



Uppers Jacqui Byrne, Mila DeGuere and Abby Waite enjoy the spring sunshine with Cole, the dog. Julia Goydan/The Exonian

U.S. Missile Strike Sparks Conversation

By BELLA ALVAREZ
and GRACE CARROLL
Staff Writers

One day after the Syrian government's use of chemical weapons on its own civilians shocked the world, US President Donald J. Trump spoke out against the Assad regime, placing blame on the Obama administration for allowing Assad to carry out "heinous" actions. The poisonous gas released from Assad's warplanes—found to be sarin gas by Turkish officials—killed, paralyzed and mutilated around 87 civilians. Three days later, on April 7, Trump ordered a Tomahawk missile strike on the base where the chemical attacks started.

The strike has been both criticized and praised globally, giving rise to heated controversy. Even within the Exeter community, opinions on Trump's action vary greatly.

Coming after multiple investigations into the Trump administration's ties to Russia, it shocked many to see the president attacking the Assad regime, which Putin openly backs. Ex-national security advisor and director of the Defense Intelligence Agency Michael Flynn, one of the White House workers with ties to Russia, was fired after it was discovered he was in close contact with Russian diplomats. Later, it was found that Flynn had taken money from the Russian government to speak on behalf of a Kremlin-backed news firm.

Senior Alejandro Arango, who is currently participating in the Exeter-sponsored internship program in Washington, D.C., highlighted the fact that Obama previously tried to get congressional approval to take action against Assad and failed. "The bombing of Syria, even from a Democratic point of view, wasn't unprecedented," he said. "President Obama went to Congress to ask them to vote to retaliate against Assad, so we're not in new waters in terms of Trump's approach to Syria."

However, senior Alec Howe, Republican Club co-head, felt that Trump's active

Relay for Life Raises Money for Cancer Research

By BELLA ALVAREZ
and ROSE HOROWITZ
Staff Writers

The Exeter Social Service Organization (SSO) hosted Relay for Life, an annual event dedicated to raising money for the American Cancer Society and raising cancer awareness within the Exeter community this past Saturday. At the evening, which the Relay for Life Committee spent all of winter term planning, students and faculty members traded in dollars for tickets that they could spend at a plethora of carnival style booths hosted by dorms and student organizations, which offered services ranging from belly dancing lessons to crepes to henna tattoos.

This year, the total funds raised far surpassed the managing board's original goal. According to co-head of Relay for Life and lower Gavin Cotter, the event has only raised around five thousand dollars in the past. Although many aspects of this year's Relay for Life were similar to last year's event, Cotter and the rest of the board pushed for more publicity and more funds. "The main change we wanted to emphasize [was] community

this year, so we tried to get as many people to donate or participate in the event as possible," he said.

The group also made use of a website to collect donations from the family and friends of the Exeter community. This online donation platform alone brought in around seven thousand dollars for the fundraiser. As the primary social media account manager of Relay for Life, upper Winslow MacDonald found this outreach to be a crucial aspect of the event's success. "[The website] enabled us to reach a larger demographic of people and greatly increase our fundraising," he said.

Co-head of Relay for Life and upper Gabby Gabel explained that she wanted to keep the candle-lit walk that concluded the Luminaria service just as it had been in previous years. With Relay for Life's heavier emphasis on community participation and a larger monetary goal, Gabel hoped that the Luminaria service would serve as a quiet space for reflection within the lively event. "We tried to keep the Luminaria service pretty much the same as it has always been, as we wanted to keep it heartfelt, quiet and traditional," she said.

Upper Mila DeGuere, who organized the service, described her passion for the event. "I didn't know it existed until I got to Exeter, and as someone who has lost someone extremely close to me from cancer—my father—I felt so immediately loved and supported by the community," she said.

The performances and readings shared by Exeter students during the Luminaria service were a highlight for many. During the ceremony, students sat on the bleachers, looking down at the candle-lit rink. Upper Meg Bolan and seniors Jaden Wood and Annie Yanofsky shared personal anecdotes about how cancer affected their lives.

Bolan explained that in her speech she intentionally impressed upon attendees the larger impact Relay for Life has and its importance as more than a night of fun. "It's easy to get lost in the games, baked goods and other shenanigans and view it simply as some carnival, but it has a purpose," she said. "It's to fundraise and contribute to a great cause that will change lives globally and locally."

Other memorable moments included

Mufti, Founder of Education NGO, Delivers Assembly

By ISABELLA AHMAD
and MAI HOANG
Staff Writers

Founder and CEO of SONBOLA Massa Mufti told the Exeter community about her work providing Syrian refugees with better education at her assembly on Tuesday. She shed light on the complicated dynamics of the Syrian Civil War with the help of slides and videos and explained how the lives of citizens have been upturned due to the rampant violence in the country. A Syrian refugee herself, Mufti has voiced her opinion about the humanitarian crisis through various platforms, such as the Dubai International Humanitarian and Aid Development Conference. During her assembly speech, she emphasized the importance of providing children with access to education in times of uncertainty, which is the mission of the group she started.

SONBOLA is a nonprofit that works towards educating Syrian refugees in Lebanon. Currently centered around a student center that features a library and a computer lab and that serves hundreds of students each year, they believe that educating the younger generation will counteract the disintegration of societies in times of war and solve problems like unemployment, radicalization and child labor. SONBOLA also hopes to give professionals in education opportunities to hone the skills needed to contribute to the reformation of Syria. In addition to classes



Massa Mufti delivers presentation to students. Miles Mikofsky/The Exonian

PEA Class of 2017 Receives College Decisions, Reacts

By JOHN BECKERLE,
ALEX URQUHART and RYAN XIE
Staff Writers

Exeter's Class of 2017 received big news earlier this month as colleges began to release their admissions decisions for the year. These results left seniors in the community with mixed emotions.

Director of College Admissions Elizabeth Dolan commended the Class of 2017 for their hard work throughout the past four years while also emphasizing that students should remember that there is no formula for success. "This year's class was exceptional. The percentage of the class with 10.0 or higher cumulative GPAs was significant," she said. "The mistake some students made was to think a 10.0 GPA equals an acceptance into a selective university like an Ivy."

Dolan also explained that many colleges are geared towards meeting their "institutional agendas." Every college has unique needs that must be satisfied; applicant decisions are often based on how students do, or do not, meet those needs.

Dolan recognized that Exonians are subject to significant amounts of pressure to soar at Exeter and then to attend "brand name" universities. "There is enormous pressure on Exonians to get into certain colleges, which stems from both themselves, their parents and Exeter's history," she said. "Many students feel an obligation to achieve, and for

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CORRECTION:

In last week's issue (4/6/17), an article about the copper beech tree's upcoming removal erroneously attributed quotes from Head of Facilities Roger Wakeman to alumnus Russell Washington. The corrected article can be viewed online.

WEB



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CEO of Sonbola Speaks about Education as Human Right

Continued from ASSEMBLY, A1

world is not doing enough to alleviate the refugee crisis and I think this is grossly inaccurate.

With that in mind, Hassani reached out to Head of the Assembly Committee Kathleen Brownback and put her in contact with Massa Mufli. "Ms. Brownback thought it was an incredible idea and very quickly they took her on," he said. The Assembly Committee had previously identified the crisis in Middle East and education for refugees as two main themes of the assembly program this year. Thus, they were open to inviting Massa Mufli from Dubai to the Academy for an assembly speech, a Latin study lunch and a conversation with the Senior Studies Human Rights class.

Senior Grace Duisberg, who attended the Latin Study lunch, felt that she gained more insight into the current situation in Syria from Mufli's talk and appreciated the opportunity to look outside the Exeter bubble. "We pride ourselves on promoting

diversity, so it's important to remember that some of the students' backgrounds might indeed be places like Syria," she said.

Prep Emma Cerrato agreed. "It's interesting to see how we're in a pretty advantageous spot at Exeter in terms of education," she said. "A lot of kids don't have what we have."

Religion Instructor Thomas Simpson, who is teaching the Human Rights elective this year, also described Massa Mufli as "an excellent fit" for his class, because of her "on-the-ground experience and expertise" with the peacebuilding process as a dedicated activist. During the class, Mufli discussed with seniors how to galvanize effective opposition to a brutal regime and how to establish a viable NGO. "A conversation with ten kids instead of a presentation for the whole school was way more specific and directed towards our lives and actions, what we all can do," senior Matilde Leboni said. She expressed

appreciation for the "powerful experience" of meeting someone so personally involved in the humanitarian relief effort.

Many members of the Academy were inspired by SONBOLA's message regarding the importance of education. Instructor in Religion Nuri Friedlander reflected on how children who entered middle school when the conflict began are now "old enough to be graduating from high school." However, many of them have lost their chance at an education. "Providing educational opportunities for these young Syrians may help save this generation," he said, echoing Mufli.

Prep Samuel Park also applauded Mufli's sentiments. "It's true that education is the key to solve everything," he said. "The point is to help people be able to get themselves up and work to support their own families."

Mufli also emphasized Syria's recent history and how the civil war has developed over the past years. According to

Senior Frieda-Luna Schloer, the Vox animated video shown by Mufli helped her visualize the key players in the conflict and how it escalated into a humanitarian crisis. "It helped me understand the issue better," she said.

Similarly, upper Gabby Meeks said that it was informative to "know more about Syria in general" through the video. Some, including prep Samuel Park, felt more negatively about the density of the information, which may have confused some students. "The whole thing was just in slide format and you just couldn't read all the slides," he said. "Clarity is important."

All in all, however, the assembly was well received. Hassani urged the community to keep Mufli's message in mind moving forward. "It's very obvious that the civil war in Syria is the great humanitarian crisis of our time," he said. "I think it's fitting that a school like Exeter, with our Non-Sibi values, should tackle it."

Seniors, CCO Reflect on 2017 College Admissions Results

Continued from ADMISSIONS, A1

them, achievement means admission to a selective college."

According to Dolan, the most competitive fields of study that this senior class applied to were engineering, business, economics, biology (pre-med) and computer science. "There has always been competition in these applicant pools; but this year, there was both quantity and quality for each, making the selection process very difficult," she said.

Senior Cory Mengden acknowledged that college admission results can be a sensitive and difficult topic for some students to talk about. "Obviously there is going to be sadness, and there are going to be (people who are) depressed if they don't get accepted to their top choice," he said.

According to senior Matt Hambacher, many Exeter students feel that there is a stigma surrounding asking other se-

niors about where they were or were not accepted. "The prevalent mindset is you don't want to ask people about their college decisions because you don't want to remind them of what colleges they didn't get into, so a lot of people say nothing about it," he said.

Senior Tony Zhu agreed with Hambacher about the tangible anxiety on campus during the time when college results are being released. "The day when they got released, the campus was really tense. It wasn't a toxic thing, but people were hyper aware," he said.

However, Mengden himself has not personally seen many students who were heartbroken by the outcome of the application process. "I have seen more of the happiness of where they want to go instead of people broadcasting their laments of the negative aspects of that," he said.

Likewise, senior Henrietta Reilly felt that despite the Class of 2017's reputa-

tion as aggressively competitive, most students have been empathetic toward one another. "A characteristic of the Class of 2017 is competitiveness, which isn't a weakness but has made this process very serious for some people," she said. "At this point, now that all decisions are out, I think people have calmed down a lot and are coming to terms with wherever they or their friends are likely to end up."

Senior Connie Cai agreed with Reilly. "Our grade has been handling it surprisingly well; I think our grade has the stigma of being the overly competitive grade [or] try-hard grade, but for the most part, people have been supportive of people's college decisions," she said.

Though most students treat the college matter with earnestness, Hambacher said that students should not put so much pressure on themselves. "To the upcoming seniors, I'd say don't stress out too much," he said. "It's going to be okay

no matter what happens. For current seniors, don't worry too much. Have fun."

Senior Juni Terry echoed Hambacher's sentiments. "Exeter has made me really well prepared for college. Don't stress, everyone goes to college," she said.

Similarly, Zhu said that the college to which you are accepted does not determine the kind of person you are. "I know that in the end, you're still going to be the same person, your friends are still going to love you, [and] people will still care about you," he said.

Dolan also reflected on the development that students undergo throughout the college application process. "My hope, along with the rest of my colleagues, is that students who go through the admissions process with us learn that the best college—the best fit for them—is not necessarily one of the 'brand name' schools," she said. "My colleagues and I wish the Class of 2017 well, and we hope that their legacy is one of gratitude."

Relay For Life Surpasses Fundraising Goal by Thousands

Continued from RELAY, A1

ha and a song performed on the violin by upper Sophia Oguri. During the ceremony, DeGuere read off a list of names of loved ones lost by cancer submitted by the Exeter community, and when students heard a name they recognized, they lit a candle in remembrance. To conclude the ceremony, students made a lap around the rink in meditative silence.

DeGuere enjoyed the liveliness of the booths and the evening leading up to the ceremony, but she also felt drawn towards the quiet reflection and remembrance of Luminaria. "The Luminaria walk is a beautiful moment to think of the future, one hopefully without cancer," she said.

Head of the Awareness Committee and upper Lauren Maguire also found the Luminaria walk moving and unifying. "It's a great time to come together as a community," she said. "It also often helps reveal the more sensitive side of people that they try to hide."

After losing a loved one to Leukemia and celebrating her father's defeat of cancer, Maguire found in the Luminaria service a time to reflect and become "emotional."

Gabel also referenced the Luminaria bags—paper bags containing tea-light candles that those in attendance were invited to decorate in commemoration of their loved ones who had suffered from

cancer. "The Luminaria bags around the track really made me realize how many people in the Exeter community have been affected by cancer," she said.

After the Luminaria ceremony, Exonians continued to enjoy the booths that lined the rink. "I think this year there were a lot of great booths with a lot of diversity," Cotter said. "As I walked around to all the different booths throughout the night, people seemed to be enjoying each and every one."

Gabel named the interactive booths, such as the lacrosse and hockey shoot-outs, as her favorites, while MacDonald enjoyed a donut bobbing competition hosted by Main Street. DeGuere described the Wheelwright booth, where students received detailed, cartoon-esque pictures of themselves, as a favorite. Maguire, although "a bit biased," enjoyed her own dorm's booth, Hoyt Heels. "It's always funny to make your friends walk around the rink in high heels, especially those with little experience," she said.

Orafidiya found the experience of working behind the booths to be exciting and fun. At the POMS booth, Orafidiya was responsible for selling baked goods, such as cookies, cakes and cupcakes. He also enjoyed the slushies made by Soule Hall and the drinks made by the Day Student Bar.

Upper Michael Bamah also enjoyed both working behind and going to many of the booths. After helping out with the



Uppers Rachel Moberg and Ellie Locke pose in the Dunbar booth. Julia Goydan/The Exonian popular Cilley Hall C-Ball booth, Bamah visited the Student Council grill and ate some of Ewald's made-to-order pancakes. He also liked the "pie-ing" booth, where students could purchase a plate of whipped cream to pie their friends with.

Behind the event's entertaining booths was the deeper purpose of raising awareness and money for cancer research. Cotter hopes that this message got across to students, and that in addition to having a good time and raising money, they became more conscious of

cancer and its effects throughout the night. "Raising money for the American Cancer Society is a big part of what we do, but helping educate people about cancer and making them aware of the work that the American Cancer Society does is also very important," he said.

Bamah echoed this sentiment, saying, "Relay for Life is very fun, and at the same time, it's a time for people to reflect on the way that cancer affects their lives and other people in the Exeter community's lives."

Students Discuss Trump's Historic Intervention in Syria

Continued from SYRIA, A1

approach was a necessary one. "I think America is definitely saying to Assad that he cannot use chemical weapons, that these types of heinous acts are not going to be acceptable during the Trump administration," he said. "Which personally I support and think was a limited action that went a great way."

Howe also described the missile strike as an effective way of debunking some of the accusations against Trump. "Russia has a lot of vested interest in Syria and the U.S. definitely went against Russia's interests in a big, public way," he said. "I don't think that Trump is Russia's puppet."

Upper and co-head of Exeter's Democratic Club Menat Bahnsy condemned Trump's hypocrisy. "I think that more violence, while also being unwelcoming to those fleeing violence, is extremely hypocritical," she said. "We are creating chaos in a place where there's already chaos and then leaving Syrians without a place to go."

Placing political alignment aside,

Bahnsy shared her concerns for Syrian citizens caught in the midst of the brutal, six-year civil war. "I think that it's incredibly important that there be intervention at some point—with over 475,000 casualties, there should definitely be some sort of mediation," she said.

She went on, emphasizing America's obligation to support Syrian civilians, especially after Trump's moral justification for the missile attack. "I believe that maybe there's a slight chance that we could consider attacking the Syrian government regime, if, and only if, America opens its doors to those fleeing it," she said.

Bahnsy also hopes that the situation will not escalate into war. Although she has no worries about the safety of citizens of the United States, Bahnsy fears for the lives of Syrians. "I think a war against the Syrian regime war will turn into a U.S.-Russian war," she said. "I can't imagine what would happen to Syria being the middleman in that war, and so overall, whatever happens, it shouldn't create more havoc and create a less safe state for the Syrians that are left... that's not the way to go about it."

Although Bahnsy does not believe that a peaceful solution can be reached simply through dialogue, she hopes that the United States will approach the problem of Assad's regime with the intent of causing as little harm as possible. "I know that Trump cannot sit down with Assad and tell him to stop—that's simply not plausible—but I think that he can approach this in other humanitarian

ways," Bahnsy said. "I'm a firm believer in not using violence to counteract other violence."

However, Bahnsy expressed uncertainty at how effective or realistic such dialogues would be. "It would be extremely difficult," she said. "And America has shown throughout history that it's not the most tolerant when it comes to compromise."



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Food Truck Initiative Brings Jamaican Cuisine to Students

By KENNEDY MOORE
and JARED ZHANG
Staff Writers

Students and faculty waited eagerly in a line that stretched across the sidewalk in front of Soule Hall to enjoy Exeter's first "Food Truck Friday" on Apr. 7. The food truck of the week—Boogalows Island BBQ—served Jamaican cuisine and island-style barbecue.

A representative of the business, David Bridge, explained that Boogalows prepares dishes using "authentic jerk pork and chicken with Jamaican rice and Peas (coconut flavored red beans and rice)." According to Bridge, these main ingredients provide the foundation for their menu. "We use those main ingredients in our meals, meat dishes, jerk-a-rito (jerk burrito) and pork on a bun," Bridge said. "We accompany those main items with some Island BBQ items and some burgers and Jamaican beef patties." Their varied and rich menu was introduced to Share Bridge, David Bridge's wife, by her mother, who comes from Tre-lawny, Jamaica.

The initiative to bring food trucks to campus was spearheaded by upper and Student Council Secretary, Jackson Parel. Parel explained that his motivation to invite food trucks to Exeter was to "bring some life back to this campus. It's too often that we forget the wonderful culture that the New Hampshire and Boston area has to offer," he said. "With food truck Friday, I was hop-



Phillipe Louis shares Jamaican food with Kesi Wilson.

ing to bring a little bit of that culture to our campus and maybe, in doing so, brighten some people's day."

Parel credited Student Activities coordinator Daisy Jobarteh for working with Student Council to bring food trucks to campus. "Together, we had to find food trucks who would be willing to come to campus, then validate their insurance policy, and finally get them passed through campus safety," he said. "It required a surprising amount of interdepartmental collaboration."

The food, according to many students,

Julia Goydan/The Exonian

was a hit. Prep David Kim said that he was excited to eat "something other than D-Hall food," saying, "I loved the feeling of eating authentic Jamaican food." Lower Elias Issa, a Jamaican student himself, did not eat the food because of his vegetarianism but said that the "atmosphere was nice and from what I could tell, the food was authentic."

However, some people were unaware of the food truck. Prep Jill Cloonan said that she wished she had known about the event earlier and regretted not attending. Parel explained that he planned to announce the food truck during Friday's assembly, but

that assembly was canceled last minute so he was unable to do so.

Despite the food truck's limited promotion, the line was several dozen yards long throughout the evening. "One thing I regret is that I didn't order enough food because I couldn't go back for seconds since the line was too long," Kim commented. For Justin Parris, the long lines were worth the wait. "I was with my friends and hanging out and the line was moving fast," he added.

The owners of the business also expressed pleasure with the enthusiasm they received at Exeter. "We were very happy and warmly received by all students that came out and were surprised to see we had a pretty long line before we even started serving," Bridge said. She also praised the Exeter students for cleaning up after themselves. "There was very little trash left in the area after the event, (it) certainly shows great pride [of the] school and its grounds," she added.

Looking to the future, Parel hopes to invite multiple food trucks to campus to offer a greater variety of foods, drinks and experiences for the student body. "We will also be looking attract trucks with some vegetarian-vegan options," he said. He also hopes that these food trucks will give the community an opportunity to congregate and share food and conversation. "It is so often that we get caught up in our daily routine," he said. "Maybe food trucks will help us, in some way, to break away from it."

PEAN Board Turns Over, Chooses New Editors-in-Chief

By HILLARY DAVIS
and MADISON KANG
Staff Writers

Phillips Exeter Annual Notebook (PEAN), the club behind the Academy's yearbook, announced its annual board turnover and appointed three new Editors-in-Chief (EIC). Current seniors and EICs Catherine Huang, Emily LaRovere and Evan Xiang passed on their leadership roles to uppers Jon Chen, Abby Clyde and Maria Lee. The former EICs expressed their excitement and confidence in the incoming board, whose energy, talent and dedication will serve PEAN well in the coming year.

To earn the EIC position, candidates underwent a three-step application process—submitting a written statement of interest, creating two mock yearbook page layouts and being interviewed by the former EICs and the publication's faculty advisors. French Instructor and Faculty Advisor Sheryl Dion, who took part in the interviewing process, said, "PEAN is a great opportunity for students to use their creative talents, develop their organizational skills, and serve in leadership roles in the creation of a major publication each year."

As Editors-in-Chief, Chen, Clyde and Lee will be responsible for creating themes, choosing design templates and reviewing spreads. The trio will ultimately be required to look over each page of the 365-page yearbook before deeming it as print-ready. In addition, they will train younger associates and photographers in operating digital programs like InDesign and Photoshop, and communicate often with the yearbook's publishing company, Walsworth Corporate Offices.

Xiang described the qualities that she and the application reviewers sought in their candidates. "We were looking for a team of dedicated and experienced members who could balance each other out well,"

she said. "Recruiting and retaining new members to the club was a bit of a struggle for our board, so I really hope Jon, Maria and Abby can improve in that aspect."

Despite some setbacks, the previous EICs had a successful year on the PEAN board. Huang, LaRovere and Xiang worked well together all year to produce an aesthetically pleasing yearbook that will soon be released to students.

Huang expressed gratitude for the opportunity to connect with others involved in PEAN, members of the executive board and associates alike, saying, "I enjoyed working with the PEAN team and getting to know the other board members."

The new EICs will carry on the strong teamwork of the old board, as they have already been working together for years. LaRovere praised the new EICs for their commitment to the publication over the years and affirmed her faith in their capacities. "We were looking for someone who is dedicated and enthusiastic and we hope that the new board continues on with our hard work and organization skills," she said. "They are all very talented and energetic and I can't wait to see what they accomplish."

Clyde believes that she and her fellow EICs offer a balance of characteristics that will promote their efficiency and productivity in the layout room. "Maria, John and I have been with each other for the past three years and we work very well together," she said. "We have traits that complement one another: John is the do-er, while Maria has a good eye and she is a great trainer. I'm the enforcer of associates." She laughed, saying "I guess I'm going to be the mean one."

Lower Numi Oyebo, who works as a photographer for PEAN, reflected on the first meeting between yearbook photographers and the new EICs. She observed the trio's complementary abilities, noting that each EIC represents a different section of the yearbook. "They are very invested in



Uppers Abby Clyde, Jon Chen and Marie Lee are to take over PEAN. Diana Davidson/The Exonian

their duties. Last night, we had a meeting with photographers and they shared their visions," she recalled. "I was impressed that they were already hopping into their jobs hands-on to tell us what to do and give us suggestions. They bring their humor and incredible work ethic."

Lower and PEAN sports associate Issy Wise celebrated Clyde's appointment. "Abby is so nice and put-together. She knows everything that goes on in the PEAN room," she said. "She's very good with the computers and knows how to teach younger associates so that they understand the programs as well."

Lee, who served as a PEAN associate during her prep spring and lower year, and as a senior page editor this year, recommended the prior board for their work and outlined her plans for the coming year.

"The old editors handled deadlines well

and they responded quickly, eager to help the younger members with photos," she said. "This year, we want to meet deadlines, educate the senior associates and emphasize the popularity of the club. We promise to work and continue this club to the best of our abilities and produce a publication to be proud of for next year."

Chen credited his growth of creativity, foresight and time management skills to his service as a PEAN associate. "Seeing all our hard work culminate at the end of the year makes it all worth it. My favorite part of PEAN is using my creative eye to create pages that look good and represent the group pictured," he said. "Over the years, PEAN taught me time management skills. Making the yearbook for the school is rewarding because every year we are gathering memories that will last long [after graduation]."

Discipline for Students with Poor Attendance Reconsidered

By PAUL JAMES and
MAKINROLA ORAFIDIYA
Staff Writers

Following a recent reevaluation of Exeter's disciplinary response for students with poor attendance, the Deans' Health Team proposed to shift to a more holistic and less punitive process. Under the current system, minor attendance cases are handled by the Attendance Committee. Restrictions are issued to students who have obtained four or more dickerays in one term, and if their attendance problem persists, the student is offered counseling services. When a student continues to struggle with attendance, they are referred to the Discipline Committee.

The deans' proposal prioritizes measures that help students over ones that require immediate disciplinary action. "We collectively feel this will be a more logical and compassionate approach to attendance issues," Dean of Student Health and Wellness and architect of the proposal Gordon Coole said. "It links an established therapeutic response with a disciplinary response."

According to Coole, the motion has been approved unanimously by the Deans' Health Team, whose members include the Dean of Students, medical providers and members of the counseling and psychological services staff. "I believe there will be support by both faculty and students, as well as parents," Coole says.

Discipline Committee member and se-

nior Connie Cai described the benefits of a process that provides support for students struggling with their attendance. "I think often that attendance problems usually have some underlying mental or physical health issues," she said. "Once the students receive the appropriate support and care for that, they can begin to effectively and properly address their attendance."

Dean of Residential Life AJ Cosgrove also supported the proposal and described the need for a review of the current disciplinary process. "It's been about twenty years or so since we've reviewed the process," he said. "I've thought about reviewing it, and a lot about the things we want to do. This year we've just got too much going on, and we want to make sure we do it right."

He went on, saying that students need to have more time to correct their attendance issues before being referred to the Discipline Committee. "We've put some intermediate steps in along the way, to figure out what issue sits behind their attendance issues before they have to go before the committee," he said.

Many students reacted positively to the proposed measure. Upper Rylan Tuttle praised the revised protocol. "I think having more intermediate steps in between AC and DC will make the process less intimidating for everyone," he said.

Lower Numi Oyebo agreed. "If a person needs advice from a counselor, it's better than sending someone straight in front of the committee that could possibly make [the problem] worse," she said.

According to Cosgrove, the Disciplinary Committee hopes to offer students in good standing a second chance without immediately resorting to punishing them. He suggested the possibility of implementing principles of restorative to the revised disciplinary system and highlighted the impor-

tance of a holistic process. "It's pretty rare when we have a student with significant attendance issue[s] when they're choosing not to go to class, out of negligence," he said. "There's usually a bigger story there, and we're going to try to help them before we punish them."



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On Nostalgia for Tribalism

Alec Howe '17
Guest Contributor

Throughout campus, it's generally accepted that colonialism was a net negative, especially throughout the African continent. And for the most part, that's the right viewpoint—you can't possibly defend King Leopold the Second's ravaging of the Congo or the oppressive regimes of the Rhodesian and South African governments. But wishing for Africa to return to a largely romanticized tribal period isn't just unrealistic—it hurts marginalized individuals and helps to protect an oftentimes corrupt ruling class.

Some history: under South Africa's Apartheid rule, the government worked to oppress Black natives in order to counter threats to the white regime. One of the more creative ways this was done was by designating certain agriculturally poor areas of South Africa

as "bantustans," which were basically semi-autonomous lands for Africa's various Black ethnic groups. The plan had two objectives: appropriate tribal history in order to legitimize segregation and rob Black South Africans of their citizenship by declaring them nationals of their respective "homeland." And, unfortunately, the plan worked. By empowering compliant and politically well-endowed Black South Africans as leaders of the various "bantustans," the Apartheid government managed to silence the vast majority of Black South Africans by exploiting trust in tribal systems and people's natural tendency to corruption when the other option is poverty. Of course, this system was eliminated after the end of Apartheid. Right?

Well, not entirely. Yes, Black South Africans regained the right to full citizenship, but systems of oppression aren't quite so easy to dismantle. Tribal leaders used their clout to assume positions of political power while their

subjects saw their standard of living improve little, if at all. And people have started to notice. In the 2016 municipal elections, support for the ANC—South Africa's long standing ruling party—fell to its lowest level since 1994. And predictably, President Jacob Zuma has set forth plans to exploit South Africa's tribal tradition for political gain.

Tribal leaders used their clout to assume positions of political power while their subjects saw their standard of living improve little, if at all.

In the third iteration of a bill originally introduced in 2008, Zuma intends to legitimize traditional judiciaries as an alternative to government-run courts. The government justifies such action by stating that it "aims to enhance customary law and the customs of communities observing a

system of customary law and to provide for matters connected therewith." In reality, Jacob Zuma intends to empower traditional leaders in order to ensure the support of South Africa's impoverished Black-rural class.

There are several serious issues with the bill. Firstly, a shortage of local-language translators has prevented rural voters from learning much of anything about a bill whose cost they will grow to bear. Secondly, tribal courts have a history of misogyny, to such an extent that many traditional courts prohibit women from even taking part in their proceedings. And lastly, formal recognition and support of tribal courts threatens to create further divisions in a country where one is far too often defined by their color, language, class and creed.

Instead of taking a step back into a tribal past, South Africa ought to strive for a unified judicial system that works to treat individuals equally regardless of difference.

Why I Stopped Identifying with a Political Party

Jordan Davidson '19
Guest Contributor

I feel sick of all of the inefficiency, infighting and apostasy that happens within both of our political parties. Neither Republicans nor Democrats make positive or productive comments about the other party. They complain about legislation, we complain about inefficiency and no one listens to each other. For years, Americans have been publicly demanding better bipartisanship in all three branches of government. But with Donald Trump as our president, congressmen fighting within their own parties and legislative failures such as the American Health Care Act, our party system is inching towards implosion. Modern Democrats are moving further left than ever and Republicans are not staying true to conservative beliefs. Because of their movement on the political spectrum and their lack of compromise and organization, I have decided to stop identifying with a political party, and you should too.

One thing I need to make clear is

that, especially in today's political climate, being a Democrat or Republican does not directly correlate to being a liberal or conservative. As I am currently experiencing in the intensely liberal climate at Exeter, the definition of a moderate Democrat is moving more and more to the left every day.

As Winston Churchill once said, "If you are not a liberal at 25, you have no heart. If you are not a conservative at 35, you have no brain." Thus, it is normal for students who are millennials to feel liberal. But we have associated a political party, which has the ability to be fluid in their beliefs, with a standard political ideology. The idea of being liberal fluctuates with whatever the current day opinions of the Democratic Party are, and the same goes for conservatives and Republicans.

These two things, party and political philosophies such as conservatism and liberalism cannot and should not be grouped together.

Another reason I choose to not be loyal to one party is because of the wild idiocracy that plagues them. For example, the Republicans have recently put a bill forward that would repeal and replace Obamacare. This is a title that the GOP has been fighting for the past seven years, intent on getting rid of the current healthcare system. And this has not been a shy effort. Our president has been quoted saying Obamacare will be "so easy" to repeal and replace. In the past month, getting rid of the ACA has proven to be a more difficult task than some originally thought. One of the factors that played into the epic failure of Republican

healthcare reform was deep infighting within the party. Major Republican sponsors such as the Koch brothers came out in strong opposition to the GOP plan. Because of argument within their own ranks, the party was not able to compromise and pass a bill they deemed important. For your average Joe like me, it is easier and better to distance myself from the ridiculousness that the parties bring. It is more logical and simple to identify as a social libertarian, centrist, far right conservative or whatever term best suits your beliefs. By separating from the political party system on a personal level, it allows you to see the good and bad that both the Democrats and Republicans bring our country through an unbiased lens. But, just as importantly, it allows you to define yourself for who you are and what you believe in, not what an inconstant party does.

It is impossible for me to commit to political parties that are forever changing their position on the political spectrum and that fight themselves to the point of an incapability to harvest change.

A Classics Question

Shaan Bhandarkar '19
Guest Contributor

Almost every non-Latin enthusiast will say at some point, "Latin is a dead language." Since I began learning the language several years ago, I've seen this quip thrown around a lot. Yes, the Romans and the majority speakers of Latin, in terms of their race and civilization, do not exactly exist anymore. As a defender of the Classics, I occasionally reach for my phone and search up "Who officially speaks Latin?" on Google. Of course, the Vatican City pops up in addition to some lesser known options such as the Sovereign Military Order of Malta. But the majority of the world does not speak Latin. I was truly beginning to think that Latin was dead for the most part, too. The question "Is Latin a dead language?" is formidable in terms of its historical accuracy, but a historical lens might not be the most applicable of perspectives to use. Latin actually lives on in a way that defies the accepted understanding of the "living" status of a language.

First, Latin's applications in the world of semantics cannot be understated. When we're all young and learn increasingly complicated English,

for example, we proceed first from the relatively simple phonetic words to words mostly based in Latin roots. Some estimates seem to claim that almost 40 to 50 percent of the words in the English language can be linked to Latin words. In addition to being a foundation for our learning, Latin led to the creation of other Romance languages, including more Latin-infused modern languages such as French, Italian and Spanish. Latin provided a springboard for the origin of these more commonly studied languages. Latin is essentially the mother of many languages that are very much "alive" and thriving in the modern world.

The true essence of Latin is that over so many years, its influence extends beyond the educational content relevant to language learning. There's a current movement of improving STEM curriculum and promoting the importance of STEM to youth, but it would be ignorant not to discuss the reach of Latin into the sciences as well.

Besides the neat origin that science comes from the Latin word *scientia*, Latin provides for major terms. Ductus arteriosus, dura mater, pia mater, only to name a few. The periodic table includes element symbols such as Pb, or lead, that derive their names from the corresponding Latin word (plumbum). Taxonomy is mostly based in Latin to the point that the father of taxonomy, Carl von Linne himself, would write his manuscripts in Latin and classify himself as "Carolus Linnaeus." Latin abbreviations also abound in common activities.

We utilize Latin when we talk about time: a.m. (ante meridiem) and p.m. (post meridiem). Prescriptions usually enclose instructions such as a.c., (ante cibum or before a meal). Many terms in politics and law are Latin words such as habeas corpus or subpoena. Classical history, in general, encompasses the very commonly-cited foundation of democracy in Ancient Greece as well as the Roman Republic, which has had a vast impact on subsequent government forms including the concept of branches

(three branches, more specifically). Though it might not seem apparent, Latin is a truly essential component to our lives and current society.

In each line of the most renowned Roman pieces such as Vergil's *Aeneid* and Ovid's *Metamorphoses*, we can also relive aspects of civilization which are otherwise difficult to understand. The Roman civilization, especially as an empire, created one of the most impressive eras in all history and its vivid legacy is embedded in pieces written in Latin. The Renaissance, one of the most fruitful periods of time for art, philosophy and science, enclosed a premise of the revival and the rediscovering of such vital attributes that made Roman civilization, and human civilization in general, at the time so intriguing to so many active Renaissance participants. This applicability has lasted the test of the time, carrying over into our personal development of language perception and understanding as well as a gamut of our non-Classical educational curriculum. Sure, Latin might be a "dead" language. Despite the undebatable historical "deadness", Latin has never been more alive with an overwhelming number of Classics enthusiasts buzzing around and joining together to discuss the inherent beauty and versatility of this language.

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Experiencing the Real Exeter

Suan Lee '20
Guest Contributor

Had it not been for my day of Experience Exeter last year, I would probably be sitting somewhere on the Andover campus right about now, mulling over my words for *The Phillipian*.

It isn't a little-known fact that Exeter has a notorious reputation for being an "all work and no play" kind of school. Despite being one of many prestigious independent boarding schools in the United States, the burden of being labeled a vicious and overly competitive educational institution seems to fall solely on our shoulders. Indeed, I hear Exonians, including myself, impishly feed this stereotype all the time; we talk about how it's basically impossible to get the nine hours and fifteen minutes of sleep we're supposed to be getting, according to our health teachers, and how our friends at neighboring schools supposedly have it so much better than us.

But once the acceptance letters are sent out and the end of March rolls around, this reputation of ours becomes less of a funny joke. Next to the Harkness method, our allegedly brutal competitive atmosphere is probably the biggest factor that sets us apart from other boarding schools in the eyes of prospective students. And it's probably why some students arrive

for Experience Exeter absolutely terrified—or entirely convinced like I once was, that Exeter is most definitely not the school for them.

Over the course of last week, I heard various sentiments voiced by current Exonians about hosting so many visitors on campus. Some were excited to meet new people, some were delighted by the slightly slower pace of classes and others were thrilled about the fifteen-minute break before Tuesday's assembly. Then there were some who complained about the long lunch lines at D-Hall and the lack of space at the Harkness table.

Not many people seem to realize just how important revisit days are for Exeter. Unlike many schools, we don't have the luxury of a clean slate. Experience Exeter is not just about painting a pretty picture of what life is like here—we actually have to paint over an already existing one that we consider much less appealing.

I'm not denying the fact that Exonians have a lot on their plate. For sure, we're in an academically rigorous environment and there is plenty of competitive spirit to go around. But one of the most important distinctions between our reality and reputation is the degree of respect and appreciation that Exonians hold for one another. When asked about the best part of life at Exeter, the most common response I have heard is "the people." The diversity of strengths, interests and passions that Exonians harbor is truly astounding and there is not one person

on this campus who underestimates the value and privilege of being part of such an incredible community.

I still remember walking down Tan Lane for the first time last April, mentally preparing myself for the "intense" atmosphere described to me by some of my middle school alums, none of whom attended Exeter, by the way. It was after a lot of convincing from my parents that I agreed to suspend my final decision until I had at least revisited the campus. Successfully persuading me to give Exeter a

But one of the most important distinctions between our reality and reputation is the degree of respect and appreciation that Exonians hold for one another.

second chance is now at the very top of a long list of things I am indebted to my family for.

Experience Exeter is our one chance to show prospective students the Exeter I saw on my revisit day and have since grown to love. Believe it or not, the end of the school year will be upon us in just a couple of months, and I am eager to meet the new group of remarkable people who will be joining our community.

The Looming Threat of North Korea



Courtesy of Google



WORLD
COMPASS

Mark Blekherman
Senior Columnist

Sanctions. Negotiations. Threats. Force. Western nations have utilized and implemented all of these measures in their fight against North Korea. Treaties and frameworks were made and broken. Warnings and ultimatums were sent and ignored. Agreements and promises were forged and neglected. Yet North Korea's nuclear weapon menace is getting worse and worse by the day.

In addition to discussing trade policy and currency devaluation at their Mar-a-Lago summit, U.S. President Donald Trump and Chinese President Xi Jinping agreed to cooperate in suppressing North Korea's nuclear and missile program, which has grown into a tangible threat to both Western and Asian leaders. Indeed, last August, North Korea successfully launched a submarine-guided ballistic missile into Japan's Air Defense Identification Zone. In March, the International Atomic Energy Agency reported that North Korea doubled the size of the Yongbyon uranium enrichment plant, one of the largest on the peninsula.

Trump's swift and calculated response to the chemical weapon attack in Syria serves as a warning sign to the capricious North Korean dictator Kim Jong-un. Unlike his predecessor, Trump will carry out his threats if Kim crosses his red line. Now it is time for Trump to consider

his options, which range from an assassination of Kim to sanctions on China, and act in a decisive manner.

Massachusetts Senator Ed Markey naively suggested that the United States should negotiate with North Korea. He claimed that "the only way we're going to deal with that entire complex of issues is if we negotiate." Mr. Markey, the North Korean regime, in an effort to promote Kim's personality cult, has murdered, tortured and starved its people into submission. It has sold ballistic missile technology to other "rogue" regimes and kidnapped Japanese civilians. It has expelled IAEA inspectors and restarted plutonium production, all the while promising to dismantle its nuclear reactors, normalize diplomatic relations and rectify its abominable human rights record.

Simply put, Pyongyang cannot be trusted to honor any agreement. Regime change must be a precondition for successful negotiations. In 1994, the United States signed the Agreed Framework with North Korea. Bill Clinton promised a restoration of trade relations. Kim Jong-il, in return, agreed to freeze construction and operation of all nuclear reactors, as well as to abide by the terms of the Nuclear Non-Proliferation Treaty. After a few hopeful years, the treaty quickly disintegrated; in 2002, then Secretary of State James A. Kelly visited North Korea and found proof of a burgeoning uranium enrichment program. In 2003, North Korea withdrew from the Non-Proliferation Treaty and in 2006 conducted its first nuclear test. The hawkish regime could not be trusted any more.

China is the only country in the world that has cooperated with and bolstered the North Korean regime. After several missile tests, Beijing banned all coal imports from North Korea, but its companies continue to invest in Pyongyang's industries. In the following weeks, Trump should impose secondary sanctions on all Chinese companies and firms that trade with North Korea. Once China abandons its rogue ally, North Korea will be left alone, stranded in a world increasingly irked by its recklessness.

Economic pressure, however, will not suffice, and bold unilateral provocations will only embolden Kim Jong-un. Only cooperation with Asian countries including China will show the United States' commitment to ensuring peace in the region. Trump's best course of action is to strengthen the United States' alliance framework and security guarantees with South Korea and Japan. The Pentagon must fortify its military bases in Asia with weapons and personnel to deter North Korea from further missile tests. With strength in numbers, we will—in the words of Kim Jong-un himself—"hurt the dignity of the supreme leadership."

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Correction:

In last week's issue (4/6/16), an article written by Eugene Nakamoto '17 was erroneously published a second time under the name of Genesis Reyes '20. The correct article written by Genesis appears in this issue.

The Future of Gender-Inclusive Housing

Genesis Reyes '20
Guest Contributor

Earlier on March 23, Dean Melissa Mischke sent out an email announcing that the proposal for all gender dorms had been approved. Upon receiving the email, most Exonians were supportive of this progressive step towards a more welcoming environment. However, some say that this decision is long over.

This will eliminate gender stereotypes and force a reevaluation at what we presume to be gender roles.

The Academy needs to fulfill its duty to students by prioritizing the students' comfort at the school and their need to feel a sense of belonging within our community.

In our ever-broadening views of gender and identity, the definition for "all-gender housing" is elusive. In her email, Mischke describes it as an

inclusive housing arrangement which aims to "meet the needs of all students regardless of their sex, gender identity or gender expression." She invited all students who are interested to apply. The all-gender pilot program will take place next year in Williams House and Kirtland House.

Despite the fact that some students will have to leave their dorms, this initiative is necessary to help Exeter evolve into a more all-encompassing community. Since all students are welcome to be a part of the new dorms, everyone is offered a comfortable environment where they can feel safe and appreciated for who they are. Additionally, students would no longer have to feel pressured to identify with a certain gender. As students in high school, we are still trying to figure out who we are. Sometimes this includes gender and sexual orientation. Giving students the opportunity to be a part of these all-gender dorms eases the journey and provides the space they need to understand who they are, without the overbearing expectations from society.

However, the all-gender dorms are beneficial to all students. For some, living in an all-gender dorm is the best choice. The option to participate in this housing arrangement is preferred

because it provides a better residential life on campus. By living with other genders, students can learn about each other on a more profound level and gain insight that may otherwise not be obtained. Students can reap the benefits of new experiences that are inaccessible in gender-segregated dorms. Through dorm activities, meetings and friendships, the residents of these houses can bond and support each other in distinct ways that comes along with being fellow dorm mates. This will eliminate gender stereotypes and force a reevaluation at what we presume to be gender roles. This new diversified housing arrangement provides insight into other genders and may encourage Exonians to step outside of their comfort zones and establish the framework of new lifelong friendships.

In order to help Exonians thrive in the 21st Century, it is essential for the school to modernize its dormitory policies and stay true to its efforts of non-discrimination with respect to sexual orientation, gender expression and gender identity. The all-gender dorms are a step in the right direction for the Academy. This change is significant to advance our school towards a more accepting, loving and open-minded community.

The Perils of American Underage Drinking

Bianca Beck '19
Guest Contributor

We all know that consuming alcohol under the age of 21 is illegal, yet drinking in college is seen as a rite of passage. A friend of mine even admitted that she's excited to go to college because of the partying and drinking. We even see in movies set in colleges and even high schools, such as "Neighbors," the classic "Sixteen Candles" and "The Duff," heavy amounts of underage drinking. These depictions of casual alcohol consumption normalizes teenage and young adult drinking. But with the effects of alcohol come a lot of responsibility.

Here are a few statistics surrounding underage binge drinking, according to the Center for Disease Control and Prevention. More than 4,300 deaths result from underage drinking every year. Excessive drinking caused around 24 billion dollars in damages in the U.S. in 2010. About 189,000 emergency room visits by people under 21 years old were caused by conditions associated to excessive alcohol consumption in 2010. And, perhaps scariest of all, people between ages 12 to 20 years old drink 11 percent of all the consumed alcohol in the United States, and over 90 percent of the alcohol they drink is consumed in binge drinking sessions.

Binge drinking is the consumption

of an excessive amount of alcohol in a short period of time; this increases chances of health risks, including fainting, inflammation all over the body, and even death. It is customary for health programs in middle and high schools to teach students about alcohol and the risks that come with consuming it, especially when binge drinking. However, the numbers show that there are still a significant amount of people drinking excessive amounts of alcohol, despite being educated about its dangers. If so many underage people are

We can change the culture around alcohol and change our focus.

binge drinking, and are perhaps aware of its risks, then why do people continue to engage in it?

In Europe, alcohol is introduced in a cultural context, where children have the opportunity to learn to drink within family settings, and are taught how to do so in moderation. I can attest to this. I'm half German, and ever since I can remember, my parents have offered me their glass of wine at the dinner table and let me take a sip. I also visit Europe every year, and since the age of 10 I've been frequently offered alcohol in restaurants when my parents were with me; I have never been offered alcohol at a restaurant in the United States. The

official drinking age in many European countries is around 16 to 20 years of age, much lower than the legal drinking age in the United States, and they aren't as stringent about it as many Americans are.

I think that if we were to either lower the drinking age of alcohol in the U.S., or perhaps change the culture around alcohol, we could significantly alter the tragic statistics surrounding alcohol. Changing the drinking age, or changing the culture around alcohol, could teach people how to drink at home in moderation and not see drinking as a rite of passage. This, as a result, would reduce heavy and harmful drinking in the U.S. and save many young lives.

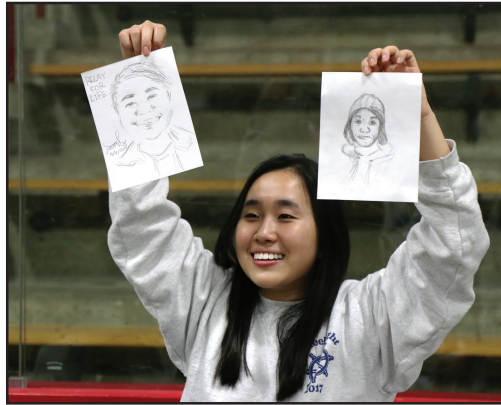
If this issue is something you are really passionate about, then by all means, send a letter to legislators about it and convince them about bringing the legal drinking age down. But if you want to bring about change with small changes and accomplish either of the two aforementioned things, then we should start with ourselves and then in our own communities, namely, here at PEA. We can change the culture around alcohol and change our focus. We must treat it not as a rite of passage into college but as something that we can see like a nice slice of chocolate cake—meant to be enjoyed—and not to just stuff in our mouths because someone told us to. And from PEA, these values will spread to other communities, until a big change is finally made, and we save lives in the process.



ExonianPhoto



RELAY FOR LIFE



Photographers: Julia Goydan, Gavin Hickey, Numi Oyeboode



ExeterLife



Upper Charlotte Polk performs "I Want It That Way" by the Backstreet Boys during a cappella showcase last Friday.

Diana Davidson/The Exonian

A Cappella Showcase

By RYAN XIE and JARED ZHANG
Staff Writers

Under the bright lights of the assembly hall, a group of singers walk up to the stage, prepared to sing for the eager crowd. Cheers erupt from the audience, and in Essence begins with "Wisely and Slow". The audience listens, deeply engaged.

On Friday, the a cappella clubs had a showcase in the Assembly Hall, with many students attending the event to listen and show their support. After their first song, in Essence performed a second song, "Quiet" by MILCK. In Essence was followed by the Fermatas, who sang "Heroes" by Alessi. Then, the PEADs sang "Tessellate" by Alt-J and "Geronimo" by Sheppard. After the PEADs came Sans Hommes, who sang "Hell No" by Ingrid Michaelson and "I Want It That Way" by the Backstreet Boys. Finally, the Exeterians ended the night with "Moondance" by Van Morrison and "Till There was You" by The Beatles.

To prepare for the showcase, the different a cappella groups practiced their routines extensively. Upper and member of Sans Hommes Anna Reaman explained that her group spent many different nights working on "perfecting each and every

note". Lower and member of PEADs Dylan Yin elaborated, saying that his group has been "preparing for this showcase [since] the beginning of spring term." Yin described the aspects of the performance that his group focused on the most: "The main things we go over are making sure we all are together as a group, and we have the right sort of energy." All of that hard work certainly paid off for the showcase.

Many of the a cappella groups performed four times during the week of the showcase; once at the Multicultural Fly Inn, another time at Experience Exeter, again at the showcase and finally at Relay for Life. In their performances, the singers strived to bring joy to their audience. According to senior Cory Mengden, "One of the things the a cappella groups tried to do was sound good as a group and have fun. During the showcase, we wanted to make sure that the crowd had fun too."

Echoing Mengden's sentiment, Yin explained that the showcase was all about cultivating interpersonal bonds. He stated, "The point of this showcase was to allow the people to enjoy the moment and to connect with each other through music." Senior and co-head of the Exeterians Marichi Gupta agreed. "It was a pretty successful night. I think it was a fun night for

everybody, and that's all that matters in the end."

For their part, the crowd at the showcase was very excited for the a cappella groups' performance. Prep Miguel Shetreet described the performance as "a great time to be with friends and listen to a great performance." Many audience members enjoyed the skill of the a cappella groups. "[The showcase] illustrates the talent you can find on campus," said prep Nick Schwarz.

Due to the great turnout, some performers felt anxious before the performance. "The group got kind of nervous before getting on stage," Gupta explained. "The other co-heads and I had never been that nervous before." However, soon many of the performers' fears were assuaged when they witnessed the audience's support. "[It] turns out they were encouraging and received our music well," Gupta said. Other performers similarly praised the audience for its support. "It was also really fun to be able to sing in front of such an energetic crowd and make their Saturday night even more lively and energetic," Reaman added.

Despite the success of the showcase, many a cappella group members agreed that there are still some areas of

improvement for future performances. Mengden explained that listening is a key part of a cappella performance, and encouraged his peers to stay in tune with everyone else. "If you are not listening you could hypothetically ruin a song," he said. Prep and Exeterians member Jack Liu revealed that his group hadn't fully memorized all the lyrics ahead of time and were forced to memorize them minutes before their performance. In the same vein, Reaman noted that Sans Hommes can improve on their engagement while singing, by moving around and smiling more. On a more positive note, though, she expressed her optimism about the group's future, mentioning that the group was already making improvements.

For many in attendance, the highlight of the night was the proposal at the end of the showcase. A fellow Exeterian senior handed a bouquet of roses to member Joonho Jo, who had just completed the night's final solo. Then, Jo invited upper Alyssa Kuwana on stage, and asked her to prom. She said yes. The two embraced, which resulted in cheers and applause; the scene warmed everyone's heart. Reaman said, "The proposal was definitely one of the best and most sincere ones I have ever witnessed."

Club Spotlight

The Lionettes

By DON ASSAMONGKOL and JOHN BECKERLE
Staff Writers

Clad in black, the Phillips Exeter Academy Lionettes stroll from side to side, in sync with each other. The dancers perform splits, dives, cartwheels and other incredible feats of contemporary dance that keep the audience in the bleachers standing. The music stops and the Lionettes settle into their closing pose; the E/A crowd bursts into applause. Their long hours of practice have paid off.

During fall and winter terms, you can find the Phillips Exeter Lionettes practicing in the Davis Dance Studio. Led by co-heads senior Jaden Wood and uppers Grace Huang and Claire Jutabha, the club prepares contemporary jazz routines for performances at events such as pep rallies and dance assemblies.

The dancers set aside two hours each week on Sunday mornings during the fall and winter to hone in on their performances. Huang, who joined Lionettes her prep year, appreciated the sense of community she found with the other members. "I've continued to be a part of Lionettes because I love performing with the club," she said. "It's a smaller dance club, meaning all the members are pretty close."

Huang stressed the importance of teamwork in Lionettes, where subtleties are key. "I've learned that choreographing a dance is not just something one person can do in a day. Instead, choreographing for a dance team involves all members of the team," she said. "A good performance requires the choreographer to know the strengths of each dancer and find a way to showcase and connect those strengths into a dance."

Lower Kiana Silver, who is a new student this year, appreciated the chance to connect with more students. "I've absolutely loved being a part of this club, and it's really brought me closer to some amazing people. As a small group of dancers, we've all gotten to know each other extremely

well and formed some great bonds, as well as tons of inside jokes!" she said.

Similarly, prep Fiona Madrid appreciated the chance to learn from more experienced Exonians, be it inside or outside the Davis Dance Studio. "Being the only prep in the group, I feel like I have made many friends that I can look up to," she said. "Everyone in our group is talented in a multitude of ways, and I am lucky enough to have had them mentor me this whole year."

Silver recounted a memorable practice in preparation for Fall E/A Pep Rally. "We were on the football field and it started pouring rain, and eventually hailing!" she said. "The team danced around and messed around on the field during the rain."

Lower Abby Zhang echoed Madrid's sentiment about the bond the dancers have formed. "Lionettes is such a wonderful community and since it's such a small group, we're all pretty great friends. I love performances especially, and looking around and seeing my friends up on stage with me," Zhang said.

Madrid also believed she had formed strong and lasting connections, in good and bad performances. Madrid referred to her first performance during the fall, "Honestly, I thought [E/A pep rally] was the worst performance I'd ever had," she said. "But then, Jaden Wood told me that I danced beautifully. My friends whistled and applauded me like I was some type of stardom."

Madrid went on explaining how Lionettes has changed her life in a positive way. "At the end of the day, the Lionettes and my friends would appreciate me as long as I gave it my all. We all ignored the things that went wrong, and we accepted the love that we got from our friends for having the guts to perform at all," she said. "No matter how chaotic or stressful the process of dancing is, the end result is what matters."

Trendwatch

Hey Exonians!

We're excited to be your new Trendwatch writers! First off, we would like to congratulate the wonderful class of 2017 on making it through the year to the one and only senior spring. There are only seven more weeks until graduation day, and now the seniors get to enjoy what Exeter has best to offer: good friends, warm weather and of course, freshly printed diplomas.

We have made it this far, so let's finish strong.

There are exciting new developments in the fashion industry! Word has it that Cristiano Ronaldo has started his own denim line. When the Real Madrid striker isn't on the field, he enjoys wearing denim. But he came to realization that these outfits, coming off the rack from top brands such as Balmain and Givenchy, don't quite fit him as well. This dilemma is what prompted the soccer superstar to create CR7: his own men's denim brand that will be available in June.

Winter is officially behind us! This week, we've started to see the warm sun and enjoy the relaxing time chatting with friends on the cleared quads. Emily La Rovere '17 wore a light blue dress patterned in many different white leaves and flowers, brightening our paths and classrooms. Madison Kang '19 shined in her billowing, reflective silver pants. She paired the pants with a black top and black oxford shoes for an edgy look. It seemed like she wasn't the only person matching a simple top with a fancy bottom. Nora Epler '17 also wore a black top, but she added subtle color with black flowy pants printed with a light pink and white floral pattern. While we're on the topic of black tops, we have to acknowledge other

Exonians rocking their black outfits in style. Christine Baker '19 looked sleek wearing a black criss-cross top and a quilted black bomber jacket. Natalie Love '19 flaunted a black look with her grey semi-turtleneck shirt and a long black wool cardigan. She also wore a gray scarf, a great accent to her outfit. Nick Tilson '19 showed off his colorful pizza socks with cuffed khakis.

We also spotted some faculty members rocking the spring look. Ms. Cadwell showed off her lively color sense in a bright yellow coat. Ms. Breen sported a warm light pink cashmere top, and Ms. Flynn wowed us with her chic squirrel-patterned spring dress. Props to the English Department for showing off their fashion sense while staying warm.

Stay warm and trendy, Exeter!

Your new Trendwatchers,

Sherry & Michael



Julia Goydan/The Exonian

Senior Spotlight

Joanna Zhang

By MADISON KANG
and ALAN XIE
Staff Writers

Whether she is performing a solo with Exeter's madrigal group Gli Scalitori, catching up with a dorm mate in Bancroft Hall, debating at a mock trial tournament or breeding and observing fruit fly larvae under a microscope, senior Joanna Zhang, known by friends as "Jo", brings her passion, curiosity and kindness to every aspect of her life in Exeter.

Zhang has been singing with the Concert Choir and Gli Scalitori throughout her Exeter career, serving as the choir's alto section leader this year. She has toured with the music ensembles to destinations ranging from Vietnam to Hong Kong to Coachella Valley.

Her advisor, Music Instructor Kristofer Johnson, reflected on advising, teaching and conducting Zhang over the years and praised her musical talent and vibrant personality. "Jo is a sensitive singer, which significantly reflects her character. She is empathetic to the singers around her, and she is deeply expressive as a soloist and chorister," he said. "Jo loves to laugh, but works as hard as any person I've ever known. What I admire most about her is her kindness and her artist's soul, which I know she'll bring to augment any endeavor."

Zhang credited her open mindedness to her choral experience. "I love the community I found in choir and Gli Scalitori because we did things together that took a lot of teamwork and fine-tuning, which has really helped me



Diana Davidson/The Exonian

become a better listener."

Lower Hanna Pak, another alto singer, commended Zhang's dedicated choir leadership. "Jo made me feel welcome as a prep and she works hard to bring out the best in our section," she said. "She has an incredible voice and she's such a sweet girl. I always enjoy singing with her."

Alto singer and Bancroft Hall resident upper Tess Aalto connected Zhang's sympathy during music practices to her selfless guidance as a dorm proctor. "She really cares about people and goes out of her way to make sure others are okay," Aalto remarked. "She is so smart, but sensitive in the music and dorm environment. In the dorm, I can rely on her to keep us safe and she has good judgment, looking out for Crofettes of all grades."

Senior and fellow Bancroft proctor

Zoe Marshall remembered arriving at the dorm as a new lower and meeting her roommate Zhang, who helped her move in and transition into her new home over the ensuing months. The two spent late nights immersed in conversation and laughter.

Marshall admired Zhang's devotion and compassion in and out of the dorm. "She is very invested in everything she does. There's nothing that she does that she doesn't put her heart and soul into," she said. "Jo was always there to listen to my problems and she's caring and conscious. She is quieter than a lot of the other proctors, but she'll be there for people who don't speak out as much." Zhang also felt that Bancroft was a rock of hers. "I think for me Bancroft has always been someplace that I can go back to every night," said Zhang. Zhang has been an active member

of the mock trial club since her prep year. Since she became a co-head of the club, her role shifted from competing to handling logistics. Her leadership and contribution to the club is appreciated by her teammates. "I always feel a sense that when Jo's there, I don't have to be so on edge, because I know that she has everything under control," upper Anna Clark, another co-head of mock trial, commented on Zhang's considerate personality. When asked why she cared about mock trial, Zhang said, "I cared about the team not because of the competition but because I like seeing people smile when they finally understood something. It taught me that being a leader was more about bring everybody a role to play so that they can contribute together to the group effort rather than letting yourself shine." Clark agreed that Zhang is a very understanding leader of the team. "If you ever have any problems you can go to her and she'll do whatever she can to make sure that you're functioning at your best," Clark said.

Senior and close friend Patrick Dickinson echoed these sentiments. "She's always willing to help me whenever I was in a spot," said Dickinson, and he believed that this was because of her personality. "She may disagree, but she's always probing—I think—like in conversation. She's always trying to understand what people are trying to say on a deeper level. I think she's trying to figure out why people think the way they do," said Dickinson.

When asked if he had anything else to add, Dickinson said, "Jo, if you're reading this, prom?"

ALBUM REVIEW: DIG ME OUT BY SLATER-KINNEY



By ALAN WU
Contributing Writer

There was supposed to be another band that blazed onto the music scene through the sacred path that Sleater-Kinney had established. A band that would thunder under the stage lights, kicking microphones and blowing guitar amplifiers, ready to burst with a feminist fury that converted every angry teenager into a true believer in the ethos of rock and roll. Instead, we were left with a Sleater-Kinney-shaped black hole in our musical cosmos for a decade. Like Nirvana, The Clash and Joy Division before them, Sleater-Kinney was a band so singular in force that no other artist could possibly come close to replicating who they were.

Emerging from the D.I.Y. Riot Grrrl movement in the Pacific Northwest—a particularly fertile breeding ground for cutting edge underground music—Sleater-Kinney was founded by Corin Tucker, lead singer/guitarist of Heavens to Betsy, and Carrie Brownstein, lead guitarist/singer of Excuse 17. Initially just a side project, the band's first two albums, *Sleater-Kinney* (1995) and *Call the Doctor* (1996) quickly put them at the forefront of the indie music scene. However, they wouldn't become America's last great punk band until 1997 when they released their seminal album, *Dig Me Out*, which turns twenty years old this year.

This was the album where Sleater-Kinney really became Sleater-Kinney. This solidification of the band's identity was mostly due to the addition of Janet Weiss, the band's longest serving drummer who joined right before recording *Dig Me Out*. The introduction of Weiss' relentless and dynamic drumming grounded the band's sound, making it more complete

and powerful. Due to the lack of bass guitar, Weiss occupies a unique space in Sleater-Kinney's sonic landscape. She carries the rhythm with the precision of a marching soldier, while also tastefully fleshing out the melody with memorable drum fills. As Brownstein described in her memoir, Weiss was "able to see the bigger picture, translating the secret handshake into a more universal greeting."

Sleater-Kinney tackles a lot of issues on *Dig Me Out*, covering breakups, the desire for freedom, gender stereotypes and more. The album opens with Brownstein's turbocharged, angular guitar riff on the title track. Weiss blows in with her snare, and beefs up Brownstein's riff with her shifting tom fills. "Dig me out! / Dig me in! / Outta this mess, baby / Outta my head," Tuckers hollers. Tucker's voice is unapologetically abrasive, violent enough to crumble concrete, but also vulnerable. Tucker's vocals, in addition to her punctual songwriting, gives Sleater-Kinney a raw sense of vitality and urgency. This is especially true on the track "One More Hour." The song is stark and emotional, enhanced by Brownstein's sparse, idiosyncratic guitar lines. Its lyrics describe a couple staring down the last few seconds of a relationship, inspired by Tucker and Brownstein's own breakup. They combat each other throughout the song, their guitar lines just barely working together. As Tucker strains her voice and pushes at the boundaries of her range, Brownstein counters her with a rational mid-range drone. It's as if the listener is experiencing a battle between the heart and the mind, as both struggle for dominance over the

speaker's emotions. Breakup songs don't get any better than this.

That being said, Sleater-Kinney still manages to have fun, even when they're bitter and tired. "Words and Guitar" is as intense and catchy as any classic Ramones anthem. "Little Babies" is about breaking the role of the maternal caretaker, and the subject is tackled with a mixture of anxiety, fervor and satire. The song's hook is a sarcasm-drenched string of gibberish. "Dum dum dee dee dum dum dee dum doo / All the little babies go unh unh I want to," Tucker and Brownstein chant in unison, deliberately toying with our intelligence.

Sleater-Kinney shouldn't just be known as a "female rock band." Their music extends beyond those superficial boundaries. With *Dig Me Out*, and all the other masterpieces they would go on to make, Sleater-Kinney became legends in the world of rock music, earning comparisons to Led Zeppelin and The Who instead of Joan Jett or Blondie. *Dig Me Out's* album cover even parodies The Kinks' *The Kinks Kontroversy*. Sleater-Kinney demands to be respected as a great classic rock band, and rightfully so. They spoke to the lives of people obscured by the world. More specifically, they were women who spoke directly to other women. Sleater-Kinney waged a war for the right to proudly possess one's own identity, pulling marginalized groups into the spotlight. Their songs highlighted what it meant to be female, to be queer, to be disgusted by America, to be alive, to dance with love and to resist death. Sleater-Kinney didn't just mean something, they meant everything.

D-HALL CREATIONS

By JEREMY XU
Contributing Writer

Thai Peanut Sauce:

Tired of meat sauce or regular pasta sauce? This week's recipe is an easy Thai Peanut Sauce that can be quickly prepared in D-Hall. As the weather becomes warmer, a sweet and, refreshing sauce for your noodles seems like the perfect option.

Avg. Rating: 4.2/5

360 Calories!

Total Time: 5 Mins

INGREDIENTS:

1 spoon (preferably not chunky) peanut butter (94 Calories)
1 spoon regular soy sauce (15 Calories)
1 spoon honey (15 Calories)
1 spoon hot sauce (0 Calories)
Plate of noodles (220 Calories)
Handful of broccoli and shredded carrots (15 Calories)
Chicken or other types of protein may be added!

DIRECTIONS:

1.) Mix the peanut butter, soy sauce, honey, and hot sauce together in a soup bowl for the sauce.
3.) Get the pasta and add broccoli on a separate plate.
4.) Add the sauce and STIR!
5.) Enjoy!

REVIEWS:

"Not bad. Good flavor. I like the spiciness."
—Tabor Wanag '19 4.3/5
"It's really good. Can I have some more?"
—Tara Weil '19 4.5/5
"It was exquisite—great texture."
—Taylor Walsh '18 4/5
"It's sweet at the beginning and tangy at the end. I loved the texture. It went down super smooth."
—Jackson Parel '18 4.3/5
"The sauce was really good, but it would have been better with a little more salt."
—Michael Bamah '18 4.1/5

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FacultySpotlight

Amadou Talla

By SUAN LEE and
NIKITA THUMMALA
Staff Writers

Since his arrival at the Academy in 2015, Instructor of Modern Languages Amadou Talla has established himself as a much-loved member of the community. His ever-present energy is contagious, whether he is teaching French, coaching the girls' junior varsity soccer team, joking with students from Dow House, or playing reggae on his bass in a band of several Exeter faculty members.

Talla was born in Senegal and grew up speaking Fulani at home, Wolof with his friends and French at school. His interest in English grew out of a love of reggae music. "I loved reggae, and I wanted to understand what Bob Marley was saying," Talla said. Currently, he is fluent in six languages—Fulani, Wolof, French, English, Portuguese and Spanish—and he is also studying Arabic.

Talla visited the United States for the first time in 1996 as an international counselor for the Young Men's Christian Association (YMCA). He was working as a high school English teacher in Senegal at the time and decided to continue his teaching career abroad. He settled permanently in the U.S. in 1998 and held several middle school teaching posts before applying for a position at Exeter, which he describes as "the only school that really got to the bottom of what I'm about."

Talla has adapted well to Harkness-style teaching. "Harkness works perfectly with teaching languages; it's very good that students actually get to use the language in big or small groups," he said. He believes



Chiara Perotti Correa/The Exonian

that confidence is the key to mastering a foreign language. "The most important thing is not necessarily your mistakes—you need to focus on getting the message across. Obviously, at school we teach you to do both: communicating and communicating well. But you need to have the confidence to talk."

Prep Johanna Martinez said that Talla's focus on conversation helps her to feel more engaged in the classroom. "He really emphasizes the importance of us practicing the language. I see him at D-hall on occasion and he always speaks to me in French. He goes beyond the simple exercises and makes us do skits in class so we can understand the material better," Martinez commented.

Talla values the dedication of Exeter students to learning. "I love the quality of

teaching that I'm able to do here, and that's only possible because of the quality of my students and their level of commitment and determination," he said. However, there are still a few things Talla misses about his life in Senegal, one of the most prominent being "the quality of social life." He claims that the Senegalese social atmosphere is much less reserved than that of the U.S. "You go to work, you're done for the day, and you stop by a friend's house. Just like that. I have a feeling you can't really do that here," he said.

Along with the realization that he carried an English accent, moving to the U.S. also increased Talla's awareness of his own ethnicity and the impact it has on the way others view him. He recalled the first time his friend described a song by Gerry Rafferty as "white music."

"It was a difficult kind of learning. It's difficult to learn that people will look at you differently and that some people will listen to certain kinds of music because it's from this race or this culture," he said. Talla describes himself as being "more culture-conscious, more color-conscious and more race-conscious" since moving to the U.S.

In the Exeter community, Talla has found that his students and colleagues are often surprised when he reveals that he is a practicing Muslim who prays five times a day. "It shouldn't be surprising that people are practicing their faith. It's normal. It's important enough to me so I make sure that it happens," he said. Talla keeps a prayer rug in his classroom and says that the prayers help him to refocus throughout the day. "Whenever I feel scattered, I return to my spiritual place," he said.

Talla believes that the heightened stigma toward people who practice the Islamic faith should serve as an incentive for "the Muslim community to come together and present themselves in a positive way." "There are millions of peaceful Muslims around the world and they are the majority," Talla said. "Unfortunately, the media focuses on the small minority who do these terrible things. We just need to show who we are so that people realize being Muslim does not mean you are a terrorist."

Although he is a relatively recent addition to the Exeter community, Talla has already immersed himself in all aspects of life at the Academy and continues to make positive contributions to the community. English Instructor Lionel Hearon said that Talla is a unifying figure. "He loves bringing people together in the best ways, intellectually and creatively," Hearon said.

Library Exhibition: Charlotte Perkins Gilman and "The Yellow Wallpaper"

By HILLARY DAVIS and SAMANTHA WEIL
Staff Writers

Each term, the Academy Library features an exhibit on the first floor, its topics spanning from Harry Potter to women's rights. An exhibit from the National Library of Medicine was recently installed on the short story "The Yellow Wallpaper," written by Charlotte Perkins Gilman.

Published in 1892, the short story is about a woman who is separated from her baby and told to stop expressing herself through writing. Gilman fictionalized her own history of mental illness in a haunting tale which depicts a woman, prescribed bed rest by her doctor, who becomes trapped within the walls of her own bedroom. According to Reference Librarian Virginia Rohloff, the woman in Gilman's short story suffers from an undiagnosed mental illness, which has been speculated to be neurasthenia or postpartum depression.

When one walks onto the first floor of the library, surrounding them are posters detailing Gilman's life story, writings and thoughts. The posters affixed to each side of the room educate the reader on Gilman's struggle, from shunning, to bedrest and eventually, suicide. "It was very interesting to read about how she grew up and how she was diagnosed with the [mental] disease," prep Rose Coviello said. "And how her doctor decided to justify bedrest and

isolation, because she was getting over-educated and working beyond the societal limits for a woman."

Coviello also saw Gilman's defiance and determination as an inspiration. "She decided, after a month, to dismiss the doctor and do what she wanted to do. And I thought that was very interesting," Coviello said.

In the story, the doctor's prescription of rest made the main character's pain and suffering worse. Rohloff believes that one of Gilman's main reasons for writing the story was to prevent others from having similar experiences to the woman in "The Yellow Wallpaper." "I think she really fought for the fact that you didn't have to stay in these traditional roles of wife and mother," Rohloff said. "And she believed in women being able to not marry. So you don't have to be a mother at all, you don't have to get married, you can work." At the time, Gilman's effort to defy gender inequality was a new concept to many readers. Today, we can appreciate her work as the beginning of an ongoing battle against gender inequality while celebrating the victories of women since that time. "In terms of how women are treated, and in terms of mental health, I still think some of the things that Charlotte Perkins Gilman was dealing with back in the nineteenth century

are still somewhat of a struggle today in terms of how women are treated," Rohloff said. According to her, this topic has been neglected and needs to be addressed as a pressing issue.

English Instructor Courtney Marshall, who will be delivering a lecture on "The Yellow Wallpaper" in the library on Apr. 19, thinks that it is important to connect the struggles displayed in Gilman's story with the struggles women face today. "So everything from how women might feel silenced in a relationship, how women might be dealing with depression or mental illness, because that's still a debate in the story, but also how do women fight back against that," she said.

Others publicize works such as Gilman's for the purpose of educating readers on what was happening so many years ago. "I think that educating modern readers about a very timeless work I think was published over a hundred years ago is very important," senior Ali Hassani said. "I think it conveys the helplessness and madness that some women face when put in a situation like the protagonist of 'The Yellow Wallpaper' was."

Marshall agreed with Hassani's sentiment, explaining why she believes that students should read feminist literature. "I think it's so important not just to say

that diversity is important, but to actually engage with the works of women," Marshall said. "You can't really say you care about women without reading the stories that they write."

One of the main goals of the library exhibits is to provide material for students to utilize in the classroom and in their course work. "I think that with any exhibit we bring, our hope is that they'll be able to use their knowledge in class discussion," Rohloff said. In fact, the exhibit provided the opportunity for Marshall to put "The Yellow Wallpaper" on the syllabus of some of her English classes. "I thought this exhibit would be so great to get out and see and touch and learn about the actual writer," she said. "I also hope it will get people writing their own stories, certainly thinking about what it means to be a woman in 2017. For example, what things are different, what things are the same."

For lower Abby Zhang, the posters helped her compare the way things are now to the way they were in the 1800's. "I think it just shows how far we've come. But obviously there's still work to be done," she said. "Most of this is in the past, however it applies to life today, just because I think what she was pushing for and her ideas, that fight for [equality] is never really going to be over."

UPCOMING

FORUM
ISLAMOPHOBIA AND
U.S. POLICY IN THE
MIDDLE-EAST
Thursday, Forum

PERFORMANCE
KINAN AZMEH
CITYBAND
Tuesday, Forrester Bowl Music center

ASSEMBLY
ANDERS KAI
CARLSON-WEE
Friday, Assembly Hall

EVENT
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"RIDING THE HIGHLINE"
Friday, Assembly Hall

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Boys' Lacrosse Pummels Cushing and Tilton

By ROSE HOROWITZ
Staff Writer

This week, the boys' varsity lacrosse team played games on both Friday and Saturday and won both of its matches. In the first of these two games, the team played against the Tilton School on Big Red's home turf and won by a remarkable sixteen goals to one. The second game was also a home game and was against Cushing Academy. The team dominated its competition again, winning by a whopping margin of 16 goals with a score of 18-2.

These high scores showed the team was up to the challenge of a double-header and could be successful despite the difficult schedule. Senior Jack Farrell said that the team had to work together to win back to back games only one day apart. He said that playing games so close together was "no easy task." Farrell added that another challenge of the games was the harsh weather the boys played in. He said, "The two games were both played in cold, windy temperatures." However, the team's enthusiasm helped it conquer the cold and come out triumphant in both games. Farrell added, "The spirit of the boys burned bright with passion."

Senior Matthew McShea was impressed with the team, particularly with prep Ben Peffer. McShea said, "Ben Peffer stood out for his outstanding teamwork and vision late in the game." Other players stood out for skillful plays as well as enthusiasm. Farrell said that a play that stood out to him in the game against Cushing Academy was senior and co-captain Bradley Ingersoll, scoring an impressive underhand goal. Farrell commented that it was a "truly tremendous" goal. McShea praised the



Upper Andrew McGurrin passes the ball to an open Exeter attackman.

Chiara Perrotti Correa/The Exonian

goalies as well as the field players. He said that senior goalie Paul MacDonald had an amazing save.

These plays helped lead the team to a decisive victory in both of its games. And although Big Red won its game against Cushing Academy by sixteen goals, the match was still interesting to watch. A particularly exciting play was when upper Jack Pimental scored

with 0.6 seconds left in the first half of the game. "This gave us momentum heading into the [second] half," McShea said.

Taking the lessons they've learned from these skilled plays and in working together, the boys are playing two games against Proctor Academy and the Portsmouth Abbey School in the upcoming week. These games are both

away and are being played on Wednesday and Saturday, respectively.

McShea thinks that the lessons learned from the past week's games will help in the two games coming up in this week. He said, "The games helped us settle into our offense and really work on our chemistry, which hopefully we can carry into our bigger games this week."

Big Red Girls' Water Polo Outlasts Loomis

By JARED ZHANG
Staff Writer

On Saturday, the girls' varsity water polo team played its first home game of the season against Loomis Chaffee. This game would have been its second, but the team's game scheduled against Deerfield last Saturday was canceled and rescheduled due to haphazard weather. Nonetheless, Big Red defeated Loomis with a final score of 10-4 in a competitive and thrilling game.

By halftime, the game remained extremely close with Big Red leading Loomis by only a slim one point margin, 5-4. Many players admitted that the team took some time to "get in the rhythm." Lower Issy Wise revealed Loomis played particularly strong in the first half, pressuring Exeter to match its intensity. "Loomis put up a fight, in the beginning, so the game got off to a tough start," she said.

Senior and co-captain Emily LaRovere agreed with Wise, describing the team as "a little disheveled" during the first two quarters. However, Exeter built on its momentum and distanced themselves from Loomis in the second half, scoring five more goals. The team's strong defense and goaltending prevented Loomis from gaining additional points. Lower Samantha Gove explained that Exeter played better in the second half of the game. "The beginning of the game felt rough for us, but in the second half it all seemed to click for everyone in the pool," Gove said.

Replacing Madison Hillyard '16 as goalie provided the water polo team with one of its greatest challenges. Lower Elizabeth Madamidola filled the position in her very first water polo game last Saturday. Many members of the team applauded the lower for the enthusiasm and skill she displayed. "Our new goalie, [Madamidola], played her very first



Senior Emily LaRovere looks for an opening.

Diana Davidson/The Exonian

water polo game and did an amazing job," LaRovere expressed. Gove echoed LaRovere's sentiments and explained that Madamidola "completely smashed our expectations."

Despite Big Red's success in the pool, the team realized there are many areas which need improvement. Wise pointed out that the team will work on making

more precise and smart passes during games. "Especially towards the beginning of the Loomis game, we made a lot of poor passes," Wise added. Sam elaborated that the skill will "come with time, seeing as we were all pretty excited and scared for our first game."

Girls' varsity water polo plans to build its momentum towards a champi-

onship by the end of the season starting with this Saturday's games against Hopkins and Suffield. LaRovere expressed her enthusiasm for the upcoming games, "We definitely have a lot to work on, but we'll be prepared to take on Hopkins and Suffield. We kind of have a little rivalry with Hopkins, so I'm especially excited to face them this weekend."

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ATHLETES OF THE WEEK:

KELSEY DETELS & EMILY RYAN

By CHIM TASIE-AMADI
& JARED ZHANG
Staff Writers

An opponent runs down the field, scrambling to pass to her teammate up ahead. Senior and co-captain Kelsey Detels rushes to catch her, swooping her stick in front of the girl and intercepting the ball mid-air. She bounds forward, and passes it to senior and co-captain Emily Ryan, who is already racing towards the opponent's goal. Without missing a beat, Ryan swings her stick and the ball lands in the net. The crowd roars with approval. It's Exeter's first goal of the game. Big Red leads 1-0.

Ryan and Detels are the captains of the girls' varsity lacrosse team along with senior Bella Edo. Together, they lead a successful group of 29 lacrosse players for the duration of this season. Their cooperative and caring personalities make them charismatic leaders, teammates and friends.

Detels first picked up a stick in the second grade, around the age of seven. Her lacrosse career began with summer clinics in her hometown of Marblehead, Massachusetts. By sixth grade, Detels joined the town league's select team which was created by her mother the year before for those who wanted to play lacrosse at a more competitive level.

While her mother was very active in encouraging her, Detels admitted that her reason for going on in the sport stemmed from multiple sources. "I wouldn't say that [she pushed me], she was pretty active though. I have an older sister too, she was the first one in my family to start playing lacrosse," she said. In addition to familial motivation, Detels grew to love the sport and once again, by seventh grade summer, jumped back into summer camps.

On how she found Exeter lacrosse, the senior noted that her reason for coming here was not lacrosse. "I came back for the revisit day, my tour guide was Jackie Lemos and I met the team. But, I would definitely say I found the school before the team," she commented. The fall of that year, she found herself coming to Exeter as a new lower, at the same time as two other defenders and



Reina Matsumoto/The Exonian

new teammates, seniors Cara and Leah Jones.

Ryan had a similar introduction to lacrosse. Influenced by her dad and older siblings who played lacrosse, Ryan had always been connected to the sport. Ryan credited her siblings for guiding her as a lacrosse player. "I'm really fortunate to have such talented siblings because they have taught me a lot about the game and what it means to be on a team," she said. The senior officially began playing lacrosse in first grade in her hometown.

Ryan came to Exeter as a prep and noted a different lacrosse environment than she was used to. "It was one of the first times I really got to play with people much older than me," Ryan explained. "It was really cool to experience being on a team with such big age differences."

Ryan said that she loves how lacrosse incorporates elements of many other sports like hockey, basketball and soccer. In addition, Ryan explained that she enjoys the "team-oriented" aspect of lacrosse. "The best teams are the ones that work together the best," she elaborated.

For Detels and Ryan, the opportunity to be the captains of the team is an honor. Detels credited the captains and seniors during her lower year for being her role models. "[The seniors] kind of showed us the ropes. The captains were also welcoming, especially of new lowers," she said. Currently, Detels and Ryan aim to recreate that same environment for the younger players on the team. "I really want to help everyone grow, especially our big prep class," Detels said.

Upper Anna Reaman praised the skills and attitude that the captains bring to the team. "They are natural-born leaders with great lacrosse skills and positive attitudes," Reaman said.

"They are truly able to bring the team together and create a cohesive unit," Upper Lauren Arkell agreed. "They both have everyone's interest at heart and are very organized and positive."

The captains also exhibit extraordinary skill on the playing fields. Detels and Ryan play a defensive and offensive role, respectively. Reaman revealed that Detels is a strong defender who leads the team during

games. "Kelsey is one of the best defenders I have ever had the opportunity to play with. She is very vocal and strong, and she is a prevalent leader in the back four," she said.

Reaman also complimented Ryan's control of the ball and skill in observing her teammates. "Emily has amazing stick skills and is able to visualize the field in a way that no other player can during the game," Reaman said. Arkell added that Ryan "has a great shot on attack."

Upper Charlotte Polk pointed out Detels' exceptional abilities as a teacher on the field. "She has the best way of correcting things you do without being condescending, even a bit." Not only did she highlight Detels' abilities as a teacher, Polk stressed how the captain herself leads by example. "She's just so good, and does everything you know you should be doing," she said.

Coming off last season, Detels suffered a torn ACL, which took a huge toll on her ability to stay in shape and practice in the offseason. Edo remarked on how despite her injury, Detels did not let her teammates down. "It must be so hard for her but she hasn't missed a single beat since."

This season, the captains aim to lead the lacrosse team into an undefeated season. "Right now we're definitely working for an undefeated season. Last year we went 16-1 and so, as a captain, I really want to work on that," Detels said.

When asked about what she'll miss when she graduates, Ryan explained that she will miss all the people that are a part of the team. "I will miss coming out to practice everyday and seeing such hard-working, positive, and talented teammates and coaches. It's easily the best part of my day stepping on the field to see those faces," Ryan said.

For Detels, the past two years as a member of the team have been two years of growth both as a person and as a lacrosse player. "I have become such a better defender and I think the team was what made me realize I want to play lacrosse in college, and [Coach] Breen was so instrumental in that."

Both the co-captains hope to lead this group of girls towards the best season possible and end their senior years with a bang.

Boys' Crew Hungry For Competition

Trains Hard in Preparation for First Race on Apr. 22



Members of the boys' varsity crew team come to the finish.

Diana Davidson/The Exonian

By ERICA HOGAN
Managing Editor

After narrowly losing out on the points trophy at the New England Interscholastic Rowing Association (NEIRA) Regatta to Kent School last season, a disappointing end to an otherwise successful season, Exeter boys' crew is back for vengeance. Fired up with a resolve for redemption, the boys trained hard all winter and are now back on the water, ready to take on rival schools such as Kent and Andover by storm. "I'm excited to row hard and have some fun with my teammates on the water," senior and co-captain Stone Sulley said.

To succeed this season, the boys will have to make up for several disadvantages. The team graduated five seniors from the B1 last year, including the team's top three rowers, as well as both varsity coxswains. However, as the team had unusually strong JV boats last season, the crew team is facing

no shortage of strong rowers. "Although they are all missed, we have not felt a big impact with their graduation. They have all been replaced with just as talented guys," upper and team captain Francisco Baviera-Maloney said, referring to the rowers that graduated with the class of 2016.

In addition, the crew team has had to work around not having a body of water to row on for the first weeks of the season, due to cold weather. As a result, the boys haven't had as much time to develop their technical skills. Nevertheless, Baviera-Maloney has faith in the team's capacity to utilize their limited time to develop technical ability. "Although improving our technique will be a challenge, I am confident that we will figure it out by NEIRAS, and once that happens, we should fly. The guys have been very receptive to technical feedback, and so we have been consistently improving."

This year's team is coming into the season following a long winter of highly focused training; the team as a whole logged thousands of meters on the ergs. As a result, the boys are primed for success. Baviera-Maloney emphasized the importance of winter training, saying "we have come into the spring with a deep aerobic base that is necessary for success." According to senior Alec Howe, what the team must now do is "properly utilize the team's impressive aerobic base." The team has no shortage of power.

"We are a rather tall and powerful squad compared to previous years, so the wattage is there," Baviera-Maloney said. Their focus from here on out will be to work on utilizing the team's power effectively.

In addition to entering the season with a strong strength base, the boys have already developed a strong bond with one

another. "There's much less drama than there was last year. Kids are nicer to one another," Howe said. As a result of boat divisions, intra-team competition is inherent to rowing, although to succeed a team must maintain a supportive environment. "Although healthy competition when seat racing is encouraged, as a team we strive to enjoy practice and rowing with each other, even if we are not all on the top boat," Baviera-Maloney said. Following a long winter of training with one another, many members of the team have worked out the balance between competitiveness and camaraderie necessary. "I'm excited to row with these guys. I like them off the water, and there's no way I'm gonna let one of them take my seat while on it," Howe said.

The boys will scrimmage against Groton School this weekend, and are looking forward to their first regatta, the Exeter Invitational, on Apr. 22.



Exonian Sports



GOLF AIMS FOR 3RD STRAIGHT TITLE

By DON ASSAMONGKOL
& RYAN XIE
Staff Writers

The Exeter golf team hopes for yet another successful season in the books. Two years ago, the team took the trophy home from the prestigious Kingswood Oxford Tournament and had an undefeated season. The team followed up the 2015 season with another championship, but ended the season with an 18-2 record. From its dominance in the past, Exeter current team is optimistic for another successful year with many strong returning players.

This year's team has lost a few key seniors who graduated last year. "Their losses are pretty hard to make up for, since they covered our top two seeds, but we've also brought in some great additions to the team," senior and co-captain Brian Choi said. The results have yet to be seen in an actual game or tournament, but the new roster features many new players, including three preps. However, senior and co-captain Charlie Dubiel described the returning group as "solid," and is optimistic that the new golfers will rise to the occasion.

Many of the players have participated in tournaments individually over the break, and are optimistic that this will show in their next performance. "I know during the fall [Kathryn McCaughey] and I went to the courts with Charlie [Dubiel] to play a couple of rounds. I also know that a lot of kids over winter term went to the gym a lot so working on the rotational strength, flexibility, mobility, and all that good stuff, just making sure they're healthy for the spring season," prep William Huang said.

However, due to the unforeseen snow this March and poor conditions out on the golf course, the athletes have been unable to play any games. However, they remain positive, practicing and working out in the gym and occasionally hitting out on the course. "While we haven't been able to get outside, we've been working hard on improving our games in the golf room, and we've also been working with



Senior Stella Woo finishes her drive.

Diana Davidson/The Exonian

Coach Fish in the gym," Dubiel said. Choi agreed, saying "The guys and girls on our team have been working very hard in the gym and out in the driving range so I can't wait to go out and crush our opponents."

Choi is hopeful for many wins in the upcoming season. "I honestly don't think we have any rivals, since the past two years there hasn't been much competition." Lower Thomas Le shared Choi's sentiment. "For the past two or three years we've only had a few defeats, so we want to keep up this streak," he said.

The team is also looking forward to developing its newer players. "I'm nervous because this is my first season, but the team environment is very welcoming. The

coach teaches you and gives you really insightful pointers to improve our game," Le, who is new to the golf team, said. Le felt the upperclassmen had been integral in his improvement and served as a role model. "The seniors who have been on the team for a long time show us the ropes and it's really helpful for the novices. I truly feel like a part of the team," he said.

Despite this, there is some competition within the league which could include Andover and Deerfield. "Andover has always put together a solid team though, so I'm looking forward to its new team this year," Choi said. "Also, last season, our only loss came to Deerfield when we played without three of our varsity

players, so I guess that matchup will be special." Huang also sees Andover and Deerfield as the two hardest matches, but hopes to win against them. "If we can beat Deerfield and Andover, I think we are pretty set."

Nevertheless, the team is looking for the threepeat. "The last two seasons have been really rewarding, but I hope everyone will continue to push themselves every day. If we can focus on the day to day tasks, then our hard work will pay off later this spring," Dubiel said. "No matter how well we finished up the last two years, we're not guaranteed anything, and I have definitely encouraged the team to approach practices with this mindset."

TRACK STARTS STRONG IN SEASON OPENER

Team Dominates its Competition in Almost Every Event

By ASHLEY LIN
Staff Writer

On Saturday at 2:00 p.m., as sunshine warmed the turf and breezes cooled the air above, Big Red's track team hosted its first outdoor meet at home. A perfect day to begin the season, the track was filled with Big Red runners and competitors from The Governor's Academy and Worcester.

Governor's had many pole vaulters and jumpers on top of their couple of strong sprinters and mid distance runners. What it lacked, Big Red possessed. Distance was Exeter's strong suit, with their runners training year round on the cross country and winter track teams. According to upper Silas Lane, "They had a few strong sprinters and a mid distance guy but no long distance runners who could compete with Atticus and Garrett."

Worcester, known as a small prep school, therefore lacked the much needed depth to excel in each and every event. Fortunately, Exeter was equipped with a team of 75 boys and 43 girls. Exeter's size and depth contributed immensely to their win. "Our team pulled through with our depth and attitude and gave our best in every event," lower Grace Gray said about the successes of the meet.

The meet consisted of many first places for Big Red across a number of events. The boys had a strong start, setting the bar for the rest of the meet by winning the 4x100m, as well as sweeping the jumping events which included long jump, high jump and triple jump. Later on in the meet during the 1500m, seniors Jiro Mizuno and Issay Matsumoto came in first and second, getting numerous points for the team. In the same event on the girl's side, senior Christine Hu

dominated the competition, winning by so much that the people behind her looked like red dots on the track. Seniors Garrett Pitt and track co-captain Atticus Stonestrom furthered distance's successes by easily securing first and second in the 3000m.

As this was the first meet of the season, the team saw it as a way to experiment with events and to see how far their training has brought them three weeks into the season.

"We tend to view these early meets as an opportunity to throw runners into events they're not used to running, so we rarely have a full strength lineup," Lane commented on the goals of the meet.

The team prepared for their win by mimicking the intense atmosphere during meets in their practices.

"Our team is based on leading from example as opposed to being super vocal," senior Craig Celestin said. "We don't talk as much as other teams, and we sort of just get things done."

Looking forward into the season, the team will be looking to find their individual strengths as well as come together as a unit of 118 athletes. Even though track is essentially an individual sport, they want to grow closer and enforce a team atmosphere that encourages athletes to have good sportsmanship and team spirit.

"Everyone has their own personal goals over the course of the season, but as a team we're just trying to continue running our hardest and supporting everyone else around us," upper Julian Perez said.

The team's next meet will be in two weeks at Deerfield, consisting of only relays. "We'll be training hard to have another great meet there!" Gray said enthusiastically.



Senior Christine Hu and lower Maggie Hock lead the race. Diana Davidson/The Exonian

InsideSports

Girls' Water Polo



Diana Davidson/The Exonian

Big Red began its season in the pool with a big win against Loomis. Find out more on B4.

Athletes of the Week



Reina Matsumoto/The Exonian

Seniors Kelsey Detels and Emily Ryan hope to lead girls' lacrosse to an undefeated season. Read more on B5.

Boys' Crew



Diana Davidson/The Exonian

Despite weather setbacks, the boys have "pulled fat ergos," according to senior Alec Howe. More on page B5.

SATURDAY GAMES:

Softball	Away	12:00pm
Baseball	Home	12:00pm
Boys' Tennis	Away	12:00pm
Girls' Tennis	Away	1:00 pm
Girls' Wopo	Away	1:30 pm
Girls' Lax	Home	1:30 pm
Volleyball	Away	2:00 pm
Boys' Lax	Away	2:30 pm



ExonianHumor



The Humor Page is Not Allowed to
Endorse a Candidate. So...

THE MANIFESTO THAT IS TOTALLY NOT AFFILIATED WITH ANY CANDIDATE:

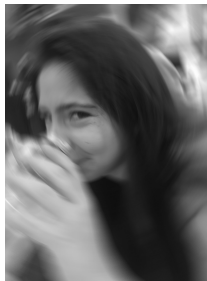
- V's policy change: the only time you can be in your own room is from 7-9 with the lights on and the door open.
- Ask the man who makes omelettes in D-Hall to do audiobooks.
- Demolish Wetherell and replace it with a fleet of food trucks.
- Massage beds on the quad.
- Community Kleenex boxes in common rooms. So that people don't have to blow their nose on bathroom tissues.
- Reopen the buildings that now close after six. Open all buildings. Doors will be abolished.
- Option of Canadian History instead of US history; 333 is a 15 page apology for bringing your moose into a Tim Horton's.
- Class starts at nine, ends at five, and no homework.

Vote Some Candidate

He's Literally Doing It For College

TFW You Don't
Vote

By THE HUMOR EDITORS
Emmmilly Publiccia Enthusiasts



Are you running for President?
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Season 9 of RuPaul's Drag Race is Now One
of the Only Things on Fox

By MAJESTIC TERHUNE
Dirty Rotten Liberal

"I just can't take it anymore," shouted Fox News manager Tony Brightbar last Saturday evening. Fox News, who has recently lost advertisers over cases against host Bill O'Reilly, is under a lot of pressure. With the addition of Donald Trump's decision to launch an air strike against Syria, there have been a lot of opinions to make and aggressive comments to shoot at the NYT. "But I can't keep living like this," stated Brightbar. "There's so much to cover and it's the same politics day after day after day. I need something else."

As it turns out, that "something else" is season 9 of RuPaul's Drag Race. RuPaul's Drag Race, a long-time favorite of Brightbar and conservatives everywhere, is now set to be the focus of 85 percent of Fox's programs. Programs will include lip sync battle reviews, suggestive pun competitions, car ride sing-alongs, and Congress' own drag competition. "This is the best day of my life and I once pet six dogs at the same time," said international table tennis champion and Fox viewer John Campbell.

Teachers have already begun using the coverage in their classrooms. "I make the kids translate entire episodes," revealed classics instructor Megan Wampbell. "Between episodes I ask them to write short stories on what RuPaul's Drag Race would be like if Nero were a contestant."

The change has been met with little resistance.

Wampbell concluded, "Well, at least we don't have fake news anymore."

Quote of the Week

"Billy, stop using the Humor Page to campaign for President."
-Emily Pelluccia '18

We need friends. Add us on social media. @billyfromcilley, @green_beans or @senorblaise on Snapchat. @ced_blaise and @egreen2000 on Insta. DM us a funny joke or zesty meme. Or just DM us :)



ExonianAds



Anna Clark, Short and Sweet: (623) 236-6392 -Madison

Come to the Spring Dance Concert! -Rachel

Issay, will you go to prom with me? -Garrett

Shoutout to JV Ball <3 -Dara

SHOUTOUT TO IVY TRAN SHE'S CUTE YEAH

Happy Birthday Allya! Love, Jasmine

Egg

Bancroft Hall, thank you for making Exeter home -Molly

I am faster than Will Kalikman -Francis

McT, Roses are Red Violets are blue You teach me Chem I love you

-Your favorite format (B format...don't worry this isn't a joke please give us all A's)

Peabody is a cool dorm -Alec

Looking for a handsome prom date? Contact jragone@exeter.edu -Rohan

Shoutout to Annie Yanofsky for being an amazing person

Sophia Zu It's up to you To get an A And feel new -Mr. McLaughlin

RELAY FOR LIFE ADS 2017

Thank you Bancroft for being the best dorm on campus

I don't like Pedro because he pied me in the face -Jack

I am not dating JP Kim -Abby

"Will you buy Euwie Park a Grill cookie?" If yes, wait in grill for her to come by eventually.

Alex's Geological Survey Call (603) 777-4444

SENIORS WHO HAVE QUIT CREW=Rohan University -Alec

Fairfield Connecticut "The Promised Land"

Nipple reduction surgeon wanted: contact ahowe@exeter.edu -Francis and Rohan



Shoutout to the golf team: three time defending New England Champs -News Editor

francisco baviera is goofy thicc

Lyle Seeligson still has an imaginary friend, she calls him "My Diet"

Dear Connie T. Cai,

Our times together in the past four years have been wonderful! Thank you for being a nugget and for breaking your vow.

With all my love, Nada

I hear next year's swim captains are going to be pretty cool -chazz

My parents love me -Alec

The Exonian is great. -Mai

I love you squadron!

ARIANE AND JOSH HEMO-GLOBIN MAKE MEMES

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