



# The Exonian

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## DEI Speaks at Assembly, Shares Goals

By MAI HOANG, EMILY KANG, SHIVANI TRIPATHI and RACHEL WON  
Staff Writers

The newly-created Committee on Equity and Inclusion asked department heads to identify three concrete goals to increase students' sense of belonging in the classroom.

At the end of the 2017-18 school year, Dean of Faculty Ellen Wolff asked departments to take inventory of their work regarding equity and diversity. Wolff required department heads to come up with three specific goals by the second week of October. In Monday, Oct. 29's faculty meeting, the heads of Science, Classics and English Departments presented their goals, ranging from improvements in hiring and curriculum to modifications in pedagogical practices.

The Science Department identified three goals: reducing the explicit and hidden barriers that have limited the enrollment of girls and students of color in advanced electives, creating a more diverse Science Department faculty and encouraging attendance at DEI workshops and conferences. "We are working on the first goal above by collecting data on enrollments in our 400-, 500- and 600-level courses over the past four

DEI.2



Prep Erik Nystedt and George Venci share a conversation at Halloween Community Time.

Numi Oyebode/The Exonian

## Reverend Retires After Paid Leave

By BONA HONG, SUAN LEE and SAM WEIL  
Staff Writers

Friends and family of late English Instructor John Bascom Heath gathered for his memorial service beneath the stained-glass windows of Phillips Church as Reverend Robert Thompson delivered on Oct. 28 his final officiation in the space.

On Oct. 29, Interim Principal William Rawson '71 shared a statement with Exeter alumni, faculty and staff announcing Thompson's official retirement--PEA's first official update on this matter since Thompson was placed on paid administrative leave in the summer of 2016, during which the Academy banned him from campus and forbade him to disclose details surrounding his status with the school.

In the email, Rawson acknowledged the sensitivity of these circumstances to all involved. "This situation has been painful to Rev. Thompson and his family and difficult for the school and the extended Exeter community," he stated.

Rawson wrote in his email that he met with Thompson in July. His email stated that the Academy and Thompson mutually decided to part ways "amicably."

He also recognized the Academy's difficulties in fairly negotiating with Thompson. "The extension of the administrative leave into and through much of 2018 reflected both the challenges the Academy and Rev. Thompson faced in resolving their differences through mediation and their commitment to doing so," he said. "Nevertheless, it is extremely regrettable that the administrative leave has lasted as long as it did."

In response to *The Exonian's* inquiry, Rawson explained why he had refrained from sharing this email with the student body. "I consulted regarding whether to send the letter to the entire student body, and the consensus was that doing so might cause confusion because the majority of students had had no connection with Rev. Thompson."

According to a Facebook post from Robert Tench '74, who has maintained a personal relationship with Thompson since their student years, the mediation that culminated in the Academy's "amicable" agreement with Thompson regarding his retirement took place in early July after "a nine hour marathon negotiating session" on July 16.

Joyce Maynard '71 expressed doubt about the "amicable" nature of the agreement, due to the stipulations behind his administrative leave and her knowledge of his love for the Academy. She also voiced disappointment

REVEREND.3

## Students Push for Future Divestment

By BEN CAI, ERIN CHOI, SUAN LEE and SAM WEIL  
Staff Writers

After meeting with the co-heads of Divest Exeter, the Academy has reaffirmed that it will not divest from fossil fuels in the near future.

Director of Investments Justin Merrill explained Exeter's position on divestment. "I am concerned about an adverse impact of divestment on investment returns due to the constraint of the Academy's investment options and the need to terminate many strong investment managers that

would be necessary to implement divestment," he said. "The aspects of the Exeter experience that could be impacted include any area funded by the endowment." Exeter's endowment is solely invested through managers instead of direct shares. Managers are professionals who make investment decisions and carry out investment activities on behalf of their clients.

The United Nations (UN) released a report on Oct. 8 stating that the world has only 12 years to make "urgent and unprecedented changes" to global energy infrastructure in order to prevent a climate change disaster.

Merrill suggested that divesting would have no impact

DIVESTMENT.2

## Community Mourns at School Vigil

By EMILY KANG, SHIVANI TRIPATHI and ANGELE YANG  
Staff Writers

Reverend Heidi Carrington Heath and Rabbi Jennifer Marx Asch held a vigil honoring the 11 Jewish people who died at the Tree of Life Synagogue in Pittsburgh, Pennsylvania this past Saturday.

Members of both the Academy and the greater Exeter community gathered in front of Town Hall on Sunday, Oct. 27 for a few minutes of reflection and prayer. Upper Ethan Rosenthal noted his general state of disbelief at his proximity to the hate crime. "People with my last name [were killed]," he said. "[It] could have been my cousins, could have been my parents," he said.

Marx Asch opened the vigil with the Shema, a Jewish prayer from the book of Deuteronomy. The prayer is considered a declaration of monotheism and the last thing a Jewish person is supposed to say before they die. "I was thinking about these people who were murdered," explained Asch. "They were caught very off guard and did not have that time to say that final prayer. I was thinking on their behalf; I would say that prayer for them."



Director of Equity and Inclusion Dr. Stephanie Bramlett speaks at assembly.

Heath built off of Asch's comments, expanding specifically on the idea that many people today believe that anti-semitism no longer exists. "I am tired of those insisting that increased instances of racism are not connected to a deep history and legacy of anti-semitism," she said. Upper Tatum Schutt agreed, connecting the incident to the fact that the synagogue she attends at home in Delaware receives bomb threats weekly.

Exeter selectman Molly Cowan, who identifies as a "lapsed Jew," spoke to the horror and tragedy of the shooting and encouraged mourners to vote for candidates that have pledged to advocate for stricter gun laws and who have denounced nationalist rhetoric in the upcoming midterm elec-

tions. Cowan cited Safiya Wazir—a Muslim refugee from Afghanistan who recently won the New Hampshire Democratic House primary—as proof that New Hampshire condemns hatred on the basis of religion. Wazir had unseated Democratic incumbent Dick Patten, who used "vile rhetoric" to argue that Wazir's refugee background would hurt her campaign. "[Her election] shows that we are a community and a state that values diversity," Cowan said.

However, Cowan's comments about gun control, voting and Wazir was met with backlash. "This is not a political rally," said Exeter resident John Foley to her words. According to him, Cowan took advantage of the people who had gathered in mourn-

VIGIL.2

## PEA Pilots Turnitin Software

By ANNE BRANDES, ERIN CHOI and MAI HOANG  
Staff Writers

Ten teachers, mostly in the History Department, will obtain subscription to Turnitin this winter, a plagiarism-flagging software described as a "learning opportunity" by some and a "disciplinary tool" by others.

History Instructor Hannah Lim conceived the idea of purchasing Turnitin for students in her department to use as a learning tool during the paper-writing process. "It's a way for the student to actually see what academic honesty should look like before they turn their work in," she said. "They have the opportunity this way to go back and input more citations if they need."

Due to the high subscription price, the program will only be available for 10 instructors' use during winter term. The History Department was unable to discuss the program in a meeting before following through with the subscription; according to Depart-

TURNITIN.3

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# Bramlett Presents Goals and Works with Faculty

Continued from DEL 1

years,” Allison Hobbie, Chair of the Science Department, said. “This will help us identify those courses and disciplines in which the enrollments of girls and students of color are the weakest.”

As the deadline for next year’s Courses of Instruction approaches within two weeks, Modern Languages is working to change course materials and descriptions. Modern Language Instructor Richard Schieber said that the emphasis is on finding texts that correspond to students’ experiences. “Students are responding to readings that they can identify with the struggles and themes,” he explained. “Our main goal is to have everyone talking at the table and that nobody is excluded.”

Over the summer, History Instructors Betty Luther-Hillman, Hannah Lim and Cameron Brickhouse developed an

addition to the department—a course on the global history of race. “After MLK Day last year, the three of us decided that it was important to offer a course that talked about how understandings of race have developed over time and in different contexts,” Luther-Hillman said. “The course stemmed from our concerns that students don’t learn enough about race from a social science lens.”

English Instructor Courtney Marshall, meanwhile, explained her department’s pilot of a race-centered lower English curriculum for the upcoming winter term. “Last summer, four faculty members developed a pilot for English 320,” Marshall said. The department further discussed the texts used in class as well as equity of voices at the Harkness table during a department retreat on Oct. 10 and a meeting last Wednesday. Marshall has actively engaged lowers in her

class in the process of creating guidelines on discussions about race.

English Instructor Alex Myers, one of the four faculty members working on the pilot, confirmed that all the texts in the course—Toni Morrison’s *Playing in the Dark*, Shakespeare’s *Othello* and Flannery O’Connor’s short stories—were chosen specifically because of their relevance to conversations about race. He noted, however, that some of these texts had already been on the department’s booklist in previous terms. “The shift is in the way we will frame the texts and discussion, to get students to focus on the construction of race in literature,” Myers said.

The Curriculum Committee, on the other hand is taking a more “holistic” approach, according to Head of Curriculum Scott Saltman. “We are asking questions about how we can better teach about

cultural competence as a school, so it is a consistent and important part of every student’s education,” Saltman said.

During her assembly on Tuesday, Director of Equity and Inclusion Dr. Stephanie Bramlett emphasized the importance of effective communication. “As a community we are good at Harkness, but that doesn’t necessarily mean we are good at communicating,” she said, evoking snaps and murmurs of agreement from the audience.

At the end of the day, Bramlett regards developing students’ sense of belonging as the main responsibility of the DEI. “Every individual needs to feel like they are valued, connected and have stake in our community,” she said. “It’s not okay that you can go through four years without ever having a teacher that looks like you or only having teachers that look like you.”

# History Department to Pilot Turnitin Software

Continued from TURNITIN 1

ment Chair Bill Jordan, discussions will come after the pilot to determine “whether or not to adopt the service permanently.” However, even if the service moves past the pilot stage, Turnitin will remain optional for teachers.

It is not certain, however, whether students will have access to the program.

Some teachers have voiced concerns about the software. History Instructor Michael Golay commented that the use of Turnitin suggest a lack of trust between students and faculty. “I’m skeptical of Turnitin and wouldn’t use it,” Golay said. “I’m afraid it would erode trust between students and teachers. Trust is the glue that holds us together.” Golay added that he is wary to substitute judgement with an algorithm.

The English Department and a faculty committee on technology considered using the program a number

of years ago, but declined to adopt it due to concerns regarding the philosophy behind it: that students would be assumed guilty of dishonesty before suspicions were disproved. Instructor John Doe\* described it as a tool for “disciplinary, not educational purposes.”

Doe also noted that if students were given access to such web applications, they might find ways to cheat even more discreetly. In the end, he wants teachers to think more positively of students and not assume an adversarial role that everyone is out to cheat or plagiarize.

Lim, on the other hand, stressed that Turnitin’s purpose is to define academic dishonesty clearly for students rather than catching them plagiarizing. “I think there’s a lot of confusion,” she said. “It should be a learning opportunity and this software allows for that to happen in a hands-on, immediate way rather than waiting for someone to get in trouble.”

History Instructor Cameron Brick-

house, who previously used the software at the University of Pennsylvania with Turnitin. Brickhouse noted that the software allows students to make themselves accountable for academic honesty, which assists faculty who are responsible for grading their papers. “I found Turnitin to be very productive because I think it holds students responsible for their own work,” Brickhouse said.

Students also have mixed opinions about the software. Senior Anya Mohindra-Green described Turnitin as unnecessary. “There’s not a lot of plagiarism anyways, and if there is, it’s probably going to be stealing other people’s theses,” Mohindra-Green said. “I feel like Exonians are smart enough, so if they’re going to plagiarize, they would steal the argument rather than the word-for-word writing.”

Other students have commented that plagiarism checking programs are not reliable. Lower Haruka Masamura spoke to a time in which a different plagiarism checker falsely claimed that

she had used another’s words. “The websites aren’t 100 percent reliable,” Masamura said. “I didn’t plagiarize, so there was no need for me to change anything.”

Lower JaQ Lai shared a similar opinion. “The check software shouldn’t be the be-all-end-all decision making factor,” he said. “It should be a way to alert the teacher to something that could be going on, and they should use their own judgement with input from the student.”

Director of Studies Scott Saltman concluded that the pilot will concentrate on whether or not the software furthers students’ ability to be academically honest. “Turnitin will do what it is intended to do, which is to allow students and teachers to check for plagiarism,” he said. “The question is: will it serve its pedagogical goals of helping students better understand plagiarism? That is what the pilot is about.”

\*Asterisks denote name change to protect anonymity.

# Administration Maintains Current Investment Plan

Continued from DIVESTMENT 1

on climate change. “The energy sector is very large, and capital markets are efficient allocators of capital,” he said. “If the Academy divests from the energy sector, other investors will simply acquire those securities without impact on the operations of energy companies. If there is economic demand for the energy sector’s products, investors will provide the necessary capital.”

While Divest Exeter co-head and senior Hillary Davis acknowledged that divestment wouldn’t have an immediate impact on climate change, she explained that the purpose was to join the nationwide divestment movement. “Our divestment campaign is not about the impact on climate change. It is about the impact on the fossil fuel divestment movement,” she said. “It’s more about the movement and inspiring other schools to take the same actions. When more and more institutions and organizations divest from fossil fuels, then we’ll have an impact on climate change and the fossil fuel industry.”

Former Divest Exeter adviser and Biology Instructor Eben Bein also believed that Exeter should lead the movement. “Exeter as an institution does have the moral obligation to act in bold ways that signify to the rest of the world that it will not stand by idly while climate change occurs,” he said. “It also has the moral obligation not to further concentrate its wealth and privilege by foisting the cost of its activities on the

less fortunate around the world.”

Merrill suggested that the school should address Exeter’s carbon footprint on a smaller, more tangible scale rather than divest for now. “I believe individuals, institutions and communities can all have an impact on carbon emissions by reducing their consumption of fossil fuels and products derived from fossil fuels,” he said. “Exeter has done a lot to change its usage, such as building large geothermal systems to heat and cool parts of campus. However, I am sure students and employees alike can think of ways to further reduce consumption of fossil fuels, which would have a very real impact on the Academy’s carbon footprint.”

Exeter currently invests approximately 95 million dollars in fossil fuels, but this amount is distributed to different investment managers. The managers combine their clients’ investments, so Exeter’s contribution is only a small portion of the vast amount of money they manage. Exeter does not have complete visibility into the markets managers invest in.

Divest Exeter co-heads Davis and senior Sophie Faliero have been advocating for Exeter to divest since December 2016. They met with administrators Merrill, Rawson and Interim Chief Financial Officer Marijka Beauchesne on Oct. 17 to discuss their ideas before they will present their proposal to the trustees in January.

According to the UN report, if global warming levels continue to rise on their

current trajectory, in 12 years they will endanger millions of people, escalate flood risks, droughts and extreme heat.

In light of these risks, prestigious institutions such as Harvard University and the Massachusetts Institute of Technology have divested portions of their endowments from fossil fuel companies to more sustainable alternatives.

Faliero and Davis backed their proposal with two supplementary documents, one that gave examples of successful campaigns on campuses around the nation, and another that provided specific logistics of three divestment plans that Exeter could take part in.

The first was divesting from the Filthy Five, a group of five power plants located in Massachusetts which each “emit several times the amount of pollution created by modern plants.” Companies included Mystic in Everett, MA, Mount Tom, Brayton Point in Somerset, MA, Salem Harbor in Salem, MA, and Canal Station. The second plan was to divest from companies in the Carbon Underground 200, “including the top 100 coal and top 100 oil and gas publicly-traded reserve holders around the globe.” The final plan was to completely divest from all fossil fuel companies.

The same supplementary document additionally outlined potential reinvestment options. “Responsible reinvestment of the divested money may involve companies like NextEra Energy, Starwood Energy Group, Vattenfall, and SunRun Inc,” the

document stated.

The supplement claimed that reinvesting in sustainable companies would not result in financial loss for the Academy, as 10 to 15 percent of the portfolio is invested in the energy and materials sector.

“Our argument is that divestment from fossil fuels right now will not create a large impact on Exeter’s total portfolio in financial returns. That is another reason why Exeter should divest even if it is a complicated process,” Davis said. “Especially if we distribute all the money across the rest of the successful portfolios, it won’t really hurt our financial standing.”

According to Davis, the administrators were “receptive” to their ideas. “They are very willing to listen to us as the administration tends to listen to students at Exeter, but they are not so eager to take a big step financially,” she said.

Despite other opinions, divestment ultimately lies in the hands of the trustees. President of the Trustees John Downer ’75 shared his opinion in regards to the complexity of the issue. “How do we rationalize our willing consumption of those products as individuals and as an institution and condemn them as shareholders?” He said. “Fossil fuels are critical for the elevation from poverty for many throughout the world. Is it right to condemn them? Should we politicize our endowment, and if we do, where do you draw the line as people have very strong views on opiates, on weapons, on tobacco, on for profit prisons?”

# PEA Holds Vigil to Discuss Recent Shooting in PA

Continued from VIGIL 1

ing. “It hurt me,” he said. “I’m not going to tell you who I vote for; this isn’t a political issue.”

Upper Michael Singer, a co-head of the Exeter Jewish Community, called Foley’s remarks “overly aggressive,” but he, too, discouraged the conflation of too many societal issues when reflecting on injustice.

“Some discussions about the atrocity have evolved around gun laws, but I believe that this is a separate issue in itself,” Singer said. “At the core of this is the shocking fact that anti-semitism still exists in this day and age and this should be addressed. It is important for us not to group multiple issues together when talking about the mass shooting.”

On the other hand, upper Tatum Schutt, among others, was grateful for Cowan’s raising awareness around American politics. “The acceptance of mass shootings should not be a political issue. But today, it is,” she said.

Marx Asch agreed. “These moments are political. We might not want them to be, but they are. Extraordinary rise in anti-semitism and a particular set of values are espoused by the US government,” she said.

Cowan herself was taken back by Foley’s comment and defended her speech. “My job as a person who’s elected is to call

out [nationalism]. We’re not going to say this is a time for thoughts and prayers,” she said. “It is a time for action, which means not supporting people who are white nationalists.”

Heath encourages Exonians to stay active and present in the wake of mass shootings and other tragedies. “Showing up,” she said. “That is the big thing.”

She urged people to attend vigils like the one she held, to write to elected officials about different political issues, and participate in campus discussions on current events.

“After another mass shooting, another act of violence, it is the same story,” Heath said. “Callous killers are protected by people in power and the experiences of a community in pain diminished. It would be easy to lose hope. But y’all are my hope. You keep showing up. You refuse to allow our town to become a place where anti-semitism, hate, and violence have the last word.”

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# Caleb Richmond '21 Competes on "Jeopardy!"

By ERIN CHOI, CHARLOTTE LISA and FELIX YEUNG  
Staff Writers

Lower Caleb Richmond is set to fulfill a lifelong aspiration by appearing on "Jeopardy!" this coming week.

Richmond filmed the show on August 28-29. The episode will air on November 8th at 7:30 p.m. EST. This first appearance may be followed by additional episodes.

In order to appear on the show, Richmond took an online test during last year's spring break. "They don't take the highest score. They just take a random selection of passers. You don't even know what the passing score is," he said of the assessment. Richmond was invited as one of 200-300 students to audition to appear on the show. 10 days after his audition, Richmond received a call from the show which said, "Just sleep well tonight."

The next morning, he got another call that the producers wanted him to appear on the Teen Tournament. "Between the audition and the actual show, that was really nerve-wracking," Richmond said. "Thank God I only had to wait 10 days, otherwise I would have lost my mind."

Lower Jackson Carlberg attested to Richmond's enthusiasm when he was notified that he would appear on the show. "His level of excitement was [...]

through the roof when he found out that he would be on the show," Carlberg said.

While the road to "Jeopardy!" was difficult, Richmond's parents, Tracy and Larry Richmond, believe he was destined to appear on the game show. "Caleb has been preparing his whole life," they said.

Richmond first heard of "Jeopardy!" in his first grade math class. Since then, he has occasionally watched the show. "He has always been a trivia, history and geography buff, so this was a natural fit," Richmond's parents said.

His parents continued that the Harkness method has assisted Richmond in his preparation. "Harkness has been a huge benefit to a student like Caleb. Just the simple fact that you really need to understand the material to be able to discuss with your peers makes learning more interactive," they said.

Spanish Instructor Mark Trafton, Richmond's adviser, shared these sentiments. "I think the really stimulating and charged intellectual environment here encourages you to be more thoughtful. [...] I think Caleb has really thrived in that," he said.

Richmond competed against 15 other contestants. Though the environment was more welcoming than he anticipated, Richmond was surprised by how challenging it was to buzz in to answer a question. "The buzzer is a lot



Courtesy of Tracy Richmond

harder than it seems because only one person can buzz in at a time," he said.

Producer Maggie Speak said of the show's atmosphere, "I find that the Teen Tournament players have more fun than some of the adults on the show. They don't look at it in the same way as the older players," she said. Speak explained that the adults are "a bit more worried about the amount of money they can win. With the teens it's more like, 'Let

me see what I have learned and what I know."

"Caleb was a doll!" Speak said. "He had a great sense of humor and he brought that great fun energy to the Tournament."

Richmond has remained silent on whether he advanced beyond the tournament's first round. "Watch it to see how I do," he said. "Maybe I move on, maybe I don't, but I can't tell you that."

# Allan Gilmour '52 Receives the John Phillips Award

By ANNE BRANDES, SUAN LEE and RACHEL WON  
Staff Writers

Allan D. Gilmour, former vice chairman and CFO of Ford Motor Co. and activist for the LGBTQ+ community was awarded the John Phillips Award by the Academy Trustees and the General Alumni Association (GAA). The Academy recognized Gilmour last Friday in an assembly that earned him a standing ovation.

The John Phillips Award is the highest award given by the Academy. Interim Principal Bill Rawson explained the purpose of the prize. "[The John Phillips Award is designed to] promote the fundamental purpose of the Academy by recognizing an Exonian whose contributions to humanity exemplify the nobility of character and usefulness to society that John and Elizabeth Phillips sought to promote when establishing the Academy," Rawson said in Friday's assembly.

Rawson then announced that next year onward, the John Phillips Award would be renamed the John and Elizabeth Phillips Award.

President of the Trustees Tony Downer '75 elaborated on Rawson's message. "We recognize the award winner with a sense of profound gratitude for living as worthy a life as she or he has, with a sense of pride for being part of the same community which shaped that alum's values, decisions and aspirations and a sense of awe of just how positively impactful a single individual can be in

her or his community," Downer said.

Gilmour has certainly accomplished much in his years after graduating from Exeter. President of the GAA Ciatta Baysah '97 introduced Gilmour, illustrating his robust career as CFO and later Vice Chairman of Ford and President and LGBTQ Advocate of Wayne State University. "In every post you've held, you've done the hard work to bring people together towards a common cause," Baysah said. "Allan, you are truly a Renaissance man."

Gilmour began his career in law but later transferred to business school. "Law to me had a narrower range of interests, but business was worldwide," he said. "This dynamic nature of business can be seen in young companies. Look at the progress of young companies like Amazon, Apple, Microsoft and Netflix in a relatively short number of years. And then try to compare their progress with government progress on about any level."

After business school, Gilmour worked at the Ford Motor Company. He started as an analyst and worked for 35 years, ending with the second highest position in the enterprise.

Not long after his retirement in 1995, Gilmour became Chairman of the Henry Ford Health System, a non-profit health care organization in Detroit, and advised at more than half a dozen Fortune 500 companies.

This was when his activism emerged as he openly acknowledged his relationship with partner Eric Jirgens—coming

out as one of the nation's few openly gay corporate executives. "It was a courageous public statement for the 1990s—a time of don't ask, don't tell, when the AIDS epidemic [had given rise to] commonplace discrimination and harassment of gay people," Baysah said.

Gilmour leveraged the attention he was receiving to raise awareness for change. He lectured at dozens of academic institutions and corporations and advocated for nondiscrimination policies and domestic partner benefits before the Michigan House of Representatives, founded a technical assistance program that strengthened organizations that served the LGBTQ+ community (the HOPE Fund) and funded a new community center in Detroit where "people of all cultures, sexual orientations and gender identities [could] find support and unconditional acceptance."

Upper Ayush Noori expressed his admiration for Gilmour. "He always stuck up for what he believed in. He has strong ideals, he's such a powerful activist for issues that directly impacted him. He's using the privilege that he had, not entitlement, but privilege, that he earned for himself, and he's using that to better the world around him in a very powerful way," he said.

Members of the Gender Sexuality Alliance (GSA) attended a lunch with Gilmour and his husband, where they discussed the intersection between sexuality and business. Upper Justin Li enjoyed the discussion. "That was quite relevant to me since I'm gay myself, and

so it was cool to meet someone like me, who can provide advice," he said.

English Instructor and GSA Adviser Alex Myers '96 added that Gilmour's charisma made him relatable and approachable to students. "He answered questions thoroughly and from a young person's perspective. He offered anecdotes about business that I thought were personal and humorous," Myers said. "I think that his ability to be an openly gay man at a time when that was not common, particularly in the automotive business is quite courageous. I also think his ability to be modest, relatable and funny is quite unique."

Downer concluded that Gilmour's achievements exhibit the essence of the John Phillips Award. "The world is a far better place for the life Mr. Gilmour has led, and in bestowing upon him the John Phillips Award, we are honoring him for that life and providing our community with an inspiring model for us to strive for," Downer said.

Rawson remembered the beginnings of Gilmour's Exeter experience and remarked on how far he had come. "In the September of 1950, Allan sat in this room as a new upper with no greater certainty about the future and no greater confidence than what you probably felt when you sat in this room for the first time as a new student," he said in Friday's assembly. "Now 68 years later, Allan is here to receive the Academy's highest honor, an example of what one person can do to make an impact on the world."

# Greater PEA Community Discusses Reverend's Leave

Continued from REVEREND. 1

ment with Rawson's statement for failing to do justice to Thompson's legacy. "Yesterday's announcement to alumni announcing Bob Thompson's retirement—the Academy's choice, not his own—bore no mention of Reverend Thompson's 30 years of service to the school, its students and its graduates. He and his family, who gave so much for three decades, deserved far better," she said.

Thompson's leave of absence has been a topic of interest, contention and uncertainty for the larger Exeter community. "What was always mystifying to us as alumni was why he was ever placed on administrative leave in the first place," Frank McPhillips '72 said.

Many alumni believe the Academy placed Thompson on leave after The Boston Globe published an article in July 2016 calling attention to Thompson's involvement in a case of student-on-student sexual misconduct.

Thompson could not be reached for comment.

The article stated that Thompson had advised the alleged perpetrator, Chudi Ikpeazu '16, to bake monkey

bread as an "act of penance" for the remainder of the year. "The bread diplomacy backfired, laying bare a string of choices that made [the student] and her family question the commitment at one of America's premier private schools to protecting students from abuse," the article read.

The Boston Globe published a follow-up article two months later describing two separate incidents of sexual misconduct from 1993 and 1995 in which Thompson had purportedly played "a questionable role."

Some were disconcerted by the published accounts and expressed disappointment and frustrations with his reported behavior. "Originally, I was kind of surprised because I was like, 'There is no way Rev. would do something like that.' And then, as more of the articles came out, I was disappointed...a little upset that that was how things had proceeded. Rev. had given a response that didn't help the situation...That wasn't the right way to go," senior Numi Oyebo said.

Others stood by Thompson and denounced the media reports for tarnishing his reputation. "Bob Thompson—a man with the biggest, most powerful

voice of anyone I've ever known—has been effectively silenced. Throughout this entire, excruciating and humiliating process, he was denied the basic opportunity to address the charges levelled against him by the Academy, or to offer rebuttal to a hugely damaging and grossly inaccurate front page story in The Boston Globe," Maynard said.

Some faculty members and Exonians, past and present, highlighted Thompson's widespread impact on the community. Bruce Bernstein '72 noted the reshaping of Phillips Church under Thompson's ministry. "Phillips Church was nothing like what he made it into. [Thompson] made it into something that was welcoming to everybody, including non-believers and non-Christians, Catholics, Muslims, Jews, Buddhists, and that was very important in terms of the diversity of the Academy," Bernstein said.

Senior Ahlam Ibrahim recalled meeting Thompson during her prep year. "He just took care of everyone and asked if you were okay and gave good advice. He was also very honest with you," she said. "But in addition to that, him being kind of a grandfather figure for black students, but also for all stu-

dents, he was [the type of person to] give everyone a big bear hug."

Many alumni in the class of '72 were pleased to see Rawson address this issue that they perceived had long been shrouded in silence by the administration. Nelson Graves '72 expressed his gratitude towards Rawson's issuing of a statement. "Bobby Thompson, as an employee of the school, has been...left largely hanging out to dry while media outlets have published unfair allegations about [him], so I'm very glad that Principal Rawson has chosen to speak out to the community," he said.

Bill Campbell '72 appreciated that Rawson emailed faculty and alumni, but believed that it was "the minimum that he needed to do." He said, "Granted, it was not easy to do that...When I read Bill Rawson's statement, I understood that there were a lot of raw edges that he was being careful around."

Campbell emphasized the Academy's need to acknowledge those who have been impacted in order to move on from past incidents. "I think that great institutions don't finish recovering from this sort of an episode until all of that pain can be acknowledged for everybody for whom this was hard," he said.

## After Pittsburgh, Stand With Us

**Tatum Schutt '20**

*Guest Contributor*

On Saturday morning, the Jewish holy day, a man carried an AR-15 assault rifle and three handguns into the Tree of Life Synagogue in Pittsburgh. In the hour it took to apprehend him, he stalked through the synagogue, yelling anti-Semitic slurs as he massacred eleven congregants and wounded seven. He told a SWAT member that “all Jews must die.” He posted on social media that Jews are the “enemy of white people.” An hour before entering the synagogue, he wrote a final message: “I can’t sit by and watch my people get slaughtered. Screw your optics, I’m going in.” This was the deadliest anti-Semitic attack in American history.

More than anything, Saturday’s massacre has made me feel alone.

**In my town at home, I was the only Jew at my school. When I came here, I found that Exeter has a rabbi on staff and Shabbat is celebrated every week. It seemed like a dream. Exeter Jewish Community, EJC, is a family for me.**

Part of the reason I came to Exeter was the Jewish community. In my town at home, I was the only Jew at my school. When I came here, I found that Exeter has a rabbi on staff and Shabbat is celebrated every week. It seemed like a dream. Exeter Jewish Community, EJC, is a family for me. We are very close—but we are close in the way only extremely small communities can be. There is only one

practicing Jewish girl in my dorm. We’ve gone to Shabbat together every Friday night since prep fall. Together, we laugh at the ignorant Jew jokes our classmates make and the challah bread Wetherell serves during Passover. Each year, we bet on which teachers will be the most forgiving with extensions for assignments due during our high holy days when the rest of our peers don’t know what is going on. Each year we make plans to go home for the holidays we don’t get time off for; plans that always inevitably fall through. Having one person who shares my culture and experiences has made a world of difference, but every summer when the new girls in our dorm are posted on ExeterConnect, I rush to see if there are any Jewish-sounding names. Every year, the two of us are alone on

**The whole school had been invited via email, but there were hardly any students there. The crowd was made up of town churchgoers coming to show solidarity and their support meant so much to me. But there were nearly no Jews.**

Rosh Hashanah, Yom Kippur, and Hanukkah again and again.

On Sunday night we walked to the steps of the Exeter town hall to hold a vigil for the murdered. We lit candles from a box labeled “Christmas Eve.” The whole school had been invited via email, but there were hardly any students there. The crowd was made up of town churchgoers coming to show solidarity and their support meant so much to me. But there were nearly no Jews. When Rabbi lead the Mourner’s Kaddish, the prayer for the dead, her voice echoed, mostly

alone, across the bandstand. The group remained silent rather than stumble over the unfamiliar Hebrew letters and sounds.

As a member of a persecuted minority, I am incredibly privileged. Few people can tell from my outward features that I am Jewish; my minority identity, unlike skin color, is not immediately apparent when I venture into society every day. Those who do know are accepting, if unknowledgeable. But hatred against Jews is on the rise in America, and at Exeter we need to recognize it. In 2017, the number of anti-Semitic incidents in the United States increased by 57%— the largest single-year increase recorded by the Anti-Defamation League since it began collecting data in 1979. The FBI reports that 53% of faith-based hate crimes are perpetrated against Jews. Last year in Charlottesville, Virginia neo-Nazis chanted “Jews will not replace us.” Currently, in lead-up to the midterm elections, the alt-right is “twitter bombing” Jewish journalists with an estimated five million anti-Semitic tweets per day in an act of intimidation. Back at home, armed guards are the first people I greet on Friday nights when my grandparents and I attend Shabbat. My synagogue

**Those who do know are accepting, if unknowledgeable. But hatred against Jews is on the rise in America, and at Exeter we need to recognize it. In 2017, the number of anti-Semitic incidents in the United States increased by 57%.**

frequently receives bomb threats. Until this weekend, I never took them

seriously.

Do you know what it feels like to open your phone and find hundreds of detailed accounts of how individuals who you’ve never met around the world hate you? I sit in my classes surrounded by people living ordinary days. Except for my adviser, not one of my teachers have acknowledged the massacre. Extremely few friends have. They could be silent for a number of reasons. Maybe they don’t read the news and simply don’t know what is going on. Maybe they are aware of the massacre but don’t know what to say. Maybe they have become desensitized to mass shootings, and to them this is just another unfortunate event. Maybe they feel it is not in their place to speak. But this is speculation; all I hear is silence. And to me, silence feels like dismissal. Dismissal because this massacre doesn’t matter enough to address.

**Maybe they feel it is not in their place to speak. But this is speculation; all I hear is silence. And to me, silence feels like dismissal. Dismissal because this massacre doesn’t matter enough to address.**

I am so thankful to those who have chosen to speak. The friends who have reached out to say, “I see what you are going through.” The religious services faculty who are trying their best to make sense of this. But we are a small group at Exeter, as in America, as in the world. We need you to stand with us against hatred. We need you to stand with us for community and trust. We need you to stand with us for love.

## The Drawbacks of Divestment

**Stephen McNulty '21**

*Guest Contributor*

Sitting at the inauguration of the Goel Center for Theatre and Dance on Saturday, it dawned on me just how much our endowment does for the Exeter community. It allows us to create, as one trustee put it, “both functional and beautiful” spaces for learning. It allows us to send kids halfway across the globe every break. And, it is for this reason that many Exonians, myself included, are able to be here.

**It allows us to create, as one trustee put it, “both functional and beautiful” spaces for learning to happen. It allows us to send kids halfway across the globe every break. And it is for this reason that many Exonians, myself included, are able to be here.**

Thus, how Exeter manages its endowment should be of concern to every student as we are all affected by its strength. In this regard, Exeter is pretty lucky. I could ramble off statistics from obscure financial reports, but, I think it’s more evident in the actual Exeter community that our Academy is in a position of financial strength, allowing the Academy to invest in a series of initiatives and

programs, chief among them the South Campus Renewal. But a less visible, yet still very real expense takes up a plurality of the endowment — financial aid. In FY 2017, 35% of spent endowment revenue went towards allowing nearly half of our student body to attend.

This endowment is, of course, held in various top funds and its returns are often earmarked for specific programs. Thus, if we were to shift what funds we invest in, returns on the endowment and programs funded thereafter would be affected. Now, here’s where the issue of divestment comes in. In light of the recent UN report on climate change, there have been renewed calls for the Academy to divest from fossil fuels, as certain other institutions are doing. They cite the moral bankruptcy of oil companies, and as they view it — Exeter

**This perspective is absolutely understandable, and one that I’m inclined to support on a first glance. I think most people on this campus understand the gravity of climate change, and, similarly, most understand that the entire global community, Exeter included, needs to take a stand.**

should not, in their view, condone said corporations through investment in the

fossil fuel sector.

This perspective is absolutely understandable, and one that I’m inclined to support on a first glance. I think most people on this campus understand the gravity of climate change and similarly, most understand that the entire global community, Exeter included, needs to take a stand. Thus, when considering divestment, we don’t need to belabor the same climate change statistics again and again. We know it’s a huge problem and if there were no consequences to divestment, I think we would all be pretty much in agreement on the path forward.

**So, if we are going to make some sort of “moral stand” or start a social movement by divesting, we ought to tread carefully, lest our relatively small stance cost a potential Exonian the ability to attend the Academy and contribute to the world in his or her own unique way.**

But therein lies the problem -- divestment isn’t without consequences, as it would require us to shift away in part from those top funds Exeter has selected towards fossil-free ones. And if that leads to lower endowment returns, it will have effects -- on both our long-term projects and, more importantly, on financial aid. So, if we are going to make

some sort of “moral stand” or start a social movement by divesting, we ought to tread carefully, lest our relatively small stance cost a potential Exonian the ability to attend the Academy and contribute to the world in his or her own unique way.

I’m not opposed to divestment on

**It’s up to proponents of divestment to prove to us with reasonable probability that divestment won’t affect endowment returns, that it won’t affect the viability of our financial aid program and that it won’t affect our ability to embark on projects like the Goel Center.**

principle, and I’m not sure that anyone aware of the present climate situation feasibly could be, but, there are practical concerns that far outweigh the desire to take a stand. It’s up to proponents of divestment to prove to us with reasonable probability that divestment won’t affect endowment returns, that it won’t affect the viability of our financial aid program and that it won’t affect our ability to embark on projects like the Goel Center. And until proponents of divestment produce actual evidence to that effect, I’m inclined to believe the Trustees and Exeter’s world-class financial advisers when they tell us otherwise.

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## Cruz's Failures in Texas: The Trump Toxin

**Dennis Kostakoglu Ayden '21**  
Guest Contributor

One interesting senate race to watch in the midterms this year comes from Texas, a traditionally conservative, red state, where Senator Ted Cruz's seat is being challenged by an up-and-coming member of the Democratic Party, Beto O'Rourke. O'Rourke, who by all accounts should be losing badly given Cruz's experience, is instead only trailing Cruz by single digits. That may not seem like a lot, but remember that Cruz won against Paul Sadler in 2012 with a 16% margin. Cruz, needless to say, is very popular in Texas. So, why is he losing? Well, to answer that, we can look to the 2016 election, and the aftermath. Donald Trump had a 54% approval rating in January 2017, and in September 2018, he had a 51% approval rating. Clearly, Texans didn't change their opinion by much. Why does O'Rourke have so much traction?

Unless you've been living under a rock, one of Trump's penchants is to cruelly and immaturely nickname his opponents. (See: Crooked Hillary, Little Marco, Pocahontas Elizabeth Warren, et al.) "Lyin' Ted" was a staple of most Trump campaign speeches, and it can be argued that the nickname and Cruz's ineffective defenses against it contributed greatly to his own eventual loss. Even Beto has started using it in his speeches.

The Texan people don't hate Trump. They never have. But in 2016, Cruz's favorability was 47%. In 2017, it was 38%. In February 2018, it was 40%, but that's still not as large as 47%. My point is that Cruz's favorability has been declining in Texas since the 2016

election. Trump really did a number on Cruz's reputation, and now Cruz is feeling the effects of the Trump toxin. But that's not the only reason why the gap between him and O'Rourke is so small.

Beto's campaign is a rare one in today's political climate, because for every real, trustworthy grassroots campaign, there are a hundred PAC-funded, generic campaigns with little connection to their base or their voters. But Beto's pulling it off. He has \$70 million dollars all from fundraising. That's absolutely crazy, especially considering that he doesn't accept donations from PACs, or funnel any of his own money into his campaign. For any

**Now, if the Democrats can play their hand right, they could gain a foothold in Texas, something that would have been unthinkable five or ten years ago.**

politician, that's an impressive feat.

For a Democrat running in Texas, it means much more. While Beto may be losing, his people trust him. Texans clearly believe in Beto. If the Democrats can play their hand right, they could gain a foothold in Texas, something that would have been unthinkable five or ten years ago. While Beto gave up his Senate seat to run against Cruz, even if he loses, there is still the question of his followers.

The other Texas senator, John Cornyn, is up for re-election in 2020, and while he says he is going to run again, two years won't be that long of a wait for any potential Democratic candidates in Texas.

The real takeaway from Beto's senate race is that the political climate in Texas has fundamentally changed after the 2016 election, and not only the Democrats should take note of this.

The fervor of Beto's followers is present in almost every neighborhood, city, and county in America. For example, in Georgia, there are a group of African-Americans—mostly women—who are trying to convince other African-Americans to vote, as they believe that African-American votes can tilt the balance of the vote one way or the other. And they're right, too. Only 59% of black voters voted in 2016, as opposed to 66% in 2012. The group, called Color of Change PAC, is one of a handful of other PACs dedicated to the African-American vote that have arisen recently. Others include BlackPAC and Collective PAC, each working in multiple states, including Virginia, Washington and the Deep South.

If Democrats around the country, not just Democratic leadership, are able to mobilize and help convince less-inclined voters all over the country, such as immigrants and 18-25 year olds, they will have a much more powerful and well-built base in all the states, including major battleground states. We're already beginning to see inklings of this as the November midterms approach, but they are still only inklings.

Democrats have certainly moved away from the lax attitude they had coming into the 2016 election, and now it is their responsibility to take charge of their base as is occurring in Texas, play their cards well, and maybe in the future, some semblance of normalcy can return to the free world.

## Go Out And Vote!

**Cooper Wolff '19**  
Guest Contributor

In light of yet another horrific act of hatred committed on Saturday in which 11 members of a synagogue were murdered, the upcoming midterm elections are now far more important than ever before. The attack was carried out with an AR-15, the same weapon used in the shootings in Parkland, Newtown, and Aurora, as well as many other deadly attacks in the United States since a 10-year federal ban on assault weapons expired in 2004. Why does anyone need to wield a weapon of such force? The answer is simple: they don't. Time and again, Republican lawmakers have defended this military-grade semi-automatic rifle's place on the market even as the number of mass-shootings increases.

Yet, the issue isn't solely about gun-control. The latest massacre is part of a series of shootings fueled by bigotry. Regardless of your race, gender, religion, sexual orientation, or any other facet of identity, such levels of hatred and bigotry that President Trump spews from his bully pulpit, which Republicans have accepted over the last two years, violates the American creed. We have to put our foot down and we have the opportunity to do so right now. As Thomas Friedman says in an op-ed for *The New York Times*, "In the midterm elections, vote for a Democrat, canvass for a Democrat, raise money for a Democrat, drive someone else to a voting station for a Democrat."

While the mass shooting in Pittsburgh will make headlines on every news outlet for the next few days, we cannot ignore countless other tragedies on our way to the polls.

After the vicious slaughter of journalist Jamal Khashoggi, President Trump remained focused on his \$110 billion arms deal with Saudi Arabia. Do we really want to live in a country where our leaders ignore acts of blatant injustice to save a lucrative arms deal?

Scientists all around the world warn against the imminent dangers of reaching two degrees Celsius above pre-industrial levels, yet, President Trump dismisses numerous reports about climate change and even pulled the United States out of the Paris Agreement. Do we really want to live in a country where our leaders blatantly ignore science?

Days after a Trump supporter sent a bomb to Tom Steyer, a prominent Democratic donor who openly opposes the Trump administration, Trump took to Twitter using his typical offensive. Trump called Steyer a "crazed & stumbling lunatic." Do we really want to live in a country where our leaders lack empathy?

Voting in this midterm goes beyond civic duty. By voting for a Democrat in the midterm election you are doing your part to curb Trump's toxic agenda that is polarizing our country.

By acquiescing to Trump's various invectives, the Republican majority has shown their lack of moral backbone, but they also purposely subvert the principle of trust that binds our society. As the argument over health care looms, news headlines last week were crowded with bomb assassination attempts and a caravan of immigrants a thousand miles from the U.S. border. Paul Krugman notes, "But whoever sent the bombs and why, the caravan hysteria is no accident: creating a climate of hatred is how Republicans avoid talking about health care." The Republicans use of wedge issues distract voters from policy issues that really do concern people's needs.

If the Republican strategy of fomenting disunity leads to success in the midterms, we as a society would be condoning the hostility that pervades politics. While we have certainly devolved from a country founded in union and decency, Democratic leverage in Congress is the first step to regain our humanity. Vote on this pivotal election day. Our future depends on it.

## The "Woke" Side of Assembly Hall

**Mai Hoang '20**  
Columnist

A resounding wave of snaps swept through the Assembly Hall on Tuesday, as Director of Equity and Inclusion Stephanie Bramlett outlined her plans for improving students' sense of "belonging" at the school.

"Just because we talk about it doesn't mean we're an inclusive institution," Dr. Bramlett said. Snaps. "The dichotomy between free speech and diversity is a fallacy." Snaps. "Teachers need to understand that female students are not complaining about petty things but reacting to a system which grants privilege to cisgender white males." More snaps.

If one listened closely, however, one would notice that the snaps were all coming from one side of the room.

It is miraculous how quickly Exonians sort themselves into groups and subsequently, identify themselves with this shared identity. These certain groups even seem to orient public displays of opinion so as to align with those of their close peers.

Surely, there were others sitting in the Assembly Hall who agreed wholeheartedly with what Dr. Bramlett was saying. Surely, it was not only individuals in certain friend groups who found validity in her statements.

And yet, many kept this opinion to themselves; if they snapped, it was timidly, for a shorter period of time than the snapping from students sitting in groups that shared similar ideas about social justice and equity. And to those who had

been in the community for some time, it is not hard to identify who these groups were: students from all-gender dorms, active ALES members, theatre performers and visual artists.

Although it is tempting to think of our community as an organically unified whole with different opinions but shared core values, one cannot help but notice the stark difference in publicly displayed judgements of whether inclusion is important to the school. Sitting in the middle aisle of the Assembly hall, it only takes seconds to realize: on one side of the room - excitement, snaps, nods of approval. On the other side of the room - blank faces, mute stares. Even some of the seats were empty.

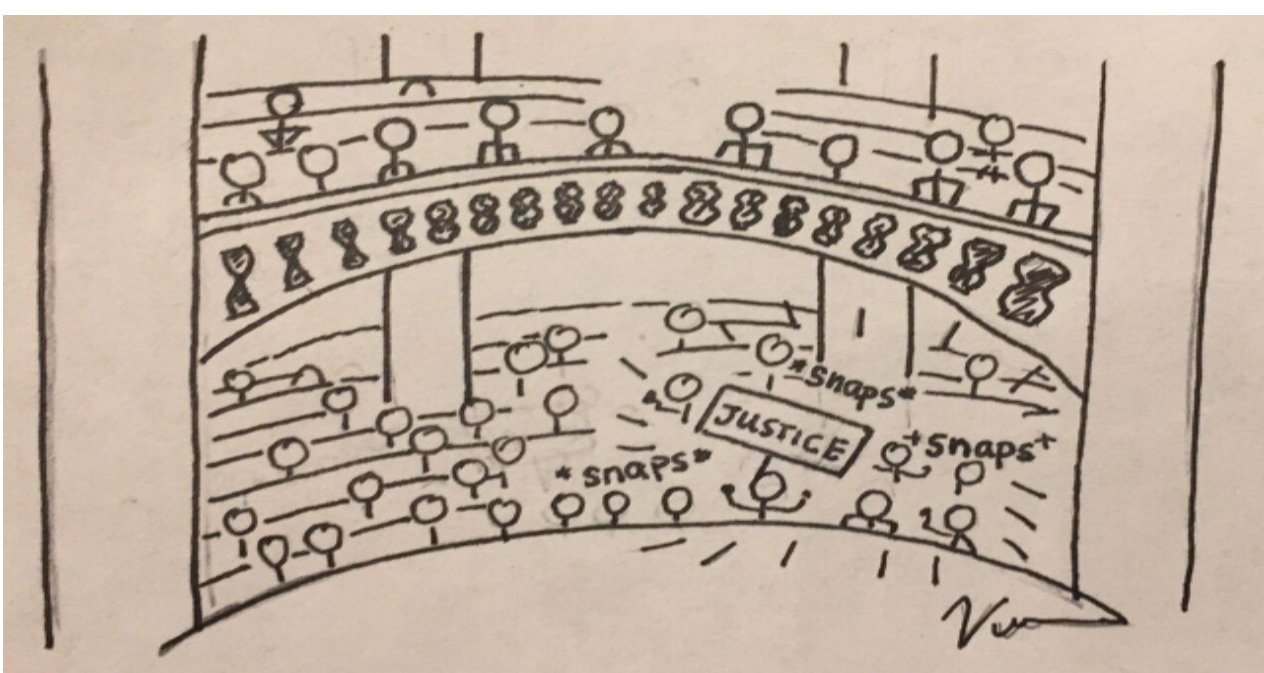
The scary thing is, this spatial organically-created self-segregation, if you will, is not at all a new phenomenon at the Academy. Sociologist Ruben Gaztambide-Fernandez noticed these trends while studying Exeter's assembly hall and dining spaces nearly ten years ago. In his book *The Best of the Best: Becoming Elite at an American Boarding School*, observations regarding the thinly-disguised "Weston Academy" and its students, "Westonians," still hold true till this day. In 2009, students drew out for Gaztambide-Fernandez a "map" of the different groups at Exeter - day students, drama kids, GSA, ALES - and where they usually sat in Assembly Hall. Though the exact locations of each have shifted somewhat throughout the years, the concept is still the same: Assembly Hall, like all public spaces at Exeter, draws the community together in small divided pockets of students.

Of course, this fragmentation

is most natural at a high school as large as Exeter and not inherently a negative trait. To make sense of their day-to-day experience in a new and daunting space, filled with stressors of various sorts, students need an anchor in those who they affiliate with and feel safe around, whether that be because of shared gender and racial identities, extracurricular passions or dorm affiliations. The danger lies in group think, or rather, "sub-group think," when the individual becomes biased against larger community goals because of their groups' differing beliefs, to the point where they not only disagree with these goals - again not inherently a bad thing - but refuse to consider them altogether.

"There's a difference between becoming friends with someone and listening to their stories," said Dean Camilus, during one of our lunch conversations at the beginning of my upper year. You don't have to do the one before doing the other. Though a concept to grasp, this difference is not something that everyone agrees with or practices in their day-to-day life.

Indeed, engagement with the community is an important thing and I am happy to see the Director of Equity and Inclusion prioritizing community engagement amongst her three goals. However, it is optimistic and naive to think that students who choose to reach out to Dr. Bramlett for conversations about identity and personhood are representative of a cross-section of Exeter's community. They are not. In order to bring everyone into the conversation and not "preach to the choir," more proactive engagement from the part of DEI is absolutely a must.



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Write for *The Exonian*  
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**Come to our  
Writers' Meeting on  
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Forum!**

## The Birthright Citizenship Law Needs to Stay

Jordan Davidson '19  
Senior Columnist

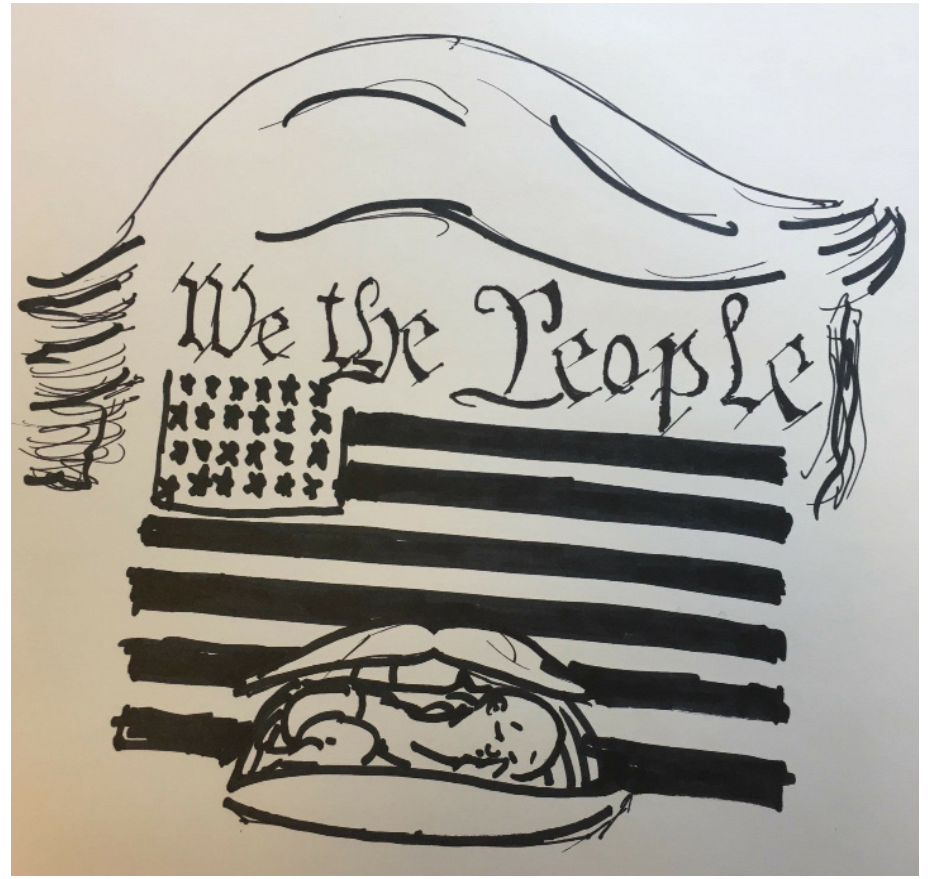
On Tuesday, a week before midterm elections, Donald Trump announced that he was planning to issue an Executive Order that would annul America's birthright citizenship law. Trump reasoned, "We're the only country in the world where a person comes in and has a baby, and the baby is essentially a citizen of the United States for 85 years, with all of those benefits." This statement is actually false. There are in fact 29 other countries that have a birthright citizenship law. Nevertheless, Trump has called the law, "ridiculous. It's ridiculous. And it has to end."

Our nation has a long history of granting citizenship to all who are born in the United States, regardless of the citizenship status of one's parents. The United States is able to flourish especially with birthright citizenship. Although this law may contribute to the influx of undocumented immigrants who come to the United States, our country has a set of values that promote diversity in race, religion, gender, and all other forms of identity. We have mostly maintained a stable democracy for centuries and we take pride—well, many of us do—in the fact that we embrace a healthy diversity.

As we have seen throughout the history, it can be difficult for a country to avoid social unrest as a result of various ethnic groups living in one area. America has a variety of social problems that need addressing, but, in comparison to the level of violence and turmoil seen around the world, our social unrest is diminutive. The only reason we have been able to grow socially is because most Americans value life, liberty and the pursuit of happiness, even if our background and opinions are different. Our firm hold on these values makes the United States the ideal country to continue having birthright citizenship laws, because no matter what country someone's parents hail from, American culture has adapted to embrace all different cultures.

This is not to say America is a utopia. Minority groups still suffer due to systemic oppression. There is no denying, however, that millions of people from different backgrounds have prospered over the course of American history as a result of our values. We cannot turn those who are born on our soil away as we are a country founded by immigrants. Only in nations that have extreme limitations on individual liberty such as Russia, China, Syria, and many more, is it less suitable to have birthright citizenship laws. Yet that is not the case for us.

Not only are we able to function with the birthright citizenship law, but,



Sebastian Bango/The Exonian

we should feel a duty to ensure nothing threatens this right. We are a country that prides itself on our freedom, we need to keep sharing this freedom with people of other nations and cultures. Open borders may not be the way to handle our immigration policy, however, going to the opposite extreme of

forcing parents to prove their citizenship in order for their child to be a citizen in our country is ludicrous. Our President and those who agree with him on this issue need to re-think their position and re-read the Declaration of Independence as a reminder of our values as a nation.

## We Need to Compromise on Immigration Policies

Jack Puchalski '21  
Guest Contributor

The chain fence burst open, and Honduran immigrants rushed through the Mexico-Guatemala border by the thousands. They ran straight for the nearest border bridge, where they clashed with a thick wall of riot shields. Tear gas exploded around them, and pepper spray soon followed. Yet, some still fought desperately to break through while others leaped into the water below, thrashing against the river current to swim to the other shore.

When the crowd finally retreated, only 50 of the 4,000 caravan migrants had managed to cross the border into Mexico. The rest stayed in Guatemala, searching for a way through. Since then, some of the remaining migrants have tricked their way through the border, traversing the Suchiate River by ferries and rafts.

The massive caravan originally came from Honduras to escape the poverty and violent drug lords so prevalent in the war-torn country, and it has been a subject of political discourse for the past two weeks. As the caravan marched to the Mexican border with hopes to eventually make it to the United States, President Donald Trump grew irate, and threatened to drop the US's NAFTA deal with Mexico if it

did not take action to stop the push.

"I must, in the strongest of terms, ask Mexico to stop this onslaught—and if unable to do so I will call up the U.S. Military and CLOSE OUR SOUTHERN BORDER!" Trump tweeted soon after making this demand. This prompted Mexico to heavily secure their bor-

**To strike a balance between these two sides, the best action to take is to halt illegal immigration and to be more liberal with regards to legal immigration. Legal immigration quotas should be expanded, and gaining US citizenship should be simplified. To ensure that illegal immigration is stifled, we must tighten our borders through militarization.**

der in an attempt to stop the caravan.

This move, along with Trump's decision to militarize the US-Mexico border, has sparked widespread political debate with regards to immigration. With this debate comes the essential question of how to deal with immigration in the United States. Some argue that the United States as a world superpower has a responsibility

to provide asylum to all immigrants. Other isolationists demand that US borders be completely sealed, countering that too much immigration is detrimental to American society.

The best solution to this contentious issue should consider both viewpoints. The United States, as a world leader, does have an obligation to aid immigrants suffering at the hands of governments that breach fundamental human rights, but the nation should not do so at its own expense. If the US opened up its borders completely, immigrants would flock to the nation by the millions, an influx for which the United States is neither financially nor infrastructurally prepared. An overbearing immigrant population would also start to actually interfere with the well-being of true American citizens, especially in regards to employment.

On the other hand, completely shutting U.S. borders through militarization would require too much capital, and refusing all immigrants would be economically deconstructive. It would also be a hypocritical move gives in our values. The U.S. itself is arguably a nation of immigrants. Every US citizen can trace their roots back just a few generations and find that their ancestors once stood in the same shoes as modern immigrants: poor, desperate, and willing to sacrifice and work hard if granted asylum into the U.S.

Sealing borders would also cost

the U.S. vast economic potential. Immigrants are well-known for being extremely hard workers that are willing to take "dirty" jobs that normal U.S. citizens reject. One of the Honduran caravan members, Cristian, expressed his desire to work. "I want to get to the States to contribute to that country," he said, "to do any kind of work, [even] picking up garbage." By allowing at least some immigrants in, the U.S. would only fill the growing demand for blue-collar jobs that few Americans even consider taking. Immigrants would bring another valuable asset with them as well: their children. First-generation children are some of the most productive members of society, motivated by the sacrifices of their parents and the American Dream.

Immigrants do have something to offer to our nation, but too many of them can be detrimental. To strike a balance between these two sides, the best action to take is to halt illegal immigration and to be more liberal with regards to legal immigration. Legal immigration quotas should be expanded, and gaining US citizenship should be simplified. To ensure that illegal immigration is stifled, we must tighten our borders through militarization. With this system in effect, the United States can gain maximum benefit from immigration, while eliminating its negative effects that are so feared today.

## The Benefits of Parents' Weekend

Andrea So '20  
Columnist

As Parents' Weekend approached, the buzz amongst Exonians began to increase. Our parents sat in on classes, our siblings ate at dining halls and Grill, our grandparents strolled down the paths. It was heartening to see families experience the daily life of a typical Exonian; Parents' Weekend is definitely an event that brings many tangible benefits to our community, with better food from dining halls topping the list.

Parents' Weekend allows us to focus on things that truly matter. Once absorbed into the Exeter bubble, it can be difficult to not become consumed by it. Exonians usually set high standards for themselves and are willing to sacrifice a lot to reach them. Sure, grades are important, but with the pressure stemming from academic achievements, it is easy to temporarily forget that a world exists outside of Exeter. This is why Parents' Weekend is so essential: when our families and friends visit, we are able to enjoy things

that are vital but aren't necessarily reinforced at Exeter. This includes relaxation and leisure time, bonding with others, and maintaining relationships with the people that you love and trust. For a brief moment, your environment doesn't revolve around college applications and extracurriculars, and you are able to reevaluate your perspective on

**[W]hen we have enough time to take a break and look back, we often realize that despite the hardships, Exeter is an intellectually stimulating environment with many amazing people that constantly push you to be better.**

certain priorities.

When we have the opportunity to leave Exeter and perhaps visit other places for the weekend, we are also reminded of how privileged we are to study here. When it's 2am and you

only have half your history paper written, feeling gratitude for Exeter is not an easy task. However, when we have enough time to take a break and look back, we often realize that despite the hardships, Exeter is an intellectually stimulating environment with many amazing people that constantly push you to be better.

If there was one improvement to be made, it would have to do with Dean Coole banning fatigues. Although his intention behind banning fatigues on the day after Parents' Weekend is understandable, it did not take into account the students who had major assignments due right after the weekend and may have genuinely felt exhausted.

Yes, we had more time to finish our work and be prepared for classes, but the entire point of Parents' Weekend is to have a break from our usually hectic schedules. Students should not be penalized for maximizing time spent with their families or for taking care of their mental health. If the Exeter administration is making a genuine effort to improve the state of mental health at this school, it cannot ban fatigues the day after Parents' Weekend, or weekends in general.

Parents' Weekend allows Exonians

a necessary rest from the bustling day-to-day life at Exeter. With all of us constantly swamped in homework and other obligations, not to mention seniors working on their college applications, it was relieving to spend a relaxing weekend with the people that

**Parents' Weekend allows Exonians a necessary rest from the bustling day-to-day life at Exeter. With all of us constantly swamped in homework and other obligations, not to mention seniors working on their college applications, it was relieving to spend a relaxing weekend with the people that we love.**

we love, where everyone was able to pursue activities that we don't usually have the free time for. Parents' Weekend bolsters a sense of appreciation and community, and we are better for it.



# ExonianHumor



## Poem: An Ode to Our Favorite Required Academy Appointment

By EMILY KANG and ERIN CHOI

*The Humor Page does not condone rule breaking*

A free block, technically  
So much homework  
Should I?  
Excuse me Dean Coole,  
My time is too precious.  
Bill Rawson would not approve but  
Leaving the door...  
Yeet!!

## What Really Happens During a METIC

By RYAN XIE  
*Child Genius*

1. Talk trash about the kid who isn't there
2. Do homework for the following class
3. Set up a "good" and "bad" chart on the board
4. Erase "bad" and replace it with "needs improvement" (Don't wanna make the teacher mad, right?)
5. Complain about the teacher
6. Make sure to have enough bullet points under the "good" column of the chart
7. Put "faster paper grading" in the "needs improvement" column of the chart
8. Use Snapchat
9. Play with the items in the center of the Harkness table
10. Try to take up all 50 minutes of class

## TFW You Send Your Parents Your Common App Essay and They Make It Worse



Write!

Submit!

Email your article submissions to  
exonianhumor@gmail.com.

## Comic Strip of The Week: Halloween Edition

By EUGENE HU  
AHHHHH



## New England Sports Recap

By NICK SCHWARZ

*Sorry, not our fault we win all the time! Go Bahston! Sweet Caroline!*

Fall, of course, is the first muddy, grueling, ever-darkening stretch in the steeplechase that is the PEA school year. For the rest of New England, however, fall means the meat of the Patriots' schedule, the opening of the Celtics' and Bruins' seasons, and of course—with Chris Sale and the Red Sox representing the AL in this year's Fall Classic—the World Series. An oxymoronic Exonian reporter with a little too much time on his hands took a trip down to suburban Boston to talk to a typical New England fan.

Seamus Phillips, 38-year-old resident of Newton, MA, and I slid into a booth at Dunkins' with a couple of extra-large Celtics-promotional Irish cream flavored macchiatos.

"Man, I'm wicked psyched we beat the Dodgers," Phillips said, removing his Bruins sweater to reveal a "FACK LA" t-shirt. "Especially after clobbering the Yankees like we did. I can't respect a team that just spends money to get the best players."

"Do you realize that the Red Sox spent more money on their

roster this year than any other MLB team?" I asked, delicately tearing the little triangle off the plastic lid of my cup.

"That's different. You gotta appreciate an organization that knows how to compensate its guys."

"I'm fairly new to New England, but I can tell that sports are important here."

"That's because we have a tradition," Phillips said, biting into a Boston Kreme. A spurt of custard dribbled down his chin. "Our tradition is a tradition of winning."

"So, New England teams have always won championships? What if you go back 20 years?"

"That's the thing about us Boston fans. We've got a chip on our shoulders. Our teams are the underdogs. We survived the Curse of the Bambino, and we survived the pre-Belichick Pats."

"So are you the greatest winners of all time or are you the underdogs?"

"We're both." He popped the last of the Boston Kreme into his mouth.

"How does a New England fan

show his support?"

"It's the little things, really. Every morning I do 12 jumping jacks to get my heart pumped. That's for Tom. Then I shower for 17 minutes, one minute for each of the Celtic's NBA championships. On my way to work, I'll stop off at Fenway and genuflect in the presence of the green monster. I mean, here in New England, we're not like those crazy Ohio State fans who eat wolverines. We're classy, you know? Subtle." He scratched his bald head on which a Patriots helmet was tattooed. (True story.)

"How would you respond to the idea that Boston sports fans are loyal only because their teams always win?"

"The winning's great, but what it's really about is a love of this place and a love of the game—whether that game be hockey, baseball, basketball or football. If it's a sport played in Boston, we're gonna love it."

"So what's your take on the upcoming BC Eagles game?"

"BC? Who gives a fack about those loser college teams?"

## An Update on the Flora and Fauna of 1998: Part One

By FI MADRID  
A Harkness Enthusiast

Twenty years ago the *Exonian* published its first "Harkness flora and fauna," noting that "Harkness warrior" and "Harkness wallflower" did not do full justice to the variety of Harkness creatures around the table. Here is an updated version:

**The Harkness One-and-Done:**  
Reads one pre-written sentence directly from their notes at the beginning of class. This student can then lean back in their chair and zone out for the rest of the discussion. They always have a single check mark next to their name on the Harkness web diagram that every teacher definitely uses to keep score.

**The Harkness Clarifer:**  
Has probably said, or will say "Just to be clear, Gatsby is dead, right?"

**The Harkness Outside Knowledge:**  
Tries to apply the philosophies

of the Existentialists they have read to a conversation about undefined limits.

**The Harkness Flow Killer:**  
Brings the conversation to an abrupt end by asking a long-winded, closed-ended question which pretty much sums up what the whole class has said.

**The Harkness Dramatic Reciter (Me):**  
Reads the text which someone has just referenced and paraphrased aloud for participation points.

**Harkness Melania Trump:**  
Only speaks to steal someone else's ideas. Commonly confused with the Dramatic Reciter, but Melania is also a fashionista just sitting there.

**The Harkness Donald Trump:**  
Only adds to the conversation to make a direct attack on a student's (or teacher's) comment over

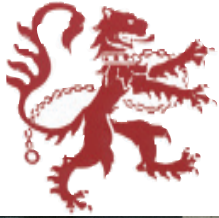
and over and thinks it's funny. The Donald creates their own "facts" and calls all the others' arguments "fake facts."

**The Harkness Cardi B:**  
Doesn't really say that much when they talk, but they fill their contributions with many likes, ums, and random interjections in order to prolong their air time.

**The Harkness Geometric Abstractor:**  
Only annotates by underlining, and uses extra thiccque lines for emphasis. By the end of class, their pages look like an Alejandro Otero painting.

**The Harkness Rembrandt:**  
Draws exceptionally realistic portraits of the teacher in their notebook.

**The Harkness Sick Student:**  
Only comments to ask for someone to pass the tissues.



Faculty and students compete in the Halloween Costume Contest during Community Time.

Paula Perez-Glassner/The Exonian

## GRAND OPENING OF THE GOEL CENTER

By RACHEL WON and  
VERONICA CHOUGLA  
Staff Writers

Soft purple and orange lights streaked the inside of the tent's canvas. Pearls shimmered from floor to ceiling and white sheets were suspended in the air. The first Nor'easter of the year was raging outside, but inside the tent, an audience was enthralled as one after another speaker gave inspiring speeches and performance groups took the stage. Dance groups and the concert choir dedicated their performances to the Exeter community, and finally the ribbon was cut. A dozen cameras flashed, and the crowd erupted with joy at the conclusion of the Dedication Ceremony of the David E. and Stacey L. Goel Center for Theater and Dance.

The Goel Center for Theater and Dance held a grand opening ceremony on Saturday, Oct. 27 to commemorate the replacement of the Fisher Theater and Davis Dance Studio. Fisher Theater had been constructed in 1972, and Davis Dance Studio had been converted from a library into a dance studio in 2009. The new 63,130 square-foot facility accommodates a proscenium mainstage with 350 seats and an orchestra pit, a thrust stage theater with seating for 149 spectators, two dance venues, a rehearsal and meeting area for DRAMAT, Exeter's student-run theater

organization, technical studios, a costume shop, classrooms and lounge areas.

Although the Goel Center for Theater and Dance has been in use since the beginning of the school year, its grand opening did not happen until this past weekend. The ceremony began sharply at 10:30 a.m. in a tent behind the Center. Interim Principal Bill Rawson kicked off the event by welcoming the audience of donors, trustees, parents and other members of the Exeter community. Instructor in Theater and Dance Sarah Ream, Academy Trustee Marc de la Bruyere, Tony Award-winning Actor and Musician Michael Cerveris '79 and finally David Goel '89 spoke as well throughout the event.

After the speeches, there were performances from Kwabs Dance Company, led by Kwabena Safo-Agyekum '02, Exeter's all-male step team Outkast, Exeter's hip-hop dance group Imani and the concert choir. The ceremony culminated in a ribbon-cutting by the building's primary donors David E. Goel and Stacey L. Goel.

The Exeter community expressed their excitement for the new building. "The Academy has done a great job," Victor Azzi P'10 said. "I think it's a wonderful building with a wonderful intent to satisfy wonderful needs and clients. That I could be able to attend this ceremony was amazing."

Susan Scandel used to work in Exeter's Information Technology Department and recalled "always being in the bowels of Fisher Theater." "I was always doing computer work, getting lost in there. But this [new building] is just fantastic," she said. She continued to remark on the building's beautiful quiet spaces and abundance of natural light.

Math Instructor Emeritus Bill Campbell appreciated the intricacy of the building. "Smaller structures like the costume rooms and makeup rooms are done right to a tee. With all these little spaces around, I think kids will be down here even just to study," Campbell said. "This and the field house have transformed the whole south campus."

After interacting with various donors, parents and visitors at the Dedication Ceremony, Cerveris realized the building's implications on the future of performing arts at Exeter. "I think [the new building] will, just by its sheer presence, elevate the visibility of the theater and dance programs here," Cerveris said.

Safo-Agyekum agreed, observing the evolution of performing arts at the Academy since his graduation in 2002. "It's really amazing to see the escalation and underscoring of the arts here. To put the theater [on the south side] is huge," he said. "We're artists, but when you're a

dancer you're also an athlete. To house [the Center for Theater and Dance] so close to these other athletic hubs and to interlink athletics and arts in that way... it's awesome."

Director of Costumes and Theater Instructor Lauren Josef believed that the building was a physical representation of the school supporting performing arts. "It's hard because this school is steeped in tradition," Josef said. "We have an incredible academic program and incredible sports, and it's really hard to wedge arts in there. But I think that we've done it physically with this building. Now we really have a strong presence on this campus and it allows [performing arts] students to know they are supported in this environment."

Upper and Dance Company member Patricia Fitzgerald agreed, saying that "a whole building dedicated to the performing arts gives [the arts] a presence on campus."

Exeter parent Gina Sweeney-Leahy attended last Saturday's Dedication Ceremony and like many others, was enthralled by what she saw. "I want my daughter to step back in time so she can come back and do a play here," she said. "It is definitely the nicest building on campus and I just want to say thank you to the Goels."

## Advice From a Former Exonian: WILLA CANFIELD

Hi Lovely Exonians,

I hope you are well and having a wonderful fall.

I arrived at Exeter against my will and almost by mistake, with no understanding of the school at which I was about to spend four years. I felt I had torn myself from my family and Tamworth, my small New Hampshire town. My resistance to the place, however, could not withstand the place itself, which opened me up and nourished me in ways I'd never anticipated. When my sister and I visited Exeter this summer, a couple months after our graduation, and sat in the middle of the deserted quad on Principal MacFarlane's red Adirondack chairs, I fought a strange sense of heartache at the feeling that I could no longer lay claim to this place. In the months since then, though, my recognition of how much of Exeter remains alive for me has soothed that ache. I still have and will forever have all that Exeter gave me.

I have Mr. Moriarty's prep fall Harkness introductions and Ms. Moore's warnings against "to be" verbs. I have Bryan Stevenson's MLK Day keynote speech. I have Lamont Poet Phillis Levin's reading in Assembly Hall. I have my time with the Exonian's 139th board, the night that a pipe burst during our inaugural issue and the night we spent in the newsroom putting together the 2017 Grad Issue. I have the writers on the 140th board I got to work with (I love you all). I have the "This I Believe" essays my classmates read aloud at the end of upper spring English with Mr. Hearon, and the study of Hamlet I did that term. The ALES sit in. Student performances at "Unsilenced." Late nights in Dunbar. Evening walks down Swasey with Stillwells in hand. Long days at D Squared. The Peace Tree in the early morning before we had to say goodbye to it. The discussions my senior winter English class with Ms. Carbonell had about James Baldwin's works.

I mean it when I say I had no idea of what I was getting into at the start of my prep year. I remember asking international students how they had managed to find out about Exeter, this random little place tucked away in New Hampshire. They'd looked at me blankly. I had no awareness of "elite institutions," or that Exeter fell into the top rung of that category. I had little comprehension of the layers of privilege that exist in our country or of the fact that the environment I was entering represented and cultivated privilege to the extreme.

In the midst of Trump's presidency, in the midst of the Kavanaugh trials, in the midst of America's slow reckoning with its lifelong history and continued state of injustice and inequality, I have thought a lot about all the times at Exeter that speakers tell us we are the future leaders of the world. It's true that Exeter alumni have become governors and presidents and Supreme Court Justices, writers and singers and founders of multi-billion-dollar social media networks. The white capitalist heteropatriarchy we live in has been fed and watered by and for the men who walked Exeter's paths. The people who moved through Exeter as I did and as you all do now have wielded and will wield incredible power.

We have not earned this power, no matter how hard we have worked. There are many people in the world who deserve to be at Exeter as much as you do and as much as I did. Some of you have already profited from years of privilege prior to Exeter, and

because you go to or went to Exeter, you all will be offered opportunities that won't be offered to people who deserve them just as much. Race and gender and socioeconomic background will play a heavy role in this, but you will likely all be granted power. I have tried to stop wasting time feeling guilty about this, even as I look, for example, at the brilliant girl I work with in the summers who is putting herself through community college to become a radiologist, studying for exams she aces and logging hours at the hospital while she works two jobs and helps support her father and boyfriend financially, at the girl who has earned everything and deserves more. I have tried, instead, to remind myself of the responsibility that should accompany power (though in our world, it doesn't), and to ask myself how I can use the power I have been given well.

Back in my small town, I marvel at the time Exonians spend distressed about a B+ that could have been an A-, or about getting into their dream college. Returning to Tamworth and the local café where I work always reminds me of how cut off Exeter is from the realities most people face, what a world unto itself it is. At the same time, my time at Exeter taught me about the world and gave me the means by which to think about and understand it better. The texts I read taught me, my teachers taught me, but most of all it was my classmates who, whether they were on the Assembly Hall stage, in class or sitting next to me at dinner, were radically generous in sharing with me and with Exeter's community their knowledge and their own frames of reference.

I carry with me all they taught me. I know that Exeter demands of its students a pretty serious balancing act, but I hope that you all prioritize going to assembly and meditation and attending the lectures that visiting speakers give. Even more, I hope you commit to caring about the controversies at Exeter, to caring about the conversations the community is having. I hope you love Exeter and also recognize that it needs to confront its history and grow. I hope you take fault with Exeter while practicing gratitude for what it has given you. Attend the discussions on issues you do understand or have some stake in and most of all attend the discussions that are foreign to you, that you will listen to and learn from the most. You will carry some knowledge with you from Exeter but more than that you will carry the capacity to think and ask questions and ask more questions about the world around you. I hope that one of the questions you will begin asking yourself at Exeter and keep asking yourself is how you can use what you love to help the world. So many of America's past and present "leaders" have desecrated the world in their pursuit of personal gain. How will you be a future leader who embodies goodness? How will you use your power responsibly?

And I hope you are all having conversations now and paying attention to them. Exeter remains alive for us: So much of what I talked about with people at Exeter has influenced the way I think, the ideas I turn over in my mind, the questions I ask myself. So many of those conversations taught me to think. The post-assembly debriefs around Wetherell's round tables, the late night talks with dorm mates, the conversations that traveled from the Harkness table to the paths. I have all these. I hope you are having them now and will have them forever, too.

Love,

Willa



## Senior Spotlight

## JANE COLLINS

By ANNE BRANDES and  
YUNSEO CHOI  
Staff Writers



Numi Oyebo/ *The Exonian*

Many students, from the prep to senior class, know senior Jane Collins as a friend and leader. Through her involvement in academic, athletic, club and dormitory life on campus, she has earned the reputation of being warm and open, exemplifying what it means to be an Exonian.

The cornerstone of Collins's success at Exeter has been the passion that she has for her classes. After growing up in Silicon Valley and transferring from her local high school to PEA, Collins feels that Exeter has strengthened her academic interest through the Harkness pedagogy. "I think Harkness is the best thing that happened to me academically," Collins said. "I would have been a lot further from the material that I was learning. At my old school, I wasn't specifically interested in any classes I was taking, I just took it because you have to take classes."

A newfound understanding in her classes that came as a product of transferring schools has allowed Collins to find her passion in history, despite originally being interested predominantly in STEM fields. "The first history class that I like fell in love with was my lower year here," she said. "I learned so much about perspective and how one's perspective versus everyone else can differ. I had the revelation about how history is so applicable to life and began to see history in the real world." Collins added that she wants to continue learning about history in college either by directly majoring in history or political science.

History Instructor and Collins's adviser Michael Golay commented on her superb ability in the classroom. "She is a pleasure to have in class," Golay said. "She thinks like a historian. That's not necessarily a thing one can learn from a classroom. It's a quality of mind that she has."

One of Collins's closest friends senior Lydia Anderson described the degree of Collins's devotion to academics. "She's an academic weapon and reads a lot of *NYT* articles in her

free time," Anderson said. "She's a total history nerd and gets so excited about historical memes and such."

Outside of class, Collins embodies the meaning of 'student-athlete' by participating in three varsity interscholastic teams: field hockey, ice hockey and track. After arriving on campus as a new lower, Collins fell in love with the team dynamics on her field hockey team and has been devoted ever since. "It's nice to have a fall sport because as new students come in each year, they have a place to go and I like being a part of introducing them into Exeter and being like, 'you have a squad,'" Collins said.

Many other athletes have commented on her qualities as a teammate. Senior Jake Blaisdell who bonded with Collins over sports, remarked that her qualities as a team player are evident even to those who are not on her team. "I think she's everyone's favorite teammate," he said. "She's certainly someone that younger kids look up to regardless of playing time."

Senior Hannah Brown, Collins's track teammate, agreed with Blaisdell. "She has dedicated herself to the sport which was pretty new for her as of in high school, and it's pretty

cool because she has continued interest in it," she said. "She is always motivating her teammates."

When Collins is not busy participating in athletics, she can be found planning for the clubs she is involved in. She is a co-head of Exonians Against Sexual Assault (EASA), the peer health group H4, Student Council and ESSO basketball. Collins even started a new ESSO club this year, which is concentrated on equal justice in prison reform.

According to lower and EASA board member Avery Napier, Collins is instrumental to the functionality of EASA. "She is usually the leader out of all the co-heads," Napier said. "She probably talks the most and runs it, so you can tell that she has great leadership qualities, and she brings you together and makes it feel like you belong in that setting."

Senior Reese Popkin noted how Collins actively involves new faces in EASA discussions. "The co-heads Jane and Lulu pretty much run the show with all the meetings and merchandise you see in EASA," Popkin said. "Jane runs the meetings and she does an excellent job."

While Collins's interests are numerous, most of them share a social service theme. "The

topics at EASA affects me as a woman, but in terms of prison reform, even though I am not directly affected, they are still people that I'm in a community with that it affects," Collins said. "That's very important to me. We're all a part of this community."

Through all of Collins activities, her commitment to community is apparent. "My favorite thing about campus are the people here," she said. "I'm just so amazed by my friends. They all bring in their own experiences, and together we become something you don't get to replicate anywhere else."

Senior Matthew Hawke commented on Collins's qualities as a friend, explaining that she is a very easy person to connect with. "She is very involved with everyone on campus. If you're ever down or anything she's a good person to go to in any situation," Hawke said.

Blaisdell agreed with Hawke's sentiments, elaborating on Collins's variety of friends. "I think people naturally flock to her because she has a strong personality, and she always make people feel welcome, and I know her friend groups range from preps to seniors," he said.

Through all of her work on campus, from engaging in a history class to directing EASA meetings, Collins has a profound effect on the Exeter Community. "Her influence trickles down to everyone, new students and older students as well," Hawke said. "Her impact results from the fact that she is warm and allows people to reach her, and never turns anyone down."

Anderson explained the extent that Collins cares for the other people around her. "Jane is the best friend anyone could ask for," she said. "She cares so much about people and will drop everything to make someone feel better."

Golay expressed admiration for how well Collins is situated on campus and how people respond to her confidence. "I think she's a person that people know," he said. "When you know her, you can't help but have a good deal of respect and admiration for her. In that sense, I think that's how she affects Exeter. She's a really good Exonian; she's a good fit for this place."

## Trendwatch

By CAROLINE MATULE and URSULA SZE  
Columnists

Welcome back to Trendwatch! We hope everyone has had a good summer and is enjoying the fall term so far. We are excited to be back and better than ever! Since the return to campus, we have seen many new styles appear on the paths.

One hot trend that we see everyone catching on to is the Fila Disruptor. Years ago we would have seen this shoe as unstylish or even ugly, but over the years we have seen fashion trends completely flip. These shoes are unmistakable for their bulkiness and jagged sole. This sneaker trend is not just specific to Fila. Both on campus and in the media, we have been watching the rise of the "dad sneaker," more formally known as the "sole purpose" sneaker trend. These are especially chunky with a futuristic take. The biggest names that have been presenting us with these products are Balenciaga, Chloé and Chanel, just to name a few, but Zara also tried their hand at the trend and produced a sneaker with a similar look.

As the temperature starts to drop, sherpa jackets are on the rise. This is a trend that really gained some traction last season, and we're so glad to see it back again. Senior Fiona Ku has been seen wearing a brown, collared, zip-up furry coat, giving her a teddy bear-like look. Unique takes of the sherpa jacket have hit the stores using different textures of fur and more stand-out colors such as dark greens or reds.

Another style we love is the racing stripe. We have been noticing the racing stripe running down the side of jeans across campus. The stripe has also made appearances on skirts and shorts. We love to see this detail on any type of denim. We especially loved senior Ashley Lin's red racer stripe down the side of the pant. The red and white racer stripe runs down her leg all the way to her ankle where it meets the frayed hems of her jeans. As winter approaches, this is a perfect way to give your style a bit more flair.

Jackets are a staple piece in the New Hampshire wardrobe. Many students on campus take this as another opportunity to showcase individuality. A look we love for the fall-to-winter transition is the blazer. A few students have rocked this style, including lower Brody Faliero, who kept it business casual by layering her blazer with a hoodie. Leather is another material we love to see on campus. A simple piece of black leather, whether a jacket or boots, is a easy way to vamp up ordinary fall or winter outfits.

Another New York Fashion Week came and went this fall, and we paid close attention to the trends and looks that were featured on the runway. One trend that is easy to transition from the runway to campus is animal print. Whether it is featured on your clothing, like Adam Selman did during Fashion Week, or featured on accessories following in Tom Ford's footsteps, this style is timeless.

Until next time—stay stylish Exeter!

C & U



## FESTIVAL CONCERT

By VIRGINIA LITTLE and CANDY TANTICHIRASAKUL  
Staff Writers

On Thursday, Oct. 25, students and faculty members gathered in the Forrester-Bowld Music Center in honor of this weekend's official opening of the Academy's new David E. and Stacey L. Goel Center for Theater and Dance. The concert, a mix of voice and instruments, featured students representing each class at Exeter. The pieces performed ranged from seventeenth century works by Alessandro Scarlatti to the more modern twentieth century works of Nicolai Kapustin and Montri Tramote.

As a kick-off to the Goel Center's opening on Saturday, Oct 27, Director of Choirs and Department Chair of Music Kristofer Johnson voiced praise for the accomplishments of the first years of the Forrester-Bowld Music Center. In addressing an audience of students, faculty, and patrons of the art, Johnson said that, with the addition of the Goel Center, "Phillips Exeter's stance is firmly planted to support all the performing arts for generations of students to come."

Student performers agreed. "I think it shows Exeter's commitment to the arts," upper Thomas Matheos said, whose flute performance of Philippe Gaubert's Nocturne et Scherzo was accompanied by Silvana Sokolov-Grubb on the piano. Upper Ariyaporn "Mimi" Haripottawekul added that the Goel Center will increase the number of musicians on campus and "will allow more students to be interested in pursuing learning a musical instrument."

Earlier this month, the Department of Music's Concert Series Team of faculty members held an audition for twenty students which yielded eight performers. Radmila Repczynski, an adjunct faculty member and Music Instructor, provided piano accompaniment to many of the student performers. Repczynski "enjoys collaborative piano work immensely" and still encounters pieces that are new to her. "Often I get to participate in a student's lesson, and I usually learn something new in that process," she said.

Student performers sang pieces by Bellini and Scarlatti, while piano pieces featured Chopin and Kapustin. The trumpet, cello, and flute were also represented, while the most esoteric of the instruments was the khim, played by Haripottawekul. Though derived from a similar middle-eastern instrument, the stringed khim was introduced from China in the twentieth century to Thailand, Laos, and Cambodia.

As an international student, Haripottawekul used the concert as an opportunity to improve her musicality as well as share a small piece of her culture with the Exeter community. Haripottawekul began

studying the khim two years ago in her prior school's khim choir. "The piece I played [by Montri Tramote] had a special significance to me," says Haripottawekul. "It was one of the first pieces I played that was more 'complex.' I think it added to the purpose of the festival concert by helping to display a wider range of musical instruments, and also by helping to display a wider range of cultures." She also finds the khim to be a great way to "channel emotions or de-stress," which is particularly helpful to her being so far from her native Thailand.

As a demonstration of Exeter's passion for the performing arts, the festival concert was an additional motivation to many student performers. Upper Llamo Dixey's vocal coach encouraged her to perform an difficult piece she had been working on for months. Though admitting to some stage fright, Dixey calmed her nerves with drinking tea and "warming up an insane amount." Her solo piece, *Vaga luna, che inargenti* by Bellini, received great applause for its emotion. "I wanted my audience to understand the pain that was felt by the singer, as the song is about a long lost love," Dixey said.

Despite busy schedules, Exonians worked hard to give justice to the opening of The Goel Center. Soprano singer and Senior Catherine Skinner, performing a work by Scarlatti, continually tried to squeeze in anything she could throughout her day to prepare for the performance. "I prepared by working the piece to the best of its ability," she said, "analyzing phrasing and meaning, or planking while singing to work on breath support. Anything that would make it a great performance." Cellist and lower Max Tan, who performed a piece by Elgar, jumped at every chance to play in the new Goel Center. "I felt the opportunity to play in such a resonate place would be a great experience," he said.

The 63,130-square-foot facility contains two theater stages and two dance venues, allowing faculty their first teaching spaces designed to the specifications of a modern dance and theater program. It integrates the Harkness table, where performance students can move easily between the table and the performance spaces.

Fulfilling its purpose, the festival concert brought the Exeter community together to celebrate the student body's talents. Performers exhibited their talents for everyone to enjoy and allow the community to see the new opportunity now opened for these students. "I just want the audience to enjoy hearing good music," said trumpet performer and senior Hanna Pak. "Honestly, if I can get just one person to walk out of a concert genuinely happy, I've achieved my goal."

## FacultySpotlight

## SAMI ATIF

By ANNE BRANDES and  
YUNSEO CHOI  
Staff Writers

On Friday evenings, Interim Dean of Multicultural Affairs Sami Atif facilitates discussions at the Afro-Latinx Exonian Society. If he's not at one of the many clubs he's involved in, he's often in the Office of Multicultural Affairs (OMA), socializing with colleagues or advising students.

Atif grew up in Baltimore and attended a local high school where his mother worked. Atif says his mother's relationships at the school allowed him to develop a support system and group of mentors. "My mother worked as a volunteer in my elementary school, and as she grew in her career, she became a school accountant," he said. "Throughout those years, she had a lot of friendships with school teachers. I had a lot of support with mentors and that shaped my career with education."

Atif recalled dropping math to pursue physics in high school, despite being stronger in the former. After graduating high school, Atif attended two historically black colleges: Cheyney University of Pennsylvania and Delaware State University.

He cited his experience at Cheyney University in re-igniting his interest in mathematics. "Realizing the need to have folks have proficiency in teaching mathematics became evident," he said. "It was also the experiences when I had mentorship and a demand for service that propelled me to pursue math over science or any other subject." While at Delaware State University, he earned a degree in applied mathematics.

Prior to working at Exeter, Atif served as a university teaching assistant and taught special learners in the Capital School District of Dover, Delaware.

Atif was drawn to Exeter because of the engaging Harkness method he had discovered in his visit to Exeter and the



Numi Oyeboode/The Exonian

one-on-one attention he knew he could give his students. "Managing classrooms of 20-30 students or even the university level lecture style classes never felt as engaging as what I witnessed when I came to Exeter," he said.

Appointed to the Academy in 2012, Atif has taught nearly every course offered by the Department, with the exception of Multivariable Calculus and a select few electives. He described math as a critical subject all students should learn. "I find math to be the language of the sciences and a pivotal sharpening tool for logic and reasoning," he said. "It allows you to really understand the theory and the application."

Atif has also helped implement Harkness and student-based learning across the nation and abroad. Recently, he served as a leader in the Anja St. Greer mathematics conference. In previous years, he visited the Abaarso School of Science and Technology in Hargeisa, Somaliland.

After teaching math at the Academy for four years, Atif was appointed as the Interim Dean of Multicultural Affairs in 2016, and has held this position since. "I became Dean of Multicultural Affairs

primarily because there were institutional problems and gaps. Rather than complain, I thought it was most appropriate to add my voice to the solution," he said. "My job entails a lot of partnering. I am one of 4-5 deans in the office of multicultural affairs. I have an office of five that consists of The Associate Dean, International Student Coordinator, Asian Student Program coordinator, LGBT+ Coordinator and office intern." Together, the administrators provide support to 20 clubs affiliated with the Office of Multicultural Affairs.

International Student Coordinator Jennifer Smith described Atif as a "natural born leader." She said, "He has a way of working with others that is rare and something that cannot be taught [...]. He has a wonderful sense of humor and a thoughtful way of approaching every situation. I believe as a direct result of his presence in OMA, we have more students spending time here than I've ever seen."

Atif is aware of the high value his job holds, giving a voice to underrepresented students of color. "Taking the job as a faculty of color—at a school in which I am a vast minority be it my from my racial identity, my religious

identity [...]—I am one of a few, and I have always emphasized and cared deeply for students who share that experience," he said. "When I talk to these students one-on-one or in advisory groups, I feel their pain and their struggles at this institution."

Atif has impacted the experience of many students of color through his work in and out of OMA. Upper David Gonzalez has known Atif since his prep year, describing him as an inspiring mentor. "[Atif] is very introspective, and he likes to push for change when he sees the necessity," he said. "It's always good to have a conversation with him. I always come out feeling like I know more than before."

Upper Johan Martinez has known Atif since the summer of 2016, and considers him to be a knowledgeable and trustworthy figure. "Dean Atif is one of the few adults that I can trust on this campus," he said. "I can come to him for anything, and he will always give me great advice."

Atif is a practicing Muslim, describing faith as a pivotal part of his life. "Faith is a daily practice for me; it's not an on or off thing," he said. "It's how I stay grounded and make sense of my reality. It's how I recharge. I also believe it gives me clarity and purpose."

In his free time, Atif enjoys doing "non Exeter things" such as playing basketball and eating homemade food. His favorite memories at Exeter involve the moments spent around other faculty and students of color. "These memories revolve around laughter and tears and unity in Club Room B with other faculty and students of color as we socialize and travel to different events," he said.

Atif has worked at the Academy for seven years, and remains attracted to Exeter because of the students' passion. "To be told that you have to take ownership of your learning and be active is revolutionary," he said. "You're being armed with knowledge and a calling to do more."

## LAMONT GALLERY EXHIBITION: SOUTHERN RITES

By ANNE BRANDES, ANGELE YANG and SAMANTHA WEIL  
Staff Writers

Southern Rites, an exhibition featuring American photographer and filmmaker Gillian Laub's photography, film and interviews, has arrived on campus and will be in residence at the Lamont Gallery until December 15th. Southern Rites investigates the segregation of a prom in Montgomery County and the underlying racism in Vidalia, Georgia and all across America.

The exhibition initially began with Laub's interest in storytelling, which she developed after graduating from the University of Wisconsin-Madison while studying photography at the International Center of Photography. Since then, her work has been featured in numerous galleries including Harvard Art Museum, Museum of Fine Arts, Terrana Collection and the New York Jewish Museum.

Southern Rites has been a passion project for Laub. Her involvement began when an editor for *Spin* magazine told Laub about a letter he received from a high school student looking for coverage on her segregated prom. "He told me that I had to go down to Georgia and tell the story," Laub said.

After spending years going back to Montgomery County, photographing and interviewing the students in the high school and citizens of the town, *The New York Times* published the photo essay and multimedia piece in 2009. "It got a lot of attention," Laub said. "The school was really forced to integrate their prom. I was not exactly welcome back in the town, but I knew that I had to continue working, and I knew that the problems we're seeing were part of something larger, and I just wanted to continue and follow it."

Laub continued, describing how moved she was seeing the bravery and honesty of the people she interacted with. "I fell in love with these high school students," she said. "So many of them just felt like they really were changemakers, and I wanted to kind of follow their lives." She returned throughout the following year and even made an HBO documentary executive produced by John Legend, Troy Carter and Mike Jordan.

Interim Director and Curator of the Lamont Gallery Weston LaFountain described the impact of Laub's work. "It's an exhibition that you can appreciate the quality of it terms of the message, even when the message is difficult," LaFountain said.

Andrew Lewin '77 initially brought the

exhibition to campuses and pitched to Laub that the exhibition should debut at Exeter. "I found this body of work fascinating," Lewin said. "I very much wanted it to come to Exeter. Gillian and a curator agreed that it should be in a high school, and I felt Exeter was a perfect place precisely because the gallery was a teaching gallery, and one can access it all the time."

On campus, many people including the staff of the gallery, gallery proctors and instructors were involved in arranging the exhibition. Gallery proctor and upper Elizabeth Kostina explained that she and other gallery proctors had first heard about Laub's work last spring and started planning the exhibit in beginning of fall term. As part of the preparation, the proctors watched Laub's HBO documentary, *Southern Rites*. "It's a very emotional exhibit, and when we watched the movie, we had some people cry because it's such a tragic story," Kostina said.

Proctors were particularly concerned about how to invite students into the gallery as Kostina explained: "We talked about how to make the gallery act as a physical space that is both like welcoming but also can reflect how brutal this exhibit is. Something that we discussed as a group was having a space in the back as a place for reflection. We wanted to make sure there's a safe space for people to express emotion in that way," she said.

LaFountain explained that the room allowed people to reflect and share their feelings by writing and anonymously posting their thoughts on a wall. "The word 'shocked' appears again and again in an obviously mixed socio-economic and multicultural audience," he said. "It's heartening to see how people have been affected by this exhibition emotionally and spiritually, and it's a hopeful thing to think that, in its own small way, this show can facilitate actions that can change the world."

English Instructors have been very involved in ensuring that students on campus engage with the exhibit. According to English Instructor Christine Knapp, she was approached last spring about integrating the exhibition into fall classes. "We knew about the exhibit well in advance so we could plan to devote some time in the fall to visit the exhibition and to incorporate it into our 310 classes," Knapp said.

Knapp arranged for her 310 English class to visit the exhibition. Beforehand,

the class analyzed illustrations, wrote about composition of photographs and discussed aspects of visual art and design. "In the gallery they made some insightful comments about the use of light, the relationship between the foreground and the background, color, and negative space," Knapp said. "My students have been reading articles related to the exhibition and responding to writing prompts that probe some of the issues raised by the exhibition. The final narrative will be based on one of these prompts."

Many students went to see the exhibit through their classes, clubs or simply because they were interested. Lower Sarah Huang attended the opening and noted the differences and similarities between the Montgomery County High School and Exeter. "The high school from the exhibit was so different from our experience here," Huang said. "Gillian Laub described the segregated prom in Vidalia as a more 'honest' form of racism that is symptomatic of greater issues shared throughout the country—not just in the South. I honestly think the same attitudes that led to segregated proms in Vidalia reside on campus and throughout the US. However, the difference is that at Exeter, as shown by the student body and administration's responses to race issues, we're often so concerned about not appearing racist rather than actually being racist."

Elizabeth Kostina admired Laub's talent in taking photos that tell a story. "In the past exhibits, it's always been a form of sculpture, and they've been very good at portraying what they want to get across. I think it's harder to do that with photography and some instances so how she frames

the shot is really nice, but it's also just being able to tell a story through solely pictures I think is pretty remarkable," she said. "And the narrative that comes with every photo is what drives it home."

LaFountain encouraged more students to visit the gallery and explained that racial prejudice not only exists in Laub's photos, but also pertains to the Exeter community. "As the Academy moves forward with its Diversity, Equity and Inclusion initiative, this exhibition presents an excellent opportunity to engage with the subject matter of social injustice—through several interdisciplinary approaches—to move the dial on a topic that affects us all, regardless of where we are from," he said. "It's not just about the South, it's about everywhere."

Kostina echoed LaFountain's sentiment, explaining that the gallery will bring more awareness to the community. "You have to quite literally put yourself in their shoes. A huge part of it is being able to acknowledge the privilege that comes with being who you are and especially since we're here, you've got to take that into account."

Quoting a story that Hasan Minhaj told about words of advice he received from Jon Stewart, Knapp concluded that creative expression can have an enormous impact on the human experience. "Art, music, culture, all of these things, they're kind of lightning rods—I think he meant bolts—that just strike people's hearts at the right moment." For some of us this exhibition may be a kind of lightning strike," Knapp said. "I hope it will make us more aware of the racism and bigotry that are a part of daily life for others."



# The Exonian

Come to our Writers' Meeting on  
Sunday at 7:00 p.m. in the Forum!

# Water Polo Sinks Loomis in OT

By WYNTER SANDS  
Staff Writer

Lower Osiris Russell-Delano maintains possession of the ball and fights his way toward the opponent's goalie. Loomis Chaffee's opposing defender is blocking advancement of the ball, running down the last 40 seconds of overtime. Russell-Delano pushes into the defender, drawing a foul at 6 meters away from the goal. Without hesitation, he scoops the ball and whips it at the net, sending it flying past the shot-blocking hands of the defenders, deep into the back of the goal. The crowd goes wild for this goal, the one that secured the game for Exeter's boys varsity water polo team with only 20 seconds left on the clock.

Last Saturday, the boys' water polo team went head-to-head against Loomis Chaffee on home turf. The long game ended in a dub for Exeter, resulting in a season record of 7-7.

The team was confident and positive going into the game. The Big Red boys felt they had a sufficient understanding of how Loomis's team worked and were ready to exploit this. "Loomis worked really well together as a team, so we had to switch the way we played the game. Loomis is a team that is known for their driving offense where they are constantly moving. So in practice this week, we worked on always being aware



Senior Troy Marrero prepares to throw the ball.

Eva Carchidi/The Exonian

of what your man is doing and never getting beat on a drive," lower Cooper Walshe explained.

In addition, the boys trained hard and honed in on other specific skills they knew would help them secure the win.

"We worked on defending drives because we knew that was how Loomis played their offense," upper Milo Walshe said. Also, they had "been working on being a team and communicating while in the water," upper Sebastian Beck added.

Although the game was an overall success, the team had to work hard for its dub. "We started out strong and held the lead for almost the whole game. but [Loomis] adapted to our offense and was able to catch-up," M. Walshe commented. This catch-up played by Loomis is what allowed "their best player, #9, to score from deep with 20 seconds left on the clock, sending the game to OT," C. Walshe said.

"It got a little nerve-racking in the 4th quarter and in overtime," M. Walshe said. However, the boys handled the situation with ease. In the beginning of overtime, Loomis and Exeter went shot for shot, ending the first half still tied up. In the second half, Upper Michael Carbone scored and Loomis matched with with 40 seconds of the game. Then, Russell-Delano hit Loomis with the hot-shot off the foul, putting Exeter up 11-10. "Osiris came off the bench and lit it up in overtime. He iced the game," M. Walshe praised.

C. Walshe praised his teammates for rising to the occasion to defend Big Red's honor in the water. "Loomis thought that if they lock down upper Michael Carbone, they could stop our offense. They were wrong because a number of other players on our team stepped up and made some big plays. They were not prepared for the way that we came out playing."

# Nor'easter Causes Game Cancellations

By BIANCA LEE  
Staff Writer

"I think it's unfortunate that our meet was canceled but it was also a good opportunity to get in one more workout on our course to get ready for E/A. But um... I wasn't going to race anyway and racing in a blizzard would've been cool." -Alexandra Van Dijkum '19

"We were expecting to destroy St. Paul's on Sunday. Instead, we had to destroy them on Monday--so we destroyed them on Monday but I was tired during all my classes." -Jake Gehron '20

"The rain was pretty crazy. We still did a speed workout outside and it was really fun! I feel like we're the only team on campus that would do something like that (besides distance track haha)." -Erin Ahern '20

"Uhhhh I don't have much to say because I wasn't going to race anyway. But it was a good opportunity to get everyone to practice without having to rush off. We got to do homework after [our practice]." -Maddie Machado '20

"I love how we ran through torrential rain anyway, and it was a really good team bonding experience! I feel like we made up for the race with our hard workout." -Sydney Kang '22

"Instead of racing at St. Paul's, we had a workout on the course outside. To be fair I didn't do this but it was still super cold and rainy. Grace Gray's lips turned bright purple. I was walking back from the gym and the wind was so strong that my umbrella almost flipped upside down. Everyone came back drenched in mud and shivering." -Caroline Huang '21

"We were so ready to destroy St Pauls but the rain did the job." -Michael Singer '20

"On Saturday we received the news the meet got canceled around 10am. I was ready to spend the entire day finishing up homework and relaxing, because there were 30mph winds outside. actually, we had practice instead. We braved flooded trails, rain, and wind to complete our workout." -Lindsay Machado '22

"Instead the soccer team came to my house and Coach Toyin did karaoke with us. I ate a lot of cookies." -Abby Asch '21



Senior, co-captain Jane Collins makes a pass.

Courtesy of Brian Muldoon

# Volleyball Struggles Against St. Paul's

By LEAH COHEN & CHARLIE VENCI  
Staff Writers

While a crazy Nor'easter storm drenched the campus outside, the Exeter girls' varsity volleyball team traveled to St. Paul's School in hopes of a victory. Led by senior and co-captains Jenny Yang and Sophie Faliero, the team nevertheless suffered a 3-0 set loss. During the first set, the team came up short with a final score of 22-25; at the end of the second set, the girls ended with 10-25 and the score of the final set was 16-25.

The team had trouble maintaining consistency throughout Saturday's sets and plans to improve on playing high quality sets until matches are complete. Yang said, "For our next four games, we're really working on keeping the energy up for the entire game."

Senior Ela Ferhangil agreed, adding that she holds a positive outlook for the upcoming games. "Once we are able to get our competitive energy back, we will be able to dominate in the last part of our season," she said.

The energy Ferhangil mentioned has been fairly erratic throughout the majority of the season, putting Big Red behind. However, the girls have been practicing diligently to turn it around. "We have been working on [energy] a lot by scrimmaging under pressure while continuing to celebrate each other and communicate," upper Mia Glinn said.

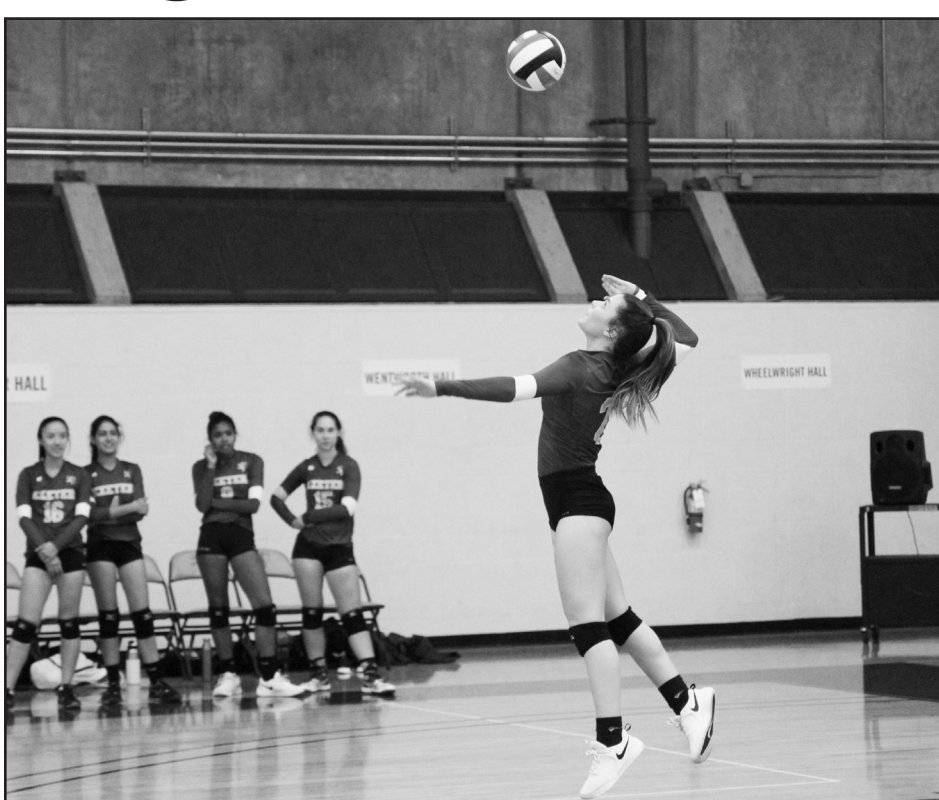
Despite this fallout, the team shares a good environment and encourages support and love amongst one another. "We're a really close team this year. [We are] working on positive communication and supporting each other on and off the court, which makes us that much stronger when we go to play tough teams," Senior Anna Shattuck said. By building team camaraderie and spirit, the volleyball team will surely find success on the court in their upcoming matches.

A few of Big Red's players were applauded for their spectacular efforts, which kept Exeter in the game. "Sophie Faliero was the team's star player against St. Paul's," Glinn praised. "She performs every game and earns a lot of points for our team."

The captain has been noted by her teammates to bring her positive attitude and encouraging spirits to lift up the team in upsetting times. Yang also applauded fellow Seniors Lizzy MacBride and Anna Shattuck for a job well done against St. Paul's. "Their great and accurate passes really helped us run plays during our sets and win points for Exeter," Yang said.

With just over a week before the big E/A game, Exeter is improving its skills as best it can in practice. Glinn shared the team's goal for the upcoming weeks of training. "We're working on having a stronger offense, harder hits, and smarter spots, improving our defense, and not letting balls hit the ground," she said.

"We definitely have our work cut out



Lower Brody Faliero prepares to hit the ball.

Otto Do/The Exonian

for us," says Ferhangil. "But, if we continue to work hard as a unit and better our game, we'll come out on top." As of now, the team is still a contender for the NEPSAC playoffs and championship games.

Come out to the gym on Saturday the 3rd

at 3:30PM to see the team succeed to Northfield Mount Hermon. "I'm really proud of our team. We've come so far already since the start of the preseason," says Yang. "If we are able to keep our energy and spirits high, we will have no problem taking on Andover."

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# Exonian Sports



## BOYS' SOCCER UPSETS ST. PAUL'S *Rescheduled Game Ends in 1-0 Victory*

By COOPER WALSH & MILO WALSH  
*Staff Writers*

With their 10-game winning streak, a playoff spot and their reputation on the line, Exeter boys' varsity soccer was determined to secure a victory over St. Paul's School.

After the torrential downpour of rain on Saturday, the team had to reschedule the game against St. Paul's to Monday. This presented a host of problems because the team could not practice that Saturday or Sunday. Despite all of this, Big Red came through, winning by a score of 1-0.

The goal was scored by senior Nick Tilson, his first of the season. Starting goalie and lower Matthew Chen commented on the goal. "Around the 10th minute, lower Jack Burgess swung in a banging corner, which Nick Tilson graciously headed in the goal," he said. Lower Aiden Silverstri mentioned that the ball was "perfectly placed to get past the keeper."

Upper Carson Garland highlighted the team's defenders for their success in their positions. "The backs really showed up during the game, which was evident in the final scoreline. They were able to completely nullify St. Paul's attacking players," he said.

Big Red played St. Paul's during their Parents' Weekend, which gave the opposition a big fan base. However, Garland said that Tilson's goal "shut the rowdy fans down." The Exeter win promoted a certain level of confidence amongst the members of the team.

This game was especially important because, as Garland put it, "We knew that we were going to have to play hard. This



Senior Behaylu Barry outruns his opponent for the ball.

Bryan Palaguachi/The Exonian

was a big game for us because this would greatly impact our ability to make it to the playoffs. It was a do-or-die game for us, but we went in ready."

Many players highlight their success this season due to the team's chemistry. "We have a great team dynamic. We all get along great with each other and enjoy our company," Chen mentioned. "We share a lot of laughs on the pitch, but also encourage each other to stay locked in and to be better."

Lower JD Jean-Jacques added, "Our team is built on the idea of supportive teamwork and chemistry – three concepts that are fostered by our two senior co-captains Jonah Johnson and Behaylu Barry."

Silverstri agreed and applauded his team for its success and positive atmosphere. "The team's chemistry is extremely high and I think we work great together. As some older students told me, this year was expected to be our 'off year,' considering

how young our team is. However, because of the way we play together, we are playing great," he said. The younger squad has proven to hold its own and they look to continue their success in the seasons to come.

Chen explained that he is proud of the team and excited to see what the rest of the season brings. He said, "This season has been a blast and I'm super excited for every time we get to play."

### Wednesday Scoreboard

Boys' Water Polo	10	Girls' Soccer	3	Boys' Soccer	6
Andover	14	Middlesex	6	Cushing	1
Field Hockey	1	Girls' Volleyball	0	Boys' JV Water Polo	3
Holderness	1	Nobles	3	Andover	12

## Field Hockey Falls to St. Paul's

By CAROLINE FLEMING & ABBY SMITH  
*Staff Writers*

The St. Paul's field hockey players line up along the circle in front of the goal for their second corner of the the second half. Still down 1-0 in the second, this is a dangerous opportunity against Big Red. The ball is launched forward from behind the goal, and just as the St. Paul's attacker smacks it towards the goal, Lower goalkeeper Clara Geraghty dives in front of the shot, sacrificing her body to keep Exeter in the game.

Exeter girls' varsity field hockey team had a big match against St. Paul's this past Tuesday, losing 1-0 after an unfortunate goal was scored in the first half. Big Red let a St. Paul's player through its defense, resulting in the only goal of the game. Upper Sophia Rosati described, "We were caught on our heels during the first three minutes of the game, when their strongest player scored. But we quickly adjusted and played strong for the rest of the game."

Coming off of a win against Kimball Union Academy last week, the players were eager to take on a highly ranked opponent this Saturday [St. Paul's]. Unfortunately, all of Exeter's outdoor sporting events were either cancelled or rescheduled due to weather, and the field hockey team was forced to take on their opponent this Tuesday instead.

However, Big Red performed very well given the circumstances. Senior Bella Hillman praised her team, "Our team played really strong today against

a tough competitor. We really gave the whole game 100 percent throughout both halves, and our communication has improved since our previous games." Hillman added, "Clara, our goalie, had some really great saves that helped keep us in the game."

Upper Jill Cloonan agreed. "We worked really well together, and we had more offensive movement during the second half and maintaining a 50-50 game with St. Paul's, who by the way, are ranked 10th in New England," he said.

Big Red gave its all to keep the game close throughout both halves despite a tough mistake in the first few minutes. Connecting their passes and possessing as a team is definitely a key focus for the team going forward.

As the players prepare for three games this week, they have less time to practice, but still plan to improve their skills. On Thursday and Friday the team, according to Hillman, "Will work on connecting more of our passes going up the field, and getting more shots on net under pressure." This will help Exeter keep their possession during the game and score more goals in the games. Field hockey has been working hard in practice all season and will push to end with wins.

Field hockey has another game to look forward to against Holderness at home on Wednesday, Nov. 7, where it intends to bring fire and determination from its past game. In preparation for Wednesday, Rosati concluded, "I really hope that the team comes out with vengeance, and works just as hard as we did on Tuesday, so we can get the dub that we



Prep Molly Longfield paces with the ball.

Eva Carchidi/The Exonian

### Inside This Week's Sports Section

#### Water Polo



Eva Carchidi/The Exonian

A grueling game between Bear Polo and Loomis ended in a 11-10 OT victory. More on 11.

#### Volleyball



Paula Perez-Glassner/The Exonian

Volleyball suffered a tough loss against a talented St. Paul's team. Find out more on 11.