Antwone-Tremell Carpenter	18
Arianna Leigh Talmage	6
Arias Josue Franco	15
Aric Whaley	17
Arkestes Raymon Grant	17
Armand Isaiah Fennell	17
Armond Latimore	17
Arnold Alfred Adams III	18
Arrielle Lashawn Parker-Jeffries	16
Arthur Roger Holloway III	17
Ashen Conner Field	2
Asher Creek Peacock	2
Aubry Cedell Edwards	17
Aurelia Izabella Castillo	14
Austin J. McGuire	18
Austin Peyton Davis	17
Austin Tyler Steele	18
Autumn Rayne Bartle	14
Ava Grace Field	4
Avary Pope-Moore	18
Avi Liam Franco	5
Ayden Cole Walker	4
Ayleen Vanessa Ordonez	16
Azalya Anderson	3
Bailey Alan Dickerson	18
Benjamin Michael Workman-Greco	17
Benorian Akheem Leonard	17
Beontray L. Ellis	18
Beverly McBride	17
Bladyn B. Skaggs	17
Bo Li Collier	14
Bobby McKeithen III	16
Bradley J. Samsel	18
Branden Patten	9
Brandon Blair Wareham	18
Brandon J. Adams	18
Brandon Michael Brooks	18
Brandon Nash Hammett	18
Brandon Nathan Tyson	17
Braylon Ken Yeng Houa Chang	4
Breaunna Aniece Brown	16
Brennen Michael Esau	5
Breyanna Priscilla Jackson	11
Brian Marques Brown Jr.	15
Brice Lewis	18
Brinley Ann Edwards	4
Britney Malone	13
Britney Urena	15
Brooklynn Youngblood	5
Bruce Zach Kane	18
Bryan Alvarado-Esquivel	17
Bryan Chavez	15
Bryan Portales Escalante	16
Cadence Rose Orsi	12
Caleb Kendall Bowman	18
Caleb Logan Butts	15
Caleb M. Lishing	11
Cali Mack	4
Calitri Reiko Boone	17
Calvin Bernard Harvey	16
Cameron Anderson	17
Cameron DaShawn Robinson	17
Cameron Nolan Martinez	14

In the year since the Marjory Stoneman Douglas High School shooting in Parkland, Fl., on Feb. 14, 2018, nearly 1,200 children have died due to gun violence. You likely have not heard of them, as most of their stories were only reported in local newspapers, if at all. Two hundred teenage journalists worked with The Trace, *Miami Herald* and McClatchy to ensure they would not be forgotten. These are their names.

Go to [sinceparkland.org](http://sinceparkland.org) to learn about their stories.

Source: The Trace and *Miami Herald*

Candis Breanne Beckemeyer	15
Cara Marie Loughran	14
Carl Patrick Henry LeRoy Jr.	17
Calvin Lamar Craver	18
Carlos Antonio Ross	16
Carlos Davis II	15
Carlos Josue Morales	17
Carlos Rodriguez	15
Carmen Marie Schentrup	16
Carnandez A. Davis	17
Carolina Monsanto	16
Carter L. Clemons	5
Casey Nicole Kizer	17
Cassandra Ann Pereida	17
Caydence Nicole Painter	6
Censere Ja'Quuan Calhoun	18
Chad Carless	17
Chance O'Neal Smith	15
Chance Roberts	2
Chandler Cole Dalco Erskine	17
Chazton DeJuan Artray Guidry	16
Chevelle Tramon Thompson	17
Chevy Jace Redus Christopher	10
Chicano Kobe Phillips	18
China Marie Lyons-Upshaw	17
Chloe Cartierra Dowdy	18
Chris J. Jones	18
Chris Thomas Mosley	16
Christavian Toomes	18
Christian Blake Smith	15
Christian Jamir Miller	3
Christian Jimenez Santos	16
Christian Jose Garcia Sanchez	15
Christian Riley Garcia	15
Christian Robinson	14
Christopher Bishop Thomas	18
Christopher Charles Williams Jr.	2
Christopher Dominick Carie	18
Christopher Don Nelson	14
Christopher Hamilton Ruckman	14
Christopher Jake Stone	17
Christopher Johnson	18
Christopher Patrick Ross	17
Christopher Williams	18
Ciara Michelle Grimes	18
Cisco Vandelle Knightner Jr.	17
Clarissa Sophia Riojas	18
Clinton Howell	12
Coby Isaiah Lee	18
Cody Worden	13
Colton J. Jensen	18
Corey Alan Lauramore Garber	18
Corey D. Moseley Jr.	17
Corey Donald	17
Cortez Harris	18
Courtland Trowell-Wilmore	17
Courtlin Arrington	17
Coy Aldrick Bryan	18
Cross Justice Goodwin	16
Curtis T. Hairston Jr.	18
D'Marcus Antwyne Hooper Jr.	17
Dabryant Lamont Walker	17
Dae'Vion Charles Raines	15
Daekwon Jacobian Hines	17
Daekwon Lee Tobar	17
DaKwaun Tyre Faulks	18
Dalton Cain Bishop	18
Dalton James Prater	18
Dalvin Brown	18
Damani Chadly	17
Dametrious Louis Benson	17
Damia Lee-Ann Barnett	3
Damian Michael Wilkins	8
Damien Claridy	18
Damion Little Jr.	3
Damir Young-Hunt	18
Damon Eros Marinoff	15
Damon Jamal Perlie	18
DaMontay Darius Wheeler	17
Daniel E. Bowden	17
Daniel Gibson	17
Daniel Isaac Zeldon	15
Daniel James Ling	18
Daniel Perez-Alvarez	18
Daniela Fernanda Medina	18
Danielle Taty'ana Maile Samson-Cabral	18
Danielle Valerie Gunson	18
Dante Parker	1
Dante Shen Welton	11
Daquan Mahmud Albright	17
Daquan Tyus Munson	17
Daquarious Anthony Powell	18
Daquavoan Lavar Brown	17
Dareon A. Brown	18
Darian Darnell Bolden	18
Dariel Walker II	2
Darion Gordon	16
Darius Keshun Vaughn	16
Darius Marcel Boone	14
Darnelle Flowers	17
Daron Johnson	14
Darrah Ashar Host	18
Darris Deandra Williams Jr.	15
Darryl Lamar Johnson	14
Daveon Zyon Harris	18
David A. Thomas	16
David C. Sankey	16
David Jermaine Hall	2
David Lee Anderson	11
David Williams	18
Davieuntay Green	18
Davion Ervin	18
Davontae Ray Mesa	16
DaVonte Friedman	18
Dayigin Broadus	18
DayMarko Layvon Tolefree	17
De'Andre D. Marshman	18
De'Angelo Mayes	12
De'juan Landrew Williams	15
De'Jana Mone' Leary	15
De'Lindsey Dwayne Mack	18
De'Monte' Tyrelle Walker	15
Deandre Doyle Rogers	18
Deandre Moon	18
Deavin Campbell	18
Dejah Adkins	16
Dejuan Hill	18
Delametric Djuan Fairley	18
Delavin Monroe Taylor	17
DeMarco Jhere Caylor	18
Demareyea Bazile	17
Demetrius Jefferson	4
Demon'ta L. Faircloth	16
Demond Robinson Jr.	17
Demonte Barbee	18
Denim Williams	16

Denver Ryan Keefer	3
Derick Alexander	18
Derrick LaQuinn Lee Jr.	12
Des'mon Reyshard Anderson	18
DeSean L. Brickhouse	18
Desean Rondell Bonet	18
Deshaun Antwan Owens	18
Deshaun Singleton	17
Deshawn Angel Burgos	18
Deshawn Minor	18
Desmond Rashard Cox	18
Destinee Shante Virgin	18
Destiny J. Loper	17
Destiny T. Brown	17
DeVaughn Lorenz Perkins	18
Devin D'shawn Allen	18
Devon David Gross	18
Devon Sutton	16
Dewayne Lamont Robinson	18
Dex Moore	15
Dezmen Anthony Jones	15
Diego Morales Perez	16
Dijonae Amaya White	14
Domoni Gaither	17
Don R. Cannon Jr.	17
Donnell Williams	15
Dontae Rodruis Drew	18
Dontravious Ja-von Bolden	17
Dorian Damiquez Harris	17
Doris Ericka Dorsey	15
Doumba Sannoh	17
Dove Lindsey	1
Drake Alexander Painter	4
DrayQuan Jaquell Jones	16
Drew Shannon Conley	17
Dulce Yamilet Garcia Perez	4
Dwight Manning	18
Dylan Hemphill	18
Dylan Thomas McElrath	15
Dylan Zavala	18
E-Marion Troy Lynn Walker-Black	16
Eddie Daiquan Grant	18
Eddie L. Daniels III	17
Eddyson Isidor	18
Edgar Alan Espino	16
Efrain Arzate Jr.	16
Eileen Viveros-Vargas	18
Elias Knapp	17
Elijah D. Lacey	18
Elijah Damonte McLean	18
Elijah Foster	18
Elijah Fount Gordon	17
Elijah Kameron Maxwell	9
Elijah Michael Naranjo	17
Elisha Amon Cole	17
Eliza Kristine Orellana	8
Elizabeth Juarez	13
Ella Grace Fain	5
Emanul M. Banks	18
Emilio Gerardo Enriquez Almanza	15
Emilio Sanchez Maldonado	17
Emily Lorraine Queen	9
Emma Jones	12
Emmanuel Del Moro	17
Emmanuwell Leigh Nelson	17
Eric Dewayne Harris Jr.	18
Eric Xavier Degori	15
Erica Kiana Caldwell	18
Erick Garcia	15
Erin Carey	17
Ervey Enriquez	17
Essien Javon Edokpayi	17
Eugene Ryder Stamey	6
Ezekiel J. Smith	18
Ezekiel James Griego	18
Fantasia Shy'anna Jackson	12
Fausto Sosa	18
Favian Isiah Carrillo Duran	16
Felipe Hernandez	17
Fermin Alonso-Alonso Jr.	18
Fernando Perez	17
Fernando Rosas-Sanchez	17
Fiasia Perry	18
Floyd Chianti Davenport IV	15
Francisco Puentes	17
Frederick Marshall Rosemond	16
Fulton Raylon Bibbs	17
Gabriel Jordan Early	9
Gabriel Orlando Fernandez	13
Gabriela Farias	1
Gage Allan Kiser	18
Gage Don Michael Nolen	16
Gage Eric Eup	18
Gala Winona Zuehlke	17
Genesis Marie McCarter-Berretto	18
Geneva Authena Lanae Augustow	3
Geovany Fabricio Hernandez	14
Gerald Watson	15
Gerrian Jerrod Green Jr.	16
GeVonnice Frazier	15
Giacomo James Shields	6
Gina Rose Montalto	14
Grant Antonio Payton	16
Gregory Thompson Jr.	17
Griffin Lyndon Weathers	17
Grover Willis	18
Haggai Sekesa	18
Hannah Gottier	14
Hannah Love Chote	3
Hannah Ronyae' Bell	15
Harley Jewel Rena Evans	11
Harmony Unique Smith	13
Harold B. Sermeno	17
Harrison Fredric Hunn	15
Harry Sedric Taliefer IV	13
Heaven Hines	17
Heaven Zihayia Frazier	8
Heidy Janeth Rivas Villanueva	7
Helena Freja Ramsay	17
Herman Gordon Jr.	18
Hudson Brooks Fife	11
Hunter Black	18
Ian Richard Olson	18
Ibn Hatcher Downey	18
Idrees Muhammad-Poston	18
Imaan Justice Vaddy-Lee	18
Imajea Holmes	17
Indya Emon Willis	17
Iniko Ji'Von Roshadd Hurston	18
Irayan Devin Pluth	12
Isaac Joel Kohlhaas	18
Isabella Perez	15
Isaiah Balbona	18
Isaiah Hill-Jefferson	6
Isaiah L. McCrory	18
Isaiah Starry	13

Isaiah Tavion Jackson	17
Ishmail Anthony	18
Ishmeal Smithson	18
Ismael Guzman	16
Israel Gamez	18
Ivan Garcia	17
Ivan Gomez	12
Ivan Johnson Rinne	16
Izabella Coleman	5
Izabella Marie Helem	4
Izaiha McFarland	17
Iziyah Lashawn Spence	18
J'vontae Jerome Lamir Johnson	2
Ja'Ceiden Banks	3
Ja'Darrius Williams	18
Ja'Mariel La'Nique Tanksley	1
Ja'Shun Lee Watson	2
Ja'Von Anderson Crump	17
Jabari Steffon Montplaisir	17
JaBria A. Tell	14
Jacari Demon Maddox	18
Jace Alexander	2
Jacob Andrew Mechling	15
Jacob Clay Furlow	17
Jacob Laurence Holland	17
Jacob Matthew Edwards	6
Jacob Scott Malcolm	18
Jacob Shedlock	18
Jacob Smith	15
Jacobi Delawrence Simmons-Lawrence	18
Jada Darayona Jones	14
Jade Anderson Saunders	17
Jaden Christopher Salois	18
Jadon Lane Vaughn	14
Jaelynn Rose Wiley	16
Jah'Me Butler	2
Jaheim Wilson	16
Jahiem Holliday	6
Jahlil Deneil Teachey	17
Jahnae Patterson	17
Jaidarian Taikerrid McKinney	18
Jaiden Garcia	18
Jaime Gabriel Butanda	14
Jaime Taylor Guttenberg	14
Jaimone Alonzo Joubert	18
Jairo Rodriguez	16
Jakayla Anderson	16
Jakiyah Kalasza Wrightsil	16
Jakorian Lavelle Smith	15
Jaleel Shaheed Yates	18
Jalen Robert Hogue	18
Jalis Jeremiah Anderson	17
Jamal Jerod Booker	18
Jamar Harris	18
Jamar Lee Quinn Jr.	3
Jamarcus Lloyd	18
Jamareil Tamonte Caldwell	18
Jamari Tyrese Sanders	17
James Alexzander Shorter	17
James Boyd Moorehead Jr.	18
James Claggion IV	18
James Garrett	18
James J. Springer III	12
James Kevin-Vidal Gonzalez	11
James King	17
James Williams	18
Jamie Lee Dover	17
Jamie Marie Kernop	17
Jamie Millen Dayquan Bright	18
Jamiel Jordan	17
Jammie Holmes	16
Jamon Browder	18
Jamontae Blacknall	14
Jamyia Smith	18
Ja'Nae Owens	17
Janaya Z. Swain	4
Jaquincy Jawan Ross	18
Jaquise Earl Hopson	18
Jaraius Terrell Gilbert Jr	13
Jared Conard Black	17
Jared P. Vance	18
Jason Garcia Perez	1
Jatterius DeWayne Conwell	18
Javier Anthony Garcia	18
Javon Blackwell Jr.	12
Javon Britten	18
Javon Tyrese Carson	17
Javonne Micheal Jaylin Luke Davis	15
Jawaun Ronyell Kimball	18
Jay Edward Diaz	15
Jay'Marcus Jefferson	18
Jayden Fondeur	17
Jayden James Piedra	2
Jayden Mahaad Lockett	17
Jayla Roemarie Miller	2
Jayla Summayah T. Green	16
Jaylan M. Saunders	16
Jaylon Javon Cohen	17
Jaylyn Wheeler	15
JayShawn Taylor	17
Jayvone J. Shackelford-Bishop	17
Jayzon Blackwell	11
Jazmine Barnes	7
Jazmyne Jeter	15
Jebidiah D. Bishop	4
Jechon Anderson	11
Jeffrey Allen Shields	17
Jene Rene Gonzalez	18
Jennifer Trejo-Gomez	9
JeQuan M. Strozier	17
Jerbrel McVerry	17
Jeremiah Ascencio	17
Jeremiah Taylor Stewart	16
Jeremiah Wilson Jr.	8
Jeremy Jay Stewart	16
Jeremy Josue Contreras	17
Jeremy Kyle Law	17
Jerimiah Xavier Hernandez	16
Jermaine McCoy Jr.	18
Jermon Latrell Perry	7
Jerome Jalik Robinson	18
Jesus A. Lopez	16
Jesus G. Reyes	15
Joaquim Cadell	7
Joaquin Oliver	17
Jody Lamont Loring Jr.	18
Joe Acosta	18
Joel Keshon Green	18
Joesus West	13
Joey Michael Rhoden Jr.	18
John Floyd Verhovec II	18



Jordan Leon DeShields	16	Makiah Lee Wilson	10	Raul Castillo Rivera	18	Titus Jeremiah Kelly Jr.	18
Jordan Rattana Houn	16	Malachi La'Velle Barnes	3	Raul Garza Jr.	17	Tobias Robinson	14
Jordyne Craig	15	Malachi Montrez Fryer	6	Ravion Markell Moody	16	Todd Dorn	18
Jose A. Rosario Jr.	18	Malaysia Amori Robson Dew	1	Ray Glasgow III	17	Tommy Leigh Thompson	15
Jose Aguilar	14	Malcolm Jemison	16	Raydale Hill	17	Tony La'Vonte White	18
Jose Alvarez	16	Malenko Antwaun Cooley	18	Rayden Lynn French	17	Tony Webb	17
Joseph Aggison	18	Malik Rasheed Williams	17	Raymond Phillips Jr.	15	Tori Deontay Murphy Jr.	18
Joseph Anthony Pintucci	18	Malik Sayeed Murphy	18	Raymond Vargas	17	Trae'Nez L. Brown Jr.	15
Joseph Davis	17	Malik Spencer	18	Raysuan Turner	16	Tramaine Da'Vonta Pate	18
Joseph Duarte	18	Malik Wysinger	18	Regan Nicole Pfaff	16	Trametria Griffin	18
Joseph Smith	16	Maliyah Rose Palmer	6	Renard Joseph Matthews	17	Travell Charles LeFlore	18
Joshua Isaiah Strong	18	Manuel Lopez Jr.	17	Rene Betancourt	18	Traviontie Davion Johnson	18
Joshua Mizell Torrance	18	Marcus Jones	18	Rene Emilio Gonzalez	17	Trayvon T. Muhammad	17
Joshua T. Goodman	17	Marcus M. Conway Jr.	18	Rex Honors IV	14	Tre'shon Juwan Jenkins	15
Joshua Wright	18	Marcus Milkel Flanigan	17	Reynaldo Khotosouvan	15	Tre'Von Rayshaun Bullard	18
Josue Omar Gold	15	Marcus T. Hall	16	Ricardo Del Moro	18	Trevaun Romero Holloway	16
Jovani Ligurgo	2	Marcus Tyrone Brown	18	Ricardo Garcia Perez	2	Trevion Deonte Reddick	17
Jovontia Antonio Jones	16	Maria Perez	14	Ricardo Gonzales Palacios	17	Trevion Keshawn Veal	16
Juan Carlos Solis Aguilar	17	Mark Alan Oderbert II	15	Richard Harper Jr.	18	Trevon Fareed Richardson	18
Juan Duarte Raya	18	Mark Anthony Bradley Jr.	18	Richard Lee Short III	17	Trevon Russell	16
Judane Troy Holmes	16	Mark Oathel Riller	18	Rickey Dixon	18	Trevonte Jamal Marks	15
Julian Ellis Jr.	10	Marli J. Alonso	18	Rickey J. Nelson	16	Trevor Alston McClements	18
Julien Gonzalez	2	Marlon Dupree Sanders	18	Ricky Eugene Taylor	13	Trinity Renee-Jordan Wiggins	12
June Hugo	18	Marlon Jamon Davis Jr.	16	Ricky Lamar Green Jr.	18	Tristian Hutchins	8
Juquel Keshon Young	17	Marqueius Nay'Joseph Dushawn Gray	12	Ricky Ryon Willis III	10	Ty Matthew Martinez	17
Justice Devaun Johnson	18	Marquette Arnaud Clark	16	Rion Adrian Faulkner	3	Ty'Dre Shyheim Hailey	17
Justin Ameer Garner	18	Marquez Grajeda	15	Robert Love Jr.	15	Ty'Quarrius Hardimon	16
Justin Foss Jr.	4	Marquis Smith	17	Robert Silva	18	Ty'ron Anthony Phelps	15
Justin Johnson	18	Marquis Thomas	9	Robert Spencer Biggers Jr.	18	Tye Ryder Samuel Stanley Flint	2
Justin Lewis Maness	14	Marquise Ray Ellingburg	16	Robert Tyler Butler	16	Tylan Mikel Glenn	17
Justin Leynn Rodman	18	Marshall Aaron Mitschelen	17	Robert West II	10	Tyler Devon Evans	18
Justin Richey	16	Marshawna Yasmine Williams	16	Robert Williams	18	Tyler Leslie Evans	18
Justise Armoni Ledena Allen	16	Martez Brown	18	Roberto Angel Gomez	16	Tylon DaJaun Batey	14
Juwan-Howard Smith	16	Martez Christopher Wade	17	Rodger Young Jr.	16	Tymier Shelby	12
Ka'Maya Lloyd	1	Martin Christopher Duncan Jr.	16	Rodney Chandler	18	Tyran Carter	17
Kah'myah Robertson	14	Martin Duque Anguiano	14	Rodshawn Malik Barnes	16	Tyree Bates	14
Kahlil Alston	18	Mason Garrett Jordan	7	Rohquan Gardner	18	Tyree Reid	18
Kaia Denise Marioneaux	17	Mason James Sandoval	18	Romane D. Taylor	17	Tyree Saquan Temoney	18
Kaiden Vague	16	Mason Sanders	10	Rosando Anthony Martinez	16	Tyreese Southern	17
Kaileb Chance Ellison	18	Matthew Francis	16	Roshawn White Jr.	17	Tyreke Summage	18
Kaileigh Lin Collier	17	Matthew James Jurado	17	Roshawna Stevens	15	Tyrell Spivey	18
Kain Allen Schild	15	Matthew Minkler	17	Roshon Sykes	18	Tyrelle Bowyer	15
Kaleigh Shae Pennington	10	Matthew Ortega	17	Roy'Ale Bruce Elon Spencer	9	Tyren Demetris Zi'Aaire Williams	1
Kamal Jackson Jr.	18	Maur'Trell Wilkes	16	Royale D'Von Smith Jr.	18	Tyrese A. Jones	13
Kameron Johnson	16	Maynor Funes-Salgado	17	Ruban Lee Dejesus	17	Tyrese Carter	17
Kameron Porter	18	Maziah A'Chelle Sea'On Brown	7	Ruben Chairez Cisneros	18	Tyrese Lashawn Traylor	18
Karlonzo A. Taylor	17	McKenna Presnar	8	Ruia Ream	0	Tyrese Robert Parson	17
KaRon Marod Howard	18	McKinley Chavous IV	3	Ryan Amadeo Dela Cruz	17	Tyrese Tamil Davis	17
Karter Ray McCutchen	3	Meadow Jade Pollack	18	Ryan J. Dillon	17	Tyron Cherez George	17
Karyme Barreto-Sabalza	18	Meigan Lin Collier	14	Rynell Alexander	16	Tyson Beckett Aponte	2
Kasean Tuthill	17	Mendell Reginald Paul Butler-Lebel	17	Sabika Aziz Sheikh	17	Tyson L. White	16
Katlyn Michelle Wittcop	17	Mercedes Angelique Dudley	18	Sakhya Monea Bentley	12	Tyus Odjarek Burnett	16
Katrina Marie Casarez	18	Messiah Logan	2	Samquan Hakeem Frazier	17	Ujuan Drape	13
Kayla Yolanda Huerta	17	Messiah Murphy	4	Samuel Nichouls	17	Unknown	16
Kayleen Lor	5	Michael Barrientos	18	Samuel Ozuna	17	Unknown	7
Kaylen Denise Thomas	16	Michael D. Bardlett	17	Samuel Tesci	18	Unknown	1
Kayson Toliver	18	Michael Jackson	16	Sandra Parks	13	Unknown	11
Ke'Andre Johnson	17	Michael M. Pacheco	17	Sandra Williams	17	Unknown	3
Ke'Anthony Terez Jelks Jr.	2	Michael Moore	17	Saniyah Monee Nicholson	9	Unknown	17
Ke'irie Grayer	18	Michael Shaheed McLaughlin	17	Sara Elaine Hill	14	Unknown	18
Ke'Nichi Sims	17	Miguel Angel Luciano	15	Sarah Nicole Wolfe	8	Unknown	2
Keiandre Holt	16	Mikayla Alina Walker	3	Sateria Zoe Fleming	16	Unknown	14
Keimarre Sabiaan Galvin	18	Mikel Tranell Gilchrist	18	Savannah Ruth Lawrimore	5	Unknown	16
Keimonte Raclaud White	17	Mikhail Jawan Ellis	18	Sean Bell	18	Unknown	4
Keith Allen Bledsoe	17	Mina Kim	11	Sean Knockum Jr.	18	Unknown	17
Keith Densmore	18	Miraaj Ayaz	10	Selicia Asia Nabor	16	Unknown	2
Keithan Deshun Whitmire	15	Miranda Beth Trump	18	Sequoyah Callahan Gavin	18	Unknown	17
Keithan Khalil Lynch	17	Mitchell Wayne Webber	11	Serenity Latrice Roby-Williams	18	Unknown	2
Kelvin Ramone Creech	18	Miyanna Destiny Jelks	9	Seth Hunter Veillon	15	Unknown	2
Kelvion'te A. Trammell	17	Mohamad Shah Bin Salim	16	Sha'kerria E'moni King	17	Unknown	5
Kemon Battle	12	Mohamed Ali Abdi	18	Shana Lorraine Fisher	16	Unknown	15
Kemondra Dewayne Tucker	18	Mohamed Soumah	17	Sharon Castro	15	Unknown	15
Kemundrey E'wan Pittmon	18	Mohammad Othman	18	Shawn E. Goliday Jr.	17	Unknown	17
Kendall Lynn Langdon	8	Moises Ramon Montano	2	She'Nyah Monaye' O'Flynn	12	Unknown	18
Kendrick D. Davis	15	Moltere Charles Jr.	17	Shelby Louise Hunn	13	Unknown	18
Kendrick Kitchens	17	Monti Davon Hughes	15	Shiloh Britton	16	Unknown	18
Kenjay Gilmore Brown	14	Montreal Dunn	2	Shondricka J'Nay Adams	18	Unknown	16
Kenneth Lamont Jernigan	18	Montrell Anthony Mouzon	13	Shortavious Williams	15	Unknown	17
Kenneth Louis Lockett Veley	16	Mya Lynn Killeen	14	Shy'Ree Smalls	17	Unknown	17
Kenny Dae'Quwan Antwain Ivory	17	Myssiah Pledger	18	Sidney Victor Krow Jr.	16	Unknown	18
Kenwon Parker	15	Nai'Asalyn Lasha Brown	18	Sierra Dominique Brown	16	Unknown	16
Keondurick Glasco Young	16	Naijahere Travesse Jalynn Bingham	10	Simon Paul Huber	15	Unknown	16
Keshawn Lamont Dickerson	18	Nakelyln Hills	17	Sonja Star Harrison	14	Unknown	11
Kevin Israel Ortiz	18	Nasir Ali Smith	14	Sonny Salvador Vidales Jr.	15	Unknown	16
Kevin Robinson	15	Nasir Lemar Owens	18	Stachonn Robert Nance Sr.	18	Unknown	16
Kevin Wilson Jr.	16	Nasjay R. Murry	18	Stefan L. Medina	17	Unknown	17
Keyyawna Roshae Jackson-Hall	18	Natalia Irene Huttman-Stanton	5	Steven Alexander Jr.	18	Unknown	13
Keyaris Samuels	7	Natalie Genevieve Gulizia	14	Steven Antonio Strain Jr.	18	Unknown	17
Khai're Charles Cole	17	Natalya Bellah	2	Steven J. Scott	18	Unknown	17
Khalil Andrew Logan	18	Natanael Perez	17	Steven Wayne Glenn Jr.	13	Unknown	18
Khobi Cyan Eiland	18	Nathan Andrew Rubio	16	Surrell R. Gaines	14	Unknown	18
Kiara Lashay Brown	18	Nathan Isaiah Hurtado	4	Sydney Anise Garcia-Tovar	16	Unknown	14
Kimberly Jessica Vaughan	14	Nathan Joe Hopper	18	Sydney Lynne Darnell	12	Unknown	17
Kimson Lee Green	16	Nathaniel Ethan Holder	16	Symir Walker	16	Unknown	16
King Thomas III	15	Natwan Kian Holyfield	17	T'Rhigi Romell Craig Diggs	3	Unknown	15
Kloeel Hall-Toliver	16	NeQuacia Porsha Jacobs-Lewis	18	Ta Quan Pinkney	18	Unknown	17
Kobe Johnson	18	Nicholas Christian Bernard	18	Ta'Sean Hamion Gray	18	Unknown	17
Koby Lee Keever	15	Nicholas Deshaun Robinson	18	Tae'Shaun ShiQuan Caldwell	18	Unknown	18
Kristian E. Marche	18	Nicholas Dworet	17	Tahji S. McGill	17	Unknown	16
Kwavon'tai Gregory Thomas	18	Nicholas Glasco	18	Tahon Williams	18	Unknown	16
Ky'Marley Mikel Harrington	4	Nicholas Ryan Steel	18	Taijean Hall	17	Unknown	15
Kyle Anthony McDowell Rutherford	13	Nicholas T. Rodriguez	17	Tajan'a Monique Williams	17	Unknown	16
Kyle McGowan	17	Nicholas W. Cerutti	17	Talekuz Kwalih Williams	15	Unknown	18
Kyle Storm Lee	16	Nick Steven Kauls	17	Tamara Lynette Dodson	15	Unknown	16
Kyon L. Jackson	15	Nick Young	16	Tanner McKenzie Ernest	17	Unknown	16
Kyrie L. Johnson	1	Nickolas Martinez	18	Tarique Morris	0	Unknown	14
La'marrion Upchurch	15	Noah Matthew Kinser	18	Tashaun Robinson	17	Unknown	18
La'Munt Edward Pickens-Hawkins	17	Noah Tremayne Bell	16	Tashawn Le'bron Gallon	7	Unknown	17
La'Quan Link	16	Noah W. Gallegos	12	Tateanna James	12	Unknown	17
Ladarius Wallace	17	Norea Stephon Wilford	18	Tavarius Jenkins	18	Unknown	17
Laila Johnson	2	Norman Gale-Elijahjuan Cushinberry	18	Taveon Donte' Brooks	15	Unknown	6
LaMadre TeCory Harris	16	Nye'Cole Jaltheus Marioneaux	18	Tayla Mone Auzenne	18	Unknown	16
LaMar De'Shawn Foster	18	Nykerria Shanyia Jackson	14	Taylor Hayes	7	Unknown	10
Lamar Harrison	17	Nyla Jones	4	Taylor Nathan Talmage	14	Unknown	17
Lamitrias White	16	Nylik Roger Moore	18	TeAndre Belcher	17	Unknown	17
Lance C. Willis	16	Nyteria Sade' Spigner	17	Telvin Goll	18	Unknown	6
Larenzo Smith	15	Odin Tyler Painter	8	Terale Claridy-Vaught	18	Unknown	15
Lashonda Sharreice Childs	17	Oliver Santos	17	Terry Wilson	16	Unknown	17
Latifah Anae Hudnall	18	Oliver Villarreal	1	Tesean D. Blue	18	Unknown	17
Latrell David Brown	16	Oluwadurotimi Oyebola	16	TeuntA© Lewis Rice	18	Unknown	4
LaVell Whittley Jr.	16	Omar Zaragoza	17	Tevita Puniani Maile	2	Unknown	16
Layla Briggs	1	Omarion Mekhi Sparrow	17	Therin W. Castillo Jr.	15	Unknown	17
Leo Thagard III	17	Onjeray Lashic Devereaux-Hale	14	Thomas Demond Brown Jr.	16	Unknown	15
Leona Samlall	18	Orlando Myron Anderson Jr.	8	Thomas Luis Reyes	18	Unknown	17
Leonard Spivey Jr.	18	Oscar Johnson III	14	Thomas Noe Romero	17	Unknown	14
Leonard Warren Jr.	17	Oscar Jose Reyes Alvarado	17	Thomas Williams	8	Unknown	14
Leonardo Martinez	3	Oscar Torres Jr.	14	Tidrekis Daquan Gary	15	Unknown	7
Leonardo Morales	9	Owen Propes	3	Tihami Ayaz	11	Unknown	8
Leondre Spates	15	Paris Bradley	14	Timothy William Deatherage Jr.	5	Unknown	15
Leslie Ibarra	17	Parker Millard Stevens	8	Tion Anderson	18	Unknown	18
Leslie Pena	14	Paxton Reece Edwards	3	Tiquan Emmanuel Taylor	14	Unknown	18
Lia Lin Collier	15	Payton Robert Velarde	15				
Liam Paul Lee Mankins	2	Pedro Garcia Jr.	17				
Lillia Lopez	10	Peniamina Romero	17				
Livia Robinson	3	Pernell Richardson	17				
Loghan Matthew Welliver	10	Peter Wang	15				
Lohki Richard Bloom	2	Peyton Nicole Hurt	15				
Londale Keith Harvey II	18	Phillip Ray Baker III	18				
London Kay Simmons	2	Phillip Isaiah Bernal	12				
London Sophia Bribiescas	10	Pierce Edward Schwartz	15				
Londyn Faith Strawn	6	Pierre Hurtado Jr.	6				
Lonnie DaJuan Blue Jr.	18	Pierre Williams	15				
Lorenzo Moore-Vaughn	17	Prince Zreeyah	18				
Louisa Angela Aguilar Olivas	15	Princess Icess Fuller	17				
Lourdes Sandoval	16	Quantavius Daniels	16				
Lovell Grant	18	Quasier Burley	17				
Loyd Drain III	16	Quinten Keyvon Martin	16				
Lucian Lamarion Devioyd Paige	14	Ra'Quan Darius Jones	18				
Luis Alberto Rodriguez Tamayo	18	Raequan Nicholas Haywood	18				
Luis Flores-Bravo	16	Ramand Kassadine Davis	12				
Luis Starkey	17	Ramon Alejandro Cardona	18				
Luke Hoyer	15	Ramon Enriquez Barragan	17				
Maddie Sabre Davis	3	Ranley Jo Horn	1				
Makaila Raven JaNae Simon	15	Raphael McGail Butler-Grimmett	17				
Makailuis L. Johnson	18	Raquis Q. Debunure	16				
Makani Waz	13	Rashaad Izil Wisher	18				
Makayla Brooks	17	Rashiya Melton	18				
Makayla S. Bowling	6	Rasul Benson	15				

## Incident Type and Counts

Accidental	154
Domestic	131
Drive-By	38
Homicide	744
School Shooting	25
Self Defense	30
Murder-Suicide	94

## Age Breakdown

Young U.S. shooting victims in the year since the Parkland massacre ran the gamut, from nearly newborn to 18 years old. Here is the breakdown by age.

	1, 10	10, 17
	2, 31	11, 14
	3, 24	12, 23
	4, 17	13, 21
	5, 12	14, 59
	6, 16	15, 107
	7, 13	16, 147
	8, 12	17, 260
	9, 13	18, 344



# Teen Journalists Profile 1,200 Gun Violence Victims

Continued from [PARKLAND, 1](#)

honor every child killed," she said.

Multiple politicians, activists and news outlets have covered the project since its release. The hashtag #SinceParkland topped Twitter's trending section when it was first published. The New York Times Opinion section tweeted, "Kudos to the 200+ teen journalists [who] documented the 1,200 American kids that have been killed with guns since Parkland. Check out their work." Senator Bernie Sanders referred to sinceparkland.org to emphasize that "our children should not have to go to school or walk down the street fearing for their life." Co-founder of March for Our Lives and a survivor of the Stoneman Douglas High School Shooting David Hogg also retweeted the project.

Senior Jordan Davidson, an advocate for gun legislation reform, felt that the personal narratives of "Since Parkland" were more powerful than the mere numbers and statistics typically used in headlines. "I really liked how 'Since Parkland' took each individual story and a picture associated with it and you got to learn more intimate details about a specific situation from a person," he said. "When you take it down to the human level, I think that really is impactful for people. Not as much the headlines of articles like 'X amount of people died this year, or in this shooting, X amount of people died.'"

Meanwhile, English Instructor Sue Repko, who witnessed an unintentional shooting of a neighbor when she was a child, expressed that the collection of various narratives effectively represented the scope of the gun violence epidemic. "When you get one story after another, if you're not inured to the horror of it all, it's powerful to see all these stories in one place," she said. "When you put everyone's story in one place, you go, oh, we have a problem."

Alumna Auden Barbour '18, one of the organizers of Exeter's all-school walkout last year protesting gun violence, appreciated how "Since Parkland" highlighted stories of gun violence beyond the highly-publicized mass shootings. "There's really horrible gun violence in a lot of communities of color and a lot of low-income communities, which is just not what people think of when they think of gun violence," she said. "Everyone is paying attention to all these mass shootings and school shootings that are mostly affecting middle-class white people. And I think that it's important for people to realize that this issue of gun violence is so much bigger and isn't being acknowledged."

Repko agreed with Barbour's sentiment. "No one's been paying attention to the stories of teens in cities where there's chronic gun violence as opposed to a mass school shooting," she said. "It's really great that there's a specific outgrowth, another angle out of the Parkland shooting that has broadened the story and opened our eyes to victims whose stories have not been told as prominently."

Paron added that news outlets often did not cover shootings beyond the statistics, which made the research process for many teenage journalists more challenging. She elaborated on the racial disparities in existing reporting. "The biggest thing you found when they were researching was what number victim they were of a homicide in that town," she said. "The teen journalists thought, why does this white kid have all this information about him online but this black girl doesn't? Why is her story not being told if his is? And they awakened in how the media can play a role in racism."

For Davidson, much of the project's impact stemmed from the fact that each story was written about a teenager, by a teenager. He recalled that, throughout history, many social justice movements have been spear-

headed by the youth. "The fact that it's from young people's perspectives [is important]. It's not from some high-up columnist or prevalent news organization. It's kids doing their own research," he said. "I find comfort in that this is also motivated by young people, because I think young people tend to have more passion."

Paron related that some of the teenage journalists felt particularly connected to "Since Parkland" because they themselves resided in areas plagued by gun violence. "Having kids from the areas that were most affected by gun violence work on the project was huge because it really personalized it for the writers themselves," she said. "But at some point, the young writers cared about the kids dying on the other side of the country as much as they cared about the kids that were dying in their backyards."

Although the bonds between the young journalists and victims made the project unique, they also created distinct challenges. Paron shared her concerns about the emotional toll this project placed on teenage reporters. "Asking young people to write about their dead peers was really hard," Paron said. "It was hardest to tell them, 'Okay, I know this is really hard to do, but do this for the sake of the victim and the victim's family.'"

Yang expressed that, at times, researching and telling the stories of these victims was taxing. "Writing the portraits was a very grueling process—sometimes I found myself crying. When you look at these people and start to make the connections and build their narratives, it's almost as if you are getting to know them in person as you learn what their passions were, their little quirks, how much they impacted their family and the kind of effect they had on people in their lives," she said.

The process of getting to know each child victim proved to be painful for Lee, though the project only consisted of brief, 100-word

obituaries. "The name really comes alive," she said. "When you move past the numbers, the statistics and just focus on one individual, you realize that gun violence does impact people in a very personal, very deep way, and it becomes an entirely different matter."

Trace editors offered the student reporters wellness check-ins and opportunities for reflection throughout the entire process. "We had a professional journalist, who has been working on these topics for a very long time, talk about her own experiences as a way to provide some insight for the teens about what's a good way to separate what you do in your work life to what you can do in your private life," Paron explained. "You need those boundaries, especially when you're writing about these issues that are so complicated."

Nonetheless, students involved in the project felt that these challenges were an inevitable and ultimately rewarding part of the process. Yang was most touched by the responses from residents of Parkland and expressed hopes that the traction would lead to concrete actions. "What was most important about the responses we received is how much it helped those people in Parkland," she said. "My hope is that the attention it received won't stop on just that day the project was published, that it will keep continuing and people will actually change something."

Lee, meanwhile, hopes that readers will take time to process the lives of the victims and truly understand what has been lost. "The purpose of our project wasn't to promote some kind of political or social agenda—it really was all about the children we were commemorating," she said.

"If somebody reads an obituary that I wrote, feels all those emotions and takes that moment to reflect just as I did while I was writing that piece, I will know that all the work we put in this year was very, very worthwhile."



After Principal William Rawson's introduction, Bryan Stevenson approaches the podium to discuss his life's work as a criminal justice advocate.

Courtesy of Communications

## Stevenson Urges Exonians to "Change the Narrative"

Continued from [STEVENSON, 1](#)

Kennedy School of Government, Stevenson is also the founder and Executive Director of the Equal Justice Initiative, which provides legal services to underprivileged and death-row inmates.

"Stevenson's work fighting poverty and race discrimination in the justice system has won him numerous personal awards—perhaps too many to name," Rawson, who delivered the assembly's introductory address, said. Among these are the MacArthur "Genius Grant" and honorary doctorates from multiple universities.

In his assembly, Stevenson encouraged students to take decisive action. "I truly believe we're living in a time when we need a generation of people like you to change the world," he said.

For Stevenson, his choice to be "proximate" to suffering changed the trajectory of his life. He recalled finding himself adrift as a young student at Harvard Law School. "In that moment of crisis, I got proximate," he said. "I took a course that made me spend a month in the Georgia, where I met a group of lawyers who were animated by the work that they were doing."

That month in Georgia became the catalyst for a life in service of the condemned. "If I've done anything, it's because I got proximate to a condemned man," he said. "I want to help condemned people get to higher ground."

Stevenson then highlighted the need to change the narratives that go unquestioned. "There are often narratives that go unstated, that shape how people think, how people reason," he said. "It's almost as if we've acculturated ourselves to these grim statistics, these grim realities that have shaped lives."

Stevenson argued that justice must come with awareness of those unfairly condemned. "The narrative of racial difference is used to justify the actions of our courts that rule against the disadvantaged," he said. According to Stevenson, these narratives illuminate systemic racism that still remains in America. "Slavery was not abolished, it has simply evolved," Stevenson said. "You can't have reconciliation until you first have truth."

To achieve a new paradigm, however, Stevenson urges the audience to remain intentional in keeping hope alive. "Hopelessness is the enemy of justice," he said. "Protect your hope quotient."

In addition, Stevenson called on the audience to seek out discomfort. "We can't change the world unless we do things that are uncomfortable and inconvenient. Sometimes, you need to position yourself in uncomfortable situations to see the truth, to see things for what they are," he said. Only then, he pressed, would change come.

Stevenson's powerful words five years ago inspired Instructor in Physical Education Olutoyin Augustus to organize the Equal Justice Initiative Trip to Selma and Montgomery, Alabama. Prior to their trip, all participants were asked to read Just Mercy.

During this year's trip, the group drew connections between the slavery of the past and the mass incarceration that continues to this day. Upper Lilly Pinciari, who attended the trip last year, recalled it to be a powerful experience. "It was my first real introduction to social justice, and it became my inspiration to pursue the path which has now become one of the most important aspects of who I am and what I hope to do with my life," she said. During the trip, the group travelled to prominent landmarks such as

the Selma Interpretive Center, as well as the Equal Justice Initiative Office.

Given their experiences, trip participants were eager to meet Stevenson in person. "I was excited to learn that he was actually going to talk about his own experiences [and come] to the campus," lower Caroline Huang, who went on the 2017 trip, said. "I couldn't believe we were going to meet him in person and get his perspective on the work he's been doing."

Other students who did not have prior knowledge about Stevenson were equally as impressed by Stevenson's eloquence. "He was probably the best assembly speaker I've seen so far. He was a really good public speaker," prep Luke Chinberg said. "It was really powerful, and he engaged the whole audience. Everyone was really quiet, in a way that it's never been at assembly."

Similarly, upper Prashant Saxena noted that students were unusually focused. "The room went silent when he began to talk. When he made a joke, people responded well, and they quieted down when he began to speak," he said. "Typically, there are students who play on their phones [during Assembly], but there were very few tonight."

Faculty members were equally moved by Stevenson's words. "I also felt uplifted by the student response. I hope everyone came away believing that they too can follow Mr. Stevenson's example and change people's lives and the world," Rawson said.

For students interested in public service, Stevenson's words presented a potential area of focus. "I was familiar with his work, but hearing him in person, I was so inspired," senior Luca Cantone said. "I've been intending to go into public service for a while in government, but his emphasis on proximity,

engaging with the human aspect of suffering—that is going to really inform my thinking, my future."

Members of the community found Stevenson's message to be particularly applicable to the Academy. "I thought this was not only a great speech, but it really brought to light everything we all needed to hear," postgraduate Catherine Skinner said. "Even though this is a diverse place, we're a community who should go out and take action."

At the close of his assembly, Stevenson was present to sign copies of his book. Students responded en masse, and the line for a signature remained for over twenty minutes. While the Exeter Bookstore had prepared copies for Stevenson's arrival, they quickly sold out.

Prior to the signing, Rawson announced his intention to purchase copies for any interested students. "If any student wants it, I will buy the book," he announced. "The Principal's Discretionary Fund will buy any book that any student wants." After Stevenson's departure, Rawson sent another message to the student body, announcing his intention to purchase the book in bulk to "provide to every student who wants one," according to Rawson's email.

"I wanted every student to be able to have a copy of the book," Rawson said. "I didn't want any student to miss out because of cost."

As he prepared to leave the Assembly Hall stage, Stevenson left the student body with a call to action. "You have honored me by inviting me into your campus," he said. "When you choose to stand up, I will be standing with you, I will be cheering with you. I hope that when I stand up, you'll be standing with me too."



# Post Office Launches After Hours Package Pilot Program

By LOUIS MUKAMA  
Staff Writer

The bell rings, marking the start of universal free as Exonians swarm the Academy Center. Some make a beeline for their mailboxes, hoping to find a laminated card with the bold letters “PACKAGE” before joining the line at the service desk. This is a new scene. In order to expedite package delivery to students, the Post Office has been piloting a self-service pickup system for the past two weeks that allows students to collect deliveries on their own time.

The program utilizes six lockers located in the lobby next to the ATM. Following an email alerting students to the arrival of their packages, a lettered key is placed in their mailbox, which opens a locker holding their packages. Students are then supposed to pick up their parcels in a timely manner and deposit the key in a bin at the service window so the locker can be reused.

The impetus for this program was the 300 plus packages the Mailroom receives. “So many packages are coming in a day now, that we have to figure out a way to get them shipped out to students in a timely manner,” Mailroom Supervisor Joe Goudreault said.

Goudreault went on to talk about how quickly distributing the growing number of packages via lockers would free up limited space in the mailroom and at the same be convenient to students.

An additional reason was student convenience. According to the mailroom, package pickup time is normally from 11:30 a.m. to 3:50 p.m. For those with overwhelming schedules, this time frame does not provide enough options.

Senior Maggie Hock, one of the few students randomly selected to participate in the pilot, found the program very helpful. “This is very convenient, and I didn’t have to stress about picking up my package between classes,” she said.

Similar to Hock, upper Ademide Kosoko, another pilot participant, added, “This program helps me because it organizes all my packages in one place for me, so I don’t need to



Student checks Post Office locker for a package. Photo illustrated by upper Pepper Pieroni.

Helena Chen/*The Exonian*

tell the PO how many packages I have. It also reduces the amount of time I would have to wait in line because there [is] no line for me to wait in.”

Hock believes the locker system is a great service and hopes that it will continue. “I think a lot more students could benefit greatly from these lockers, and I hope they will add more lockers to the mailbox area and continue the program,” she said.

However, Senior Manager of Procurement and Business Services Janelle Ozols identified a few issues with the pilot. “The current locker system outside the mailroom requires keys that can get misplaced or not returned. We

are also experiencing delays in students picking up their packages, longer than the 24 [hour] time period we suggest.”

Goudreault added that the success of the locker system depends on students collecting their packages quickly enough for the mailboxes to be reused. “This is a pilot program and I wanted to make sure student[s] have input and understand that we need a quick turnaround in order to move as many boxes as possible after hours,” he said.

Focused on continually improving their service, the Post Office is looking to replace the key locks with keypads and ordering six more lockers. Another possibility is bringing

an Amazon Hub to campus. According to Ozols, the Hub, provided by the online shopping platform Amazon, provides the recipient of a package an automatic notification with a code for when it’s ready for pick up. Common carriers like UPS, FedEx and USPS can deliver to the Hub directly, reducing package flow to the Mailroom.

The space and cost requirements of expanding the lockers and adding a Hub are still being evaluated. Ozols says “The aim [of the Hub] is to provide 24/7 access to deliveries for Faculty and, eventually, students, and in turn, free up space in the mailroom.”

# Lowers Express Disappointment in Othello Planning

Continued from **OTHELLO, 1**

English department’s advantages, noting that, because nearly every student on campus enrolls in English every term, the English department is in a special position to offer class-wide programs. “I think there’s real value in the whole class getting on buses and going together,” she said.

The first trip of this nature, however, saw many delays and various other logistical difficulties.

Lower Christina Xiao recalled, “On the bus ride, I saw a Marshalls/Walmart sign on one side and I remembered it but then maybe 15 minutes later I saw it again on the other side ... I realized we had made a u-turn.”

According to company policy, drivers were not allowed to use technology while operating the bus and were instead required to rely upon paper directions. They eventually got lost and separated within Boston city limits. As the fourth and fifth buses stopped on an exit ramp to wait for the remaining four, the others began to drive in circles.

Eventually, the buses arrived be-

tween 30 minutes and 1.5 hours after the initial start time. Lowers did not return to their dorms and check in with dorm faculties until 1:30 a.m.

Some students walked back to their dorms unaccompanied by Campus Safety, and were thus unable to enter the buildings. “I remember we waited outside my dorm, Langdell Hall [... in the cold]” Wainwright said. “One of the students had to let us in, [and] it was completely chaotic. 1:30 a.m. is not an acceptable time to end a field trip.”

Wainwright went on to describe how the late end affected her weekend schedule. “The next day I had a mock trial tournament. It completely affected the amount of sleep I got ... my performance in the tournament and my energy levels throughout the day.”

Although disgruntled about transportation issues, students appreciated the trip overall. “I did feel like it was a mostly enjoyable experience for the time I was there,” said Chen. McIlroy echoed these sentiments, saying, “It was a good bonding experience for our class, and I think everyone enjoyed swapping funny stories about their

buses getting lost after the fact.”

Moriarty stressed the amount of work put into organizing the event and hoped that students were able to separate outside issues from the play itself. “The English department didn’t have anything to do with that mishap. It was just the bus company,” Moriarty said. He further expressed that “the department is making a concerted effort to support institutional goals and should be applauded for that.”

Similarly, Dionne added that the planners “have to work so hard to get kids permission to miss ... commitments,” but also cautioned against “getting on the bus drivers.” “It feels like a kind of elitist thing ... I don’t think we should rattle them,” Dionne said.

Breen hopes to use this pilot to improve future programs that could allow classes to have opportunities to get off campus. “We learned some lessons from this,” she said. “Friday nights are not a good time for Exeter kids. I think that many students’ experience was clouded by that, and they weren’t able to appreciate the opportunity.”

Dionne believes that the trip could

be successful in the future on a different day of the week. “We nixed the idea of an evening because of the traffic ... If it happens again, it’ll be a Sunday journey,” she said.

Breen, meanwhile, noted that students may need more preparation before leaving. “I think we could do more prep work on the front end about what an amazing opportunity it was and how to behave in theater.” She expressed hope, citing examples in which other schools have similar programs. “I’ve worked at a school where these kinds of trips have happened every term ... The entire school was transported from their location in Massachusetts to the Metropolitan Opera in New York and came back in one trip without staying over.”

“I was very surprised when I came here and saw how many resources we have, and how infrequently they’re used in the curriculum. And actually how difficult it is,” Breen added. She noted that “this [pilot] is the most ambitious thing we’ve done besides the prom,” and hopes that it can continue in the future.

# Students Vote for 2019-2020 StuCo Executive Board

Continued from **STUCO, 1**

and fostering a culture of compassion.

Upper and Student Council Mental Health Committee co-head Joy Liu supported Noori because of his approach to mental health on campus. “I think, because everyone’s platform involved mental health, it is important to note that Ayush is the only candidate that spoke to me and the other co-head of the Student Council Mental Health Committee about our plans going forward,” Liu said.

While mental health is a difficult and nuanced issue to address, Liu believes Noori will be able to enact meaningful change. “Mental health is such an abstract concept, and it is hard to take tangible steps to better the wellbeing of the campus,” she said. “Every candidate has this goal and I have no doubt that every candidate intends to better the mental health of our student body. However, I feel Ayush could actually pull it off.”

Wabunoha views his new role as a position of communication, having been inspired by the Council on Community,

Equity and Diversity’s (CCED) involvement with the Afro-Latinx Exonian Society (ALES). “CCED asked us if they could do anything to support our endeavors,” he said. “I look forward to the chance to reach out to members of the Exeter community in a similar fashion and act as the catalyst for that change.”

Likewise, Lisa noted broad student involvement as her key focus in the coming months. “I would also like to gather student opinion on what Exonians want to do first, rather than what I want to do first,” she said. “I hope students all around campus, in all different pockets of Exeter will feel that what happens in StuCo has an impact on them, that what happens in StuCo matters and that they have a say in that.”

Lai agrees and intends to strengthen communication in and outside of Student Council. “I think that my next course of action is going to be taking an active step to see what new directions we can find through talking with students within student council but also reaching out to

other groups around campus,” he said.

Regardless of campaign promises, some members of Student Council still feel the organization itself is not capable of significantly influencing the campus. “I think that, over my years here and through my time in StuCo, I have found the organization is less about making changes in the Exeter community and more about reiterating and commenting on the changes that have happened in the community,” upper Emma Cerato said. “In meetings, often it feels like faculty coming forward and saying these are the changes we’ve made and this is what’s going to happen.”

Lower Bizzie Lynch was also cynical about the efficacy of Student Council. “Honestly, in the end, I know that the president is probably going to Harvard,” she said. “This forces me to the conclusion that the vote is much more affiliated with college matriculation than feasible change in Student Council.” Based on this perception, Lynch values character traits over ef-

ficiency when electing a candidate.

Lai has identified one of his chief concerns as changing the perception of Student Council as an entity that can enact positive change. “I’d like to see by the time I leave [that] students feel like they are part of the Exeter community and can see the things they care about advanced and see changes where they want change to be made,” he said. “I would also hope students leave feeling more optimism about the changes that can be made through Student Council.”

President Noori concluded that in the coming year, he will utilize the tremendous influence of Student Council to create lasting improvements in the Exeter community. “Student Council is the second largest student organization on this campus,” Noori said. “The president is responsible for crafting the vision of Council and keeping it accountable to its constituents. I believe serving as president is among the most powerful ways to create positive change on this campus.”



# Inconsistent Modern Language Class Sizes Sparks Concern

By ERIN CHOI  
and VERONICA CHOULGA  
Staff Writers

As a result of add/drop period course changes, several modern language classes have been exceeding 12 students, raising questions around departmental funding.

According to Dean of Faculty Ellen Wolff, staffing is reviewed annually by each department chair and the Dean of Faculty. "We base all our staffing projections—and our hiring—on historical enrollment patterns and on students' spring schedule requests," she said.

Interim Chief Financial Officer Marijka Beauchesne noted that once these discussions were complete, appropriate funds were always allocated. "All demands from a department regarding staffing are met," she said.

However, problems arose when section sizes fluctuated beyond these estimates after the add/drop period at the beginning of each term.

Wolff noted that certain sections had to go beyond 12 in order to run more advanced classes that had low enrollments. "We sometimes run smaller sections of advanced courses to satisfy students' requests," she said. "When that happens, some other courses sometimes become larger than the ideal 12...we are mindful of the imbalance in the student experience."

These large sections have indeed

shown to be a detrimental aspect of language classes for both students and faculty. Each student has less time and opportunity to participate in the discussion and to practice speaking the language.

French Instructor Viviana Santos brought up that having an ample opportunity to speak was a central part of the Harkness method. "Pedagogically, it's not ideal. We don't have any other way for students to speak to each other than in classes if they're not getting a chance, because there are too many people and sometimes there are two or three aggressive speakers in the class, and it's hard to try to find a way in," Santos said.

Spanish Instructor Jacqueline Flores said that especially in beginning levels, an overcrowded classroom could foster a discouraging environment. "It's bad enough that you have to overcome your shyness or overcome your fear of making mistakes because sometimes all you need is confidence to speak in a foreign language," she said.

Chinese Instructor Levi Stribling also emphasized how speaking is crucial to expanding the students' abilities to speak and understand a foreign language. "In a language class...I'm trying to suck every minute to get more exposure," he said. "The only way language improves is with time and practice."

Lower Isa Matsubayashi, whose Chinese class was composed of nine students,

attested to the value in having a small section. "It gives everybody—even the people who don't talk as much—an opportunity to contribute to the class," she said.

Smaller sections, on the other hand, also have their downsides. Senior Bella Ilchenko took a 500 level Russian course which only had four students. Though she said that, "in general, the smaller the class, the better," she noted how with only three other people it was more challenging to have a proper Harkness conversation.

Lower Hassane Fiteni pointed out how even a section of 14 is quite small compared to classes at other schools. "I think we're just so accustomed to having 12 kids in a class that 14 might seem big, but if we look around, it's still an amazing size and [we are] still able to keep a good discussion and interaction," he said.

On the other hand, in an elementary Spanish class with 12 students, prep Kate Mautz felt that larger class sizes led to difficulty in student engagement and organization. "With a larger class, I feel that it is easier for the class to get off topic more frequently and for side conversations to occur when people are speaking," Mautz said.

French Instructor Amadou Talla noted the spatial limitations of an Exeter classroom. He recalled how a few years ago, his class was so large that they could not fit around a Harkness table. "If the

teacher cannot sit at the table with the students, it changes the whole dynamic of the class. Now instead of looking at each other, they have to [turn around and] look to the teacher," he said. "It's hard to include everyone if you cannot fit people at the table."

Large classes also bring up challenges in testing. With only 12 sliders on every Harkness table, faculty mentioned the inconvenience of having to accommodate for additional students. "I have to put the additional student at my desk which pushes me to move my things. Even proctoring a test becomes challenging," Talla said.

Stribling added that such alternative arrangements could make it easier to commit academic dishonesty. "It becomes an issue of physical space, and a little bit of security and compromising when we have assessments or tests," he said.

Spanish Instructor Mark Trafton, while understanding the Academy's various needs, believes that the school displays its priorities through its investments. "We have to have resources for all sorts of programs, so we don't always get what we want. But an institution states its values by where it invests its resources," Trafton said. "I think we teachers would all agree that splitting a class of 15 students into two sections is worth the costs to the academy in terms of economics, space and personnel."

# Day Student Parents Provide Dinners for Boarders

By BONA HONG and BRIAN SON  
Staff Writers

Day student families have been hosting potluck dinners this month for boarders as a part of Barbara Shaw (P'22)'s new initiative to help Exonians de-stress from their busy academic schedules.

After reading an *Exonian* article in September 2018 about the prevalence of anxiety and stress on campus, Shaw researched ways to address this problem and reached out to Dean of Student Health and Wellness William Coole. "He said the key is to get [students] out of the campus—you have to decompress the stress no matter for how long or how far away," Shaw said. Shaw subsequently contemplated the value of offering boarders a comfortable and relaxed home environment in the form of "potluck dinners."

Shaw's son, prep Jack Archer, readily embraced the initiative, viewing them as excellent opportunities for boarding and day students to socialize and be "normal"

teenagers. "I wanted to give them the opportunity to take a break from the rush of Exeter life and just chill," Archer said.

For boarders who attended pilot potlucks, Shaw's project proved to be a success. "We started with a couple of my son's friends. I made my signature dish, and they loved it," Shaw said. "We ... then [invited] another three, and then [for] the last one, we invited his entire floor in Wentworth Hall during Chinese New Year. Everyone who came wanted to come again."

However, encouraging students to sacrifice potential school obligations to go to a day student's home for a night of food, fun and family is sometimes difficult. As Archer recalled from his own experience of hosting his fellow boarding friends, his friends were initially uncertain about coming because of the perceived time crunch. "They felt it would make them more stressed," he said.

In the end, Archer's boarding friends attended the potluck and felt

happier afterward. "They came back to school with new energy," Archer said.

Other day students who took the initiative to host dinner for their fellow boarding friends agreed. Prep Kate Mautz shared her experience of bringing boarding friends home for a night over. "It was so fun. They were dying to get off campus and actually go to a home," Mautz said. "I think the feeling of being somewhere bigger than their dorm rooms excited them. They also got a home cooked meal, which they loved after eating at Elm for so long."

Similarly, invited boarding students were appreciative of the welcoming environment of day student families. "Having the chance to be in a very family-like, cozy atmosphere was also something that helped me relax and unwind for a bit," prep Shalom Headly said. "It reminded me of Harry Potter when Harry goes in [and] meets Ron's family for the first time."

Headly enthusiastically expressed his

support for the initiative. "I would love to do it again, and I think this is an experience that all boarding students should have," he said.

Lower Adith Reddi agreed with Headly, expressing how the potluck made him feel more connected not just to other Exonians but the local Exeter community. "I definitely thought it was helpful going off campus because Exeter can feel isolated sometimes," Reddi said. "Especially when you have tests or other major assessments the next day, going to a peer's house might help take your mind off things and come back feeling refreshed."

Lower Matthew Chen expressed that the initiative will positively impact student mental health by allowing Exonians to have fun and feel more supported by their peers. "It's a great opportunity for people to get to know each other better and to enjoy each others' company, and just being around your friends in a stress-free environment pays dividends to one's mental health, whether you notice it or not," Chen said.

# Community Takes Measures To Prevent Norovirus

Continued from NOROVIRUS, 1

Fortunately, many teachers were sympathetic and accommodated sick students with extensions and additional academic help. "The work took a while to catch up on, but most of my teachers were really understanding because there were so many other kids who were sick as well," lower Annie Shin said.

When students experience virus symptoms, many are rushed to the health center for treatment. "Each student is evaluated by a medical professional and monitored for dehydration and worsening symptoms," Lilly said, describing the treatment procedure. "We can prescribe anti-nausea medicine that can help reduce discomfort from symptoms. [The health center] ensures students are getting appropriate care and monitoring and that

the virus is not being spread inadvertently to others in dorms and dining halls."

While some students, like Shin, remained in the health center for days, others, including Luce, were advised to stay in their rooms so the virus could run its course. "I called them and they told me that norovirus typically lasts a day, and, if I was comfortable in my room, that I could stay there," Luce said.

According to Lilly, the prevalence of the virus on campus is predominantly due to Exeter's communal residential environment. "Schools, childcare centers and nursing homes are more likely to see illness like this because of the shared spaces in which we live and work," she said.

The health center has been collaborating with Facilities Management and Dining Services to improve sanitation and minimize

the number of cases contracted. "We communicated to ensure that we were using appropriate cleaning solutions that would kill the suspected norovirus and that we were paying close attention to cleaning spaces known to harbor viruses like doorknobs, dining spaces and bathroom facilities," she said.

Other members of the community, like LeBrun, have begun initiatives of their own to prevent the virus from spreading.

Aside from compartmentalizing dorm bathrooms, LeBrun also encouraged her dormmates to develop other hygiene practices, including hand-washing with hot water for the duration of the ABC song, opening doors with elbows or forearms, bleaching all infected areas and only using restrooms on one's own floor. "The majority of people on my floor had expressed concerns about norovirus," LeBrun

said. "So I decided that's what we can do, we should do. The bathroom is the number one place to contract illness, so we have split the facilities up between the third floor residents to minimize our exposure."

Senior and Amen proctor Selin Ferhangil feels that LeBrun's protocol has positively impacted Amen. "I appreciate Morgan's initiative because we all want to stay healthy," she said. "So the fact that she took the time to print posters and designate certain areas to preserve our health is really appreciated in Amen."

Lilly agreed with many of LeBrun's recommendations, concluding that the best way to stop the spread of norovirus is to always ask for help. "Come to the Health Center if you are sick; this is the best way to get appropriate care and monitoring while preventing the spread of illness to other."

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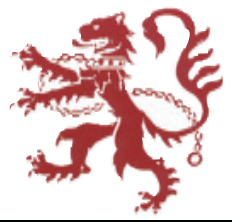
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# ExeterLife



Students Liam Walsh, Santiago Adams, Katie Reid and Pepper Pieroni (L-R) and ensemble perform in *The Wizard of Oz*.

Helena Chen/*The Exonian*

## THE WIZARD OF OZ SELLS OUT IN 24 HOURS

By ANNE BRANDES and  
AMY LUM  
Staff Writers

The highly anticipated winter mainstage "The Wizard of Oz" sold out during the first 24 hours that tickets were available for purchase. Presented in the new Goel Center for Theater and Dance and featuring the work of dedicated choreographers, writers and musicians, the play surpassed the audience's expectations and became a highlight of the term for many.

The theater department chose to perform "The Wizard of Oz" for a number of reasons. According to Costume Designer and Director of Costumes Lauren Josef, who directed the play, an important factor in the decision was the significance the play had in her childhood. "It's always been a really special show to me," she said. "I grew up watching the movie on the daily and I've just always loved the show."

Josef also believed the play would be a good change for Exeter in comparison to prior politically-affiliated plays. "I wanted to do something that would reach the community and be something that people could sit back and enjoy in our new space," she said. "It's nice to not have to think sometimes, and people can just enjoy something on stage

that's really colorful and family-friendly."

A number of students and faculty members dedicated significant amounts of time to help create the play. Prep and stagehand Grace Letandre noted the diversity of roles people involved in the mainstage played in the production of the show. "There are three costumers, eight tech crew or stagehands and spotlight, projections, lightboard, soundboard," she said. "There are also all the other crews too, and then there's all the actors and musicians and the director and the stage managers."

While the roles required many hours of hard work over the course of the term, students who worked both behind the scenes and on stage enjoyed their experience in preparing for and subsequently performing in the production. "Even when we're not on stage and we're in the back scenes of the stage where nobody can see us, it's really fun to joke around," prep Hannah Henris said. "Everyone is so nice and I learned so much from watching the leads."

Another aspect of preparation that many participants enjoyed was the resources of the Goel Center for Theater and Dance, which allowed students like assistant stage manager and senior Nat Love to explore the limits of the new stage. "We were really able to utilize the features of the theater technically," she

said. "We would never have been able to use so many massive moving platforms in Fisher [Theater], nor would we have had such cool projections, lights, and effects such as the hot air balloon. We were even able to use the fly system, a rigging system used in professional theaters, for the haunted forest scene."

Lower Katie Reid agreed with Josef, expressing that her portrayal of Dorothy was enhanced by the new Goel Center. "As the first real musical in the new theatre, we were given a chance to show off the lighting and features of Goel," she said. "I think we took full advantage of the significant resources given us."

The center is tangible proof of the support of the theater department, according to Lower and Tinman Understudy Stephen McNulty. "The facilities indicate that the Exeter community supports the theater program, which really helps us perform to the best of our abilities," he said.

In addition to new equipment, many fresh faces joined the cast and crew of the *Wizard of Oz*. Love noted that this made the atmosphere significantly more exciting than other productions. "I got to work with so many people in the cast and crew who are new or newer to theater. It was also Mrs. Josef's first time directing at Exeter, which was really fun and refreshing for me and the other

more veteran students in theater," she said.

The mainstage has also fostered friendships between students, according to prep and tech crew member Grace Valashinas. "I've met a lot of cool people through crew," Valashinas said.

Henris felt similarly and attributed the close bonds between students to the positive dynamics of the crew, a dynamic that transcended grade levels. "My favorite part [of being in the production] is the fact that I've met so many people, upperclassmen and lowerclassmen," she said.

McNulty specifically cited how the leads supported their peers at the understudy show as a unique aspect of Exeter theater. "The leads were genuinely enthusiastic about what we, the understudies, were doing on stage," he said. "That's something you don't get everywhere—you don't always get that comradery."

Just like the play itself, the theater community is designed to be an inclusive group within the Exeter bubble, as it served during Josef's high school career. "I found my home in the theater when I was in high school," she said. "[Theater] provides a home for anybody, no matter if they're on tech crew or if they're controlling lights or if they're the lead on stage, I want everybody to have a place that they can come to when they come to play rehearsal and understand we want them here."

## MEMBERS OF COMMUNITY GATHER FOR ASIAN DINNER

By MOKSHA AKIL and ANNA TRAN  
Staff Writers

The Asian Advisory Board (AAB) brought together individuals of Asian heritage for their annual Asian Dinner celebrating their traditions with each other through a variety of food and cultural performances.

Adviser of AAB and English Instructor Wei-Ling Woo expressed that the primary focus of the event was to unify the Asian, Asian-American and Pacific Islander (AAPI) groups on campus. "The dinner provides an opportunity for the AAPI student and adult community to gather over a meal and conversation," she said.

The dinner occurs during winter term and has randomly assigned seating to encourage students to meet new people. Many students appreciated the board's effort to unite different groups of Exonians. "I think it was good that there were assigned seats so that you can get to know people that you might not have known in the Asian community," said lower Isa Matsubayashi.

The organizers also emphasized diversity, reaching out to student groups from all over Asia in order to have accurate representation. According to senior Adrian Venzon, the word "Asian" is often associated with the image of a person of East Asian descent. "It's easy to get wrapped up in the East Asian side of Asian culture," Venzon said. "This year, however, we tried to bring more Southeast Asian food and South Asian food."

The preparation for this event was a long process that required intensive research. The student organizers reached out to various restaurants, collected information on portions and pricing and spoke to other students and adults throughout various meetings. Upper Ayush Noori commended

the board for their organized execution of the event. "I think AAB did an extraordinary job in pulling off an event of this magnitude," he said.

The event was also accompanied by several performances organized by Asian-identifying students. "Seeing all of the AAPI community's specific skills showed me how talented we really are...[the performances] were one of my favorite parts of the dinner," said senior Abby Zhang.

Students portrayed the many different styles of Asian dance, from upper Kelly Mi's performance of a traditional Chinese dance influenced by classical ballet to upper Nikita Thummala's Bollywood dance. Beat of Asia, Exeter's Asian music hip hop Dance group, presented choreography to the song "Thanks" by K-pop group Seventeen. Uppers Jasmine Liao, Summer Hua and prep Grace Ding, meanwhile, were inspired to sing "Yellow" by Coldplay in both Mandarin and English after the song's appearance in the film *Crazy Rich Asians*.

Attendees of the dinner lauded it as a well-planned bonding event. "I think that we always have work to do, but I also know there are students engaging in that work and making progress," Noori said. "We must ensure that we can continue to create avenues for dialogue, spaces for representation and opportunities for cultural celebration."

Venzon, meanwhile, spoke to why Asian Dinner had special meaning to him: "I never really felt that there were a lot of other Asian students on campus because, while we are the largest minority on campus, you still don't see each other at the same time at the same place ... When you see that, you feel like you really belong."

## THE HAYABUSA 2 PROJECT

By JAEKEB HARPER  
Guest Contributor from MATTER Magazine

For centuries, scientists and theologians have debated one of our greatest mysteries: the origin of human life. Did it just start with the right materials in an undersea vent, or was it the work of a god?

According to the Japanese Aerospace Exploration Agency (JAXA), it is possible that the material of life may have arrived on our planet from somewhere outside the solar system. "The main purpose of this mission is to know the origin and evolution of [the] solar system. We want to find the original material of life," said Makoto Yoshikawa, a leading scientist and the mission manager for JAXA's ongoing project: Hayabusa 2.

The Hayabusa 2 Project is JAXA's daring mission to bring plentiful samples of an asteroid back to Earth. Scientists then examine their composition and see if it can develop into life. To do this, Hayabusa 2 enters an orbit around an asteroid, launches a lander multiple times to collect samples of the asteroid's surface and safely brings those samples back down to Earth.

Only certain asteroids can go through this process. JAXA has selected an asteroid named Ryugu for the mission. Ryugu, scientifically recognized as 162173 Ryugu, is a rare Cg-type asteroid, meaning it contains materials commonly found in both types of asteroids. The huge asteroid has a mass of approximately  $4.5 \times 10^{11}$  kg and is considered one of only two that is within the radius of Mars, the other being a slightly smaller asteroid named Bennu.

"We know a lot about how planets are formed. What we don't know is the first 100 million years," Ralf Juamman, principal investigator for the German space agency, said. "Only asteroids can help here, and Ryugu is of a class of asteroid that is very, very pristine."

The first objective of the Hayabusa 2 was to collect an interior sample of the asteroid.

Hiding on one side of Ryugu, Hayabusa fired an explosive onto the asteroid's surface, which both flattened out a landing spot for the craft and uncovered more interior material. Then, Hayabusa 2 landed on the surface, collected its sample, shot the

sample in a sealed container towards Earth and returned to its orbit around Ryugu.

Four months ago, Hayabusa 2 released the German-and-French-made Mobile Asteroid Surface Scout (MASCOT) onto Ryugu. MASCOT tumbled to the surface under low gravity and used an internal system of shifting weight to throw itself about the surface of the asteroid. At this very moment, MASCOT is using a series of cameras and infrared microscopes to study Ryugu's surface in more detail than ever before.

The project hasn't been without setbacks. When the craft reached the asteroid in June of 2018, JAXA realized that the surface was covered in large boulders, making it very difficult to land. "We got there, got to our home position, and took our close-up images of the target asteroid to realize that the surface is not friendly to the mission," Yoshikawa said at an American Astronomical Society press conference.

Hayabusa's smallest lander, the MINERVA-II, revealed that the surface was completely rocky, only heightening their concerns. Fortunately, JAXA, NASA, DLR and the French Space Agency, in a collaborative effort, were able to identify sites for Hayabusa, MASCOT and other landers to touch down on. MASCOT subsequently landed upside down, posing an additional challenge.

The Hayabusa 2 is currently in orbit around Ryugu and has been sending data back to Earth through MASCOT. The mission is far from over. Later this month, Hayabusa 2 will land on Ryugu for the second of three trips. Scientists are well aware that landing conditions will be perilous and are biting their nails in anticipation of this daring maneuver.

If successful, this project has the potential to fundamentally change the way we think about life and how life got to our planet. It's bold, it's difficult and it has been called crazy. Nobody has ever tried to make multiple sampling trips to an asteroid before. There are high hopes that when Hayabusa 2 returns its samples to Earth in 2020, scientists will finally be able to unravel some of human biology's greatest mysteries.



## SeniorSpotlight

## CALVIN CHAI-ONN

By PAUL ROGERS  
Staff Writer

“Democracy Dies in Darkness”—when asked about his motivation to stay informed with current events, senior Calvin Chai-Onn recalled this motto from the Washington Post.

The study of politics has captivated Chai-Onn ever since his early childhood. He recalls viewing his first presidential debate, between McCain and Obama, at the age of 8. Ever since then, the concept of “limited government, and that people are most empowered to make their own decisions” resonated strongly with him.

That conviction guided Chai-Onn to become first a member and then a co-head of the Daniel Webster Debate Society. Inspired by a neighboring dormmate, Daniel Lee '18, Chai-Onn joined the Daniel Webster Debate Society at the beginning of his prep year. The club quickly became an integral part of his life on campus.

His talent flourished under the instruction of past Debate Society boards. Chai-Onn was determined to set himself apart from other debaters, perpetually motivated to improve his craft. He cites discipline and responsibility as major components of debate strategy and strives to instill that same sense of commitment in new members of the club.

“I read the *The New York Times* and *Wall Street Journal* every day without fail. Much to the ridicule of some of my friends I watch the C-Span network,” Chai-Onn said. “I also read *The Economist* and all the published decisions of all thirteen United States Courts of Appeals every morning.”

Chai-Onn’s dedication to staying informed eventually paid off and he has led the Debate Society to many of their tournament victories. No matter the results of the competition, though, he is proud of the club’s members for their effort. “I feel like being a leader of the Daniel Webster Debate Society is a



Erin McCann/The Exonian

culmination of what I’ve tried to do while I was here,” he said. “It’s a great place to engage with your peers intellectually, and it’s such an honor to have been part of [the club].”

Chai-Onn’s pursuit of invigorating discussion led him to another club: Republican Club. “It was quite a shock for me when I [first] came to Republican Club and not everyone was a Republican,” he said. “In fact, I assessed that the majority of members...will disagree with Republican Orthodoxy in at least one major way. That was an eye opening moment.”

Four years later, he is a co-head of Republican Club and recognizes the important role it plays in his life. “[During Republican Club discussions], I always have to shape and refine my views and figure out, quite frankly, what they are.”

Chai-Onn also noted that Exeter has given him the opportunity to discuss topics with people of different political beliefs. “Even though I am a conservative, I have always enjoyed that many a liberal student has forced me to refine and strengthen my opinions...some of my

opinions have changed since I’ve been here,” he said. “While I feel like the school could do a better job in trying to increase ideological diversity, I’ve never felt like an outcast or that students have been hostile to my viewpoints.”

Chai-Onn isn’t just motivated to lead intellectually, however; he also serves as a dormitory proctor, helping younger students in Main Street Hall navigate Exeter.

Upper and Main Street dorm affiliate Nathan James praised Chai-Onn’s seriousness as proctor. “As a proctor, he always makes sure the preps are doing okay and checks in with them every day,” he said.

His advisor, chemistry instructor Andrew McTammany, was proud of Chai-Onn’s impact on the community. “Calvin has been an excellent leader and role model for our community. As a proctor, he leads by example, both in his behavior and scholasticism,” he said. “Not only is Calvin approachable, but he often goes out of his way to make his peers feel welcomed and appreciated.”

In his more relaxed moments, Chai-Onn enjoys reading books and watching movies that send important real-life messages. “Star Wars, especially episode three, embodies the transformation of democracy—in this case, from the Republic to the first Galactic Empire. It’s like my favorite book, *Animal Farm*, which speaks of the dangers of power being concentrated in the hands of too few.”

Chai-Onn shared his advice for future Exonians in a fitting debate metaphor. “In debate speeches, the best debaters will have a rationale or a framework that encompasses their entire speech,” Chai-Onn said. “I’m not suggesting to anyone who is new that they should confine themselves in any way [at Exeter], but I do feel that everything they do here should be under some framework or rationale.”

He tasked younger Exonians to answer these questions: “Why are you doing what you are doing? What is its importance, what purpose does it serve, what is grand about it; what is important about it?”

Chai-Onn may not want to define his future career just yet, but he dreams of “being a judge on the United States Courts of Appeals.” In particular, Calvin mentioned the Fifth Circuit, which presides over Louisiana, Mississippi and Texas, as he believes they get to oversee the most interesting cases.

Senior Luca Cantone sees this potential in Calvin, emphasizing that he combines both kindness and hard work. “His C-SPAN binges foretell a career at the highest levels of law and politics,” Cantone said. “He’s also wonderful friend.”

Throughout his time with Chai-Onn, James has come to admire and respect his introspective nature and principles. “Calvin has inspired me to stand by my values,” he said. “I admire how he always follows through with what he thinks is right, even when others think it’s wrong.”

## FacultySpotlight

## LEAH MERRILL

By STEPHEN MCNULTY and  
FELIX YEUNG  
Staff Writers

In the classroom she calls “Academy 16,” History Instructor Leah Merrill ’93 fell in love with the Academy—twice.

“I don’t like to be the smartest person in the room,” she said. “I loved coming here [as a student] and knowing that there was always a group of people that was smarter, faster, better [than me]. I was energized by participating in a community so much bigger than myself.” The intellectual curiosity of the student body that drew her in as a high schooler has kept her here as an instructor.

As a student, Merrill was inspired by the late Stephen Smith, who taught history for over four decades. “He was someone who taught me European History, but he really taught me much more,” she recalled. She currently teaches in Smith’s old classroom—“Academy 16.”

Smith became Merrill’s mentor upon her return as an instructor in 2000. “He was so generous—he spent endless amounts of time modeling excellent teaching and talking with me about the nuances and subtleties of Harkness,” she said. “He was a teacher to me once again while also being a colleague and friend.”

Merrill’s priorities now lie foremost in the student experience rather than the content of the class itself. “I’m not a historian. I’m a history teacher,” she said. “While I am passionate about the history I teach, what I really love is working with students.”

At Exeter, Merrill teaches many history electives, including Early Modern Europe, Absolutism and Revolution, The European Century, Modern India, World War and European Society and Genocide in the Modern World. In particular, World War and European History is a course close to her heart.

“The Holocaust has been my primary intellectual pursuit since middle school,” she said. “From an early age I have been wrestling with ‘What makes us human?’ and have focused on the Holocaust in my thinking about this question.” Prior to the Academy, Merrill worked at the United States Holocaust Memorial Museum in Washington, D.C. in the Office of Survivor Affairs, and she brings her experiences there into the classroom.

In addition to her devotion to World War and European History, she was instrumental in the development of



Helena Chen/The Exonian

the Modern India course. “The course came out of the natural evolution and healthy reflection that the History Department regularly undertakes,” she said. “We realized we had this gap in the curriculum, and that was India.” Having learned about India prior to the course’s inception, Merrill was interested in developing the class and spent two summers doing so.

A few years later, she worked with Global Initiatives to open a trip to India. As a chaperone for this trip, she provided a valuable wealth of knowledge to both students and faculty. “Having her on the ground in India helped the students bridge the gap between their theoretical knowledge and what they were seeing,” said Eimer Page, Director of Global Initiatives.

To promote critical thinking in the classroom, Merrill refrains from assigning tests to students. “I certainly try to infuse my students with a greater passion for history,” she said. “The past is filled with amazing events and exciting people, but the content is how we get excited, energized, about developing a vast array of skills. I don’t care if students memorize anything.”

Merrill’s stress on analysis for her students has led her to providing in-depth feedback on major assignments. “When students write essays, it is a serious intellectual exercise. I think every

student deserves serious intellectual engagement in response to that,” she said.

Students have seen Merrill’s comments transform their essay-writing skills. “I’ll never forget receiving the comments on my first European History paper. I was a new lower, accustomed to coasting through my former school. Her comments highlighted both the strong writing and the lack of substantive ideas included in my paper,” Alison Economy ’11 said. “In hindsight, that critique became a device around which I framed my time at Exeter. It empowered me to value my own point of view as serious, original and worth interrogating. Just as early Europe relied on a system of masters and apprentices, Mrs. Merrill treated me as a vital apprentice in the study of history.”

In a similar vein, Merrill places Harkness as a central facet of her teaching style. “In my mind, what we do in class and what we do in writing parallel each other closely,” she said. “I want to validate both activities because they’re working together.” For her final evaluation, Harkness factors heavily.

In class, Merrill seamlessly manages the flow of discussion, directing its arc towards concrete learning moments while still allowing the students to have a major role in the discussion. “Mrs. Merrill is the best Harkness teacher I

have observed in my years at Exeter,” former History Instructor Giorgio Secondi said. “Without ever taking the ownership of the discussion away from the students, she succeeds in shaping the discussion and nudging the students to go in depth and learn more than they could have imagined.”

Merrill prioritizes injecting levity into her classroom. “The first image that [comes] to my mind is her smile. She’s always smiling, and she loves to make jokes,” senior Gabby Allen said. “I sometimes actively seek out Mrs. Merrill outside of class, because I know that talking to her will always brighten up my day.”

Outside of the classroom, Merrill is known for her bubbly personality and approachable demeanor, which has spilled over into her dorm duty at Kirtland House. “She’s very popular, so whenever she’s on duty, so many kids come over ... She’s lovely to be around, and she’s really got a great personality,” prep Liam Ahern said. Every week, Ahern looks forward to Merrill’s presence.

Prior to Kirtland, Merrill served in several other dormitories, starting with Peabody Hall. Former residents recall her presence fondly. “[Merrill] had something of an open door policy in Peabody. Multiple days a week, there would be three, four, six of us gathered in her living room for hours on end, discussing campus and current events and, as I remember fairly vividly, doing a lot of complaining about the stresses of Exeter life,” Robert Baldi ’03 said.

Beyond Exeter, Merrill is an avid hiker. “I hike a lot in the White Mountains. Out there, you can realize that the world is far bigger—it’s beautiful and inspiring. People aren’t all the be all, end all. It’s bigger than the world of man,” she said. “I love the natural beauty and scale.” As with the Exeter community, nature affords her a sense of humility and widens her perspective.

Much of Merrill’s world revolves around education, in whatever form that may take. “Education is a mindset. It is this intellectual curiosity that lets us not be afraid—it gives us the courage to ask questions, to put ourselves in uncomfortable situations, to try new things,” she said.

“Education is the push that runs inside of us to constantly make ourselves better,” Merrill said.





# ExonianHumor



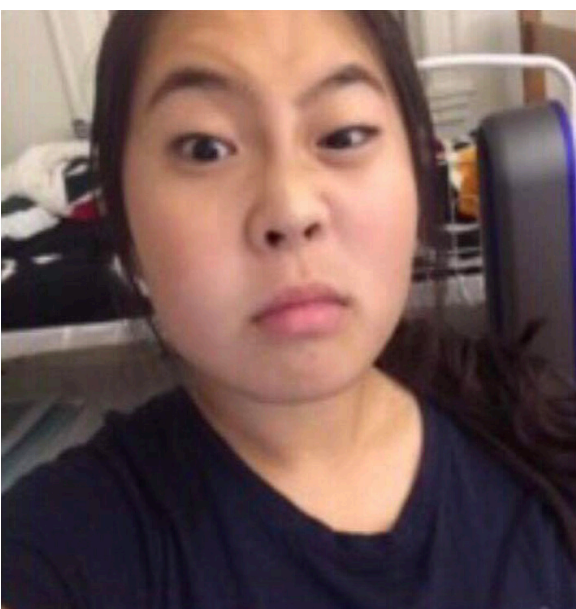
## Types of People in Dhall

By RYAN XIE  
*Observant Genius*

1. The one who gets to Elm at 12:33 and stands in line for 20 minutes and still hasn't yet figured out that left side is so much quicker and that everyone cuts in Elm. The kid is probably an innocent prep who had to book it from the science building.
2. The one who is into "dhall creations." They always combine food because it tastes better. They probably make their own milkshakes, too.
3. The one who only makes a sandwich. This person is so repulsed by regular dhall food that they can only eat sandwiches.
4. The one who only eats food from the salad bar or pasta bar at Weth because they don't want to wait in line.
5. The one who cuts in line. For Weth, this is typically the person who always joins their friends in the line break near the plate area. For Elm, this is everyone who isn't the aforementioned prep who waits patiently.
6. The one who cuts the line at the very front of the line, but manages to not delay the line since they get out right before the person who is next in line gets there- you know what I mean?
7. The one who doesn't consume anything but a drink.
8. The one who gets two cups of drinks. This person is a thirsty boi and often stacks one cup on top of the other, hoping that they won't spill.
9. The one who never gets their own tray for cleanup in Weth. Even when they have two plates, three bowls and five cups, this kid always manages to fit all of them on someone else's tray.
10. The one who stands in line to get only one item (typically the entree, like chicken parm or spaghetti), and gets an entire plateful of that one food and nothing else.
11. The one who gets dessert for the whole table. Talk about non sibi.
12. The one who only eats rice and soy sauce at Weth. Gotta love those balanced, nutritional meals, amirite?
13. The one who makes their own chocolate milk. They probably drank too much Yoo-hoo or Nesquik when they were younger. Sometimes the chocolate sticks to the side of the cup, which bothers them, but they can't shake the addiction to Dhall milk+Hershey's syrup.

## TFW Someone in Dhall Says, "Hi! My Name Is Bryan and I Love College!"

By FIONA MADRID  
*Is Really Excited for College*



If you overhear any funny quotations, tell one of the Humor Editors. We definitely need to fill more of our page with blank space.

Also, Submit in general because you'll probably get published:

exonianhumor@gmail.com.

## The Smoothie: An Exhaustive Examination

By DENNIS KOSTAKOGLU AYDIN, JONATHON MENG, And NICK PHAM  
*You'll Never See Ketchup the Same Way Again*

One of the fads among vegans, vegetarians, and normal human beings is the smoothie. But what really are smoothies? Well, there are many definitions. A smoothie is considered to be a drinkable blended mix of various materials, which means there are many kinds of smoothies. An example is the vegan fruit smoothie, filled with delicious, partially edible ingredients and, if you're lucky, fruit. There's also vegetable smoothies, filled with sadness and disturbingly large roots. But what other smoothies could there be?

Take ketchup. Ketchup is known as a "condiment" among unlearned men. However, our years of research has led us to a different conclusion. First, most semi-intelligent animals are aware that tomatoes are a fruit. And what are the main ingredients of ketchup? It is made from tomatoes, sugar, vinegar and seasonings. Ketchup is clearly a form of the vegan fruit smoothie.

A common misconception is that a smoothie must contain some form of dairy.

However, this is blatantly false. If this were true, vegan smoothies simply would not exist, as all dairy comes from cows and animals.

Vegan smoothies often use fruits and vegetables, to be puréed with some form of nut milk. Some people would say that nut milk is a form of dairy, as the name contains the word milk, however this would go against the point of milk in the first place. It's meant to be produced by a mammalian mother to give nutrients to their young before they can eat, and unless my biology class was a little screwy, nuts are neither animals nor mammals, therefore, nut milk is not milk.

Now that your brain has been expanded, what other smoothies could there be? We've already argued that smoothies don't require milk, but most ice creams are synthetically made. Take ice cream milkshakes, which are nothing more than ice cream smoothies. Now, I know what you're thinking: "Well, if we take that concept of melted ice cream and we apply it elsewhere, we can make the argument that any ice cream is just a solidified milk smoothie." And you would be correct. Ice cream on a cone? A smoothie in a bread bowl. Popsicles? Smoothies on a stick.

There is also another type of smoothie, well-known throughout the bodybuilder community

(which, if you've seen our beautiful physiques, you'd know we're authorities on this topic), the protein smoothie, for which the easiest recipe is simply putting raw eggs in a blender. Now, what other things do we make from eggs? Consider what would happen if you, for once, woke up sufficiently before classes in order to pick up some breakfast from d-hall. Perhaps you would walk down the hot food line and see "Gete and Perry's Scrambled Eggs". Now that your brain has grown to the size of a galaxy, you can surely see where this is going: Scrambled eggs are merely a cooked smoothie.

But wait! There's more! For all you adults out there who haven't burned your copy of *The Exonian* by this point, I bet that you all have enjoyed a cold glass of beer at some point. But surprise! Beer is simply a fermented wheat and yeast smoothie, and as wheat is a vegetable, beer is a vegetable smoothie made of wheat.

We hope we've expanded your comprehension of the smoothie world. Like Emmanuel's op-eds, we'll be back next week with an even longer and less comprehensible article, this time about the "cube rule."

## Where You Sit at the Table and What It Means

By RYAN XIE  
*Can You Guess Where I Sit?*

1. The end of the table, across from the teacher- you're either the second to best participator who wants to be right in the field of vision of your teacher so your teacher can remember you, or you're the kid who rarely talks- not entirely silent, but makes 1-2 points that were written in your book before class.
2. Right next to the teacher - the same thing as above. Maybe sitting next to the teacher helps you get a good grade? Can also snoop on what the teacher is writing on their class notes for the day and therefore has all the tea.
3. Directly left or right of the center of the Harkness table - the standard Exonian seat- you're not trying too hard to get noticed by the teacher, but you're a decent participator. Consistently gets B+'s in English.
4. Around the curve, but not the top of the curve - a forgettable student. Probably uses the bathroom often, or is always the one to open the door for late students, or writes things on the board when the teacher needs a scribe in order to get participation points. For some reason, the Harkness warrior or best student also sits here.

## Embarrassing Moments: Vol. 3

By FIONA MADRID  
*Is Really Trying Her Best*

If you thought you'd never read one of these again, well first of all, I appreciate your optimism, and second of all, you severely underestimated the amount of stupidity I let into my life. Anyway, it was a perfectly wintery night. The frostbite was nipping at my nose. Our Narnia-like lampposts illuminated the snow like millions of little shooting stars zipping about the sky. I held a piping-hot cup of mocha in one hand, and a Stillwells in

the other. All was well.

Then, I slipped. Yes, I know. This was predictable and obvious. BUT in the midst of the slip, I spilled my coffee into my ice cream AND dropped my ice cream open-side-down. And then I cried. I must admit, in that moment of such sadness, I wanted to just pick up the mocha/ice cream concoction and eat all of it. But alas! I had a few witnesses who might have been disturbed by something so

pathetic.

It was a group of scared preps. Those preps probably pity me, which I'm honestly okay with, but that experience was probably life changing for them. Seeing such a put together person fall apart at something so small? If I had seen that as a prep, it would probably have forced all of the innocent, misguided hope from my heart. And for that, dear preps, I sincerely apologize.

## Quotes of the Week

"I wonder if that interaction was awkward because I only talked to the dog and not the human."

-Ms. Brockmyre

"That's my young bull."

- Mr. Brodsky

"In the summer, I drank like 7 liters a day of moldy water, and nothing happened. So if y'all think I won't chug this, y'all wrong."

-Anna Fahey '20

"Is negative one odd or even?"

-Noah Citron '19

"Wait, embarrassing only has one 'r'."

-Suan Lee '20, your Editor in Chief



## A Uniquely American Union

**Kennedy Moore '20**

*Guest Contributor*

At this year's State of the Union Address, Stacey Abrams issued the Democratic rebuttal. She gave a moving account of how her father would walk home from his job at a local shipyard every day. One night, during a rainstorm, her father was running very late, so her mother piled the family into their car to go searching for him. When they found Abrams' father he was walking along the side of the road with no rain coat. Abrams explained that he had gifted his raincoat to a homeless man: "When we asked why he'd given away his only jacket, my dad turned to us and said, 'I knew when I left that man, he'd still be alone, but I could give him my coat, because I knew you were coming for me.'"

For both Republicans and Democrats, this story was a poignant reminder of community values and a unifying American ideal that has seemingly been lost. Abrams and President Trump both used this opportunity to propose their plans of how to

get back to this sense of community and rekindle a collective American purpose. However, the night was a microcosm of the political division in our country. Abrams and Trump's arguments and values, in some cases, were diametrically opposed. In typical State of the Union fashion, red-ties, blue-ties and white dresses listened to both speakers carefully, deciding whether to applaud or remain silent, and both parties walked away convinced of their ideological victory.

Yet, one uncharacteristic moment of unity emerged from the night's proceedings: the birthday celebration of 81-year-old Jewish-Hungarian immigrant named Judah Samet.

Samet was born in Debrecen, Hungary in 1938 to a Jewish family with four children. When he was six years old, his family was arrested by Nazi police and sent on a train to the Auschwitz concentration camp. Due to Slovak resistance en route to Auschwitz, the Nazi cattle cars were redirected and Samet's family eventually landed in the Bergen-Belsen concentration camp. Samet's family stayed at Bergen-Belsen for months, working 12 to 14 hour days, and endured malnourishment in slave-like conditions.

An estimated 50,000 prisoners died in Bergen-Belsen, including the young Anne Frank. In 1945, as the Allied Forces closed in, Samet's family was transferred to Theresienstadt concentration camp. Along the way the train that Samet was on was liberated by U.S. soldiers. "Americans!" cheered Samet's father at the sight of the western liberators.

More than 70 years later, Samet, an American citizen, faced death once more, this time in Pittsburgh, Pennsylvania. On October 27, 2018, then 80-year-old Judah Samet arrived at the Tree of Life Synagogue four minutes late for Sabbath. A police officer banged on his window and told him that an active shooting was taking place inside the synagogue. As Samet backed out of his handicap parking spot, the shooter erupted through the front doors of the Synagogue and a firefight between the white supremacist and Pittsburgh police ensued. Although directly in the line of fire, Samet fled unharmed. For the second time in his life, Samet escaped the violent scourge of anti-semitism.

President Trump invited Samet to the 2019 State of the Union. "Tonight, we are also joined by Pittsburgh

survivor Judah Samet. He arrived at the synagogue as the massacre began. But—not only did Judah narrowly escape death last fall—more than seven decades ago, he narrowly survived the Nazi concentration camps," Trump said. The event happened to fall on Samet's 81<sup>st</sup> birthday. After Samet was introduced, the Chamber broke into song, wishing Samet a happy birthday. It was one of the only moments throughout the ceremony that received unfettered and uncalculated applause from both sides of the aisle. The 81-year-old choked back tears as he waved to the crowd of politicians, "Thank you, thank you!" he called out, over and over again.

It was a rare and moving display of community amongst American political parties, a bull-in-the-bush for Americans who seek a government of statesmanship and pragmatism rather than partisan ideology in the future. It stood also as a symbol of the American ideal that Abrams spoke of in her rebuttal.

Judah's story, for all of its beauty and ugliness, is uniquely American. As such, it represents the possibilities, good and evil, that our democratic republic holds.

## Poor Me: On Geese

**Sebastian Bango '19**

*Former Opinions Editor*

I have a jacket that keeps me warm and costs me, not my parents, forty dollars. To assume I'm jealous of your Canada Goose is condescending and tone-deaf. It hurts me to see every discussion on socioeconomic disparities at Exeter centered around these jackets. In both a recent *Exonian* article and last year's assembly on socioeconomic awareness it was embarrassing that no students of low-income status gave input. This might be because most of these Exonians, while feeling uncomfortable with cultural elitism, recognize the invaluable opportunity for social mobility Exeter presents. This leads to these Exonians keeping their heads down and focusing on squeezing as much as they can out of the school. So, my message to affluent Canada Goose wearers is as follows: I don't care about your jacket in the slightest.

Coming from a modest background, I don't know how allowances work. Yet, I recognize that rich Exonians don't have direct access to a Scrooge-McDuck style vault of gold, and we're all struggling together at Exeter. But, as a wealthy student, there are a few things that you should be considerate of besides your jacket. So, without further ado, here are the things that actually make me uncomfortable as a student receiving full financial-aid.

First is food. I'm financially independent at Exeter which means I have to budget out my money carefully: I don't use E&R; I don't buy gear; I rarely go out to eat; I don't take Ubers; I have never ordered food; when I shop, toiletries take precedent over snacks. I probably get through each term spending around fifty dollars. So, after hours, I'm hungry a lot. Shout-out to all my late night snack donors in the dorm.

Second are the creative visual arts. Exeter is not great at facilitating creativity. To be creative, one needs a willingness to take chances and free time, neither of which are

encouraged at Exeter. Now, this issue isn't exclusively a socioeconomic one; however, those who seem to have the most trouble with this hurdle are from cultures in which they feel a need to get an economically viable job and catapult themselves through social classes. By the time I built up the courage to try and take advantage of Exeter's visual arts opportunities and flex my creativity, I was bogged down with requirements and mind-numbing skill-building classes. Conversely, kids from rich backgrounds tend to have an affinity for mainstream pop aesthetics and feel the security to pursue "impractical" fields like art from the get-go. For this reason, the upper strata of Exeter's art curriculum, which allow for the most artistic freedom and resources, are largely populated by rich kids, skilled or not.

Third are social media and vacations. I live in Vermont and it snows a lot in the winter. I often find myself at 6 a.m. shoveling snow off of our family minivan so my mom can get to her second job. I can't remember the last time my parents paid for us to take a vacation. So, the last thing I want to see when I warm-up in my fifty-five-degree house is you in Bermuda or

**I'm financially independent at Exeter which means I have to budget out my money carefully: I don't use E&R; I don't buy gear; I rarely go out to eat; I don't take Ubers; I have never ordered food; when I shop, toiletries take precedent over snacks. I probably get through each term spending around fifty dollars.**

Cabo. This also applies to your beach house on the cape, your fancy apartment in New York, and your cabin in Park City. If I could be there I would, but I can't. At these moments, I become very aware of the distance between you and me.

Fourth is the college process. This

is probably the least trivial of my discomforts. My parents had no hand in my college process; they didn't know where, when, why or to what school I was applying. They were supportive, but they were busy and very uneducated on the subject. By my being at Exeter, I've succeeded in their expectations and they don't push or pressure me to do anything but get into a college that pays for me. There are kids at this school whose parents invest in private tutors and test prep, even private college counselors. And, regardless of if these services actually advantage their clients, which, statistically, they do, having a team of hired professionals coach you through the college process

**I can't remember the last time my parents paid for us to take a vacation. So, the last thing I want to see when I warm-up in my fifty-five-degree house is you in Bermuda or Cabo. This also applies to your beach house on the cape, your fancy apartment in New York, and your cabin in Park City. If I could be there I would, but I can't. At these moments, I become very aware of the distance between you and me.**

in itself is a gross privilege.

Fifth are clothes, but not Canada Geese. I pride myself in not wearing your clothes, they're overpriced, ubiquitous and leave no room for individualism. However, this past winter break my mom insisted on buying me a suit jacket and pants. I had dodged this event for four years, opting to wear a blazer formerly owned by my deceased grandfather. But, I had grown, and the blazer no longer fit me. I told my mom that I didn't need a suit, that I could avoid formal events; they were vertiginous, overexposing and elitist. But she insisted, and I backed down. Nothing was more gut-wrenching than watching my mom pay for that suit.

I could go on. And I may. And

I'm not proposing any solutions short of socialism. I want you to know that I believe adversity is the ultimate character builder. I've seen too many

**I'm not proposing any solutions short of socialism. I want you to know that I believe adversity is the ultimate character builder.**

upper-middle-class white boys float through life, untouched by any real struggle and have an existential crisis when they realize they're just a convictionless glob that regurgitates other, better people's thoughts and theories. I'm proud of how the adversity in my life has shaped me. But also, I need to work on being conscious of my own privilege within the socioeconomic spectrum.

At Exeter, being constantly surrounded by the highest social strata, it's easy to develop a victim complex, and because I can't take advantage of the luxury I observe, I've had moments where I've discredited the simple comfort within which I was raised. My family is not in danger of getting evicted; both of my parents are employed; we're not on food stamps. There are many kids on this campus who can't say any of that, and they have much more serious struggles and adversities than my aforementioned discomforts. But their voices go unheard, and still aren't, because I speak for me and me alone. In fact, I encourage them to write Opinions articles for *The Exonian*.

This hasn't been a grateful Op-Ed; I didn't intend it to be one. While I do feel grateful at Exeter, this piece is a distillation of my discomforts, not my gratitudes. And I believe that I should not be obligated to make you all feel better, present "both sides" and distract you from the point that I wanted to express. And some of what I wrote about holds admittedly weak links to socioeconomic disparities. However, in each and every one of these situations, the rich should take full responsibility.

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## Citoyenne Française, Cœur Italien

*In an effort to expand The Exonian's readership and promote greater intercultural exchange, the paper has begun a new initiative to publish articles in foreign languages, both in print and online. Please contact [exonian@gmail.com](mailto:exonian@gmail.com) with inquiries and article submissions.*

**Francesco Mondini '19**

*Guest Contributor*

Avant vécu en Italie, à Rome, pendant 12 ans, puis en France, proche de Paris, pendant cinq, j'ai ressenti des différences entre les deux pays et villes que je vais vous décrire.

Je suis né à Rome le matin du 13 juin 2001, le soleil brillant dehors, comme d'ailleurs dans tout autre jour d'été à Rome. Le soleil constant était sûrement quelque chose que j'appréciais, cependant les journées de 40 degrés celsius étaient trop chaudes, même pour moi qui en était habitué. Heureusement, j'avais la chance de pouvoir voyager pendant l'été, m'échappant du chaud infernal, et profitant du beau climat le reste de l'année. En France, ou au moins à Paris, l'été est la seule saison où l'on peut voir le soleil, tandis qu'en hiver avec la pluie et les nuages la présence du soleil est une rare exception.

J'entends souvent dire aux États-Unis que la France est mère de la meilleure cuisine au monde. Je peux vous dire avec une certitude absolue que ce n'est pas vrai, et que l'Italie est au-dessous de la France en matière de gastronomie. La cuisine italienne est simple mais délicieuse, légère et complète. Les plats

français, d'un autre côté, sont tous à base de beurre, ce qui n'est sûrement pas sain et qui fatigue l'estomac après un certain temps.

**Enfin, la raison pour laquelle ma famille s'est démenagée en France est parce qu'il n'y avait pas assez d'opportunités de travail à Rome, tandis qu'à Paris il y en avait à volonté.**

Les restaurants de haute cuisine française sont peut-être plus renommés que les italiens, mais la vraie culture culinaire d'un pays se trouve dans ses petits restaurants bon marché. En effet, tout restaurant italien au bord des rues de Rome est délicieux et peu coûteux. Les jeunes français, eux, mangent régulièrement des aberrations comme les O'Tacos, des wraps avec de la viande, des sauces au beurre, des frites et d'autres ingrédients qui ne devraient pas être présents. Bref, on mange mieux à Rome qu'à Paris et je vous encourage à contrôler vous-mêmes en visitant.

Passons à un facteur extrêmement important dans l'expérience de ces deux villes et pays: les personnes. En quoi et comment est-ce que la culture romaine

et parisienne affecte le comportement des romains et des parisiens? À Rome, le sourire est dans la bouche des tous les habitants. Parfois il est même difficile de comprendre si un romain est énervé avec vous puisqu'il vous insultera avec le sourire. Contrairement, les parisiens parlent avec une arrogance qui leur est unique et ont peu de patience pour les étrangers. Après quelques mois de mon arrivée en France, ma mère me demanda d'aller acheter une baguette, m'expliquant comment aller jusqu'à la boulangerie. Après être arrivé à la boulangerie, je demandai, parlant avec mon français encore très rudimentaire, deux baguettes. La dame au comptoir sembla perturbée par ma question: "Nous avons la baguette tradition, l'artisanale, la céréale..."

**Heureusement, j'avais la chance de pouvoir voyager pendant l'été, m'échappant du chaud infernal, et profitant du beau climat le reste de l'année.**

Je n'avais pas compris sa réponse, donc je répétai: "une baguette."

À ce moment-là elle me regarda avec un regard accusatoire et répondit un peu

vexée: "vous voulez laquelle?"

"La normale," je dis.

"Ça n'existe pas ça," elle réclama indignée. Finalement, je pointai à la baguette qui me semblait plus classique et elle m'en donna deux. Je sais que ce n'est qu'une anecdote, mais cet exemple a été représentatif de l'attitude générale des parisiens avec moi.

Avant que vous pensiez que je suis totalement biaisé, et que je privilégie l'Italie parce que j'y suis né (ce qui est peut-être vrai), laissez-moi conclure avec ce que j'aime de la France et de Paris. Se déplacer à Rome est extrêmement difficile: il y a beaucoup de circulation, aucune place de parking et les systèmes de transport marchent très mal. À Paris, il est facile et rapide de se déplacer avec son système de métro et RER, disponible à un prix raisonnable. Paris est aussi beaucoup plus propre et mieux maintenue que Rome. Les rues à Rome sont souvent sales et pleines de trous, tandis qu'à Paris elles sont généralement propres et bien entretenues. Finalement, la raison pour laquelle ma famille s'est démenagée en France est parce qu'il n'y avait pas assez d'opportunités de travail à Rome, tandis qu'à Paris il y en avait à volonté.

Tout bien considéré, je préférerais vivre à Rome qu'à Paris, cependant l'expérience parisienne a ses mérites. Je suis content que j'y ai vécu.

## French Citizen, Italian Heart

**Francesco Mondini '19**

*Guest Contributor*

Having lived in Italy, Rome, for 12 years, then in France, close to Paris, for five, I felt differences between the two countries and cities that I will now describe.

I was born in Rome on the morning of June 13, 2001, the sun shining outside, just like any other summer day in Rome. The constant sun was of course something I appreciated. However, the 40-degree Celsius days were too hot, even for me who was used to it. Fortunately, I had the chance to travel during the summer, escaping the infernal heat, and enjoying the beautiful climate the rest of the year. In France, or at least in Paris, summer is the only season in which you can see the sun, while in winter with rain and clouds, the presence of the sun is a rare exception.

I often hear the United States say that France is the home of the best cuisine in the world. I can tell you with absolute certainty that this is not true, and that Italy is above France in terms of gastronomy. Italian cuisine is simple but delicious, light but complete. French

dishes, on the other hand, are all based on butter, which is probably not healthy and that tires the stomach after a while.

**Finally, the reason why my family moved to France is because there were not enough work opportunities in Rome, while in Paris there were many.**

French haute-cuisine restaurants are perhaps more famous than Italy's, but the true culinary culture of a country is found in its hole-in-the-wall restaurants on the side of the street. Indeed, any Italian restaurant on the streets of Rome is delicious and inexpensive. Young French people, on the other hand, regularly eat aberrations like O'Tacos wraps with meat, butter sauces, french fries and other ingredients that should not be present. In short, we eat better in Rome than in Paris and I encourage you to see for yourself by visiting.

Let's move on to an extremely important factor in the experience of these two cities and countries: the people. How

do Roman and Parisian culture affect the behavior of Romans and Parisians? In Rome, everyone is smiling. Sometimes it is difficult to understand if a Roman is angry with you since he will insult you with a smile. In contrast, Parisians speak with an arrogance that is unique to them and have little patience for foreigners. After a few months of my arrival in France, my mother asked me to buy a baguette, explaining how to get to the bakery. After having arrived at the bakery, I asked, speaking with my still very rudimentary French, for two "baguettes." The lady at the counter seemed disturbed by my question: "We have the traditional baguette, the craft, the seeded ..."

**Fortunately, I had the chance to travel during the summer, escaping the infernal heat, and enjoying the beautiful climate the rest of the year.**

I did not understand his answer, so I repeated, "a baguette."

At that moment, she looked at me with an accusatory look and answered,

a little vexed: "Which one do you want?"

"Normal," I say.

"That does not exist," she said indignantly. Finally, I pointed to the baguette that seemed more classic and she gave me two. I know this is just an anecdote, but this example was representative of the general attitude of Parisians with me.

Before you think that I am completely biased, and that I prefer Italy because I was born there (which may be true), let me conclude with what I love about France and Paris. Getting around Rome is extremely difficult: there is a lot of traffic, no parking and transportation systems work very badly. In Paris, it is easy and quick to get around with its subway system and light rail system, available at a reasonable price. Paris is also much cleaner and better maintained than Rome. The streets in Rome are often dirty and full of potholes, while in Paris they are generally clean and well maintained. Finally, the reason why my family moved to France is because there were not enough work opportunities in Rome, while in Paris there were many.

All things considered, I would prefer to live in Rome than in Paris, even if the Parisian experience has its merits. I'm glad I lived there.

## Congresswoman Omar: No Longer Darling of Media

**Emmanuel Tran '21**

*Columnist*

Congresswoman Ilhan Omar was hailed in 2018, after her election, as one of the great hopes of progressivism. Her immigrant background and amazing fight against adversity played again and again on television. Her ability to win over the white working class community gave people the hope that maybe America would overcome the divides which were threatening her country. She had been featured in *Time Magazine*. She represented the diverse future of the progressive movement.

Yet, suddenly, she is no longer the darling of the media. The Democratic Party no longer rushes to defend her. Her only ally is activist Louis Farrakhan. Why? The reason is clear. She committed the greatest trespass an American congressman or woman can commit: namely, she dared to question the submission of the American government to the Zionist regime and she criticized the power of the Zionist lobby in our government.

If you don't know much about this horrible event, her story will seem unimaginable, even unreal. It all began in a congressional hearing about Venezuela, in which she criticized Trump's envoy to Venezuela, neocon expert Elliott Abrams. In a hearing on Venezuela

she attacked Abram's involvement in anti-communist movement in Latin America and claimed he was guilty of a war crime. Her argument is its own, complex issue. But it was what followed which is the more clear-cut and disturbing event.

Republican leader Kevin McCarthy went on the record arguing that he needed to "take action" against her and Palestinian congresswoman Rashida Tlaib over their anti-Zionist activism. She tweeted back "It's all about the Benjamins, baby," using a term for the one hundred dollar bill which features Benjamin Franklin on it. When questioned over her comment she told reporters that she was referencing the alleged bribery of American officials by the Zionist movement in America.

Her enemies seized on her tweet to discredit her work and tar her with the brush of "anti-semitism." They argued her attacks on Abrams were motivated by hatred of Jews and that she used anti-semitic stereotypes of Jewish moneylenders in her attack on McCarthy. The Democratic elite did not defend their former hero, forcing her to issue a retraction of her claim.

Her story is indicative of the unfortunate political environment in which we now live. In particular, it has brought up the extremist, manipulative, nature of the Zionist movement to the fore. And it's shown how the Democratic elite, however much they talk about defending minorities, is

unwilling to truly defend the rights of the downtrodden throughout the world.

Over and over again we hear politicians like Nancy Pelosi go on and on again about the need to defend Arabs in America. When Trump instituted his travel ban every top Democrat went on record to accuse him of racism. You would think then, that they would be in favor of attacking Zionist human rights abuses in the middle east. Yet on this one question they seem to forget every principle which they claim to defend and line up behind President Trump and the Republican Party to attack one of their own members.

Why? In effect Omar's comment generated such controversy because she brought up one of the greatest hidden truths of modern America. The fact is, the Zionist lobby does pay, through a convoluted network of political donation, American congressman and woman to remain silent over Zionist human rights abuses.

This is not an "anti-semitic" conspiracy. It is one of the Zionist movement's key features and it's why they remain powerful in America today. To comprehend its power you have to study the history of Zionist lobbying, in particular that of AIPAC, the kingpin Zionist organization. Its founder, one Isaiah L. Kenen began his work during the 1950's, with the explicit goal of covering up Zionist atrocities. He even wrote that coverage of the Zionist murders committed at Qibya

were damaging to "our propaganda."

He formed his group to, in the words of historian Doug Rossinow, have a "cleaner financial basis" than previous Zionist groups. AIPAC, his organization does not explicitly give money to any candidate. But they hide their funding in a network of AIPAC funded committees. And worryingly, these groups hide their true agenda, using names like "National Action Committee" or "Heartland PAC" which belie the fact that they are AIPAC funded. Indeed AIPAC alone spend millions each year lobbying congress to advocate for Zionist policy.

The Zionist lobby cannot let the truth about their activity be known. They cannot let Americans of all backgrounds see how they have inserted themselves into the political machinery. Ilhan Omar threatens the illusion which they have worked hard to build. Therefore, they must suppress her, smear here, ruin her political career. Every American should wake up to this unfortunate reality. Ilhan Omar's struggle is more than one politician's fight to preserve her reputation. It's a battle for the soul of the country. We need to ask ourselves this question: "Do we want to live in a country where foreign political agents bully elected congressman and woman." If your answer is no then you must support Omar, regardless of your political beliefs, because if we lose this fight our freedom and open debate will be irreparably harmed.



# Supreme Court Allows Religious Discrimination: Death Row

Stephen McNulty '21

Columnist

In a 5-4 decision, seemingly along party lines, the Supreme Court ruled against allowing Dominique Ray, an Alabama death row inmate, the right to have a Muslim imam present with him in his final moments. Ignoring the shaky constitutional law used to justify the death penalty, which is surely debatable in its own accord, it would seem rather clear that such a ruling egregiously and completely ignored the Establishment Clause of the First Amendment, which has traditionally barred the institutions of the government from giving preference to one religion over another.

As noted by the dissenting liberal justices, Alabama allows the condemned to have a Christian minister by their side for final prayers but does not provide the same protection to Muslims. In doing so, Alabama gives credence to the rights of Christians over those of Muslims and lends its support to Christian rituals without extending that same support to Islamic rituals. And the excuse the state provided—that allowing outside ministers (as the imam was) poses a threat to prison security—is laughable at best, considering that the imam had himself been vetted by the prison.

While, of course, then, it would

seem that the decision of Alabama was constitutionally questionable, there is an even deeper point hidden beneath the surface. Critics of the death penalty, myself included, point out that it would seem that capital punishment is a solely retributive form of justice, failing to meet the three traditional elements of a balanced justice system—retribution, deterrence and rehabilitation. In short, the first serves to punish crime, the second to prevent it and the third to change the behaviors of prisoners. Retribution has its place in any system of justice—it seems rather clear that those who do awful things should be held accountable. But what is the point of a justice system that merely punishes people without making any effort to change them?

Of course, proponents of capital punishment have their responses prepared. They contend that capital punishment reduces crime, rattling off various studies. Of course, as with most politically-charged issues, there are studies on both sides, and for every report alleging that capital punishment reduces crime, there is another saying the exact opposite. So, the argument that the death penalty reduces crime is shaky at best.

What the Alabama case does, however, is dismiss the other argument—that the death penalty provides a rehabilitative value in that it forces the condemned to make peace with themselves, the world and God in a

set time. If such a notion were true, surely every feasible religious accommodation would be provided. And if the state appreciates the importance of religion in people's lives, to such an extent that it has already agreed to protect priest-penitent privilege and otherwise provide legal accommodation to the faithful, such securities would surely extend to those on death row. If a person wishes to make peace with their God, they ought to have

**Critics of the death penalty, myself included, point out that it would seem that capital punishment is a solely retributive form of justice, failing to meet the three traditional elements of a balanced justice system—retribution, deterrence and rehabilitation.**

every right to do so, particularly if the punishment is designed with that very purpose in mind, as death penalty proponents so claim.

In fact, the failure of Alabama to accommodate Ray goes beyond Islamophobia. It ventures into sheer cruelty. Imagine yourself in Ray's position. Despite having done something terrible, in Ray's case, murder, you are still fundamentally human, and you wish to turn to God in genuine repentance

formally to spend your final moments with your God. Yet, the very system

**Those trying to argue that capital punishment isn't inherently "cruel" or "unusual" should perhaps consider affording basic rights universally to those on death row.**

that tells you your punishment is "justice" and allows you to "make peace," denies your simple request to have a clergyman present to give formality to your penance. In your final moments, the state denies you the right to practice your religion as you wish.

Those trying to argue that capital punishment isn't inherently "cruel" or "unusual" should perhaps consider affording basic rights universally to those on death row. And people trying to claim that the death penalty is anything but vengeance should at least treat inmates like humans, entitled to the right to practice their religion both with and without the presence of a minister or imam. And those very same people who claim that our criminal justice system somehow isn't discriminatory should at least make an attempt to avoid projecting their own biases onto the treatment of inmates.

Until then, I'm calling shenanigans.

## A Push for Resignation in Virginia Post-Blackface

Tina Huang '22

Columnist

Earlier this month, Virginia's governor, Ralph Northam, was rumored to have appeared in a controversial high school yearbook photo. The photo pictured two men, one in blackface and the other in a Ku Klux Klan costume. Now, 35 years later, the photo has been leaked by a conservative news website. This slew of events is in a way reminiscent of Brett Kavanaugh's hearings and President Donald Trump's sexual assault scandals. Amidst the governor's apologies, many are calling for Northam to resign.

When the photo was released, the governor originally admitted that he was in it. However, the following day, Northam claimed that he was not affiliated with the photo. Currently, Northam is saying that he is not part of the photo taken in his 1984 medical school yearbook, although he did admit to wearing blackface during a dance contest the same year. There are voices from both sides calling for Northam to resign. A poll taken on Feb. 9, directed by *The*

*Washington Post*, reveals mixed views among Virginians. According to the poll, 37 percent of African Americans and 48 percent of white Virginians believe that Northam should step down.

After the photo was leaked, Northam discussed his future plans as governor, which includes refusing to step down and planning a tour about race. Northam has announced a "listening tour," where he will travel the state to discuss opinions about race with his constituents. If Northam does step down, the person who would take his place, Virginia's Attorney General Mark Herring, has also admitted to wearing blackface in the past.

**Virginia's Attorney General Mark Herring, has also admitted to wearing blackface in the past.**

When political figures are accused of these type of offenses, their party affiliation remains important. In Kavanaugh's case, there were a higher number of

Democrats who had called for his resignation. However, this factor is just one of the many that were considered due to the severity of both his position and his case.

In Gov. Northam's situation as a Democrat, he is receiving calls for resignation by Virginia's former Democratic governor, Terry McAuliffe. President Trump also tweeted about Northam's actions, deeming them "unforgivable."

**When political figures are accused of these type of offenses, their party affiliation remains important.**

Northam is receiving mounting pressure from Democrats, including those of McAuliffe and past governors, to resign.

Northam's future goals for the commonwealth were ignited by his recent scandal. For the remainder of his term, Northam intends to talk about racial equality. Such a proposal can appear farfetched to many, considering the broad approach he has taken. However,

Northam has voiced his plans about investigating the controversial subject of Confederate statues, noting the recent events as an "awakening for Virginia."

The yearbook photo with Northam has sparked discussion once more regarding the ever-growing internet and present politicians. The power of the internet is daunting when the lives of current politicians can be discovered and analyzed with the simple click of a mouse. Northam's scandal is one of many in Virginia. As sexual allegations against the lieutenant governor, Justin Fairfax, also arise, the political climate for the state is an environment of tension.

These allegations bring back questions that were discussed with the Kavanaugh and Trump situations. Although one's past actions may not be related to their current ones, the public will be looking at Northam in a different light—one that will affect his position with Virginia and the rest of the country. And although Northam may have changed, an apology will not cover his past actions. Yet, while his planned talks about racial equality do not prompt total forgiveness, they are good first steps. And the entire country will be watching.

## America Needs to Evolve

Jacob Feigenberg '21

Columnist

This may seem out of the blue, pun intended, but the Democrats will have poor luck in the 2020 presidential election. I don't expect a fundamental change and it's frightening. Although I am neither conservative nor liberal (I like to think myself as an intellectual), I certainly cannot imagine the damage that will be done to this country's economy, people, and reputation after another four years of our current president.

This nation is as divided as ever and is consequently alienating its voters. According to Brilliant Maps, in the 2016 presidential election, if votes not cast to Hillary, Trump or one of the third party candidates had gone to a fictional candidate named "Did Not Vote," the hypothetical candidate would have taken 471 electoral votes in a staggering 41 states. With voters feeling constricted to two polar ideologies, there has been no representation of the in-between. The plurality seems to cause the deterioration of American democracy.

Meanwhile, we see a schism forming amongst minorities on the left—a division caused by cop Peter Liang's shooting of a black man, Akai Gurley,

and the disagreements over Affirmative Action. This is no new phenomenon. The exclusion of women from the 14th Amendment, which enfranchised black men, spurred a rift between the women's suffrage movement and the black civil rights movement. Instead of drawing from the combined potential of the two groups, feminists and black activists maintained their distance, perhaps slowing their progress.

**Yet, support for the progressive left these days originates more and more from younger people, especially college and high school students.**

Any loss of progress is unacceptable for a political body that historically supports progressivism. Groups that feel disadvantaged by the status quo tend to vote for Democrats with the hope that their ideology will influence those elected to draft policies that will change American life for the better. These specific groups are numerous: African-Americans, the Latinx community, women, young people and many others. Yet, support for the progressive left these days originates more and more from younger people, especially college

and high school students. The onus is on the younger generation to produce an innovative agenda as advertised by the Democrats.

Clearly, moderately-left America has the intellectual capacity to set the country back on track, but the "oppression Olympics," preceded by generations of activists refusing to cooperate, are not helping the cause. One of the advantages that conservatives hold over the Democrat body is their unity and consensus. The foundation of their ideology is to maintain the traditions that keep order in the United States. In general terms, the GOP consists of conservatives and radical conservatives; they are focused on sustaining order, which offers little variability in their opinions. Because the concept of change is vague, different interest groups will have different views of what change means.

As shown in the 2016 presidential election, unity is the strength of the Republican party. Republicans are historically white, wealthy, and old, and they wish to preserve the status quo that looks after them. As a result of their fundamental principle of change, Democrats encompass a wide variety of people with unique perspectives. This is not to say the Republicans do not have a diversity of opinions, but, the Democratic body naturally appeals to a more diverse following because of its

rhetoric. This presents a challenge for left America to find common ground amongst a diverse body.

It is not a "diverse, progressive" image that will spur improvements in the political system. The actual diversity of perspectives plays a larger role; more opinions and experiences on the table allow for the novel ideas and innovation desired by people who support progress. According to the management consulting firm McKinsey & Company, companies that placed in the top quartile of racial and ethnic diversity were 35 percent more likely to surpass their industrial medians in terms of revenue; those who placed in the first quartile for gender diversity were 15 percent more likely to surpass the median. Building a team of members who are not alike increases the potential of the entire group, for someone's weakness may be another's strength. Plurality can serve as a powerful tool in fueling meaningful change if we apply it to this nation as a whole.

I believe that the diversity of voices can and should be a strength, not an impediment on progress. If Democrats, Republicans and their respective candidates are to find any success in the upcoming presidential election, they must embrace the nation's differences. When divided into sects, we are weak; it is the combined variation of opinions and ideas that make America truly great.



# GIRLS' SQUASH FALLS TO DEERFIELD

By SAVI KEIDEL  
Staff Writer

This past Saturday, the girls' varsity squash team faced off against Deerfield in one of the season's hardest matches. Deerfield's team, a division above Exeter, is currently ranked third in the nation. While the match ended with a loss for Big Red, it did not undermine the impressive 11-5 record Exeter has sustained this season.

The team began the match with intensity and drive after weeks of highly-focused training and practices that emphasized footwork, ghosting drills and sprints. While individual focus was crucial, the players also focused on supporting one another.

Coach Bruce Shang wanted the team to refine their technique. "[All the girls] practice standard shots like drives, cross courts, boasts and drops every day," senior and co-captain Caroline Matule said.

Matule was one of the standout players this Saturday. Teammates praised Matule for her drive in the absence of two of Exeter's top players.

According to Senior Francie Treadwell, "Caroline had a really good match and stepped up to the plate ... she won a game and challenged the Deerfield player." Senior and co-captain Ursula Sze added that "[Caroline] played one of her best games on Saturday."

The rest of the team also performed



Senior Chandler Jean-Jacques prepares to strike the ball.

Angelina Zhang/The Exonian

strongly against skilled opponents. Senior and co-captain Chandler Jean-Jacques praised her teammates, saying that "as a team, we all worked equally as hard and played our best."

Upper Asha Alla explained that the team "[focused] on our mental game ... making sure that we make the right decisions about what shots to make and stay level headed when playing Andover."

Mental toughness was a primary area of focus this week for the team as a whole. The girls have played Andover many times before, especially the senior captains, and knew what to expect when going into the match.

While everyone has their minds set on winning the E/a match, the girls also decided to have some fun celebrating their last days of the season "with high-

spirited practices [like] dressing up with beach day and twin with your partner," said Treadwell.

Matule added that "the most successful in matches when we come together as a team to play our best possible game." She believes that "the team dynamic is something really special this year," and will help Exeter bring home a win this up coming week at Andover.

## WINTER E/A SCHEDULE

**Girls' Varsity Basketball:** 1:00 PM - Love Gym

**Girls' Varsity Hockey:** 2:00 PM - Rink A

**Boys' Varsity Hockey:** 4:00 PM - Rink A

**Boys' Varsity Basketball:** 6:15 PM - Love Gym

## What Are You Most Excited About for Winter E/A?

By TESSA SHIELDS  
Contributing Writer

Lindsay Machado '22 - "I am excited to prove what we have been working on all season! It's our time to shine."

Ramyane Mukherjee '20 - "It's 33 degrees this Saturday; time to bring the heat."

Eva Carchidi '20 - "After our big win against Andover this past weekend, I think that

we will crush Andover! I can't wait to play them and hopefully Claudia makes another buzzer beater half-court shot!"

Cecilia Treadwell '22 - "I am really excited about our game against Andover this weekend. We beat them a couple weeks ago by 30 points and this weekend the team wants to double the score difference!"

Gannon McCorkle '20 - "Andover still listens to Mo Bamba."

Alisha Simmons '20 - "That time of year when all the alums come and you just want them to go back to college."

Keaghan Tierney '20 - "I think that we will have to play well, but I am excited to play them on Saturday! Come to the rink at two!"

Pepper Pieroni '20 - "I've never been to an E/a so I don't expect this one to be any different."

Eugene Hu '19 - "I will pay top dollar to

watch an Andover runner try to beat a tortoise in a foot race."

Kate Mautz '22 - "The boys' varsity basketball game, because last year they only won by one point."

Allison Hanlon '21 - "Hopefully we don't lose haha."

Luke Tyner '20 - "What's E/a? Tell me what E/a is."



Senior Issy Wise glides through the water.

Paula Perez-Glassner/The Exonian

## Nominate Athletes of the Year!

Email your nominations with name and sport to [exonian@gmail.com](mailto:exonian@gmail.com).

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# Exonian Photo



## Winter Term Sports



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