



Students Perform In Yearly Merrill Prize Assembly

By BELLA ALVAREZ
and ROSE HOROWITZ
Staff Writers

Senior Raul Galvan smashed a chair on the Assembly Hall stage at the end of his duologue on the nature of a photocopy machine. His dramatic finish prompted enthusiastic applause. Later performances took a more somber tone. Seniors Zoe Marshall and Sanjana Rana stood in front of the audience and told the story of an overachieving high school girl, who reflected on the college process, saying, "I can't get rejected if I'm not breathing." The assembly finished on a more comedic note, with uppers Billy O'Handley and Ian Johnson sharing a coming-of-age story that left the audience in uproarious laughter.

Exonians performed spoken pieces during assembly on Friday in the hopes of winning the Merrill Speaking Competition, Exeter's oldest oratory competition. For 120 years, students have performed short monologues and duologues in the hopes of winning a small monetary reward, with teachers acting as judges of the event. Performers had a wide range of readings to choose from, as the Merrill Speaking Competition has only one requirement. "The guidelines were given were mostly time-related (monologues had to be 2-3 minutes, while duologues had to be 5-6 minutes), but there were not really any limitations on subject material," lower and duologue participant Anna Clark explained. While some students chose comedic pieces, others read meaningful poems or political monologues.

Clark, who performed alongside upper Daisy Tichenor and senior Raul Galvan, read a transcript from a real deposition. Entitled "Verbatim: What Is A Photocopier," the piece centers around an absurd but real conversation between a lawyer and a defendant arguing about what a photocopier truly is. "We chose to

MERRILL A2



Senior Raul Galvan, upper Daisy Tichenor and lower Anna Clark performed on stage last Friday.

Miles Mikofsky/The Exonian

PEA Appoints New Director of Student Well-Being

By SUAN LEE and
JOHANNA MARTINEZ
Staff Writers

Christina Palmer was hired earlier this week as the new Director of Student Wellbeing, a position currently held by Jane Stapleton and Tina Sciochetti. Both Stapleton and Sciochetti were hired at the beginning of this school year to undertake these responsibilities temporarily whilst the Academy conducted a national search for someone professionally trained to permanently take on the role.

According to the official job description, the Director of Student Wellbeing is responsible for assessing and managing the Academy's health and sexual assault student education programs, as well as supervising school policies and procedures for reporting, investigation protocol and community training. "Supporting students who are already in some form of a health crisis is pretty much a full-time job. I couldn't really dive into the proactive piece because I was so busy doing the reactive piece. This concept resonated with a lot

of people, including Principal Macfarlane, and they recognized that we need somebody here who can really do that," Dean of Student Health and Wellness William Coole said.

The search spanned over five months and was a collaborative process between many community members and an official search committee, consisting of Assistant Principal Ronald Kim, Dean of Academic Affairs Karen Lassey, Director of Counseling and Psychological Services Jeanne Stern and General Counsel Holly Barcroft. After the vast group of applicants had been narrowed down to three final candidates based on their written applications, resumes and phone conferences, each candidate visited the campus to tour the school, observe classes and take part in multiple interviews with both faculty and students. "[The Director of Student Wellbeing is] going to be working towards providing education to the community and handling issues that come forward. We want to make sure the person we offer the job to can connect with the kids in a practical,

positive way," Dean of Students Melissa Mischke said.

Upper Alyssa Kuwana, one of fifteen students who were chosen to meet with the candidates, elaborated on the importance of having students involved in the search. "I think it's really important that the students get to interview the candidates as well because the candidate is going to interact a lot with the students. If the students don't approve of him or her, then it's going to be hard for the students to create a connection with them," she said. Coole expressed similar sentiments. "Everything we've done, particularly in the realm of the sexual misconduct issues, has been to partner with students. I really don't like it when people make decisions in isolation. I'm very happy that we've taken that track to make sure that we had voices from everybody. It's been a very broad, inclusive process," he said.

Palmer has served as the Director of Guidance and Clinical Services in the Brookline, MA public school sys-

STUDENT WELLBEING A2



Students eagerly line up for Webster Dorm Grill.

Miles Mikofsky/The Exonian

Dormitory Grill Operations Across Campus Investigated

By DON ASSAMONGKOL
and ALAN XIE
Staff Writers

Students hang out in Soule Hall's Dorm Grill room a few minutes after check-in. Some huddle around the TV sipping soda and watching the latest Celtic's playoff game, while others browse through the snacks in the dorm grill pantry. Chips, ramen and sweets are abundant, but granola bars have been sold out for a week. The dorm grill managers keep watch over their customers, jotting down a record of each transaction.

As the normal delivery time nears, more students crowd into the small room and barrage the grill manager with the same question: "Where's the pizza?" Some have been waiting for hours in the corner, chowing through snacks as they socialize. The grill manager struggles to quell the discontent as he waits for the phone call from Front Row Pizzeria. Moments later, the grill

manager returns with a pile of boxes full of pies. Common courtesy takes a back seat as dorm mates vie for slices. The preps are left on the outskirts as the upperclassmen take their share. The grill manager smiles as the profits add up on his spreadsheet.

Dormitory grills are a staple in most dorms, serving as businesses from which students can purchase snacks and hot foods such as pizza. Most dorm grills are run by a small group of students from their personal rooms, though some are run through dedicated official dorm facilities such as dorm basements. Such a business comes with regulations, as outlined in the E-book, and in many cases, *The Exonian* found that a large portion of dorm grills have had or continue to have problems following such rules. Despite these problems, dorm grills mostly play a positive role in the dorm lives of grill managers and students.

According to the E-book, "Grill managers are responsible for the entire operation of the grill, including maintaining accurate financial records. Grill franchises are not to be sold or 'bequeathed.'" The E-book also states that the Dean's Office should be notified each year a dorm grill is in operation and that dorm grills should not sell hot foods—a rule that many violate.

The advisor's handbook further elaborates, stipulating that "Grills may not be operated at any time except during those designated operating hours [determined by the dorm faculty]." The handbook says dorm grills are meant to be a service to the community and should share some of the profit if it "seems appropriate."

Dean of Students Melissa Mischke added to this, saying, "It's supposed to be a service to the dormitory not for somebody's profit so there should be some sort of rent that has to be paid back to the dorm," she said. "There are a couple of things: you're, first of all, feeding hungry teenagers, it's part of the social of the evening and if the dorm grill is successful, they can either help the dorm purchase something or give to the dorm community."

Dean of Residential Life AJ Cosgrove agreed with Mischke. "My understanding from most dormitory heads is that dorm grills are a positive addition to dorm communities," he said. "Many dormitory grills give back to the dorm community by contributing to a dorm function or by hosting a cookout. In addition, they bring the dorm community together during the 10-10:30 period of time."

Senior Sara Michaels, former Amen grill manager, was unaware of the reporting procedures outlined by the E-book. Nevertheless, she believed her operation had caused no harm. "It wasn't super fancy—we only had a few snacks in our inventory. I wasn't intentionally breaking any rules" she said. However, her experience turned sour

DORM GRILL A2

Exeter Teachers Discuss Work, Family Balance

By PAUL JAMES
and SAMANTHA WEIL
Staff Writers

Math Instructor Panama Geer wakes up at 5 AM on Monday mornings to the cries of her eighteen-month and three-year-old daughters sounding through the halls of her faculty residence in Dunbar Hall. She brews a cup of coffee and looks over her grading of a student's quiz. A struggling student knocks on her apartment door at 7:30 AM, seeking help reviewing solutions before class. After helping her pupil, Geer steps away for a few moments to shoos her kids off to school before rushing to her classroom for an 8 AM math class, the first of four classes she will teach that day. She looks pensive as her students struggle through complicated math concepts, but she brightens whenever someone makes a breakthrough. She has an advisee meeting during lunch, followed by quick conversations with fellow colleagues and committee members. Next, she teaches Drama Sports. At the end of the school day, Geer picks up her children from daycare before making dinner for the family. On her duty nights in Dunbar, students from her classes pile onto the couches in the lounge outside her apartment, furiously correcting a recent test. For hours, she jumps between answering calculus questions, checking in Dunbar residents and putting her kids to bed before finally retiring past 11 PM for the night.

217 faculty members live across the Exeter campus. Their roles span from athletic coach to math instructor, art teacher

FACULTY A2

INSIDE

NEWS

Molly MacKean, a beloved History Instructor, will leave the Academy this year. A3.

Read about the five million dollar lawsuit against Phillips Academy Andover. A3.

OPINIONS

Read about campus housing from Andover's point of view in our Opinions section swap with *The Philliptian*. A4.

Read Biology Instructor Eben Bein's letter to the editor about Exeter's Climate Movement. A5.

LIFE

Spoken word artist Ashlee Haze performed last Saturday night. B1.

SPORTS

Girls Water Polo defeated Loomis 9-4, again. B6.

Welcome back to campus, Classes of '87, '92, '97, '02!

The View from Blue

Exeter/Andover Opinions Page Exchange

In the spirit of *Non Sibi*, The Exonian and The Phillipian, Exeter and Andover's respective newspapers, collaborated on a two-article editorial feature. The pieces, which discuss the contrasting aspects of Exeter and Andover's housing systems, were written by students from both schools. Andover's version of the feature can be viewed in last week's issue of The Phillipian.

Mark Bleckherman '19

Senior Columnist
Phillips Exeter Academy

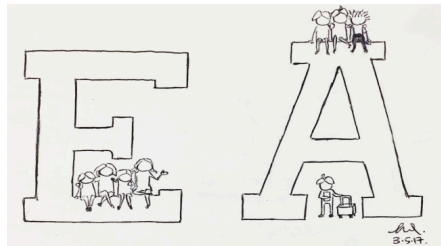
New teaching methods. More homework. New campus. More classmates. A freshman comes into Exeter with open eyes and a naïve smile. Some arrive with no understanding of American culture, and others arrive having lived in the United States their whole life. Some enjoy playing soccer, and others enjoy competing in math. Some hail from academically rigorous backgrounds, and others hail from schools with limited opportunities. But they all share one characteristic: a general confusion, a feeling compounded by large campus size and the overwhelming number of clubs, classes and students. Placing new students into designated dorms serves as an incubator for this confusion and allows for the formation of social cliques and posers. The result is a stratified and disjointed school community where older students feel no connection to younger students.

As a lower at Exeter, I share some of my strongest friendships not only with my peers, but also with uppers and seniors. It was an upperclassman who first brought me to *The Exonian's* writers' meetings. It was a group of upperclassmen who showed me around Exeter's town and recommended places to eat, and it was a kind upperclassman who taught me how to write a proper English narrative. It was a senior proctor who gave me a tour of Exeter's campus and helped me unpack my luggage at the beginning of the year. An Exeter dorm gives incoming students the opportunity to discover more about the school. There is only so much that an overwhelmed and anxious prep can tell you, but there is much wisdom that a senior can impart to a 14-year-old.

A freshman dorm creates an environment in which toxic prep posers can flourish. Isolated from the greater school community, preps turn to exclusive cliques and affinity groups that condone rather than alleviate their discomfort. With a diverse dorm community, a prep feels supported not only by his peers, but also by students in other grades. The necessity for posers disappears as preps

find guidance and genuine advice from upperclassmen. Preps are no longer constrained to talking with their classmates or their closest dorm-mates. They are less afraid to approach and sit with an unfamiliar student at dining hall and more likely to attend clubs. By packing freshmen into their separate dorms, we are sending them a clear message: that they are not mature enough to be part of the community, that they should stick to themselves.

All-grade housing does not just help struggling lowerclassmen but also allows for upperclassmen to leave an indelible impact on the community. In addition to assisting preps with their assimilation to



the school's culture, the upperclassmen serve as role models as the lowerclassmen mature over the course of the year. New students are not always comfortable taking risks or exploring their interests. Their passions need a lighter that can ignite and hone their curiosity. Living with upperclassmen, freshmen realize that indeed there are members of the community that share their passions and sympathize with their goals and aspirations. Although Exeter and Andover select ambitious and motivated teens, these teens' imaginations cannot be aroused if they do not intermingle with students who are older and, yes, better than them.

Exeter is committed to softening the transition from middle school to Exeter. We have pass-fail to allow preps to adjust to the academic atmosphere. We have student listeners that provide preps with emotional support during times of stress. But more importantly, we have an integrated dorm community that creates a sense of continuity from one genera-

Keely Aouga '20

Guest Contributor
Phillips Andover Academy

When I look back at my freshman year, the thing I miss the most is my dorm, Nathan Hale. Nathan Hale is an all freshman girls' dorm in the cluster Pine Knoll—one of Andover's five small neighborhoods on campus. Hale was home to 41 other amazing girls, including five wonderful upper prefects and four great house counselors. We laughed, danced, sang, took out the trash together and loved one another, and I will always be grateful to have lived with girls who were, like me, scared and con-

intimidating to meet new people, especially upperclassmen, and being around people who were new like me was comforting. I remember my first day entering Nathan Hale. A group of girls in the dorm all met in what would be my neighbor's room. We all sat together and introduced ourselves and talked about how excited and nervous we were. In that very moment, I knew that I wasn't alone, and over the course of a year, they made me feel at home and ready to leave them to enter the world of mixed-grade housing. As someone who only feels comfortable speaking to a handful of upperclassmen, it was relieving for me to come back to a dorm with people in my grade, people who I would have the chance to grow closer to over the next four years and who would become part of my Andover family.

I honestly do not think that I would know as many people as I do now, had it not been for all-freshman dorms. Last year I made it my mission to know everyone in my grade by face, and at least their first name. By the end of my freshman year, I was close to my goal and I was able to recognize about 80 percent of my grade by name because of my constant exposure to the people in my class. Though that has changed slightly, as I am not surrounded by as many people in my class, it has taught me the value of knowing my class and reaching out. As a lower, I am grateful that I had a year to learn and explore with people experiencing their "firsts." In fact, it has allowed me to shape my lower year differently.

I am no longer new to the way school works, and while I am still experiencing "firsts," this is my time to focus more on what I am interested in and branch out to other grades. I love the people I have met, but I especially love the opportunity to get to know the people that will be with me to the very end. To this day, my friends and I still remember and associate people with their dorms freshman year, and I find us all guessing which dorms new students in our grade would've been part of. The dynamics within each dorm and the relationships they have formed are parts of our Andover experience that will stick with us forever. While we are now somewhat separated by classes, dorms, friend groups and sports, among other things, we are all united through Nathan Hale, Rockwell, French House, Double Brick, Smith House, Isham, Bertha Bailey and America House, the dorms that started it all.

As a new student, it can sometimes be

Letter to the Editor: Exeter's Climate Movement

Eben Bein

Instructor in Biology

At noon on Saturday, at about 20 feet above sea level, a marching band sporting fish hats played "Under the Sea" from "The Little Mermaid." Hundreds waved their signs to the beat, following the players across town and down to the waterfront. Whether intentionally or not, this satellite demonstration for the People's Climate March on Washington, D.C., had proceeded directly into a future flood zone.

From our perch at 33 feet above sea level, it is difficult to keep climate change in our crosshairs. The craze of daily Exonian life easily obscures our view. Climate Action Day, though important and elegant, is buffeted aside by the tide of other priorities. Thus, three days later, a

grand total of eight Exonians attended the People's Climate March while many of us were back to the grind.

I, too, fall victim to the academic undertow. Even now, I sit at my desk designing flashcards for tomorrow's class about various groups of animals, some of which may not survive the next century's changing environment. How did I get so muddled? Since when is it more important to master the distinctions between various animal phyla than it is to preserve them?

My students and colleagues did not suffer from the same shortsightedness on Climate Action Day. Trees were planted. Invasive species were removed. Solar farm profits were calculated. Excitement, debate, rigorous problem-solving and hope were tangible. And we Exonians—the same ones that, according to my classes' estimates, have carbon footprints three times greater than the regional average and ten times

greater than the human average—began paying off our environmental debt. How can we preserve this momentum?

One of multi-millionaire Brian Tracy's "Unbreakable Laws" is as follows: you cannot set priorities without also setting posteriorities. To say yes to climate solutions, we must say no to other things. Though many have already fought to make Exeter greener, this initiative will falter on the sidelines unless it is given room at the top of the priority list.

So what are our posteriorities? A lesson on animal diversity? A full 50 minutes of homework? A plane flight to a foreign study program? A full, eight block school day? An electric clothes dryer? A five day school week? Slots in the assembly line-up? Factory-farmed beef? An endowment invested in fossil fuels? A mini-fridge? An obsessively "college-worthy" transcript?

How exciting to think that, each time we loosen our grip on one thing, we free our hands for this critical work. Perhaps, Climate Action Day workshops could expand into full-blown courses. Perhaps, E-proctoring could become a weekly, dorm-wide project. Environmental clubs could become a regularly scheduled part of the school day.

Students, this institution exists to prepare you for the world you will inherit. To fulfill this promise, it must also fight to preserve that world. So, look for and appreciate the Exonians—faculty, administration, staff and students—who truly champion this issue every day. Join forces with them to push this tradition forward thoughtfully, strategically, and quickly.

With love and gratitude for a world worth saving,

Eben Bein, Biology Teacher

The Exonian

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The Importance of Asian Equality



ALL ANDREA

Andrea So
Columnist

Recently, a 15-year-old African American boy named Jordan Edwards was shot and killed by police in the suburb of Balch Springs, Texas. He was shot in the back of the head while sitting in a car that was leaving a party. He was unarmed. He was a straight A student and football player. The original police statement stated that the vehicle had moved toward the officers, but the statement was later retracted by Police Chief Jonathan Haber.

His name is the latest addition to a long, painful history of anti-black police brutality. When reading about Jordan Edwards in *The New York Times*, my mind reverted back to the case of Akai Gurley and Peter Liang. The Chinese American community was starkly divided over the case of Peter Liang, a NYPD officer who fired the single shot that killed unarmed Akai Gurley in November 2014.

While Liang's original manslaughter conviction was downgraded to only criminally negligent homicide, he still has to serve five years of probation and 800 hours of community service. This has caused a rift in the Chinese American community due to how the outcome of his trial was different to officers of the same crime but instead, were white. Outside the Brooklyn courthouse, protesters held signs with slogans such as "racist prosecution."

I understand the mindset behind people who supported Peter Liang and rallied against any punishment for him—Asian Americans have always been hailed as the "model minority." We have been conditioned to believe that there are less differences between the white experience in America and the Chinese one than there are between the

white experience and the black one. We are more privileged (although a country founded on ideals of white supremacy, in the end, only benefits white people). We were given this privilege in exchange for the Caucasian declaration of the "model minority," one that they can use as an excuse to say every type of minority can easily succeed in America. That black workers and Latino workers can earn the same amount if they "work harder." It is a lie—one that gives the image of unity but is actually meant to separate.

Some people fought against jail time and a guilty verdict for Liang because they thought it would prove that in America, Chinese Americans are equal to Caucasians. That is something they sorely want to believe. Wasn't our country founded on the term "All men are created equal"?

By comparing Peter Liang's case to Darren Wilson's, Sean Williams' and Daniel Pantaleo's and expecting the same outcome, we think we're receiving the same privilege that white people are. However, this is just an example of the supremacy police officers possess, not Chinese American privilege that matches white supremacy.

Another reason that people oppose a guilty charge is because Liang accidentally fired the shot that killed Akai Gurley. Peter Liang may have unintentionally killed Akai Gurley, but that doesn't change the fact that he stood there and texted his union representative while this man—who was a father, a son, a friend—took his last breaths in a stairwell in Brooklyn. His actions speak volumes on how he didn't even have the humanity to help Gurley first. Liang was reckless, and he took the life of an innocent man. Whether it was intentional or unintentional, he deserves to be punished accordingly.

Chinese Americans benefit from anti-blackness, though not on the same scale as white Americans. However, we shouldn't be happy to have privilege that comes from standing on someone else's

shoulders, privilege that stems from someone else's oppression. We are not better or worse than anyone else. We deserve equal treatment in our own right as human beings, but we need to refuse to accept the injustice targeted at other minorities that is a requisite of receiving this privilege. The protestors outside the courthouse are right: it was a prosecution with a final decision that was affected by race, but we cannot respond to it with our own form of racism and wishes of supremacy, by demanding that a man who killed someone be set free just because "white people were too." We should be rallying against racism as a whole—racism toward Asian Americans, racism toward African Americans, racism toward Mexican Americans included. Injustice anywhere is still injustice everywhere, and as long as there is no equality for other minorities, there is none for us either.

Our feet are standing on a country that was built on slavery, on the oppression of minorities. We cannot let the anti-blackness that runs rampant in some of our communities develop any further—there is absolutely nothing that can justify hatred based on the amount of melanin in someone's skin. When we stand alone like this, we are being selfish by only fighting for our rights, and our power is also diminished. If we stand together with other people of color, we have a good chance of fighting the plague of inequality that has infested this country for so long.

We are standing loud and making our voices heard in protests. We are defying the stereotype that paints us as submissive and quiet. That is something to be proud of, but a lot of us are campaigning for the wrong cause. Fighting against racism and white supremacy benefits everyone. Fighting for Peter Liang only serves to further perpetuate the disgusting ideologies of anti-blackness, white supremacy, and the idea that police are immune to any consequences resulting from their actions.

Russia's Extreme View on Religion



OUTSIDE
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BUBBLE

Paul James
Columnist

Last Thursday, the Russian Supreme Court ruled that the Christian denomination Jehovah's Witnesses will henceforth be classified as an extremist organization. The religious group now enters the same category as the Islamic State and its 170,000 Russian worshippers have been declared illegitimate. Although the group has no record of hostility towards Russian authorities and practices non-violence, a representative of Russia's Ministry of Justice maintained that they had shown "signs of extremist activity that represent a threat to citizens, social order and the security of society." Human Rights Watch countered that assertion by classifying the recent ruling as a "serious breach of Russia's obligations to respect and protect religious freedom."

This is the same government that protected dictators like Assad, denied prosecution and torture of gay men in Chechnya and incited violence in Ukraine. The Russian constitution allows for freedom of religion, but additional laws make that right virtually impossible. They deny certain groups legal status and ban their religious literature. Even Russian Catholics

spoke up in defense of Jehovah's Witness out of fear they will be prosecuted next.

The Russian government's actions are so far out of line that German Chancellor Angela Merkel made her first trip in two years to visit Vladimir Putin. In response to calls for Russian investigation into the Chechnya campaign, Merkel met with President Putin to achieve a resolution. Russia continues to deny the findings of journalists and NGOs.

The Russian government has no right or grounds to dictate the beliefs of its citizens, no more than it has the right to control any other aspect of daily life. If Putin were outlawing a large, organized religion over clearly related threats to society, there would be a second side to this argument. Jehovah's Witness is not in the business of disruption and has too few followers to pose any threat to the country's ideals or culture. Not only does the action go against basic communal values, it also contradicts Russia's constitution, thought that seems to carry little weight in the government's decision.

In addition to being an unjust action, the ban is also impractical. If Russia were truly worried about a threat from groups like Jehovah's Witness, imposing a ban would further serve to alienate the group and push it towards extremist action. There is clearly a separate motive behind Putin's latest endeavor, one that doesn't reflect the will or well-being of his citizens.

Russia continues to prove equally unreasonable in its stance on the Syrian regime and turns a blind eye to human rights abuses. It has continually been accused of an agenda to undermine the European Union and incite radical movements. In the country itself, the government works towards the opposite goal: less freedom of expression, less human rights and a frankly stupid unwillingness to cooperate with the rest of the international community.

In a recent stroke of luck, however, Trump and Putin appear to be on the road to partially mending their rent partnership. Trump's airstrikes on a Syrian air base led to a significant downturn in relations between the two leaders. Now it seems the two are willing to work towards a resolution on the Syrian War, demonstrated by a recent phone call. The Kremlin released a statement that indicated the possibility of an in-person meeting between the Presidents at the G20 summit this July. Angela Merkel's visit took a decidedly different tone, though accomplished little. The international community, and United States in particular, must clarify their stance on Russia moving forward. They must toe the line between cooperation and holding the Kremlin accountable for its history of improper conduct on a multitude of issues that have massive effects on the rest of the world.

The V's Solution

Aiden Roberts '18

Guest Contributor

I wrote an article a couple weeks ago criticizing the visitations policy proposed by the administration. I realize however, that without a counter-proposal, one that's both reasonable and productive, my article bears little weight. And I think that's indicative of a larger issue with opinion pieces—they're far too pessimistic, and they discourage instead of encouraging. Which, in the end, hardly gets us anywhere. So here's my proposal for a reasonable visitations policy that addresses my previous concerns. I ended my article calling for a completely open, unrestricted visitations policy, but as I've come to realize, that's impossible. And it's impossible not because the administration is hellbent on making us students unhappy, but because of the concerns of parents.

What we're dealing with here is so vastly complicated, so nuanced, that no proposal will appease everyone. What we're dealing with is a culture more than 200 years old that thinks boys and girls alone in a room are a threat; a threat of sex, a threat of discomfort, even a threat of exploitation. We're dealing with a generation of parents that doesn't know or care about gender equality or sexuality because they know their child. A parent's goals are singular. They care about the prevention of unsafe behavior for their child. And for the overwhelming majority of students and parents, that is the prevention of unrestricted access between girls and boys. So how do we create a policy that suits the parents' needs, the administration's needs and the students' needs? We have to realize one key thing. The parents of a 13 year old think differently than the parents of a 19 year old. That's why seniors have a later check-in time and preps have an earlier one. That's why we trust our seniors more than our preps. Why should the visitations policy be any different?

We need a gradient of visitations policies that match the trust and responsibility we grant each of our students. We need a policy that prepares our upper classmen for the freedom of a college campus. And since everyone is yelling change, change, change, and no one is proposing an actual policy, here's mine:

We need a gradient of visitations policies that match the trust and responsibility we grant each of our students.

In the case of dormitory visitations, students are encouraged to use common spaces for socializing and working with friends and classmates.

Designated common spaces may be used for dormitory visitations between the hours of 7:00 a.m. and check-in for all students. There are many reasons that students may want a room visitation for privacy. Some of these include visiting with friends, completing academic work, getting extra help, working together on club activities and watching movies. Students in intimate relationships may also want room visitations to build and maintain a healthy relationship. Student rooms may be used for visitations during the specific hours designated below. Faculty always maintain the right to inquire into or stop a room visitation.

In the case of room visitations, all students may get room visitations during the times which correspond to their year. Preps can have visitations Sunday through Friday from 7:00 p.m. until check-in, and Saturdays from 8:00 p.m. until check-in, with permission from faculty on duty. During fall term, preps may only request visitations with other preps. Starting winter term, preps may be granted visitations with students from other grades. For lowers, visitation hours are the same as preps, but they can have whenever they want, regardless of grade, in their room. For uppers, visitation hours are extended, and from 12:30 p.m. to check-in, they can have people in their room without faculty permission. Seniors are granted the greatest amount of freedom; from 7:00 a.m. until check-in, they can have visitors in their room without faculty permission.

With these changes, though, come responsibilities. If students from different grades get room visitations, they must adhere to the rules of the younger student. Room visitations for non-PEA students are not allowed without permission from the Dean of Students Office. And any time a visitor who does not reside in the dormitory is present in a student's room, the door shall remain open and the lights should be on. The well-being of our student body is our primary concern. For this reason, our expectation is that students will follow the visitation policy. Unauthorized visiting to student rooms must be reported by faculty members and will result in disciplinary action. However, if a student is concerned about personal safety or feels uncomfortable about the decision or the choice to violate this rule, the student should immediately leave the room and is encouraged to seek out an adult. A student leaving an illegal visitation under such circumstances will not face disciplinary consequences.

Growing Up in a Religiously Divided Home

Jordan Davidson '19

Guest Contributor

Growing up in a religiously divided environment has been a blessing. My mother, raised Protestant her entire life, wanted me to be exposed to her religion from a young age. My father, an atheist, had no objections to her wishes as long as I was brought up to be open-minded and think for myself. However, the views of my parents differed from those of others in my town. In my hometown, the prominent religions were Judaism and Christianity. If your family was Jewish, you went to Temple, and if your family was Christian, you went to Sunday School. Thanks to my mother, I went to St. Paul's Lutheran pre-school, where I got my daily dosage of God. At the age of five, I was ready to enter elementary school as a hardened Christian who loved church and took personal offense when my friends questioned God's existence.

When I reached fifth grade, my perspective started to change. School

was boring me. I had no homework, and sports were not a large part of my life. I did not spend my free time after school playing video games or watching movies, but rather, I filled my hours with astronomy. After a trip to the observatory with my dad one night, I decided I wanted to learn as much as a ten year old could about space. I spent my afternoons and evenings watching documentaries about black holes and other planets. After a few months, I came to the realization that we do not need God and religion for our world to exist. Science had all the answers to the history of the universe, none of which involved a higher power. From that point until this past year I identified as an atheist. Now, I call myself an agnostic, and for good reason. The journey I have had with my views on religion has made me into a critical thinker who has come to the conclusion that I will never be able to call myself a believer or disbeliever for the rest of my life.

Part of my logic for not choosing sides when it comes to God is because of my 9th grade physics class. If I were to analyze the existence of God, or lack thereof, using the scientific method,

which is the most reliable way of testing hypotheses, no opinion would be viable. Mere faith and scripture is not concrete evidence for God. Yet we can never disprove God because no discovery or experiment will outrule the possibility of a symbiotic relationship between science and a higher power.

I would never insist that someone abandon their faith if the religion they practice aligns with their true beliefs. But I have seen too many cases of people identifying with, or even living by, a religion and God that they only believe in because of their family and community. I hold thinking independently at a very high value, as many at Exeter do. And I believe that if you find yourself in the predicament of being raised with a religion you do not completely buy, searching for what does resonate with you can be the first step to being yourself. The likelihood that over 50 percent of the global population believe in two faiths, Christianity at 31.5 percent and Islam at 23.2 percent, is slim. Questioning how you have been raised as I did can reap great benefits and is a way to teach yourself to be a more individualistic person.

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Assault Case at Andover Leads to Five Million Dollar Lawsuit

By ZAC FENG and MADISON KANG Staff Writers

Exeter's peer school Phillips Academy (PA) has recently uncovered multiple cases of sexual assault.

On April 21, attorney former New Hampshire state representative and Phillips Academy alumna '85 Marie Sapienza filed a federal lawsuit alleging that in 1982, Alexander Theroux, then an English instructor and writer-in-residence at Andover, sexually abused her.

Sapienza's lawsuit stipulates a legal due of 5 million dollars for "mental distress and emotional injuries" from her assault, which have led to "suicidal ideation, depression, sadness, anger, anxiety, sleep problems and panic attacks."

During her upper year, Sapienza wrote a letter addressing sexual misconduct at Andover and submitted it for inclusion in the school's newspaper, The Phillippian. However, her letter was declined and the then-Headmaster Donald McNemar dismissed her case because Theroux had ceased working for the Academy by the time she had come forward with her experience.

Theroux is one of five former Phillips Academy teachers who has been accused of sexually abusing students during the 1970s or the 1980s. Last August, Headmaster John Palfrey sent a public letter to update the Andover community on the school's retention of the Sanghavi Law Office law firm to conduct an independent investigation of historical sexual abuse. The letter also described the school's newest preventive and reformatory efforts.

Over the course of the past year, Independent investigators from Sanghavi Law Of-

fice have examined allegations brought to light by students and alumni, uncovering multiple violations. The investigators concluded that H. Schuyler Royce engaged in multiple incidents of sexual misconduct toward a student in the 1980s, while serving as a faculty member at Andover. Royce passed away in 1991.

Similarly, Sanghavi Law Office found that Stephen Wicks also engaged in sexual misconduct toward a student in the 1980s, while he was working at Andover. In accordance with school policy, Wicks has been barred from the Andover campus and events and he has been stripped of his emeritus status.

Andover has also been linked to the widespread media coverage of sexual misconduct at Choate Rosemary Hall. According to a New York Times article published last week, two women have accused Frederick Lyman, who taught at both Choate and Andover, of engaging in inappropriate behavior towards them while he was a teaching fellow at Andover during the 1978-79 academic year and again when he taught at Andover's summer session in 1979.

One of the women had attended the summer session in 1980. She claimed that Lyman gave her alcohol, held her hand and walked with his arm around her. She said that at one point, he tried to kiss her. During a group camping trip she remembered waking up in the middle of the night to him kissing her and stroking her arms.

In the past, teachers accused of sexual assault were permitted to continue teaching at other schools, free of penalty. School administrators allowed the accused to resign quietly and join another school, a process known as "passing the trash."

Lyman was one such case. After leaving Andover, he moved to Choate Rosemary Hall, where he was dismissed due to claims of sexual misconduct in 1982 and he then proceeded to

teach at a school in Colorado. In fact, Lyman left Choate with a letter of recommendation. Choate's Dean of Faculty, Charles Twichell, who has since died, wrote the letter, in which he described Lyman's "easy familiarity with students."

As for the Andover community, Palfrey expressed his condolences for all those affected and encouraged victims to speak up about their abuse. "We remain committed to a full examination of our past," he wrote. "As always, please come forward if there is information you feel compelled to share."

Andover prep Skyler Xu appreciated the school's transparency. "Andover does a good job informing students about the disclosure of the incident," she said. "I don't think Andover is trying to cover up in any way because Mr. Palfrey sent copies of news articles in an email so students are all informed."

This year, Andover also implemented preventive and reformatory efforts in response to the sexual misconduct cases. In the fall, Palfrey and PA's Dean of Students Jenny Elliot spoke at an all-school meeting about consent, the law and community expectations. The school produced a short video outlining the school's "affirmative consent" policy and required ninth graders to participate in programs focused on developing healthy relationships. Andover's disciplinary handbook The Blue Book has also been updated to specify definitions of sexual misconduct.

Xu recalled the thorough sex education she and her prep peers received this year. "There have been many efforts contributed towards educating students about sexual consent. We have received multiple talks from groups of different people," she said. "Based on their position and area of expertise, I would say we get quite extensive information about the entire system, from medical perspectives, faculty and

peer perspectives. Faculty and staff really try their best to educate students and keep them safe."

Palfrey said that since PA has not encountered any present-day allegations of sexual misconduct, the school has likely fostered a healthier culture over the years. "While we have heard a great deal through this process about the culture of the school in the 1970s and 1980s, we have heard few reports of any kind from the period before or since that time," he wrote. "We hope that this concentration of reports during a particular period of time means that these issues have become less acute in recent years, but we take nothing for granted."

Andover upper Makenna Marshall disagreed, saying that she has not seen any change in the students' sex culture, which she described as "hookup-based." However, she noted that Andover teachers have become more conscious and deliberate in discussing sex with their younger students. "Sex has been more stigmatized by faculty than students from what I've seen," she said. "They make small comments about thinking that students are too young."

In the midst of Exeter's own sexual misconduct investigations, upper and co-head of Exonians Against Sexual Assault Mila DeGuere believes that sexual violence is, at its core, a result of societal conventions, rather than detrimental dynamics specific to Exeter and that an equitable response to teacher-student sexual misconduct requires open promulgation of such incidents.

"I think it's important that these [cases] are publicized to emphasize that this doesn't happen just at Exeter and is truly a widespread, cultural issue," DeGuere said. "High schools across the nation have to have a strict plan of action in the event of a sexual assault or misconduct case."

Dormitories Choose Proctor Teams for '17-'18 School Year

By SUAN LEE and SARAH RYU Staff Writers

Dorm proctor decisions were recently finalized for the 2017-2018 school year. With just under a month of spring term remaining, the new proctors, consisting of both rising uppers and seniors, have begun to work with the old proctor teams and dorm faculty to familiarize themselves with their new responsibilities.

Proctors serve as both student leaders and peers for their dorm mates and are vital to the promotion of a healthy dorm atmosphere. History Instructor and Webster Dorm Head Giorgio Secondi defined the role of proctors: "Proctors are expected to be role models in the dorm—to put the wellbeing of their dormmates first, reach out to new kids, communicate regularly with faculty and help enforce school and dorm rules," he said. "I always emphasize with candidates that the proctorship is not about power but rather about service."

Proctor selections were conducted after an approximately week long application process, the intensity of which varies from dorm to dorm. Most consisted of an application questionnaire, interviews and discussions held by faculty members and the current proctor team. Other dorm residents were also given the opportunity to offer their input, although the final decision was left to the faculty and current proctors.

Meanwhile, all proctor candidates were required to attend sessions led by Dean of Residential Life Arthur Cosgrove, detailing the specific responsibilities and expectations of a dorm proctor. Chair of Health Education and Dorm Head of McConnell Hall Michelle Soucy mentioned that through attending the sessions, students could get a better idea of the role of a proctor. "Applicants are asked to think about if it's what they really want to do and if they're up for the responsibility," she said.

Soucy stated that there are numerous goals in the selection process, explaining that she focused not only on selecting a number of capable individuals, but also on creating a well-rounded team of proctors who would foster a balanced dorm environment. "I think the most important thing is to have different kinds of people in terms of how people would

approach things because not everyone will connect with every proctor," she said.

Lower and newly appointed proctor in Soule Hall Adrian Venon emphasized that a successful group of proctors should be capable of working well with each other. "A good proctor team consists of people who listen to each other and are able to speak up when they feel their opinion isn't being heard. A lot of what happens during Harkness discussions should translate into things like fac-proc [faculty-proctor meetings]," he said.

Many students consider the proctor position to be the best way for them to serve a community they care deeply about. Upper and new McConnell proctor Megi Topalli reflected on how her dorm has always been the most important part of her Exeter experience. "I've wanted to be a proctor since I was a prep. I really want to give back to my dorm and support the younger ones who might need guidance or experience," she said. "I'm looking forward to keeping an eye on everybody and making sure that the dorm environment is loving, warm and supportive for everybody. I'm also looking forward to organizing dorm events, attending fac-proc and just being seen as an approachable figure in the dorm like a big sister."

According to several dorm heads, decisions are never easy to make. "Sometimes it takes four hours or three days just with the deliberation," Soucy said. Secondi agreed, elaborating on the specific challenges he had faced during the most recent proctor selections. "This year we had the largest applicant pool we've ever had," he said. "It was also a very strong pool, so we had no choice but to turn down candidates with definite strengths and potential. It's hard to do that, but I always like to remind students that one doesn't need the title of proctor to be a great dorm mate and a positive role model."

However stressful the process may be, senior and proctor of Soule Hall Brian Choi hopes that future proctors make sure to help new students acclimate to Exeter life and create a more comfortable environment for everyone in the dorm. "A good proctor makes sure that his/her dorm mates and peers don't feel intimidated by the upperclassmen proctors," Choi said. "A good proctor should act more like a brother/sister than a leader."

Report from Trustees' January Meeting Revealed, Discussed

By JOHN BECKERLE and MAI HOANG Staff Writers

Phillips Exeter Academy's trustees returned to campus in January for their annual winter meeting to discuss updates on various facets of the Academy's efforts to improve student life. Student well-being took the forefront of the discussion as the school administration continues their efforts to protect students.

According to Principal Lisa MacFarlane, the trustees were updated on the progress of the Youth Health Risk Behavior Study Task Force, a program that works in conjunction with the Prevention Innovations Research Center and Strategic Planning to provide information of the results of the Youth Health Risk Behavior Study. The study included questions which students anonymously answered earlier in the year.

The Trustees also attended a presentation from expert psychologist Dr. James Hopper to better understand the effects that traumatic experiences have on mental health.

Director of the College Counseling Office, Betsy Dolan, informed trustees of early college applicant rates. According to MacFarlane, eighty-two percent of the class of 2017 applied early to a college with the early deferral rate at twenty-seven percent. There was also an increase in applications to Ivy League schools and New England Small College Athletic Conference schools.

"With nearly 30 percent of the class with cumulative GPAs at 10.0 or above, the expectations are higher than ever to be admitted to an Ivy or a New England Small College Athletic Conference (NESCAC) institution," MacFarlane wrote in an email to faculty on the events of the trustee meeting. Dolan also added that she will inform the trustees of the early decision results later this month.

Chief of Planning and Facilities, Roger Wakeman, updated the trustees on the progress of the construction projects on the south side of campus. These projects include the David and Stacey Goel Center for Theater and Dance and the new field house and parking garage—which are still on track to finish in about a year from now. Wakeman will also give the trustees an update of approved plans for the upcoming year in May, as well.

Chief Financial Officer David Hanson reported on the 2017 fiscal year for the school. Hanson initially informed the Trustees that the school projected a four million dollar deficit for the year, largely due to crisis costs from the school's sexual misconduct cases.

After a recent reevaluation, however, Hanson said that the deficit is only projected to be 1.5 million dollars. "Those projections are a combination of art and science, as they are based on assumptions that may not prove to be true by the end of any given fiscal year," Hanson said. "Between lower than expected legal and related fees, as well as outcomes on [a] certain settlement and some budgeted positions remaining vacant, our deficit will be lower than expected."

The Trustees also approved of a tuition increase of 4.3%, according to Hanson, which is a tuition hike that is not unprecedented. "Tuition increases across our group of peer schools over the past 15 years has ranged from 0% - 7%. PEA will still be the lowest priced institution in our group of peer schools," he said.

Hanson also said that the school's fiscal year goes from July 1 to June 30 and that when the Trustees reconvene in May, they will likely vote to increase the school's budget from 99 million dollars to somewhere over 100 million dollars because of professional positions like the Director of Community, Equity and Diversity and the Director of Student Well-Being, cost-of-living increases and student program needs.

The Dean of Students office took on the role of creating an Academy Life Task Force to "examine student experience" in January. The task force began meeting in April and is led by Dean of Students Melissa Mischke and Dean of Residential Life Arthur Cosgrove.

Since then, the task force is searching for ways to develop initiatives and changes for the upcoming 2018-19 school year. "The goal is to look at the experiences of our boarding [and] day students; this encompasses looking at our teaching and experiencing what our community values—this includes decency, civility, resilience, empathy, compassion and inclusion," Mischke said.

The task force plans to pilot programs to change dormitory structures, affiliate day students with dorms and change the programming of dormitories and advising. "We're trying to look at the biggest picture of the school, not just dormitories, not just day students but what's really going on outside of the classroom and how can we foster the things we value in this community," Mischke said.

Moving into next year, Mischke said that the Academy Life Task Force wants to improve the whole of academy life. "We're hoping to be able to support a diverse community, looking at our similarities and differences, focusing on inclusivity and teaching tolerance and expanding our cultural literacy," she said.

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ExonianHumor



Top Ten Fashion Tips for Dorm Tea Season

By EMILY GREEN
Fashion is Her Passion

1. Tattoo seersucker all over your body.
2. Wear salmon pants. Made of actual salmon.
3. Bowties are a must. If you don't know how to tie a bowtie, just wear one of those shoelace choker necklaces.
4. Wear sunglasses at all hours.
5. Shower in chamomile to set the tea mood.
6. Match with your date so people can't tell you apart. You'll have the element of surprise on your side.
7. Just go naked.
8. Wear a vest over a vest to keep your intestines toasty.
9. Wear a Hawaiian shirt with a blazer and Chubbies shorts so people don't forget how entitled you are.
10. Don't go to tea.

Spring Term Health Tips to Keep You Glowing

By EMILY GREEN and BILLY O'HANDLEY
Medical Professionals

1. Smear peanut butter all over your face for moisturizing purposes.
2. Drown your suffering in lettuce.
3. Sleep for a healthy 8 hours every week.
4. If you eat a salad on the side of your double-bacon cheeseburger, the burger doesn't count.
5. Frisbee your way to getting swole.
6. Be too busy to eat meals. This is known as the 333 diet.
7. Put up a hammock high in a tree so nobody can bother you.
8. Swim in the Exeter river and use the lampreys for circulation.
9. Use a prep for lumbar support.
10. Run away with the faculty dogs and live in dog paradise.
11. Make a panini maker out of spare parts; end the suffering.
12. Use the salt in your tears to season your food. It's natural, GMO free and free range.
13. Tell your parents your midterms, then run in the opposite direction.

TFW the Actual News Can Pass for Humor Articles

By THE HUMOR EDITORS
Excellent Piano Enthusiasts



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Donald Trump Declares Nuclear War on North Korea, Says "Voices in Head" Told Him to Do it

By BILLY O'HANDLEY
Only the Facts

This Tuesday, the President of the United States Donald Trump declared the first strictly nuclear war on North Korea after increasing pressure from his closest advisor: the voices in his head. "They've never been more sure of anything since I started hearing them back in 2003," said the 45th President. "They insisted that people would love and respect me if I showed those commies who's their boss. So now we're gonna nuke the crap out of them."

Addressing American concerns that the world would end if he went through his plan, Trump said "Look, there's a madman out there in Korea who's threatening

my ego. We need to do whatever we can to stop him from damaging it. If all human life is the price we have to pay to keep my great ego intact, then I guess we just need to bite the bullet and pay it."

Some of his critics are against the move, although they're still waiting to see how it turns out. "DOOMSDAY HAS COME! GATHER YOUR FOOD AND YOUR FAMILY AND GO TO YOUR UNDERGROUND STATIONS!" said one pundit who originally was against the move, but was swayed by Mr. Trump's words of wisdom. "THE RAPTURE IS APPROACHING! WASH YOURSELF OF YOUR SINS, AND

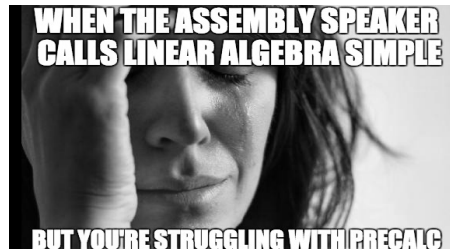
PREPARE FOR HIS SECOND COMING!" As you can see, there are mixed opinions about this declaration of war.

Even though we're all going to die, some Trump supporters have stubbornly backed him, even after he made the destruction of life on earth his newest goal. "What if heaven is lo-key awesome?" said an incredibly obstinate Trump voter who literally doesn't have the ability to admit he is wrong. "No one has even given him a chance."

In the post-apocalyptic landscape, the world will be forever changed. But at least Trump's ego will be kept together.

An Extremely Spicy Meme for Somewhat Math-Challenged Teens

By EMILY GREEN
Taking Stats and Discrete Next Year



Donald Trump Assigns Jared Kushner Role of Being President

By EMILY GREEN
Senior Political Correspondent

Jared Kushner, loving husband of Ivanka Trump and popular jock you hated in high school, received a major promotion this week. Besides already having been given important roles in the Trump administration such as managing VA affairs and vying for peace in the Middle East, President Trump also decided to give him the role of being president.

"I miss my old life," Trump

said this week to reporters. Taking the logical next step, he decided to turn over all his operations to New York-looking fellow Jared Kushner. Kushner, a solidly mediocre business man with a knack for looking like a stock photo model, is excited for the change.

"Yeah, essentially, Donald will still hold the title of president technically, but I will assume all official presidential duties from

now on. I mean, that already was kind of the case, but now it's official," Kushner told us.

Many throughout the nation are disturbed at the nepotistic change of power. After all, Trump is breaking from all past presidents in making his son-in-law assume all active roles within the presidency. However, they are relieved that at least the nation isn't being turned over to Mike Pence.

Actual, Real Life News Headlines from This Week That Were Actually, Really in the Real World News

By EMILY GREEN and BILLY O'HANDLEY
Esteemed Journalists

Steven Bannon's Whiteboard To-Do List Exposed on Twitter by Rabbi (Credit: NBC News)

The Eagles Sue an Actual Hotel California (Credit: The Wall Street Journal)

Grain Traders Have a Problem: Too Much Grain (Credit: The Wall Street Journal)

China Urges All Sides in North Korea Standoff to 'Stop Irritating' One Another (Credit: Reuters)

Philippine President Rodrigo Duterte Says He Would Eat a Terrorist's Liver (Credit: CNN)

A Chicken That Grows Smaller and Tastes Better (Credit: The New York Times)

9 Questions About North Korea You Were Too Embarrassed to Ask (Credit: Vox)

Investors Buy Up Pregnant Cows (Credit: CNN)

Trump: Why Could the Civil War Not Have 'Been Worked Out?' (Credit: CNN)

Quote(s) of the Week

"I saw the THICCest bumblebee today."
-Emily Green, '18

"Thin but curvaceous is just a fancy way of saying slim thicc."
-Billy O'Handley, '18

We need friends. Add us on social media. @billyfromcilley, @green_beans or @senorblaise on Snapchat. @ced_blaise and @egreen2000 on Insta. DM us a funny joke or zesty meme. Or just DM us :)

Dalai Lama and the China-India Conflict

Mai Hoang '19
Guest Contributor

Tenzin Gyatso, the fourteenth Dalai Lama, the head monk of the Gelug Tibetan tradition, recently made a four-day detour to Tawang, Arunachal, as part of his preaching trip to Northeastern India. An official guest of the local government, he was invited to give several speeches regarding secular ethics and the principles of nonviolence. At least one thousand people travelled to Tawang just to catch a glimpse of him, and many faithful Buddhists flocked into monasteries with prayer flags in anticipation of his arrival. Pictures of the preparations spread across mainstream media in India and China.

On the surface, the four-day visit of a Tibetan monk to a tiny mountain town in India is nothing extraordinary, with

The Lama is believed to be the reincarnation of Avalokitesvara himself, one of the twenty-five bodhisattvas who had attained buddhahood.

little consequence to anyone but the devout villagers and the monk himself. Yet this recent trip has caused a political stir which sent shockwaves across Asia and deeply strained China-India relations in the last month, with Chinese offi-

cial commenting that the Indian government's decision to let it happen had "damaged ties with China." All throughout his trip, the Dalai Lama was closely followed by a band of Indo-Tibetan Border police, anxious to prevent possible attacks. It was not until he had safely returned to his abode in Dharamsala that everyone could breathe a temporary sigh of relief.

There are two distinct stories that combined to form the political significance of this visit. First, the Dalai Lama's destination, Tawang, though fully administered by the Indian Arunachal Pradesh (state), is in fact part of disputed territory on the Sino-India border. The international community unanimously agrees that Arunachal Pradesh belongs to India after the withdrawal of Chinese troops in the 1962 Sino-India war; however, China still stakes its claim to the region, dubbed "Southern Tibet" by the CPC. The presence of any important figures in Arunachal have not been taken lightly by Beijing, as was seen when the U.S. Ambassador to India, Richard Verma, visited the area in 2016. From their perspective, all such visits, however apolitical, serves to further buttress Indian claims to Arunachal and threaten Beijing's territorial rights.

To further complicate matters, Tenzin Gyatso is not just any religious leader. As the successor of a long line of tulkus, the Lama is believed to be the reincarnation of Avalokitesvara himself, one of the twenty-five bodhisattvas who had attained buddhahood. The large Ti-

betan Buddhist demographics in countries such as Mongolia, Siberia, Russia, India and even China worship him as a semi-deified figure, and a Harris Interactive survey in 2012 concluded that he was even more well-known and influential throughout the world than Vatican's Pope Benedict. Aside from his religious influence however, Gyatso is also the face of the Tibetan diaspora movement to rally support for Tibetan indepen-

In fact, the Lama considers himself a refugee, having fled his homeland to avoid persecution by the Chinese government.

dence from China. In fact, the Lama considers himself a refugee, having fled his homeland to avoid persecution by the Chinese government after the Riots of 1957, when Tibetans fought against the CPC's "Seventeen Point Agreement for the Liberation of Tibet" (liberation being interpreted as communist deliverance from the ills of religious statehood, a.k.a. subjugation to the CPC). In 1989, Gyatso received the Nobel Peace Prize for his advocacy of nonviolent resistance in Tibet, which further consolidated his role as both a model practitioner of the Buddha's peace philosophy and an adamant spokesman for human rights in a militarized region.

China, of course, does not agree. It has, from time to time, branded Gyat-

so as a "deceptive actor," a "betrayer of the Buddhist religion," and his followers people who "don't know right from wrong." To mitigate secession calls in Tibet, the CPC has recently focused on building more dams, factories and mega infrastructure in the region, which would allegedly "alleviate the locals from poverty and agricultural dependency." Yet, aside from the fact that most recent developments only benefit Chinese immigrants rather than Tibetan natives, Chinese intervention in Tibet can never be justified, as the aforementioned Seventeen Point agreement was signed under duress, rendering it null and void. Since then, the CPC has marginalized Tibetan language and culture by making Mandarin the only widely used language in the education system. Peaceful monks protesting against cultural genocide in Lhasa are frequently rounded up and beaten by police forces in bloody clampdowns that result in nearly a hundred deaths.

Although India has frequently expressed support for the Lama's nonviolent calls for more autonomy in Tibet, it needs to step up its game in the face of threats from the CPC. Similarly, the international community needs to realize that simply praising Gyatso for his efforts does not change anything. Until human rights violations are stopped and Tibetans are returned the independence that is rightfully theirs, the Dalai Lama and the Tibetan Government in exile will not stop fighting. His followers should lend a helping hand.

The Hierarchy of Animal Rights

Shivani Tripathi '19
Guest Contributor

It was recently announced that Taiwan will be the first country in Asia to ban the consumption and production of dog and cat meat. According to *The Guardian*, an updated version of the Animal Protection Act will impose a fine of 6,500 Euros on anyone who consumes dog and cat meat. It will also imprison and fine those who are involved in the slaughter of these animals. The ban has been praised by animal rights activists groups, such as The Human Society of the United States and PETA. Although it has been commended by animal rights activists, the ban is hypocritical and promotes a sinister hierarchy amongst animals.

The ban is being implemented under the pretense of preventing animal cruelty. However, it disregards the 56 billion other animals being slaughtered on extremely higher scale. Farm animals make up about 97 percent of animal death across the world. They are subjected to horrible, never ending abuse from when they're born to when they're killed. For example, broiler chickens are constantly supplied with growth hormones so they can grow as big and as quickly as possible in order to meet the public's demand. Chickens' feet give away and break because they can't sustain their own weight. Furthermore, they are enclosed with hundreds of other chickens in small, dark

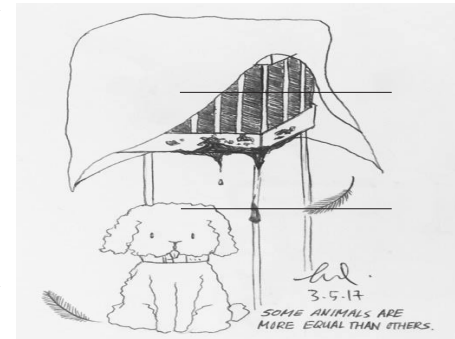
and unhygienic barns. These chickens spend spend their days confined to living in their own feces, sometimes not even having as much as an inch of space for themselves. They suffer from a variety of diseases, such as heart attacks and cancer due to their horren-

CEO of the Animals in Asia foundation, commended the ban and said that China is also moving in this direction. "The public is becoming increasingly sympathetic with the plight of dogs, recognizing the criminality behind the industry," she said. When one refers to

that dogs endure can't compare in the slightest to what's inflicted upon farm animals. What's different about this festival and driving past a local slaughterhouse is that dog and cat lives are viewed as superior to other animals. This brings us back to the concept of an animal hierarchy. "The enormous benefits that dogs bring to society and the comfort they give to the families they belong to," Robinson said. In other words, another strong implication of humans ranking animals and placing certain lives over others.

In reality, who are we to determine which animals deserve to live and which animals don't? Are we supposed measure how much an animal's life is worth based on how much they contribute to society? Regardless of the way we choose, is it morally correct to determine an independent organism's right to live based off of how much we benefit? Whichever way humanity has chosen to navigate this warped system, it's clear which animals that we've chosen to benefit out of the confusion.

Taiwan's ban was intended to counter animal cruelty. In reality, is a hypocritical establishment which condemns the deaths of certain animals while the ignoring, and in a way condoning, the horrific abuse endured by farm animals on a significantly larger scale. If the aim is to end animal, not only dog abuse, then the first constructive step would be to counter the socially constructed hierarchy which plagues billions of farm animals globally.



dous living conditions. Chicken abuse, which happens globally, has received little media coverage and outrage in comparison to the plight of dogs and cats in Asia.

According to CNN, the ban in Taiwan sends a strong message to South Korea and China. Jill Robinson, the

animal cruelty in China, the first thing that usually pops up is usually the annual Yulin festival. It's a festival where ten thousand dogs are killed, cooked and sold. The festival has been a target of outrage, with animal rights activists and celebrities calling out its barbaric practices. However, the torture

The Right Approach to Political Correctness

Bianca Beck '19
Guest Contributor

Political correctness is a big topic at PEA. People get very sensitive around the issue, but they shouldn't. The sensitivity most likely stems from people being tired of correcting others in their ignorance, or from being personally offended by what someone has said or by feeling attacked by people when they say something politically incorrect. However, if we want to not have to tiptoe around subjects in fear of being politically incorrect and attacked because of that, then one there should be a change in the way one corrects another when they say something politically incorrect.

Usually, when someone says something politically incorrect, it's not because they want to hurt or offend someone; they say it out of pure ignorance. Therefore, in the case of correcting someone who said something ignorant, one should keep this in mind, and approach them while remembering this fact. Don't get upset and attack them, because people will get defensive and not want to learn that what they did or said was wrong. Yes, it can get annoying when you have to keep correcting someone on the same

topic; it's quite easy to get impatient. I don't know how many times I have told different people that it is wrong to call someone a "grammar Nazi." I'm all too familiar with that wash of dread when I hear someone say something rude or insensitive, and even worse, when that comment has to do with me.

However, despite being tired of having to repeatedly correct people, one should remember that change happens one person at a time. If you approach a person in just the right way as to make them understand that what they said was wrong, then they won't say it, and perhaps go on to correct others if they make the same comment. However, the way to approach someone in order to elicit this type of response is always hard, especially when that person says something offensive to you.

For example, many people have called me a "grammar Nazi" on multiple occasions. As a person who is somewhat familiar with history, and also as a German citizen, this offends me. Therefore, my immediate reaction is to make them realize just how wrong it is, by saying something along the lines of, "You can't say that. What you're saying is wrong, and it's offensive to me as a German and it hurts me." However, with me saying that, the person would immediately feel attacked and therefore

get defensive, and not realize for themselves that what they said was wrong, but rather think that they just can't say it around me.

Therefore, in order to make them truly realize that what they're saying is wrong, whenever I hear someone call me a "grammar Nazi," I always first ask them to repeat what they said. They say it again, usually a bit hesitantly. Then I always ask in a nonchalant way, "Do

When someone says something politically incorrect, it's not because they want to hurt or offend someone.

you know what a Nazi is?" Then they really start to falter. Usually, as they're stuttering their way through an answer, I say, "The Nazis were a disgusting group of people, and being compared to one is completely hurtful and offensive, even though I know you didn't mean to offend anyone. Just please don't say that." In that way, they'd realize that what they said was wrong, and will be inclined not to do so again. I didn't attack them in any way to make them feel defensive, but I did shut them

down, so to speak.

So, if you've taken anything away from this article, let it be that if you're going to correct someone politically incorrect, then while doing so remember these three things. First, remember that even though you may be tired of having to correct people, be patient and kind, because the person saying something politically incorrect most likely didn't mean to offend anyone. Second, when telling someone they are politically incorrect, do so in a way that instead of making the person defensive, make sure they fundamentally understand why what they said was wrong. In this way, they won't say it again, and perhaps even correct others in the future.

And finally, remember that small changes cause larger changes. Therefore, if you do manage to make someone realize that what they said was wrong, then you can take comfort in the knowledge that you changed one person to be more politically correct. We are currently living in a world where there is a lot of hate—too much hate—and therefore in taking ways to educate people in a way that spreads love makes the world a better place. So, by changing one person's mind by making them more politically correct, you are making the world a better and more loving place.



ExeterLife



Musicians perform at the Tommy Gallant Memorial Jazz Concert on Tuesday.

Julia Goydan/The Exonian

Ashlee Haze Poetry Set

By HILLARY DAVIS and SHIVANI TRIPATHI
Staff Writers

Highly acclaimed spoken word artist Ashlee Haze performed in the Assembly Hall on Saturday, Apr. 29. Haze amazed the audience with her skillful delivery of original slam poetry touching on race, womanhood and social images portrayed in the media.

Haze began writing at the early age of ten, "writing down my thoughts to just get it out of my body," she said. Since then, she has participated in multiple competitions and events, earning the nickname, "Big 30" for her frequent perfect scores. Some of her many accomplishments include being a 2-time Women of the World Poetry Slam Finalist, a four-time member of Java Monkey Slam Team, and being featured in a documentary about the lives of Atlanta's Student Word Artists.

Associate Director of Spoken Activities Kelly McGahie contacted Haze when she saw her performance in Baltimore a few months earlier. "When I saw her in Baltimore, from what I could see, everybody was very engaged," she said. McGahie attributed Haze's compelling stage presence to the content she presented. "It's important to be represented,

and to see representation up on stage, and I think people saw that tonight." Upper Dolapo Adedokun echoed her sentiment, saying, "I would even say it was less of an event, and more of a conversation. She was incredibly friendly and welcoming, asking us questions, giving us phrases to repeat, and more."

Haze's performance of her powerful poems sparked discussions of serious political and social issues. Racial injustice was one of the most prominent topics of her poems. She wrote her first poem about the movie "The Help" directed by Tate Taylor, which tells stories about black female housekeepers in the 1960s. In the poem, she offered a potent description of the ongoing racial segregation happening at the time, and said that she related to the movie because "these women looked like [the] women who raised me!" She expressed her gratitude for the inspiration they gave her and the sacrifice they made. "I am proud to be the daughter of freedom marchers, of Mississippi maids, Birmingham martyrs," she said. "On Mar. 6, 2012, I graduated from Georgia State University, and it was a testament to the women before who cleaned houses so I wouldn't have to. Who served coffee quietly so I could become a poet."

Sexism was another important theme of

her poems. She recited an original piece that responded to the misogynistic words of a rapper she had once loved who had said women could not be president. Senior Bella Edo said that Haze's poems portrayed her "own experience with her family history, as well as [the] media, while seamlessly intertwining womanhood and gender."

Haze also discussed body positivity and how to accept one's own identity. She shared that someone once told her that her face was pretty, implying that the rest of her body was not. Since then, she has grown stronger as a plus size woman of color by fighting the stereotypical images of beauty communicated by the media and the words of others. "She did a beautiful job of showing what her experience has been as a plus-size woman of color and that made all of her pieces incredibly moving," Edo said.

Haze's words earned several murmurs and snaps in appreciation from the small yet eager audience. "I had a connection to the performer because she was a woman of color who is familiar with southern culture," lower Chandler Jean-Jacques said. "The speaker was successful because of her humor and ability to relate with so many different people." Although the themes Haze spoke about were

quite serious, Edo commended her ability to "keep the poem lighthearted at times and continuously engaging."

Despite the fact that many who went were deeply touched by Haze's work, they were surprised and saddened by the lack of attendance. Adedokun said, "It's a shame to see such a great artist not get the audience she deserved." Nevertheless, the inspiration Haze left to her listeners was profound. Jean-Jacques considered all the poems that Haze presented "cleverly crafted." Edo agreed and said that Haze was able to touch on serious topics which people don't necessarily always talk about. The students felt that Haze's poetry, which related important messages to the audience, should have received a greater audience.

Regardless of the turnout, Haze successfully shared her passion for poetry and art with the audience, allowing them to hear important messages in an unusual and creative way. For Haze, her art is special because it conveys her social values and makes an impact on those who witness. "Sometimes, when you're at work and you're out on the front lines, and you need a safe space to create and to listen to those who create, it's definitely a healing mechanism," she said.

ALBUM REVIEW: TEENS OF

DENIAL



By CHARLES SMITH
Contributing Writer

There's something alluring about the songs in Car Seat Headrest's *Teens of Denial*. From an instrumental standpoint, the album isn't exactly experimental, but the songs are often winding and the front man, Will Toledo, has enough of an indie-chic voice that when I first turned my pop-centric friend onto the album, I fully expected him to laugh. Yet, after I got him to listen to the album, he admitted that it had a special sound.

The more I listen to it, the more I'm convinced that this album is the anthem of a generation—not necessarily my generation, but for any contemporary adolescent looking for a perfect musical facsimile of themselves. It's gritty and punk; it's methodical and introspective; it's melancholic and life-affirming. It often runs through all these emotions in a single line. At one point Toledo describes his inability to express his emotions, carried by the sound of moaning horns and a beat that is almost frustratingly on-the-verge-of-but-never-will erupt, when he finally lets loose and belts "I give up" until his voice runs rough.

In the album, Toledo distills teenage life into two sides: Drugs and Angst. Sex, which should be the third of the triumvirate, is almost completely left out except for its reference in "Unforgiving Girl (She's Not An)." Which is weird, because Will Toledo is gay, so this nod to heterosexuality almost comes off as satirical. The opening track, "Fill in the Blank" serves as a perfect introduction to band's ethos. Toledo sings "I'm so sick of (fill in the blank)," and there he sums up the general theme behind the whole album. As the band plays down the track list, their concerns shift from the extremely general to the spine-chillingly specific.

No better is this seen than on the two most drug-concerned songs on the album, "Destroyed by Hippie Powers" and "Drugs with Friends." These follow each other in succession. In "Destroyed," Will sings that "I am freaking out in my mind/in a house

that isn't mine," whereas in "Drugs with Friends" he invites us deeply into the specific events of a bad trip, moping that "Last Friday I took acid and mushrooms/I did not transcend. I felt like a walking piece of shit/in a stupid-looking jacket."

Teenage angst is usually derided, and rightfully so: it's a temporary feeling brought on by acne, by soaring hormones, by the sense that the guilt of childhood is chipping away. Toledo no doubt realizes this quick and strangely violent shift with lines such as "What happened to that chubby little kid who smiled so much and loved The Beach Boys?/What happened is I killed that fucker and I took his name and I got new glasses," but this doesn't keep him from treating his topic—cliché and overdone as it is—with an extreme respect and attention to detail.

Until listening to this album, I really didn't get the appeal of hearing a song that felt like it was describing you. But on *Teens of Denial*, a lot of my teenage life, in all its awkwardness and stupidity, is crooned about in the same syntax with which your own tired seventeen-year-old mind might think about it. Will Toledo is 25, but this doesn't detract from the aching honesty of his lyrics. It achieves relatability without pandering, emotion without sappiness and embraces self-deprecation without the customary sloppy songwriting. The songs are fun. Sonically, the band draws a lot from alt-rock standards like Slint and The Strokes, and drummer Andrew Katz's beat is outstanding.

Toledo could ditch this gig and take up poetry, because his words cut so closely. To his fans, though, that day would be a sad one, because without his lyrics the band's songs just wouldn't be as badass. There's a moment in "Drugs with Friends" when Toledo is being interrogated by his dad and Jesus, who both whine to him "Who are you to go against the word of our father? Who are you?" Toledo stops holding back his anger, and responds, screaming "The scum of the Earth! I saw a shiver go down my friend's spine when he heard that.

MOVIE REVIEW: "PATERSON"



By ALAN WU
Staff Writer

The hero of Jim Jarmusch's latest film "Paterson" is named Paterson. He lives in Paterson, New Jersey with his wife Laura. Paterson wakes up early, kisses his wife, has breakfast, leaves the house carrying his tin lunch box and heads to work as a bus driver. His bus is always No. 23, with the word "Paterson" displayed on the front. He stops for lunch at the Great Falls, his favorite spot, and eats the same sandwich he always eats. At the end of the day, he returns home and eats dinner with his wife. Paterson repeats this routine every day and for almost two hours, the audience witnesses Paterson live his predictable life, with only slight variations from day to day. There are no major conflicts and no plot twists. The film ends virtually the same as it began.

The film's simplicity and lack of traditional narrative may strike some as excruciatingly boring, perhaps even insulting. However, if you reduce "Paterson" to its plot points, then you have missed more than half of the film's beauty. Despite the film being so grounded in the mechanisms of daily life, magic still bleeds through the edges of its details. In a day and age of endless sensory overload, the mere existence of a film like "Paterson" is a miracle. Followers of Jarmusch's previous work know that he is a man of minimalism and contemplation. His films are never rushed or hurried, always eschewing clear plot progression in favor of fostering mood and character development in approximate real time. "Paterson" is a film meant to be watched with undivided attention, as its power manifests itself in the film's meticulous pacing.

Of course, there is more to Paterson than his daily routine. There has to be, especially since he is portrayed with incredible nuance by Adam Driver in what is perhaps his finest performance to date. At first glance, Paterson's long face, full of anxiety and intent, seems to suggest that he may be a serial killer or a child abductor. However, the humanity in Jarmusch's direction and Driver's empathetic performance instead paint Paterson as a man of intense privacy. He is soft-spoken and mild-mannered, not out of fear or apathy, but out of sincere kindness. Why must he be so intensely private if his lifestyle suggests nothing less than a midlife crisis? Well, it's because he writes poetry. In fact, his poetry defines him as much as, if not more than, the bus he sits in almost every day. His poems lack

rhyme schemes and often consist of musings on occurrences and observations of everyday life. Sitting at his wheel before departing or hunched over a sandwich during a lunch break, Paterson writes painstakingly in his notebook, conjuring images of his home. He uses the random conversations he hears on his bus as inspiration and the Great Falls to focus his thoughts.

Paterson also reads his poems aloud in voice-overs, word after careful word, as if every line is slowly being squeezed out of him. Shots of Paterson writing and the images he describes are overlaid with his handwritten poems, every visual element blending and mixing together. Frederick Elmes' cinematography is undeniably gorgeous, turning the concrete blandness of New Jersey into something quietly romantic, and Afonso Gonçalves' editing is astute, never veering off into gimmickery. You can see what Jarmusch is up to with these shots. He is making the effort, an effort that is rarely exerted, to dramatize the process of poetic composition in a visceral and engaging way. Is Jarmusch completely successful? Quite frankly, I don't even know what successful looks like, as it has never been fully achieved. The great David Fincher struggled with this himself on his 2010 magnum opus "The Social Network," where he had to turn coding and website building into something as tense as a crime thriller. Considering that even talented directors like Fincher struggle with portraying the ineffable creative process, Jarmusch's accomplishment with "Paterson" is no small feat.

I've always associated great films more with poetry than novels. To me, Jarmusch's choice of poetry as a tool for Paterson's characterization is particularly apt. Much like Paterson's poetry, the film steers clear of any grand plot or structure and subtly nudges viewers to pick up on the minutiae, to weigh each piece of dialogue with value and understand the world through Paterson's keenly observant eyes. We as an audience become poetic magpies, picking up snippets of conversation and shavings of sensation to build our own nests of lyrical fiction. Not a moment is wasted. Because of Driver's exceptional ability to convey the act of thinking, the audience gains a beautiful perspective with which to experience the world. Paterson lives the plainest of lives, and yet he still finds those invaluable sparks of inspiration. The film teaches us that ultimately, life is worth living, if only for those sparks.

FacultySpotlight

Eimer Page

By MAI HOANG and SUAN LEE
Staff Writers

After thirteen years with the Academy, faculty member Eimer Page is well respected by colleagues and students alike for her excellent work as an English instructor and the Director of Global Initiatives. Whether she's teaching seniors about her favorite Cormac McCarthy novels or chaperoning students on a trip to China, Page carries a sense of contagious optimism with her that is a delight to all those around her.

Page hails from Northern Ireland, where she grew up during the 1960s' civil war. "My childhood was really different from the experience of most students here," she said. "I feel really fortunate that my country is in a place now [...] where I don't have to worry about the safety of my family." Page frequently traveled between Ireland and the U.S. during her childhood to visit her relatives living in Palo Alto and permanently moved here in 2004 after her husband was hired as an orchestra conductor in Boston.

In the process of choosing her own career path, Page made the well-being of her newborn son her utmost priority. Though initially wary of the boarding school environment, she was convinced that Exeter was the job she had been looking for when she caught sight of other faculty children playing on the school lawns during her revisit of the campus. "I made the choice to come to Exeter because it seemed a place where my family could be really happy," she said. Page was further impressed by the Academy's English department and realized that she wanted to "teach with those teachers [...] in that way."

For Page, teaching "in that way" not only means opening up the Harkness discussion



Courtesy of Communication Department

for all students to voice their opinions, but also consistently broadening her interests and repertoire. "I don't want to feel like I'm stagnant," Page said, emphasizing her love for introducing new materials to which students had not previously been exposed. Fellow English instructor Ellen Wolff described Page as a colleague who is "deeply thoughtful, incredibly hardworking, diplomatic [and] generous" and makes "a positive impact in the classroom, in the department, in the dorm [and] on the many committees on which she's served."

Page's love for trying new things is reflected, too, in her passion for traveling. "I don't see it as just a nice thing to do," Page said. "I feel like it's something that is actually transformative for people, and that's why it gets me so excited to help students who haven't had much of an opportunity to travel." She sees the additional responsibilities of being the

Director of Global Initiatives not as a burden, but as a cherished opportunity to provide new experiences for her students and instill in them an awareness and appreciation for other cultures besides their own.

As the Director of Global Initiatives, Page oversees Exeter's vacation travel offerings, term abroad programs and other off-campus initiatives. Page has occasionally been a chaperone on some of the off-campus trips herself, the most recent having been a trip to China this past spring break. Upper Grace Khaner, one of the trip's participants, commended Page for her ability to stay "calm and collected," even in unexpected situations, like the 24-hour delay of their returning flight caused by a heavy snowstorm in Boston. Despite having to coordinate the logistics of several postponed trips, Page boosted the spirit of the team by taking students to a restaurant in Beijing for a final dinner. "She was really good

with all the little things you wouldn't think about," Khaner said. History Instructor Leah Merrill echoed these sentiments. "Eimer is a problem solver. No matter the circumstance, she quickly works to put forth a solution in a way where everyone is better off. She is calm and calming."

Page considers it a privilege that she is often able to participate in the trips herself. "One of the strongest memories I will carry with me as long as I have memory is being in Varanasi on the Ganges at night," Page said, reminiscing about her experience in India two years ago. "Two of our students who were in the crew program were rowing a boat towards the funeral pyres with burning marigolds and the Ganges all around us. It was just incredible," she said.

When she is not traveling with students or her own family, Page enjoys singing and listening to classical music. "Music has always been something that's defined me," said Page, who recently joined the Early Music Group, a collaboration between students and faculty members. She also loves cooking, art, calligraphy, gardening and "anything that involves creating."

Though she misses the landscape and her family members who live in Ireland, Page believes she made the right decision by coming to live in Exeter. "I love the colors of fall, I love the Christmas of winter, I love how lush and green it gets here in the summer," she said, discussing her appreciation for the New England weather. She also enjoys teaching "committed, motivated" students and getting to know them both in and outside the classroom.

"I feel like even though I moved from Ireland to America, I've found a sense of home here," Page said.

HOROSCOPES

By LAUREN LEATHAM and
ALEXANDRA VAN DIJKUM
Columnists

Aries: This is a great week for you, Aries! With the sun still in your sign, you will become closer with your acquaintances. Just be sure not to overwhelm yourself too much socially; take a break and enjoy some you-time!

Taurus: Blame your emotions on the planets this week, Taurus, Mars is still in your sign. You still might feel prone to overreact, but it's okay. Take this time to tell your loved ones how you feel. You might be surprised at how good the truth sounds.

Gemini: This is the week to crack open those books, Gemini. With Uranus in your sign this week, it is a great time to focus on your academic pursuits. It might even be helpful to set up some short term goals to help you. Don't worry, though, your hard work will pay off later on in the week.

Cancer: Break out the pen and paper, Cancer. This week is your time to engage your creative side. With Neptune in your sign for the whole month, you might feel the need to sketch in a notebook or write a personal narrative just for fun. See where your craft takes you!

Leo: This is your week to get organized, Leo! With Jupiter in your sign for the week, you might feel a bit chaotic. Focus on the little things to regain balance in your life, Leo. Try cleaning your room or organizing your school folders.

Virgo: This is the week of May flowers, Virgo. If you feel like life didn't really go your way in April, be prepared to see a shift. Be patient because good things are coming your way soon.

Libra: You just had a busy week, Libra. It's time to hunker down and get to work. Focus on your studies and try to focus. The end of the school year is almost here, so if you put in the work now, you will be greatly rewarded!

Scorpio: Scorpio, now is a great time for you to get ahead in athletics. If you're playing a sport, or just thinking taking a trip to the gym, this is the week to get stronger! You'll have good luck with your athletic endeavors.

Sagittarius: Saturn is in your sign this week, Sagittarius. Keep your eye out for a potential love interest. You never know where you might find one. Along with love, you might also find yourself especially excelling in academics this week. Here's to a good week, Sagittarius!

Capricorn: Your friendships will be tested this week, Capricorn, but don't let it throw you off. If you stay level-headed and remember who you can trust, you'll get through this week unscathed. You may even learn some important lessons.

Aquarius: Hang out with some friends this weekend, Aquarius. Make sure to spend time with those who care about you, but don't forget about your studies. This will be a very pivotal week for you.

Pisces: Take a break and relax this week, Pisces! Sit out on the quad or go exploring; this is the week for you to relax. The hard work is over for a little while, so take advantage of that, and enjoy the sun! You'll have to start focusing again later, but now is the time for you!

TRENDWATCH

Hello Trendsetters,

The countdown until summer has begun, and there are less than 30 days until break. Last Friday was upper dinner, and we saw some good-looking warm-weather outfits.

Bridgette Han '18 wowed us in her abstract floral-patterned blue dress with light blue paint strokes. We loved the simple cut and high waist of the dress, especially when paired with chic light pink heels. We were also impressed by **Erica Hogan '18** in a silk, sleeveless light blue shift dress, decorated with flower designs. A pair of low heeled strapped sandals completed the outfit. **Jacqui Byrne '18** rocked a classy hot pink dress with a flared skirt and black pumps, and **Athena Stenor '18** was caught in an elegant dark red halter-necked dress with a cream white roses design. Simple suede blush-colored high heels complemented her bold outfit. Lastly, **Lili Hernandez '19** rocked a stunning off-the-shoulder navy blue dress with pink and fuchsia flowers. Great job, uppers!

Exonians also showed off their casual style throughout campus this week. **Amelia Lee '19** sported a black leather jacket with white floral designs stitched along the arms and shoulder. We loved **Emmy Goyette '19** in a checkered gray shirt on top of a simple black dress. **Reina Matsumoto '19** fitted a casual red-and-blue striped white sweater with classic denim jeans.

This week, on May 2nd, Met Gala took place at the Anna Wintour Costume Center in New York. As the fashion magazine Vogue describes, Met Gala is known as fashion's biggest night out of the year. Met Gala is also described as 'the party of the year,' as various celebrities and fashion icons gather to see who can gain the most limelight. One of the most eye-catching new styles was singer Katy Perry's red dress. Designed by John Gal-

liano, the red-veiled silk chiffon dress, part of the Mason Margiela 'Artisana' collection, was embroidered with satin ribbon. Another highlight of the night was Serena Williams's sheer emerald-green dress by Versace, coupled with a stunning pair of pendant diamond and emerald earrings. The gala also hosts the Costume Institute's annual fashion exhibition. This year, they hosted Comme des Garçons designer Rei Kawakubo's exhibition entitled "Rei Kawakubo/Comme des Garçons: Art of the In-Between." Comme des Garçons, a popular Japanese label, is French for "Like the Boys," and is known for its creative fashions involving layers of ruffles. What an exciting fashion week!

Stay stylish, Exeter!

Sherry & Michael



Julia Goydan/The Exonian

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SeniorSpotlight

Phenomenal Phillip

By ISABELLA AHMAD
Staff Writer

As the Editor-in-Chief of the 138th board of *The Exonian*, an avid journalist, a leader and proctor in Cilley Hall, senior Philip Kuhn is a well-known figure on campus. Throughout his time at Exeter, he has taken on the role of mentor, whether it be while grappling tough editorial decisions in *The Exonian* office or working with other writers at Journalism for Human Rights meetings.

Over his four years at Exeter, Kuhn has been a proud member of Cilley Hall. He remembers how the seniors in his dorm during his prep year made him feel like a part of a tight-knit group of Cilley boys. "They were the kindest kids," Kuhn said. "They put a lot of time into taking care of us. They let us play video games in their rooms, they would chill with us Saturday nights after check in, they were around all the time to help with homework." Now, as a proctor himself, he has tried to provide the same sense of community for new students in the dorm. "Phil was the first proctor that said hello to me when I arrived at Cilley," prep Milo Walshe said. "He introduced me to a lot of people in Cilley and got me involved with various clubs on campus."

Kuhn is the quintessential proctor—a close friend who doesn't hesitate to give advice or lay down the law when necessary. "Phil is someone you can always go to to talk about anything. He is like a big brother while still making sure you aren't making bad decisions," lower Jojo Aduhene said.

Jay Lee '15 also took note of Kuhn's natural ability to connect with younger students. "He was one of the most influential lowers in Cilley my senior year, making sure the preps were doing well and helping them out," Lee said. "I've also heard from various kids in the dorm that he has been a great proctor this year, consistently leading by example, and I'm not surprised at all."

Kuhn strives to be the most influential proctor he can be through "really getting to know each person from simple actions." Whether he's sitting with fellow residents of Cilley Hall at the dining halls or traveling around the dorm after check-in creating conversation, Kuhn has always been a caring and positive presence in the dorm. "I try to be fun and uplifting in the dorm because I know it's a really stressful school," Kuhn said.

Kuhn continues his role as proctor outside of his dorm as well, never failing to greet his peers on the paths. "You can catch him on a really bad day, and he'll still try his best to treat you well," said Kevin Zhen '16. "When he says hi to you, he's not just being nice, he's trying to make the community a better place." Prep Milo Walshe echoed Zhen's sentiments, describing Kuhn as someone who "will always stop to chat or say hello." According to English Instructor Mercedes Carbonell, Kuhn's sincere and deliberate involvement with other people is what makes him so successful in his academic endeavors. "One of Philip's greatest gifts as a student of



Nami Oryebode/*The Exonian*

literature is his awareness of the fragility and strength of the human condition," she said.

Carbonell added that Kuhn "was a graceful presence in eleventh grade English, one who presides at the Harkness table with a genuine intrigue in what his peers may be thinking, with a respect for all voices." Lower Justin Paris agreed with her, reflecting that this character trait of Kuhn's is evident in and around their dorm as well. "Phil is always open to discussion, he is respectful, and will always listen to what you have to say," he said.

Kuhn's passion for words arose in middle school, when his interests were piqued by writing. "That was what I was good at and what I enjoyed more than my other classes," he said. Alum Robert Conner attributes much of Kuhn's success to his possession of "a rare gift for communication and story-telling," before going on to add that the skill "combines perfectly with the warmth of [Kuhn's] personality." Carbonell elaborated on Kuhn's gift with the pen, praising especially his openness in his writing. She disclosed that Kuhn writes about "what he wrestles with: privilege; masculinity; whiteness." She went on to add that "each piece Philip wrote felt like a work of Art, one in which the spirit of the artist was infused in the creation," she said. "He has discovered a poetic intellect that comes through in his writing."

Given his deep fascination with words and storytelling, it was only natural that Kuhn found success in the school newspaper. Alum and former managing editor of *The Exonian* Jay Lee was the one who introduced Kuhn to *The Exonian*. "He took me to one of the meetings and after that I was pretty hooked," said Kuhn. "I'm big into the idea of *The Exonian* being a marketplace of ideas or a forum where people can come together, their ideas conflicting, but joining in dialogue. I think it's a really powerful thing, where you can see a lot of different ideas being curated into one place, into a piece that speaks to whoever reads it."

Kuhn's appreciation for journalism runs deeper still; he credits a lot of who he is to the newspaper. Before coming to Exeter, Kuhn was a timid middle schooler, and he accredited

his now personable and forthcoming personality to the interviews he conducted as a staff writer. "Through all those conversations—that's really what I felt got me integrated into the exeter community," he said.

Kuhn's peers greatly admire the work he did for *The Exonian* as editor-in-chief. "I watched as he worked tirelessly throughout his time at Exeter, and without a doubt, knew that he would be an outstanding Editor-in-Chief, even when he was just a news reporter as a lower," reflected alum Robert Conner. Jay Lee agreed on Kuhn's success as Editor-in-Chief. "During his time as Editor-in-Chief, there was a lot of substantial news that broke on campus, and despite being relatively new to the job, he handled everything well," he said.

"We had a crazy year," said Kuhn. "The first big story concerning sexual misconduct on the Exeter campus broke just as Kuhn's board was taking over the paper. Difficult decisions regarding what to print fell ultimately on Kuhn's shoulders." "It was really heavy stuff to be dealing with," he said. Throughout the time, Kuhn demonstrated swift leadership and excellent problem-solving skills as he determined the impact of each controversial piece up for publishing. Phillips' passion for writing and newspaper also expanded beyond *The Exonian* news office. As former co-head of the Journalism for Human Rights club, he led the group each week to discuss and research relevant issues around the globe and publish the finished stories online.

"I still remember the first day I brought Philip to his first writers' meeting," said Lee. "He signed up for an article with me. Typically, I wouldn't assign too much work to a first-time writer, but he was constantly asking if there was anything more he could do." His perseverance and diligence when writing articles gained him the respect of many, faculty and students alike. "That work could easily be considered worth three classes. How Philip stepped up and into that role while writing beautiful papers in English and working with such diligence in all of his classes is a mystery to me," Carbonell said. "His stamina is golden."

D-HALL CREATIONS

By JEREMY XU
Columnist



Honey Mustard Sandwich

This sweet, crunchy and tangy sandwich is perfect for a delicious five minute meal. These unconventional ingredients come together perfectly, and you will not be able to get enough of this yummy honey mustard sauce!

AVG. RATING: 4.6 OUT OF 5
700 CALORIES!
TOTAL TIME: 5 MINS.

INGREDIENTS:

4 pumps of mayonnaise (150 Calories)
3 pumps of mustard (6 Calories)
2 of hot sauce (0 Calories)
3 teaspoons of honey (64 Calories)
2 slices of bread (340 Calories)
1 cups of chicken (45 Calories)
1 handful of arugula or spinach (5 Calories)
1 apple (90 Calories)

DIRECTIONS

- 1) Combine honey, mayo, mustard and hot sauce until they are evenly mixed.
- 2) Toast bread to your desired level of toastiness.
- 3) Spread sauce on both slices.
- 4) Dice a cupful of apples.
- 5) On one slice of toast, place the apple pieces.
- 6) Layer the chicken on apples, and following that, place the greens on the chicken.
- 7) Close up the sandwich with the other slice.

REVIEWS:

"The tanginess of the mustard balances well with the texture of the spinach...actually really good!"
- Kate Lu '18

"Unconventional, but tastes good!"

- Ariane Avandi '19

"Wow, I want to take another bite!"

- Andrew Sun '20

ALLERGENS AND DIETARY RESTRICTIONS:

Kosher, Dairy-Free, Nut-Free



Photo courtesy of Google

Staff of Exeter Pop-up Art Exhibition

By JOHANNA MARTINEZ and
NIKITA THUMMALA
Contributing Writers

Who represents Phillips Exeter Academy? It's not only the students and the faculty. It's the entire community, including the staff who work behind the scenes to make Exeter run as smoothly as it does. Because of our hectic schedules, we students often forget to acknowledge the people who help us each day. We sometimes don't take a minute to say, "Have a nice day," to our incredible staff, and that needs to change, as the Staff of Exeter Pop-Up Exhibit reminded us all.

From Wednesday, Apr. 26 to Friday, Apr. 28, the Staff of Exeter Pop-Up Exhibit by senior Perry Asibey-Bonsu was on display in the Lamont Art Gallery. It showcased Exeter staff and their lives, both at the Academy and outside of it. The photographs, which were also accompanied by page-long interviews, shined a light on the people who we often take for granted—from Owen Carroll, a grill employee who also studies criminal justice, to Rory Eary, a custodial supervisor who is also one of our football coaches. Often, we are too caught up in our own little worlds to recognize that each one of them is a person who has their own story to tell.

Asibey-Bonsu's exhibit was inspired

by his own desire to hear people's stories. "I like the idea that we all kind of think we're the main characters of this big story we call reality," Asibey-Bonsu explained. "If you go up to someone and say, 'Hey! What have you been through?' you have no idea what will come to their mind." As a senior, Asibey-Bonsu wanted to get to know the people who work behind the scenes before he graduates next month. For him, the exhibit was a chance to showcase stories, something he loves, while leaving a lasting impact on students and faculty alike.

As Asibey-Bonsu conducted interviews with the staff, he noticed that they were not expecting a large audience—they were not used to getting credit for what they do, and that was alright with them. "They're very comfortable with their jobs and there wasn't a sense of entitlement like, 'Oh yeah, finally, it's about time I got some recognition,'" Asibey-Bonsu said. As the project continued, Asibey-Bonsu realized that he had an opportunity to impact the staff featured in the exhibit too, and show them that they were valued by the rest of the Exeter community. "They were given attention that they're not used to and were like, 'Ok, this is me and this is what I do, not just at Exeter, but also outside of Exeter.' So, I hope that they remember that we care about that. Hopefully the student body will remember to show them appreciation

more often," Asibey-Bonsu said.

Although each story enlightened Asibey-Bonsu, two in particular stood out to him: the stories of public services assistant Elizabeth Niebling and staff nurse Adam Griffith. Niebling has been associated with Exeter her whole life. Her father used to teach at the school, and three of her brothers attended the Academy, but she couldn't go to Exeter herself because the school was not coeducational at that time. Niebling has been working part-time at the library for the past twenty years, and Asibey-Bonsu was awed by Niebling's dedication to the Academy. "This is someone who's literally grew up here, not just in town—but here—and is still involved in this community," Asibey-Bonsu said. "That's not something you think of when you go check out a book—that your book is being checked out by someone whose entire history is tied to this place. It's mind-boggling."

Asibey-Bonsu's other favorite interview revolves around Griffith, a night nurse at the Lamont Health Center. Asibey-Bonsu admired Griffith's optimism and commitment to helping other people get through difficult times. "He really got personal in his interview and talked about what it's like trying to help someone who has lost any concept of hope. A lot of the time he meets people on the worst days of their lives, and he has to figure out how to

encourage people to go on," said Asibey-Bonsu. The exhibit overflowed with deep and unexpected stories like these.

Through these personal anecdotes and photographs, Exonians were exposed to the humbling reality that each person in the showcase at the exhibit leads a rich life away from campus and their jobs. Asibey-Bonsu expressed his hope that this knowledge will encourage his fellow Exonians to fully recognize the humanity of Exeter's staff: "I hope that the next time they see someone tending to the grounds or cleaning a building, they think, 'Well you're actually also a person, so 'Hi, how are you doing?'"

Many Exonians who visited the pop-up exhibit felt that their perspective shifted in some way. Prep Genesis Reyes explained, "I feel more connected to the community, and appreciate everyone in it more, especially the staff, who do so much that often goes overlooked." The fact that this exhibit was a student initiative also inspired many. "The fact that a student came up with this idea is amazing," upper Eesha Shah said. "If Perry can remember to acknowledge our staff and their stories, why can't the rest of us?" Hopefully, after this exhibit, the next time you buy a chocolate croissant at Grill, or see someone cleaning the bathroom in your dorm as you race to class, you won't forget to say "thanks."

UPCOMING

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Girls Crew Suffers a Tough Loss To Kent

Strong Opponents Give Exeter a Wake-up Call



Exeter's first boat sprints through the line.

By **BELLA ALVAREZ**
Staff Writer

This past Saturday, girls' varsity crew competed against Kent and St. Paul's in a double header at Turkey Pond, Concord, New Hampshire. Boat 1 finished last, while Boat 3 came in first place and Boats 2 and 4 finished second.

Senior Nora Epler commended Kent for its all-around strength and St. Paul's first boat for its incredible speed. "St. Paul's dominated the G1 race," she said.

"This was a really tough regatta," Senior Alex Rothstein shared similar sentiments. "The races had a very wide range of results as both teams were really good," she said. "Kent has always been a very big competition of ours, but St. Paul's was extremely fast this year, so they were intense competition."

Rothstein believes that with more practice, Exeter will have a chance to beat other teams at future races. "I think that we will work on finding where everybody works best in the boat," she said. On an individual level, Rothstein hopes to stroke

harder and find strength in her legs.

Epler also wants to improve on every aspect of her strokes. "Personally, I need to add speed rather than weigh the boat down," Epler explained. She hopes that the team will work cohesively to push themselves forward, and work on its endurance. "We are working on getting in better shape so that we can sustain our initial speed throughout the race," Epler said.

Senior Zoe Marshall felt that she could've gotten further if she'd pushed her oar further into the water. "I need

to work on burying my blade," Marshall said, elaborating on what she wished to improve in the future. "Too often I find my oar half out of the water and I miss the power I could have had otherwise." Marshall hopes to push her team to success by helping them get more "raw power" and speed on the water.

With a focus on future regattas, girls' varsity crew will look forward to a rematch against its opponents. Big Red will face St. Paul's once more later on in the season, and all three teams will compete at NEIRAs.

Diana Davidson/The Exonian

Girls' Tennis Plays Well Despite 0-9 Loss

Team Still Proud of Its Mental Toughness and Resilience

By **SARAH RYU**
Staff Writer

The girls' varsity A tennis team suffered a tough loss against the undefeated Andover on Saturday, with a score of 0-9. Big Red has not been able to claim a victory over them for the past few years, due to Andover's rigorous tennis program.

After successfully winning their matches against Middlesex School on Apr. 5, the girls gained confidence heading into the start of their regular season. The team expected Andover to be the strongest team it would play all season and prepared thoroughly leading up to the game.

Lower Elizabeth Yang, who played number five, noted the strength of the players on the rival team. "Saturday's matches were tough, especially since Andover's top players are very experienced and have high quality strokes," she said.

Even though the team did not win, upper Gabby Gabel, who played as Exeter's number one, was proud of the girls on the team and how they all handled themselves. One of the strengths she already sees in the team this season is the mental game of each of the players. "We never give up and I feel that we have great strategy when it comes to playing matches," she said. "We stayed true to our core strengths and battled it out until the end. We are each able to stay calm in tough points and be resilient."

Gabel added that there was great dynamic within the doubles teams. "I think

our coach did a great job at pairing us up with partners who we play the best with. We are a group of tough girls who want to win," she said.

Looking back at the matches, the girls now have a better idea on which areas to improve on. Gabel hoped the team will continue to improve its match play and the way it constructs its points. "Consistency is always our biggest priority and we also hope to focus a lot more on our volleys, as they are a big part of our game in doubles play," she said.

Yang agreed, noting the need for improvement on shot consistency. "The team discussed afterwards how most of us have set ourselves up well within points, but we just are missing consistent execution," she said.

Afterwards, the team recognized how well each of the players carried themselves on the court. Exeter players displayed good sportsmanship. "We all keep our composure and stay respectful despite how opposing teams may act," Yang said.

The girls look ahead to their last match of the season against Andover, hoping to pull out with more wins. With more practice and games, the girls will be prepared to face against Andover and get their revenge. "Andover better watch out for E/A... We'll be out for some smurf blood!" Gabel said.

Exeter hopes to pick up two wins this week and gets its season back on track. The girls play Milton and Choate this Saturday.



Lower Isobel Anderson winds up for a forehand.

Gravin Hickey/The Exonian

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ATHLETES OF THE WEEK: MAYA BLAKE & HONOR CLEMENTS

By ASHLEY LIN
Staff Writer

Six boats, fifty four girls, one team and two amazing captains: leading the Exeter girls' crew team are seniors and co-captains Maya Blake and Honor Clements. Like many rowers at Exeter, the two picked up the sport in high school but through the hard work and diligence that they both embody, rose to Captains, who, with their differences, form the perfect pair.

Together, Blake and Clements form a dynamic duo to bring the team success. Their passion for rowing is infectious to everyone in the Boathouse, and their leadership is a crucial ingredient for the team's dominance over other schools. Both Blake and Clements have rowed in Exeter's most elite boats for most of their time on the team. As a result, both girls have won many races. Despite their speed in the boat, many of the team agreed that this year's team captains are friends to all. Senior and teammate Alex Rothstein corroborated this fact and said, "Maya and Honor just have very compatible personalities. Together they help to make the team really focused, but they also always know when it's the right time to laugh. They both definitely bring intensity to the team which I think we really need."

Both girls know how to win, but also how to make rowing enjoyable. Although 5 AM practices, the pressure to PR on 2k erg tests, and running hills are grueling for every member of the team, Blake and Clements are somehow able to put a smile on everyone's faces. Senior Kat Dumoulin, their friend and current teammate, acknowledged the girls' friendliness. "It great to have them as our leaders, because they keep us motivated and happy at the same time," she said.

Both girls' amicable character are what enables them to serve as both strong leaders and friends to the rest of the team. "Maya's personality is hilarious. Whenever I am around her I'm never not laughing," Rothstein said of Blake. "However, I know I can always go to her whenever I need help with something in the boathouse whether it's technicals in the boat, or tips on my stroke."

Rothstein continued to comment on the support Clements has given her over the last four years. "Honor is such a bub-



Julia Goydan/The Exonian

by person. She is honestly one of the most kind and genuine people I have ever met." Clements, because of her kindness and willingness to help others, is always able to organize her team. "She is very grounded in the boathouse so when everything seems chaotic, she's a great person to help calm the storm," Rothstein said.

Clements and Blake both started their crew careers during their first year in high school. For Clements, the sport had been running in her family through her older brothers, who rowed in high school. Clements entered Exeter as a new rower, so she came to the school with some rowing experience under her belt.

"I thought that the sport seemed interesting, so I gave it a shot," Clements recalled. When Clements started her rowing at Exeter in her lower spring, she quickly

climbed the ranks of the boathouse and became a force to be reckoned with on the ergs.

On the other hand, Blake began rowing at the encouragement of one of the coxswains, an experienced member on the crew team. At first, she was nervous about the sport as it was known to require a lot of endurance. Blake played on the varsity basketball team in the winter, which required a completely different set of skills. But with her motivated and hardworking personality, Blake fell in love with intensity of it all. "By the end of the first practice I was hooked," Blake said. Joining the crew team turned out to be one of Blake's best choices while at Exeter because she developed a passion for the sport.

Through the multiple years they have been rowing on Big Red's crew team, the sport has made a great impact on the two

captains. They have both endured tough practices, experienced the joy of winning races, and now lead the team.

For Clements, the sport has taught her how to do her best in all situations, applying it to many aspects in her life. "Like any endurance sport, a huge part of rowing is mental. So to succeed, you have to be able to continue long after your body tells you to stop. Rowing has taught me how to push my limits, both physically and mentally, which has been incredibly empowering," Clements said.

The kind words of their teammates is a strong testament to the leadership of Blake and Clements. Both co-captains look forward to leading their team to victory at NEIRAs three weeks from now. In the meantime, the team has three more races, starting with Hanover this Saturday.

Baseball Picks Up Two Wins Versus Deerfield

After a 5-2 Win, the Team's Offense Exploded for 16 Runs



An Exeter batter swings at a fastball.

Rachel Luo/The Exonian

By JOHN BECKERLE
Staff Writer

Big Red baseball won both games of its doubleheader against Deerfield Academy last Saturday. With scores of 5-2 and 16-5, the boys added two wins to their season record, which currently stands at eight wins and one loss.

In the first game, Exeter got on the scoreboard first in the fourth inning. Senior and co-captain Harrison Money hit a single, stole second second base and advanced to third base on a wild throw, finally scoring on a sacrifice fly from post-graduate Nick Hall. Lower Alex Swett scored the second run of the fourth inning.

The first game was a thrilling, head-

to-head match, the score remaining at a narrow 2-1 for the fifth and sixth inning. However, Exeter edged out its opponents, scoring three more runs in the seventh inning, with the help of strong hits by prep Cade Thompson and seniors Nick Moore and co-captain Collin Shapiro, to extend the team's lead to 5-2.

Deerfield scored the first run of the second game, but Big Red players were quick to respond, and the boys scored sixteen runs over the successive innings. "The big inning was the fourth inning," said Assistant Coach Tim Mitropolous, remembering Exeter's seven runs off of only five hits. Head Coach Dana Barbin agreed, calling the second game an "offensive explosion."

Exeter's pitching was unparalleled

by their opponent. Moore continued to be a force on the mound. "Moore pulled through with his pitches," said lower Ethan Tanguay.

Furthermore, postgraduate pitcher Henri Pratt recovered from his month-long arm injury and returned to the sport last weekend with immediate potency on the baseball field. "This was Henri's first game back from his injury," said upper Hans Fotta. "He did very well and he was a key player that got us off on a really good start to our second game."

In addition to strong throwing, Exeter had impressive hits and plays in the field. The team's top batters for the day were Swett, upper Sam Stone, seniors Hall, Money, Moore and Greg Shapiro.

Fotta credited the boys' success on

the field to their unwavering vigor and support for one another. "Team spirit is always good and energy levels are high when we're hitting well. We had a lot of fun in the dugout," he said. "Practices have been going well and we're getting ready for our next game."

After its game this Wednesday, May 3, the team has another double header against Andover. This will be the first of two matchups against Andover this month, so the Exeter players are hoping to play well in both games this Saturday and win E/A three weeks later. Andover's team is also skilled. Its baseball program is ten-time Central New England Prep champions, and has only lost two games this season, so the upcoming game is sure to be a thrilling match.



Exonian Sports



GOLF PLACES 3RD AT NEWPORT

Finishes Only Four Strokes Behind Taft and Loomis



Senior Charlie Dubiel admires the ball fly towards the pin.

Diana Davidson/The Exonian

By DON ASSAMONGKOL
Staff Writer

Last Saturday, the Exeter golf team competed in the prestigious annual Andover Invitational hosted by the Newport Country Club. The event is of the highest caliber, attracting eight strong teams in the New England league, and so only the top five players from the whole team—Brian Choi, Charlie Dubiel, William Huang, Harry Saunders and Stella Woo—competed. Exeter went in having won the Invitational consecutively in the previous two years, producing a score of 298 last year and the individual winners both times. Former Exonian Daulet Tuleybayev won with a remarkable 70 in 2015, while Steven Dilisio '16 and current captain and senior Charlie Dubiel shared medalist honors at 72. However, the team was unfortunately unable to secure the

win this time around. The team finished at a respectable third place at a respectable 310, just 4 strokes behind the winning teams Loomis Chaffee and Taft who finished at 306. The team is disappointed, but looks forward to improving its game.

Newport faces the Atlantic Ocean, so strong winds gusted throughout the day. Dubiel believed this was a factor that certainly affected the team's performance. "Not only does this challenge the player when hitting full shots, but wind this strong affects the way the ball rolls on the putting greens as well," he said. However, he still takes responsibility for his own play and is ultimately looking to better himself and the team.

"I hit the ball really well from tee to green, but ultimately left four or five easy shots out there on the greens, and I think the rest of the team feels the same way about their play," he said. Dubiel still

played solidly, finishing second of the 40 participants.

Prep William Huang shared Dubiel's sentiment. "I feel like all of us didn't play the best at the Andover Invitational. I played poorly with a 7-over par 79, leaving a lot of opportunities on the field," he said. "All of us understand what we need to work on individually. If we can figure out what went wrong with each of our rounds and fix the problem, our scores will ultimately be lowered."

However, Huang pointed out that the team is still in good shape, despite its performance. "I think that the key is that we played poorly and still finished [in third] place. This gives us confidence that we don't have to play our best to win. We just can't make any large errors," he said. Upper Harry Saunders agreed, saying, "This tournament showed the great potential our team has this season, but also that

that potential will not be realized if we don't get our short putts in line."

Senior and co-captain Brian Choi was also displeased with his performance. "I collapsed and shot seven over. I'm not really sure what happened, since there aren't any glaring weaknesses in my game but I just couldn't pull off a string of good shots, resulting in a poor, inconsistent performance," he said. However, he remains resolute to leading the team as a captain. "As long as I can keep my head down and focus on the next shot, I'm sure that I can stay near even par and contribute to my team even more."

Nevertheless, Dubiel commended the team's performance. "I was happy with how everyone stuck with it," he said. "We certainly didn't lose because of a lack of effort. I think it's important to put this behind us for the moment, and focus on the rest of the season."

Girls' Water Polo Crushes Loomis Again



Lower Issy Wise gets up for a shot.

Diana Davidson/The Exonian

By JARED ZHANG
Staff Writer

On Saturday, the girls' varsity water polo team faced Loomis Chaffee for the second time this season. Big Red defeated Loomis once again by a final score of 9-4, helped by a home-turf advantage. With this win, Exeter has improved its season record to four wins and four losses.

Despite ending with a similar final score as the first game against Loomis, the game played out differently. Unlike last time, Exeter approached the game more aggressively. At the halfway point in the game, Big Red led the game with a score of 7-2. This margin was far greater than the slim 5-4 from its previous game. Many players attributed this shift to a change in attitude. Senior and co-captain Emily LaRovere explained that the game started out well because the team played more confidently and was able to "get into the rhythm quicker than the first game." Lower Samantha Gove agreed with LaRovere, adding that the team "played strong the entire way through."

Many different players shined throughout the game. Gove applauded upper Savannah Roth for scoring her first goal of the season. Roth scored within the last minute of the fourth quarter, making it the very last goal of the game. LaRovere also commended lower Ela Ferhangil for a dominant performance as goalie, even though it was her first time playing the position. Along with lower Elizabeth Madamidola, the two players have found success in replacing the previously vacant position of goalie.

Members of the team acknowledged the improvements they have made since the begin-

ning of the season. Ferhangil explained that the team is becoming more aware and proactive especially in games. "Communication was particularly good, and everyone was moving and trying to get open for the ball," she said. "I think that we have definitely grown more comfortable with each other and with the game." Gove also praised the team's improved offense, which allowed the team to "hit the ground running in the first quarter." From previous games, the team recognized areas it has improved upon, such as passing. According to LaRovere, the team has strengthened its passing skills through practice. "We have been working on shooting and passing a lot," she added.

Despite the triumphant win against Loomis, the players recognized areas they can develop further. Ferhangil explained that the team can work on taking more shots when it has the opportunity. "There are times when players get hesitant with the ball and are afraid to shoot," she said. Gove echoed Ferhangil's sentiments and also emphasized the importance of having a stronger defense to support the goalie.

This coming Saturday, Big Red will be facing both Deerfield and Greenwich at Exeter's home pool. The team will be looking for redemption against Deerfield after narrowly losing to them earlier in the season. The water polo team also hopes to topple Greenwich, a historically strong group.

These coming games will be crucial in deciding whether Exeter will compete in the Liquid 4 Tournament at the end of the season. With support from members of the Exeter community, Big Red hopes to put on a great show this weekend.

Inside This Week's Sports Section

Girls' Tennis



Gavin Hickey/The Exonian

The girls' tennis team competed hard last weekend, losing to a strong Andover squad. Find out more on B4.

Athletes of the Week



Julia Goydan/The Exonian

Seniors Maya Blake and Honor Clements captain the Exeter girls' crew team this season. Read more on B5.

Baseball



Rachel Luo/The Exonian

The boys' baseball team beat Deerfield not once, but twice! Find out more about the team's success on B5.

Girls' Crew



Diana Davidson/The Exonian

The girls' crew team rowed against both Kent and St. Paul's at last week's race. Read more on B4.