



## Defying Polls, Trump Wins Election

### Lamont Show Opens, Incites Conversations

By WILLA CANFIELD  
and ERICA HOGAN  
Staff Writers

The Lamont Gallery hosted a back-to-back event on Friday night, starting with the opening reception for their most recent exhibit, *2016, A State of Mind*, and transitioning into a student exposition of performances addressing issues that arose during the election season.

*2016, A State of Mind* featured the work of over 140 artists from the Boston Printmakers, a nonprofit organization founded in 1947 to support innovation in printmaking. Using a variety of styles and techniques, ranging from screen prints to stencils to collagraphs to encaustics, these artists tackled pertinent issues of the day, ranging from energy conservation to LGBTQ+ rights.

Lamont Gallery Director Lauren O'Neal explained that Robert Tomilillo of the Boston Printmakers approached her a year ago to propose the idea for the exhibit. The idea seemed particularly important and powerful in keeping with the Lamont Gallery's recent theme of using its exhibits to express public reactions to an array of sociopolitical issues. "We thought *2016, A State of Mind* would be a relevant and impactful exhibition to bring to Exeter," she said. "It's another way to extend important campus conversations."

Tomilillo, who has worked with the im-  
**POLITICAL ART, A2**



Donald J. Trump held a rally at Exeter on Feb. 4, 2016.

Rachel Luo/The Exonian

### PEA Responds To Presidential Election Results

By ZAC FENG, SUAN  
LEE and ARIELLE LUI  
Staff Writers

Late Tuesday night, students and faculty members gathered in dorm common rooms, awaiting the announcement of the winner of the 2016 presidential election: Donald Trump. Around campus and into the early hours of Wednesday, people reacted in both celebration and tears. For all those watching, regardless of political affiliation, it was an extremely emotional night with an end that few, if any, pollsters predicted.

The differences in reaction on campus highlight the political divide that became increasingly clear over the course of Tuesday night. On a campus where faculty members and students tend to be liberal, lower Ashley Lin said that "[p]eople are afraid to say their views." She said that in the wake of the announced results, students are being "intolerant" to conservative ideas. On Wednesday, Lin stood up to defend a prep at cross country practice who was yelled at for sporting a "Make America Great Again" hat.

As adviser to Exeter Democratic Club, mathematics instructor Catherine Holden has encouraged students to "behave respectfully toward each other regardless of political affiliation." She stressed the value of being open to discuss differing opinions.

But still, the surprise of the night's results hit many students. "Frankly, I am still in disbelief," senior Bonnie LaBonté, who is a co-head of Exeter Political Union (EPU), said. On Tuesday evening, she attended several watch parties and assumed that Clinton was only behind because the votes in urban areas had yet to be processed. However, as the night progressed, she was surprised to see Trump still in the lead. She said she wasn't ready to accept the results until midnight.

LaBonté hoped that, as president, Trump will return to his "more moderate views," as she thinks he "went rogue" during his campaign and the election season. "But I think I am being optimistic," she said.

"This victory is popping the Exeter bubble in a sense," upper Anzi DeBenedetto said. While he couldn't vote in the election, DeBenedetto supported Trump throughout the election. He thought the results of the election have forced progressive, left-leaning Exonians to "confront the fact that plenty of Americans are not satisfied with America." For DeBenedetto, and, in his opinion, "lots of people," economic and foreign policy matter more than social issues.

Lower Christine Baker agreed that some liberals are treating Trump's victory with too extreme of a reaction. "They think Trump is going to bully America, but these people are bullying Trump supporters," she said. Baker also pointed out that Trump will need to go through many steps before he can pass any laws or make significant decisions.

LaBonté agreed that Trump's "irrational" ideas can not pass easily through the system. While Republicans won the majority in both  
**TRUMP, A2**

## Sexual Misconduct Explored by School Survey

By GRACE CARROLL, ERICA  
HOGAN and EMILY PELLICIA  
Staff Writers

A survey of the student body on sexual misconduct and the sexual climate at Exeter conducted by *The Exonian* last week revealed that older students were more likely than younger students to have become less trusting of the administration in the wake of *The Boston Globe's* coverage of sexual misconduct at the Academy. 85.59 percent of respondents in the senior class said that they have lost trust in the administration, compared to 79.49 percent of uppers, 73.13 percent of lowers

and 59.66 percent of preps who felt the same way. The survey also showed that upperclassmen were less approving of the Academy's response to the *Globe* articles than underclassmen, and were more likely to think that the Academy has a sexual misconduct problem.

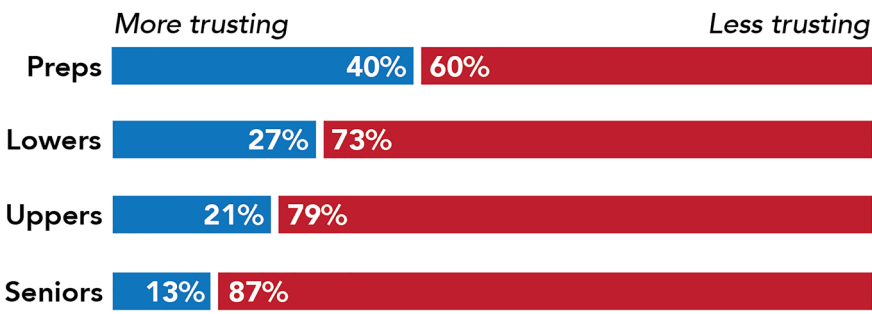
612 of 1060 students completed the survey in full, 164 of them preps, 200 lowers, 210 uppers and 241 seniors. 51.62 percent of respondents identified as female and 45.78 percent as male, while 2.6 percent of respondents identified as either agender, genderqueer, genderfluid or nonbinary.

Of the 612 respondents, 54 percent

reported a sexual misconduct problem at Exeter. 60 percent said that, if they or a friend were a survivor of sexual assault, they would feel either unconfident or very unconfident that the school would properly handle the situation. 51 percent said that, in such a situation, they would feel either uncomfortable or very uncomfortable going to a counselor. Furthermore, 44 percent felt unconfident or very unconfident that the school would responsibly handle the situation. Of the 52 respondents who identified as sexual assault victims and have not reported their assaults, 47 answered that they would not consider coming forward.

Interim co-Director of Student Well-being Tina Sciochetti acknowledged the difficulty of drawing conclusions from the data given the nature of the questions. For example, she noted the confusion present in the question about there being a sexual misconduct at Exeter because "problem" can be interpreted in several ways. Questioning the validity of the results, Sciochetti said, "I can say with confidence that my experience in handling any matters of potential sexual misconduct since early September does not comport with the numbers reflected below." She continued,  
**SURVEY, A2**

### Has your level of trust in the school administration changed since The Boston Globe's reporting?



Brandon Liu/The Exonian

## E/a Bonfire Awaits Approval from Exeter Fire Department

By JOHN BECKERLE  
and EMILY PELLICIA  
Staff Writers

Due to recent rain, the Exeter Fire Department (EFD) has lifted its fire ban on the Town of Exeter and resumed issuing fire permits. Though the ongoing drought in southern New Hampshire had seemingly dissolved all chances of holding the traditional bonfire at this year's Fall Exeter/Andover (E/a) Pep Rally, the recent improvement in conditions now means that, by all foreseeable measures, the beloved bonfire will most likely be taking place this Friday as originally planned.

Environmental Health and Safety Man-

ager Tegan Vassillion has worked with the EFD to monitor weather conditions and secure a permit so that the Academy can hold the bonfire. Because bonfires are significantly larger than most regular fires such as backyard fire pits, the EFD does not issue seasonal permits for them but, rather, individual 24-hour permits. Furthermore, the permit cannot be obtained until the day of the bonfire, so there is no guarantee that a permit will be granted until Friday. "Traditionally we call Exeter Fire Department first thing in the morning to ask for a permit," Vassillion explained. "Exeter Fire normally arrives around noon to look at where the bonfire will be and how the bonfire

was built," she said. If all weather conditions are ideal, the EFD issues the permit. "I think that there is a good possibility that the bonfire will happen," she said.

Vassillion has already informed the EFD that the bonfire is scheduled to take place this Friday. Members of the EFD will be coming to campus several days before the fire to view the area where it will be held and decide whether or not to issue a special duty for an engine to be on-site during the Pep Rally. The EFD will then follow the same procedure for issuing the daily permit on Friday.

Since the traditional location of the bonfire is currently under construction, it

will most likely be moved to the Day Fields across the bridge. According to Vassillion, the bonfire will also be smaller and less robust this year since the school does not have as much wood, pallets and junk furniture stored up as it has had in the past. Nevertheless, Vassillion confirmed that "it will still be a great fire."

Though many students expressed disappointment at the initial news of the bonfire being cancelled, the new possibility of having it this Friday has restored much of their excitement and school spirit. Senior Alex Rothstein declared, "I'm absolutely ecstatic that there may now be a bonfire." After thinking that her  
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### INSIDE

#### NEWS

Senior Carissa Chen had a poem published in *The Kenyon Review* this month. A6.

#### OPINIONS

The 138th Editorial Board reflects on Trump's triumph and election as the 45th president of the United States. A4.

#### CORRECTIONS

In the article, "Freedom of Press Examined Across Preparatory Schools," from the issue of October 27th, Alexa Tsay was misquoted to say "This would be the job of the board, so hopefully it wouldn't have to reach the administration...individual's privacy." In addition, *The Phillipian* was misspelled.

#### LIFE

Gail Mazur, this year's Lamont poet, spoke last Wednesday and read her work. B1.

#### SPORTS

Girls' cross country won against Andover in their JV E/a competitions last Wednesday. B8.

### WEB



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## Politically Inspired Art on Display

Continued from [POLITICAL ART, A1](#)

ages displayed in the gallery since January, praised the final result of the show and commended the professional work of O'Neal. "I was awed and inspired by the quality of the work," he said. "Hanging 148 prints in the gallery was an incredible challenge." O'Neal also celebrated the talent of the artists. "There is a high level of technical achievement in the works on view, and the pieces represent a variety of techniques, styles and materials," she said.

She went on to emphasize that the work featured in the show does not espouse one specific political belief. Rather, it demonstrates the power of art to make commentary on issues of the day. "The issues are complex and multifaceted," she said. "There are many works where the interpretation is left to the viewer. The exhibition is an open invitation to contemplate, examine and start a conversation about something important to you."

Artist Mary Taylor spoke about the power of art as a means of expression. Her work for the show depicts a human head exploding and speaks to a certain mean spiritedness surrounding the election. "Creative expression is critical to understanding variant perspectives on everything," she said. "As a vehicle for political or social commentary it is an extremely powerful tool/aid to elicit different avenues of thought on any one subject." Artist Pat Conant's print "The American Eagle" expressed a political statement about the ongoing problems within the country during the seventies, problems which persist to this day. "Printmaking over the years has always been a vehicle to present information on political and social distress because it can reach many people," she said. "I feel artists should express their concerns within their community and world through their art as a form of expression."

Overall, O'Neal deemed the reception a success. "Many of the artists had never been to the Lamont Gallery and they appreciated the chance to see their work on display in dialogue with other pieces," she said.

After the gallery show, students performed in the gallery to speak about citizenship and politics in America.

Prior to this event, many of the students had attended the two hour "My Take" workshop in the library led by design lecturer and artist Pamela Davis Kivelson of Stanford University and by Exeter's own theatre and dance instructor Sarah Ream. "My Take" served as an interactive workshop exploring techniques artists can use to respond to and frame cultural events of the day. It addressed ways to use both visual and spoken art to generate ideas about social issues and helped students interpret the local and national events around them. The workshop focused particularly on Tuesday night's elections and students' responses to the process leading up to said event.

Senior Alejandro Arango wrote a short play called "Political Lines", which he acted in along with uppers Jacqui Byrne, Maya Kim and Grant Goodwin. The skit spoke to the divisiveness of politics and to ways in which the country can bridge these gaps.

Arango explained that an excerpt he read from Joaquin Muñoz's Humanizing Opposition motivated him. "It's always been fascinating to me how invested people become with politics, almost to the point of arguing and ad hominem," he said. "The play was a

jumping off point for thinking about how we should discuss politics. An idea versus an idea, or two people versus each other?"

He highlighted the importance of listening to one another and understanding people with whom we do not agree. "Above all, I believe we should make a consistent effort to humanize our opposition," he said. "It's only through an unassuming and honest understanding of those we disagree with, that we can hope to have fruitful dialogues on the issues we care about."

"We need to go beyond simply understanding that a discussion of ideas need not entail personal argument, but that we also cannot separate the person we disagree from their humanity," he said.

Lower Rose Martin wrote and read a poem entitled, "My Love Letter to the Pledge", which pointed to the hypocrisy of the Pledge of Allegiance and questioned the true equality of the country, framing the poem as a letter to all those who "do not feel 'free' in the land of the free." At the end of her performance, she read her own interpretation of the Pledge of Allegiance, concluding the poem with the lines "Be sure to write to me when that happens. Signed, The rest of your country."

She also created a triptych of posters to supplement her poem. Each one featured a blue, red and white border and was emblazoned with Tupac Shakur's quote "Pledge allegiance to the flag that neglects us." Each poster displayed a different silhouette, based on pictures of faculty and staff members on campus and representing different minority groups in America.

Martin explained that she welcomed the chance to express herself through creativity and to speak out about something important to her. "It felt important for me to do this because I felt that the best way for me to express my opinion on politics was through art," she said. "I have always hated the pledge, since I was little. I thought it was not true and that we shouldn't have to recite something we don't believe in."

Upper Tim Han performed a monologue entitled "Confessions of a Republican", using the transcription of an ad for Lyndon B. Johnson from the 1964 presidential election, in which a concerned Republican voter spoke out against Senator Barry Goldwater and endorsed Johnson. Martin applauded Han for his execution of the speech. "Tim Han has a really powerful voice and his monologue of the 'Confessions of a Republican' really drew in the crowd, myself included," she said.

For piano instructor Jon Sakata, the student performances were thought provoking. "The student performances struck me as potent interventions less into the space of the Gallery as into the space of our personal and collective held mentalities and language," he said. "They raised for me questions concerning how our mentality and discourse are formed, shaped, programmed [and] calcified."

O'Neal echoed Sakata's sentiment, commending the evocative nature of the student performances. "The student performances brought some of the issues raised by the art in the exhibition to life in a dynamic way," she said. "Art is not as much of a static or stationary 'object,' but an ongoing conversation. Any time we can bring different voices into that conversation, we are all enriched—even if we disagree."

## Survey Assesses Campus Psyche

Continued from [SURVEY, A1](#)

saying, "to the extent the results actually reflect a reluctance to report sexual misconduct, I strongly encourage anyone who believes he or she has been a victim of assault to come forward."

Since last spring, the *Globe* has published a series of articles on cases of sexual misconduct at the Academy, including one released last summer about a case involving two members of the class of 2016 that occurred during the 2015-2016 school year. In response, the administration has made several changes to student rules and the school's administrative structure. The school has also created a new position, the Director of Student Wellbeing. Dance and theatre rehearsal spaces and art studios are no longer open to students without faculty supervision.

Lower Lydia Anderson was made ill-at-ease by the revelations from the *Globe* articles. "It was uncomfortable to know that something like that had happened, and it was a secret and they had handled it so badly."

Senior Kelechi Nwankwoala's views of the administration were unchanged by the *Globe* articles. Recalling past stories he had heard of students experiencing similar trouble with the administration in cases of sexual misconduct, Nwankwoala explained that the recent developments had served only to bring the issue to the forefront of his mind.

The news was especially striking to preps, to whom the articles served as an introduction to student culture on campus before they arrived. "The first time I encountered sexual culture at Exeter was when I got that email about the article," prep Asha Alla said.

For some students, the administration's response and exposure to campus life has helped to remedy any distrust in its ability to handle cases of sexual misconduct.

Although prep Saskia Braden was concerned by the news stories published over the summer, her trust in the school has improved as a result of the measures taken. "I think the administration has reacted amazingly well since the *Boston Globe* article came out."

Prep David Kim expressed a similar sentiment, feeling that the school has been transparent and honest in their response. "I trust the administration... Their intents are still sincere. They're not hiding anything," he said.

Many upperclassmen, on the other hand, remain dissatisfied with the school's response to the *Globe* articles.

Nwankwoala recognized that handling sexual misconduct is difficult, but called on the school to rise to the challenge. "I think that with Exeter being a place that claims to be extraordinary and full of exceptional people, we need to hold it to an exceptional standard. I think I'm justified in expecting more from it [than I would another secondary school]."

For senior Charis Edwards, the administration's reaction to the *Globe*'s coverage has affected her perspective of the school more than the initial coverage did. "I think that my mixed feelings about the administration have come even more from the response on campus after the article

and the fear, even more than the article."

Edwards was specifically upset because she felt that the administration was not transparent about the changes it has made. "I'm really disappointed in the administration's lack of communication on the changes that are happening... I think it's just irresponsible and it makes it look like the administration is just trying to take the back alleys when I don't think they even are."

Some upperclassmen also observed a double standard present on campus; while students are encouraged to engage in healthy sexual relationships, these students feel the school does not provide a clear way for them to do so.

Senior Claire Dauge-Roth, president of the Exonians Against Sexual Assault, observed a contradiction in how the school's administration dealt with student sexuality. While the school implicitly acknowledges that student sexual activity occurs, no safe space is provided for such activity. "There are condoms in the health center, but the only time that you can have the other gender in your dorm is during [visitations] where the door is open so you're obviously not going to have sex then."

Edwards felt that the school's response hasn't adequately addressed the campus' root problem, but rather addressed the symptoms of an unhealthy sexual culture. "If people are inclined to engage in sexual misconduct, I don't think that being in a different building is going to change that root issue," she said.

Although the Academy provides mandatory education and programming on healthy sexual relationships, Edwards felt that there was "a lack of education on how to not be ashamed when having a discussion on sexuality, and therefore how to be honest when talking about sexuality." She pointed out that conversations on healthy sexual relationships must come hand in hand with those on unhealthy sexual relationships. "If everyone can be open about what they are doing then we can talk about what we're not doing, and the grey areas," she said.

Dauge Roth expressed a similar view. She felt that the conversations taking place on campus around unhealthy sexual relationships should be supplemented by those on healthy sexual relationships: "They're telling us what's bad but what is good?"

Upper Charlotte Polk felt that this lack of discussion led Exonians to avoid questioning the status quo of the sexual culture and climate. "We normalize a lot of things on this campus that really aren't normal and should not be normalized."

Describing a conversation with a female friend, Polk recalled that the friend had felt "dirty and gross" after a sexual encounter. "You shouldn't come out of a sexual encounter feeling terrible about yourself. That's not something that should happen," Polk said.

While Dauge Roth felt that great progress had been made towards remedying issues in the campus' sexual culture, she felt that there remained room for change. "You get touched under the table. People are rating other people... I don't think we have a campus where everyone takes the little actions that are the foundations of rape culture seriously."

## Presidential and Down-Ballot Election Results Shock Campus

Continued from [TRUMP, A1](#)

the Senate and House of Representatives, she does not think that they will always agree with or help Trump. "I understand he won, but I don't think that anybody, Republican or Democrat or third party, looks at this as a win," she said. She hopes Democrats will take back the senate at midterm elections in two years.

According to the exit polls conducted by CNN, the majority of Trump's supporters are white males and females above the age of 45 and nearly 75 percent of Clinton's supporters are not white. Over 50 percent of white women voted for Trump.

According to senior Kelvin Green, the election result revealed "a truth in America" that most minorities and marginalized groups already knew. "A large percentage of white America, albeit white men who can vote, are willing to fight for who and what they want even if it means that it comes at the expense of others," he said. "This is white privilege."

On Wednesday morning, math instructor Sami Atif, who is an adviser to the Afro-Latino Exonian Society, posted a statement on

his classroom door. It began with "this how WE felt after," and then listed the names of around twenty people of color who died under the responsibility of law enforcement, bolding Mike Brown, Tamir Rice, Freddie Gray and Trayvon Martin. Atif concluded his statement by providing his email preceded by, "Hurts? If you're ready to build I can be reached at..."

The result of Trump's victory was particularly stunning to some of the feminists in the Exeter community. Senior Charlotte Sununu, a co-head of Feminist Club, expressed her disappointment in the outcome of the election, "not just because we missed the opportunity to elect our first woman president but because of who the country chose to elect in her place," she said. Sununu was especially surprised at the demographic of white women who voted for Trump. "I think it's astounding that a majority of white women are content not only to overlook Trump's misogyny but willing to be silent on issues of race that disproportionately affect women of color," she said.

Senior Sydney Yoon, another co-head of Feminist Club, agreed with Sununu that "a Trump presidency is a massive setback." She

articulated, "specifically in terms of feminism, all of us must support those most at risk from a Trump presidency: women of color, LGBT+ women, immigrant women and women seeking reproductive and/or religious freedoms."

Although Yoon expressed her fear for the fate of these minority groups, she also proposed a plan for how the Exeter community can move forward and treat this news with proactivism. "Trump has appealed to many through fear mongering and resentment. Exonians cannot allow the same sentiments to infect our campus and our peers," she said.

In addition to the presidential race, Exonians were also staying updated on the outcome of the races in New Hampshire for governor, U.S. and state senate elections. There were two members of the Exeter community who ran for public office in New Hampshire. Governor Maggie Hassan, wife of former principal Tom Hassan, won the senate seat against incumbent Kelly Ayotte. Hassan won a close race, edging out Kelly Ayotte by fewer than 750 votes in a count that took a full day to count. Alexis Simpson, wife of religion instructor Thomas Simpson, lost in the race for State

Senate of the 23rd district of New Hampshire to Republican William Gannon. Colin Van Ostern was also a competitive nominee in the race for NH governor. Labonte commented, "I very much supported Colin Van Ostern and am disappointed to see him lose, but I am happy for Maggie's victory in the senate."

Thomas Simpson congratulated his wife, praising her "selfless and bridge-building campaign." She gained the approval of many groups who advocated for LGBTQ+ and women's rights, teachers, social workers, police and firefighters. "Unfortunately, it wasn't enough this time," he said.

In the late hours of this election, PEA has been divided in its political views, but united in the knowledge that we will face whatever the future brings together. Around campus, students exchange hugs, tears and conversations about the coming years. Yoon encouraged students to avoid letting these conversations become tainted with with anger and rhetoric, as they only generate an unhealthy political community for Exeter. She urged students to "speak our minds, but do so intelligently; articulate; do not dive into opposition blindly."

## Schools Will Likely Obtain Fire Permit for E/a Bonfire

Continued from [E/A BONFIRE, A1](#)

last E/a pep rally as a student at Exeter would be without the bonfire, the recent news came as a happy surprise to her. "The fact that I will now again share this memory of the bonfire with my friends and others makes me so excited," she said.

Seniors Bonnie LaBonté and Graham

Rutledge also expressed gratitude that the cherished tradition would probably continue for their final year.

"The bonfire will be good for tradition," Rutledge said, and he explained that he was "super excited." "I love fire," he added. Likewise, LaBonté said, "I'm excited to see the traditional continued." Though she does not have "a great emotional attachment to it [the

bonfire]," she felt glad that others will get the same E/a experience that she has had.

Upper Alex Renaud described the bonfire as "a real boost for school spirit." He did not think that the change in location or size would have a significant effect, as long as people still attended. "I'm excited to just be there with the school as we all get excited to support Exeter," he said.

Similarly, Rothstein was not upset that the bonfire would be smaller and in a different place. "I just feel extremely lucky that we will have it in general," she explained. For Rothstein, the "warmth and spirit" of the bonfire are the most exciting parts. "No matter what the scores are on Saturday, I am extremely pumped to support my school and wear the color red for Exeter," she said.



# Shao, Stevens to Play with the Jazz All-State Band

By MAI HOANG, MADISON KANG  
and ALICE LITTLE  
Staff Writers

Lower Justin Shao and upper Lucas Stevens have qualified for the New Hampshire Jazz All-State band. On Saturday, Oct. 22, Shao, a tenor saxophonist, and Stevens, a bass player, entered into rigorous auditions in Amherst, NH that required them to play complex jazz melodies and sight read jazz music, and both distinguished themselves enough to be placed in the Jazz All-State band, with Stevens making the cut for the top group of all, the honors band.

The entire band will perform at the New Hampshire Jazz All-State Festival in Feb., which consists of the very best high school student jazz musicians in the state. The festival is organized annually by the New Hampshire Music Educators Association (NHMEA), and it was created in order to bring together students from different schools to bond over their love of jazz music.

Stevens learned about the program through the director of Exeter's Jazz Ensemble Carl Benevides, who encouraged him to try out for the band. Although Stevens has played the bass for only two years, Benevides saw his innate talent through performances with the Orchestra, the Jazz Ensemble and the Big Red Blues. To prepare, Stevens extensively practiced improvising and playing the melody to the jazz ballad and a solo over B flat "blues" key.

Shao had qualified for the New Jersey All-State Jazz Band back in his hometown of Basking Ridge, N.J., but could not participate due to his move to Exeter. Shao later did some online research and discovered the New Hampshire All-State Jazz auditions. A panel of music instructors selected Shao as the first chair tenor saxophonist in the second band.

Shao attributed some of his success to his jazz instructor at Exeter, Charles Jennison. "Mr. Jennison has been especially supportive, and even though I have only studied with him for a short time so far, I am already learning a lot," said Shao. Jennison, an accomplished jazz musician, has played jazz since high school and has studied from such jazz masters as Jerry Bergonzi and Charlie Mariano. Jennison is a wealth of knowledge for students interested in jazz.

Both Shao and Stevens have enjoyed playing jazz in the past. Stevens said that he loves the freedom that the genre allows. "I like jazz because it's all about improvisation," Stevens said. "Being able to make something up on the spot is very enticing."

Stevens' friends have long witnessed his enthusiasm about jazz. Lower Dylan Yin, a saxophonist who plays with Stevens in the jazz ensemble and the EAR Band "The Stepping Stones," said that Stevens is a "leader" who is "always making good suggestions." "He is really kind and likes to have fun with us whenever possible," Yin said. "I love exchanging funny looks with him during rehearsal and jamming out afterward." Friends know Stevens as a musician who always gives his full effort every practice.

Shao said that his interest in jazz first arose when he began playing the saxophone about four years ago. He first started listening to famous jazz musicians. "There are a lot of jazz programs and players near Newark and New York City, and after learning and listening from them, I really started to love jazz," Shao said. His favorite jazz saxophonists are Joe Henderson and Sonny Rollins.

Like Stevens, Shao's favorite part of jazz music is the improvisation. "The best part about being a jazz musician is being able to express yourself freely and not having to stick to written music," he said, noting that jazz musicians still have to follow rules with their improvisation, such as adjusting to "certain chord changes" in the piece.

Shao tries to practice his tenor saxophone as often as possible. He usually tries to fit in 45 minutes on weekdays and two hours on Saturday and Sunday. In addition to individual practice, Shao participates in Exeter's Jazz Ensemble. Still, he feels like homework gets in the way of his practicing. "I don't really have a routine, as some days are more busy than others," Shao said. "I wish I had more time to practice."

After learning that they made it into the band, Shao and Stevens received the sheet music for the festival. Now, it is up to them to practice for the big day. Jennison knows about the process, since other Exonians have played in the festival in past years. "Students prepare the music independently and with their teachers until they attend the festival," he said. "There, they work with distinguished 'guest conductors' and present a concert."

Shao and Stevens are set to perform on Feb. 4 at Pinkerton Academy. Both are clearly looking forward to the event. "It'll be fun to play jazz with a bunch of other really committed jazz musicians, in a big band setting," Stevens said. Shao agreed, including that he has hopes to "improvise and solo" at the Festival.



Lucas Schroeder/The Exonian

137 students across the world gathered on campus this past Saturday for the second annual Cube Day.

## Phillips Exeter Hosts Second Annual Cube Day

By ISABELLA AHMAD, DON  
ASSAMONGKOL and CLAIRE  
JUTABHA  
Staff Writers

Senior Brandon Liu, with a 3x3 Rubik's cube in his left hand, sat quietly and solved the puzzle before most people could even process the task of doing so. Liu broke his personal best in his 3x3 one-handed average by about a second, with a time of 19.2 seconds. As the founder of Cube Club, Liu was proud to organize and participate in Phillips Exeter Cube Day with his fellow members.

Phillips Exeter Cube Club hosted Phillips Exeter Cube Day 2016 this past Saturday and Sunday in Grainger Auditorium. The competition included all 18 of the World Cube Association (WCA) events, ranging from the classic 3x3 cube speedsolve to more uncommon puzzles such as the Pyraminx and solving a 3x3 cube with feet. Competitors arrived before 8 a.m. on Saturday, and many participated in events until 6 p.m. Sunday's competition featured the more unusual events and concluded at 3 p.m. The Cubicle, a cube vendor, set up a booth near the competition area and sold twisty puzzles of all types. Liu estimated that from the approximately \$1000 that the club made last year, and the \$1500 more that it earned this past weekend, the club will only continue to profit and grow.

Cube Club planned to host the event since last spring and finalized tournament details during the summer. The tournament was registered under the World Cube Association through a WCA delegate, making it an official competition under WCA standards. Cube Club had originally planned to hold the tournament in the middle of October. However, at the request of WCA, the date was changed as there would be another competition held in Maine during the same time.

Lower Calvin Henaku, a co-head of Cube Club, was glad that the club started planning well ahead of time. "The exact date was tentative, and we had troubles there but then again, we've been preparing for about six months," he said.

Liu explained that the first Phillips

Exeter Cube Day was a tremendous success, and this year, the co-heads aimed to make it larger in terms of competitors and events. Lower James Wong, another co-head of Cube Club, said that the club plans on hosting only one event per year because of the time commitment required. "It does take quite a lot of time to organize everything, plus it takes up a whole weekend," he said. However, Wong found the tournament worth it, appreciating the talent it drew from all over the country. "It's always fun to have dedicated competitors because you can just watch and admire their speed," he said. Henaku agreed with Wong's sentiment. "This [event] is definitely going to be an annual thing," he said.

Wong was pleased with the turnout, crediting the uniqueness of the tournament. "We have every single event in our competition like clock, big blind and multi blind. A lot of competitions don't have these events so this is a rare event that lots of people want to attend," he said.

Competitors explained that events allow them to meet others who share the same passion. Daniel Doherty started cubing a year ago out of his own interest. This event was the second competition he has attended, and he hoped to make it to the Pyraminx finals. "I put in two hours per day to practice because I want to go to more competitions in the future," he said. He explained that it was a convenient and enjoyable experience because the commute from Massachusetts was not long. "It's nice coming here because at school I only had my friends who were interested in cubing like me," he said.

Most of the attendees began solving cubes out of curiosity and self-interest, competing without intention of joining the professional stage. Will Rouso, a competitor from Manchester Regional High School in New Jersey, competed in every event on Saturday. Rouso explained that a teammate on his baseball team in seventh grade showed that he could solve a cube. Rouso felt doubtful and even tried to solve it five times, but it was not until a year later that he figured it out. He broke several personal records in his 3x3, 5x5, one-handed and Pyraminx this past weekend. "I did badly

in 2x2 as always. I average a lot better at home," he said. He enjoys solving cubes because it serves as an effective stress reliever and competitions provide a "good social experience."

However, many competitors were veterans to the competitive scene who have devoted themselves to cubing. Mark Zhao, a student from Yukon, said Exeter's Cubing Competition was his 14th event. Zhao has practiced for over 11 years and hoped to win a lot of titles. "Everyone says cubing is just their interest, but you can't deny that a large part of competing is to increase ranking," he said.

Jerich Lee from the Cardigan Mountain School in New Hampshire said that he used to enjoy solving cubes because it would impress others, but now, he loves making other people want to learn how to solve it. "When they solve it, it makes them feel good. And then there's just that chain reaction," he said, explaining the effect of sharing something that he personally enjoys with others.

Lee's favorite event from the competition was the 3x3 blindfolded. Before the event began, he memorized the orientation of the cube and kept that image in his head as he solved it. There are memory tricks such as making them into stories or audio strings. Not only is he currently 52nd in the United States in the blindfolded 3x3, he also lives in Hong Kong and placed second in the region's championship this past summer.

The event ran smoothly and competitors felt that there was ample time to refocus between events. Liu explained that there were no major setbacks. In fact, there was additional time to add an additional round of 3x3 for eager competitors. "On the first day, we were doing so well and so ahead of schedule that we added a fourth round of 3x3. People were really impressed and happy to compete in a fourth round," he said.

Liu expressed confidence in the future of Cube Club and Phillips Exeter Cube Day in the hands of the current co-heads.

"James and Calvin are lowers right now, and I have a lot of faith in them to pull off a great competition next year," he said.



The Exonian

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## EDITORIAL

## The Shock of Trump

An air of grievance overwhelmed our campus yesterday. We gathered in the church to hear Matt Miller discuss masculinity, white supremacy and violent men; we exchanged hugs on the paths; classes closed their doors and stepped away from the white boards to weep and sigh. As Duncan Holcomb told his fiction class, “There is an elephant in the room.” In January, that elephant will sit down in the oval office, a fact that scares and shocks *The Exonian’s* Editorial Board. But we must not simply mourn. Our shock proves our separation from the many Americans who support Trump and validates their claim that they have been forgotten in government. Our shock also affirms our status as a campus comprised of privileged students, most of whom are white. Those who leave this election less surprised are Americans of color, who are so used to decisions that ignore and hurt them that this is just another to throw on the pile. Our surprise is our privilege. However, this election isn’t something we should grow accustomed to.

Most of our editors were “with her.” But now we need to be with America, every part of it. We need to peacefully let Trump become president, but we also need to be with everyone who feels or is disenfranchised by him. Because

we cannot listen to a whiter, more rural population and ignore those who have faced oppression for so long.

Like shocking news from a doctor, the election can serve as a national check-up. Many of us did not know or did not believe that nearly half of voting

face of polls that flipped before our eyes is fair. But the movement to denounce Trump entirely is not. The hashtag “#notmypresident” does not facilitate and honor the peaceful transition of power. He is now the president for every citizen of our country and any onlooker from

is upsetting to realize that a vast section of our population is willing to brush off his disrespect for minorities and women. If an over-qualified female candidate can not beat a man with more than a dozen sexual assault allegations under his belt, then the ceiling is not made of a material like glass. But this is not news.

It is simply an affirmation that progress we hoped had occurred and was under our belts, is not, in fact, achieved.

The fact that the executive power, the Senate and the House of Representatives is in the power of a single party will undoubtedly have serious impacts on legislation in coming years. Merrick Garland has been blocked from a seat on the Supreme Court, meaning the next nominees will be Republican and sympathetic to conservative causes. This election also marks the second time in the past four presidential elections that the winner of the popular vote has not won enough electoral college votes to become president.

Trump’s actions as president probably will not align with his campaign’s promises. He said what would appeal to

the demographic he was targeting, and it is hard to predict what he truly believes. But this unpredictability is terribly dangerous, too. No matter what happens, we have to respect the results of the election in order to preserve whatever vestiges remain of our democracy.



Americans were willing, or even enthusiastic, to support a candidate who has run a campaign so vastly different, unrestrained and unprecedented from those we have seen in our country in the past. So many have taken to social media to voice their incredulity. Incredulity in the

around the world. These votes came from Americans.

We feel shocked because Exeter’s mask of liberal elitism has blinded us to the reality of white America’s demands. If the country has called for Trump, then his presidency is legitimate. However, it

## Why Trump Happened



## WORLD COMPASS

Mark Blekherman  
Columnist

The Republican Party has never been an advocate for racism, bigotry or violence. It has never been an organization for low-paying white workers to express their xenophobia and hatred with impunity. It has never been a supporter of protectionism or a flatterer of corrupt regimes like Russia’s.

Yet Trump has changed all of that. While his outsider view of politics attracted many voters during the primaries, it has alienated core Republican leaders—Paul Ryan, Michael Bloomberg—and has provoked many educated Independents to vote Democrat. More importantly, Trump has devastated the reputation of the Republican Party in the eyes of most millennials, who grew up in a world that mandated political correctness.

I am not a Donald Trump supporter and nor am I a solid Republican. I

nevertheless have faith that there must be logical reasons to explain the decision of more than half of America’s population. In the end, citizens vote not on candidates’ personalities, but rather on the effect their plans will have on their lives. The vote of a corn farmer in Iowa does not hinge on the gender of the candidate, but on that candidate’s opinion on trade with developing agricultural nations. The vote of a Cuban Floridian hinges not on the political correctness of the candidate, but on that candidate’s opinion on Obama’s diplomatic relations with Cuba. Unfortunately, many millennials have blamed the outcome of the election on the appeal of Trump’s misogynistic and racist comments to many working class white voters instead of delving deep into the reasoning of Trump supporters.

For eight years, Obama has worked with liberal media to harass

any beliefs that do not coincide with his administration. No longer can you say “radical Islam” in public. No longer can you honor a police officer without being called “racist.” No longer can you praise Israel’s economic growth without

being considered a fervent anti-Muslim extremist... at least in California. Many of these tacit restrictions on free speech have aggravated Americans. Donald Trump has committed himself to being the voice of those left behind in the past eight years.

It is easy to applaud President Obama for steady job growth, but it is much harder to sympathize with workers in Detroit car companies, Pennsylvania steel factories and Kentucky coal mines. It is easy to glorify the idea of free college—doesn’t everybody want it?—but it is much harder to realize the financial burden such a plan imposes on middle-

class voters. It is easy to admire the notion of universal health care, but it is much harder to admit to the rising insurance premium costs and to empathize with patients who wait weeks and sometimes months for vital doctor appointments. It is easy to make frivolous concessions to Iran, but it is much harder to recognize the aggressive hostility of most Iranians towards the United States and confess to the failure of the International Atomic Energy Agency in the past to execute reliable inspections. Many Americans are tired of initiatives that sound lyrical out loud but that quickly decay in practice.

As Exonians, we often lose track of the real world: the ghost towns of the Rust Belt, the long lines at healthcare clinics and the high income taxes. The election serves as a wake-up call to those Democrats who were certain about a Clinton presidency on Tuesday morning, to those Democrats who smiled at Clinton’s proposals but overlooked her ties with the Saudi government and her disregard for the rule of law. These Democrats only see half of the picture.

**Donald Trump has committed himself to being the voice of those left behind in the past eight years.**

## A New Path Forward

Aiden Roberts ’18  
Guest Contributor

Let’s take stock. Tuesday night was unexpected. It was unprecedented. And now, just two days after one of the most historically important elections ever, we must deal with its consequences.

I could write with the intention of destroying Donald Trump. I could investigate the roots of his shocking victory. I could attack him for his plethora of crimes—for his manipulation of the white working class, his undemocratic rhetoric or his systematic isolation of minorities. But at the end of the day, what would that achieve?

Instead I wish only to convey one, overwhelmingly important idea—one, simple truth.

Donald Trump is the 45th President of the United States of America.

Whether he is sexist, a racist or a bigot is no longer important. That was a determination we had to make in the

days, months and years leading up to Tuesday, Nov. 8, 2016, and not in the days after.

Donald Trump is the 45th president of the United States of America.

That is fact. We must accept this. And we must come to terms with it; for that recognition is the only way forward.

America has voted. Our representative democracy has fairly elected Trump, and that is simply not debatable. We have, in accordance with every American ideal, elected the president that the “majority” of Americans wanted (sure, Clinton won the popular vote, but that’s not how our system works; if we want to change our system, that’s another problem for another day).

But Trump won this election; he won the presidency. Our focus must now pivot to moving forward, to accep-

ance.

Lingering a moment longer on whether we agree with America’s decision will only deepen the already cavernous rift between us all. We are a country, and a country that must remain a united front in the coming years of turmoil.

If we accept the division among us, if we fight instead of working with, we only perpetuate the destruction of the already fragile fabric of democracy. If we accept the division among us, we tear the threads of unity that have held this country together for 238 years.

America is a resilient country. And yet our darkest hours have come when we refuse to accept the humanity of the minority. Tuesday, the uneducated white population has reclaimed its dominance over minorities. It’s as

**If we accept the division among us, if we fight instead of working with, we only perpetuate the destruction of the already fragile fabric of democracy.**

## The Exonian

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## Why Trump Happened



### LET'S TALK ABOUT IT

Jack Stewart  
Columnist

By the time this piece reaches the public, our country will have already decided its future for the next four years and onwards. A president will have been chosen. A new Supreme Court justice is on the way. An entire party now needs to reorganize itself in the wake of the hurricane that was Donald Trump. I have no way of knowing, but I can only hope that Hillary won.

This season has been, for lack of a better word, extraordinary. It has been filled with ups and downs, insults and attacks and even memes and parodies. It has shown how this country, no matter what anyone says about connectivity and unity and whatnot, is still fiercely divided over fundamental issues. Is this a good thing? I say yes; without a doubt, it shows that people aren't afraid to voice their opinions, no matter how contrarian they are (aside from this, it also shows one of the key aspects of a functioning democracy: people having opposite opinions). Basically, if this election has proven anything, it has proven that citizens of the United States will stick with their

guns and are surely not willing to back down.

However, even though dissenting opinions are all good and fun, they have torn a gash in this country that will take years, if not decades, to fix. America's ugly underbelly has been exposed to the world—an underbelly that still promotes homophobia, xenophobia, misogyny and racism. Donald Trump didn't create his own party based on a platform of fear and hate: It was always there. Buried within millions of Americans are fundamentally wrong opinions, completely outlandish lies and disgustingly outdated ideas.

This is a hard line, and obviously, I am not implying that all Americans are fear-mongering racists. In fact, I would say the contrary. A good majority of voters are not bigoted. But unfortunately, those who are shed a terrible light on the rest of us. We must keep in mind that we are all parts of a greater whole. If some parts are prejudiced and bigoted, it doesn't serve the whole too well at all. The fact that Donald Trump even had a platform really does show the steps that the United States has to take in order to demonstrate the world that we really are a welcoming country.

Donald Trump's platform was one that appealed to many Americans. Why? He used scare-tactics and preyed

upon the insecurities of Americans. He told them Mexicans were hopping the border left and right, bringing drugs and crime. He told them the Muslims were conspiring and complacent with terrorist attacks. He told them that China created global warming as a hoax in order to further their economy whilst crippling ours. All of these completely outrageous lies were accepted because Americans were scared of everything: their financial lives after '08, terrorism, job insecurity. Trump plucked these nerves and in doing so, manipulated the GOP into doing exactly what he wanted.

It goes without saying that American democracy cannot run without dissenting opinions. But sometimes, these opinions get out of hand. Racist demagogues should not have a platform. Racist voters should not be able to sway an election with ease. Crazy on both sides of the political spectrum really shouldn't be taken seriously at all. Yet even though they shouldn't be taken seriously (and most certainly shouldn't run for president), many have the capacity to offer insightful perspectives and open one's eyes to new opinions on different subjects. They aren't really there to change your mind or convert you to their skewed ideologies; instead, they're there to help people make their own moderate decisions.

## Radical Individualism Versus Non Sibi



### QUIPS

Année Reach  
Columnist

One of our school's mottos is *non sibi*, which means "not for oneself" in Latin. It's most definitely been drilled into your head, and when not at the Harkness table you've probably heard it used inappropriately. "*Non sibi*," your friends say when they steal your Pringles. Though Exonians may use the motto irreverently, its intention drives our lives at Exeter, most obviously demonstrated by the overwhelming number of students who have participated in an ESSO-sponsored club. It is, arguably, the main philosophy Exeter encourages, and rightly so: It reminds Exonians daily to not be jerks, but in Latin.

There is another powerful philosophy that drives Exeter's community: individualism. This viewpoint also encourages Exonians to be better people, but in a different way. Rather than promote selflessness, individualism guides its adherents to make decisions that will prove beneficial for themselves while maintaining the community around them. There is a subset of individualism, called radical individualism, which is unhealthy for the growth and stability of a society. This, too, along with *non sibi* and individualism, are present on Exeter's campus. There are significant differences between individualism and radical individualism.

Individualism is a philosophical belief that a person is completely autonomous, and as such makes his own decisions about his identity and actions. Individualism is important, even crucial, to a free-thinking society. It prompts meaningful and diverse strategies to approach problems, and ensures that people can protect themselves from

others who may want to hurt them by making them aware that they have essential rights that need to be defended. Individualism both protects some members of society from harm and frees others to innovate. It does not come before the demands of society; a person who steals jewelry may be acting on individualistic principles, but because he is infringing on the rights of another human, society will punish him for his actions.

Radical individualism, on the other hand, is the philosophical belief that a person's autonomy comes before society, and that a community must bow to the will of the individual. It is individualism for individualism's sake, and can be very harmful to constructive society. It sometimes undermines institutions put in place to protect people and targets dissenters and labels them as people to alienate. Radical individualism, like radical anything, is a destabilizing force in society which can lead to serious damage to the health of a community.

Individualism and *non sibi* go hand in hand. The nature of *non sibi* emphasizes total selflessness, while individualism supports a healthy amount of self-concern. They are not polar opposite ways of looking at the world. A delicate balance must be struck between the two, in which each philosophy aids in the building of constructive social scaffolding. Without being able to take care of yourself, you cannot have concern for others, and without looking out for others' well-being, you cannot properly care for your own feelings. They are important in every relationship you might ever have, with people, workplaces, institutions and governments.

Radical individualism is the enemy of both individualism and selflessness. It alienates, destroys and divides. It does not have concern for the status of lives beyond the individual. *Non sibi* and selfishness must work together in order to preserve both individual rights and community safety. The balance between selfishness and *non sibi* is upset by the presence of radical individualism. It damages the way we think about individuals and the collective, preferring to keep its adherents focused on all the things which have gone right or wrong for them, rather than what has gone right or wrong in the larger community.

If your friend steals the top layer of Pringles from your can the next time you buy one, don't lash out at them. Remember the balance between *non sibi* and your own interests. You can remind them that they are yours and they should not take them without asking. And then you should give them the Pringles anyway. They're your friend, of course, and the most *non sibi* thing you can do is let them eat your food.

## How to Celebrate Progress in a New Political Era

Eleanor Mallett '18

Columnist

The Obama administration has seen eight years of battles and victories, successes and faults, and for these both praise and blame. More than anything, there is a tremendous amount of blame circulating through media, advertisement and everyday conversation. I find both the political sphere and the Opinions page of *The Exonian* to be too often filled with criticism, and too rarely opinions that offer an optimistic viewpoint on an issue. Too often we are blind to the progress that has been made before we point out its failures.

Just in case you forgot, the Obama administration tracked down and ended the reign of terrorist Osama Bin Laden, gave insurance to millions of Americans with the Affordable Care Act, passed the Stimulus in 2009 to spur economic growth, signed the Wall Street reform, ended the war in Iraq, raised minimum wage to improve the condition of lower class workers, negotiated a nuclear deal with Iran, improved America's image abroad, worked to defeat climate change at the United Nations and for all this, he won the Nobel Peace Prize in 2009. So much good has come to America in the last eight years, and I think before we embark on the shaming of another president, we need to be able to see the strides that we have already made.

In a keynote address that Obama gave at the Congressional Black Cau-

cus Dinner leading up to this election day, he said, "By so many measures our country is stronger and more prosperous than it was eight years ago. We know the progress we have made, despite the forces of opposition, despite the forces of discrimination, and despite the politics of backlash." Obama was correct and astute to point out the issues that have been resolved and the many ways in which this former government has protected the American people.

There is no denying the inevitable tragedies that have occurred throughout the terms of the last administration, because for every victory there is a requisite downfall. The country stands in solidarity with the tragedies in Benghazi, the Sandy Hook shooting, the Boston Marathon bombings, the terrorist attacks on Paris, the Orlando Night Club massacre and many more devastating events throughout recent history. Of course there have been setbacks and of course there is still progress to be made, but that is no justification to say that the Obama administration has achieved nothing.

It is so easy to blame, to point fingers and to hate a person in the public spotlight every day whose life is unfolded for you right out in the open. Being the president is an extremely vulnerable position. If you make one wrong move, you are under eternal scrutiny by the people. Of course each president is going to make mistakes, some more than others, but these mistakes cannot and should not be the determining mark

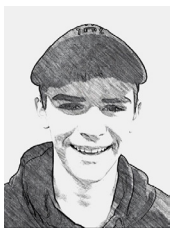
of their effectiveness as a president. It is time to start gauging a leader's worthiness by the significance of their right moves, rather than the number of their wrong ones.

Let's put things into perspective for a moment and notice the tremendous strides that our country has made while Obama has been in office. Let's recognize all the people with new, well-paying jobs and affordable health insurance. Let's recognize all rivers that run bluer and all the soldiers who got to return to their families. There is so much to love about living in this country. Most outstandingly, we have the beautiful right to speak our minds. Slander, whether against our president or not, is abuse of that right.

All I have heard throughout this entire campaign season, is how neither candidate is equipped to do a good job. The truth is that one of these candidates is going to be our president, whether we like it or not. It would be wise to begin to shift our energy into noticing the positive qualities that a new president could bring to the table, instead of presenting only the reasons why they would fail. This perspective would be helpful for all of us moving forward, as it applies to life outside of the election as well. There are too many upstanding qualities about this country to waste it away in trashy Twitter fights about how we are all doomed for disaster.

We need to start spending less of our energy denouncing the government, and more energy recognizing and celebrating its successes.

## "President Trump"



### THE LIBERAL AGENDA

Jordan Davidson  
Columnist

I have never felt as if there were words I could not bring myself to say. In the past, political figures have not been able to say certain phrases such as radical Islamic terrorism or in the case of Paul Ryan, "Donald Trump." This inability has never applied to me until last night. On election night, I had this unique experience of physically being unable to say two words: "President Trump." Now Trump supporters may laugh this off as my being a crazy liberal, but the fact of the matter is that I, a heterosexual white male, have never been more scared and shocked in my life. Last night, a large chunk of my dorm watched CNN's election coverage for several hours, most of them being Clinton supporters. The boys waiting for the election results with me were and are some of the strongest, finest people I have ever met in my life. I have never seen such strong-minded students scared beyond belief. The amount of stress, tension and despair was incomparable to any other moment I have had in my short life. And when I finally went to bed, I thought there was a small chance I would wake up and it would all be ok, but you cannot wake up from a living nightmare.

If there is one thing I am glad about, it is that we have seen the culmination of the barbaric race for the presidency. But to say I am disappointed that we now have to place our trust in Donald Trump is an understatement. It is an outrage surrounding the fact we will have a Republican president, House of Representatives, Senate and Supreme Court. We voted for our own downfall as a country on election night. This is a dark, divided time in our nation's history, and although Hillary Clinton will not be in the White House, we need to do two things: prepare for the road ahead of us and keep Hillary's powerful message alive and close to our hearts for the next four years. We are stronger together.

As an avid hater of Trump, I have an inherent feeling that I should not need to explain my views. There should be no need to explain why Trump is sexist, racist and unfit to be president. Last night, America proved me wrong. President-elect Trump's plans will take us back decades socially. We will most likely have a Supreme court that will reverse *Roe v. Wade* and attempt to reverse gay marriage laws, a Congress that has a conservative agenda and a president that will roll back environmental regulations and background checks for firearms. Millions across the nation are forced to trust Donald Trump with nuclear codes, even when his campaign managers took away access to something as trivial as a Twitter account be-

cause of responsibility issues.

There is no question that these next four years will be hard for liberals. But the way to face the issues we will have is not to dismiss reality. Our checks and balances system is powerful, but the president can make decisions without congressional support. Besides, the Senate and House is red for the next two years, meaning they will likely support Trump's policies. I hear many Democrats preaching about how this election will not truly affect our day-to-day lives, how our country will be okay. The fact of the matter is, though, we might not be okay. Our country has the potential to morph from the land of the free and home of the brave to a state of chaos and restriction. If we do not accept the actuality, Hillary's vision of "Stronger Together" will be impossible. I am only 15 years old, but one thing I can say with confidence is that uniting together to fight the revival of social conservatism is the only route to true freedom.

Despite Trump's win, I, along with many others, believe this country has the ability to head in the right direction for the long term. However, these next four years may be a liberal's hell. Some may say that is extreme and that I am preparing for the absolute worst. But the worst is in sight now; the devil has been knocking on our door for almost two years, and last night we let him in. Please, let's be stronger together and prepare for our 45th president: Donald Trump.

Want to have your voice heard?

Submit a piece to the Opinions

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Contact [exonianoped@gmail.com](mailto:exonianoped@gmail.com)



# Exonians Participate in Environmental Service Work

By ROSE HOROWITZ, ARIELLE LUI and SARAH RYU  
Staff Writers

The Exeter community volunteered during Green Apple Day on Sunday, a worldwide annual day of service dedicated to sustainability. This is Exeter's fourth year participating in the event, and environmental clubs hosted workshops and projects for volunteers to participate in.

The US Green Building Council's Center for Green Schools initiated the global movement in 2012, hoping to inspire children, students and their instructors to participate in creating a healthier and safer learning environment for themselves. "When we educate a child, we choose the future we hope he or she creates," the group stated in their mission. "We choose a sustainable future, and so we must educate students to prepare them to create it—in a place that inspires them." Since its founding, more than 750,000 volunteers in 73 countries worked on improving the learning environments of seven million students around the world.

Volunteers had eight projects to choose from and received a free Green Apple Day t-shirt for their service. The projects included several outdoor activities such as contributing to the maintenance of the Exeter trail network by picking up fallen branches, marking trails, removing falling logs and trimming back growths. Beekeeping Club planted pollinator-friendly vegetation

near campus hives. Encouraging recycling and repurposing, environmental proctors distributed hundreds of recycling bins to dormitories. The Exchange organized the student thrift store and materials that were collected in the spring that might otherwise have ended up in the landfill. Taking volunteer work off campus, ESSO Beach Cleanup and DORSAL teamed up and went to Seabrook Beach for beach restoration and cleaning. In addition to this, the Exeter Wildlife and Conservation club set up motion-activated game cameras in the campus woods in order to survey and document the species on Academy property, and the Farm and Garden club planted garlic bulbs in raised beds outside Wetherell to be used in the dining hall.

"The whole premise is to get students outside, connecting to aspects of our [campus] that they might not normally connect with, in particular the outdoors," English instructor and Sustainability Coordinator Jason BreMiller said. "When there is a large group of people who are fired up to do something positive for the community in relation to the environment I think it is easier to get on Green Umbrella Advisory Board and to feel connected to it."

BreMiller, who is also co-chair of the Exeter Green Umbrella Advisory Committee, believed the day of service is consistent with Exeter's motto of Non Sibi in its selflessness and with the desire to create a community of active thinkers, particularly about the responsibility

to upkeep the environment and sustainability on campus. While the official Green Apple Day of Service was on Saturday Sept. 24, 2016, the Exeter Green Umbrella Advisory Committee planned the event on Sunday so that more people in the community would be available.

Upper and member of the Green Umbrella Advisory Board Lara Galligani thinks that Green Apple Day is important because she believes Exonians have a duty to give back to the environment and around Exeter. "The earth is dying," she said. "I really care about sustainability, and I want to do as much as possible to make Exeter as green as possible."

Despite the unexpected rain the morning of the event, club members and interested community members still came out to the preliminary meeting point by the track. While lower Grace Gray, an environmental proctor, thought the event would have run smoother if it was sunny, she said the rain reminded her of nature, the reason she attended in the first place. Her favorite part of the day was at the beginning, as she was surrounded by students and teachers who were equally as enthusiastic as her. "I loved getting the recycling bins to Wheelwright, and when I started labeling them and the people who saw [them] were very excited and happy," she said. "That was really gratifying."

Gray enjoyed seeing people come together to make the Academy's campus more sustainable. "I hope that the movements started will create a snowball effect of awareness around campus,

because once people are informed about sustainability great things can happen."

Fellow environmental proctor and upper Lilly Carden mirrored Gray's excitement over seeing others participate in volunteer work. "I think there can be a big impact because now there is an easy way to separate trash and recycling," she said.

Upper and co-head of Farm and Garden Club Meg Bolan explained that the three different types of garlic bulbs they planted should be ready to be harvested around July, by then standing at a foot tall each. The group worked through the rain in the morning, and Bolan said, "Everyone seemed excited and ready to help all throughout, and I'd say it was a huge success."

Lower Maddie Moon planted blueberry bushes with Beekeeping Club that will pollinate in the spring to support bee populations in the area. They also pulled weeds. "[It] was a lot of work but really fun and satisfying afterwards when we saw how much we did," she added. Upper Eesha Shah also thought Green Apple Day had been productive, pointing out that with so many volunteers it was easy to finish the jobs.

Upper, co-head of Exeter Exchange, the environmental magazine Sustain and member of the Green Umbrella Advisory Board Pedro Sanson thought the multitude of projects attracted many different people, making the event a success. "It is great to talk to other co-heads and come up with new ideas and projects together to raise awareness on campus," he said.

## Chen '17 Awarded Runner-Up for 2016 Patricia Grodd Poetry Prize

By HILLARY DAVIS and CLAIRE JUTABHA  
Staff Writers

Last year, senior Carissa Chen was running down Swasey Parkway alone in the dark when she found herself recalling vivid memories of her grandfather's stories of World War II and the Cultural Revolution of China. She returned to her room Merrill Hall and wrote three separate poems that would eventually merge into a piece that reflected her grandfather's stories "of the dangers of fascist state, of propaganda, of war."

*The Kenyon Review*, a prestigious literary magazine based at Kenyon College in Gambier, Ohio, published senior Carissa Chen's poem, Parable, in their November/December issue this year. Her piece was published after she won a runner-up position in the Kenyon Review's Patricia Grodd Poetry Prize for Young Writers. Chen received a letter in the mail notifying her of the magazine's plan to publish her poem, alongside a copy for her to proofread for corrections and formatting details. Chen's parents' and grandparents' tales of the Cultural Revolution of China inspired her to write the poem, that she said focused on the "oppression of women and the desensitization that characterized [her family members'] experiences."

Chen's love of storytelling was built on a foundation of childhood memories with her family, specifically with her grandfather. "Sitting by our blue formica kitchen table, he'd lift his wrinkled hands and describe his hometown of Nanjing, where the soft slab mud swallowed sick soldiers whole," she said.

Chen explained that this poem emerged from the stories that her mother and grandmother once told her about World War II and the Cultural Revolution. Once, Chairman Mao's Red Guards raided her grandmother's home in Nanjing, China and burned every book in the house. "Those who were killed by the soldiers would just be piled up or left hanging or in the dirt," she said, recalling a startling image that she could not get out of her head.

It was not until Chen visited her sick grandfather back in Nanjing that the stories became ingrained in her head, and she felt compelled to put them down on paper. She couldn't let go of the images that her relatives handed down to her. "It was horrible to imagine," she said.

Chen said that Exeter has helped her transform from a middle school girl who wrote in the privacy of her journal to a developing professional writer. She explained that as the daughter of two engineers, she was often told that art and writing were not important. However, as she took classes at Exeter such as Art and the State and discovered the works of poets such as Maya Angelou and Audre Lorde, Chen said she became more aware of art's "emotional and societal" significance.

She said she never considered publishing her more serious works for others to read until she joined *Pendulum*, Exeter's literary arts journal. Chen also found inspiration to write her poems more seriously after reading Alice Ju's and David Leonard's poetry her prep year, both of whom graduated in 2014. Surprisingly, Chen had a rough start with Exeter English classes, receiving her lowest grades ever in her first term. After the initial discouragement, Chen's determination to improve her writing only grew. She expressed gratitude towards a number of faculty such as English instructors Matthew Miller, Mercy Carbonell, Erica Lazure and Rebecca Moore. "I feel so grateful to the teachers at Exeter for encouraging me to publish my poetry," she said.

Early in her prep year, Chen developed a friendship with Margaux Morris '16. The two both lived in Merrill Hall and shared a love of art and writing. "It's honestly an honor that she's been asking me to edit her papers since prep fall, and it didn't take long for me to start sending her mine, as well," Morris said. Morris felt that she is "definitely not unique" in thinking that Carissa is one of the strongest writers she has met at Exeter. "We both keep journals full of freeform writing, quick doodles, impromptu painting, to do lists, multimedia collages and pretty much everything," Morris

said.

Although Morris graduated last spring, they still see each other often, and when they do, they read each others' recent work. "Whenever we see each other after long times apart, the first thing we do is exchange notebooks and read through them together," she said.

Faculty members also recognized Chen's talent and achievements as a writer. Last winter, Chen was in Miller's English 320 class. Miller said he worked with her to further develop her writing, but he explained that for the most part, he tried to stay out of the way of her talent. "I think the best thing a teacher can sometimes give a student room to fail and stumble around a bit until they find their own way and their own voice. And Carissa is fully dedicated to doing that," Miller said. Chen wrote her poem before Miller's class, and the slow process of publication finally landed her poem in *The Kenyon Review*. In the classroom, Miller said that Chen is a hard worker and enthusiastic participant, eager to share her ideas with other students and dig deeper into

the text.

Her writing was also recognized and commended by competitions such as the Scholastic Art and Writing awards. "Her style is so distinctive across mediums; she has an artistic core that is channeled into whichever form she chooses," Morris said. Morris acknowledged Chen as one of the best writers she has met while at Exeter, especially when she combines visual art and writing in a formal fashion. Miller admires her writing skills as well as her development of craft and technique during her time at Exeter. "Carissa is the real deal. A poet and artist of great talent and wonderful potential," he said.

Chen felt that writing poetry was a natural way for her to express her thoughts and connect with the aspects of her life she would not necessarily address in a classroom setting. She said that although publishing the poem hasn't necessarily changed her as a person, the writing process affected her. "It made me face and reconcile my Chinese-American identity more," she said.

### PARABLE

*Nanjing, China—1966, Cultural Revolution*

1  
Peony petals lace the Nanjing streets, ripped in pink dissolve,  
And here, my soldier spits the wad of dope from his mouth mindlessly.  
And here, he holds the hem of her honeyblue cheongsam silk, counts  
the hooks, and trails perfect circles as a prophet down her neck. Listen: then soften.  
And this is where sin blooms: no wind, no songs,  
red trees, no roots.  
And this is where names run and rot  
the forest renders all things nameless.  
And this is where lovers come to sleep, where my soldier, my father,  
holds my forbidden mother's chapped lips,  
*Drink*  
and she pulls  
her blue dress  
his black hair  
and  
their bodies: two pale trees by moonlight.

2  
My mother used to run like this:  
sexless  
and screaming things only birds loved.  
all things the women have abandoned over the years.  
*Nanjing* and my mother drinks amnesia like red wine,  
replaces reality with Ritalin:

Give her a marker  
and she'll draw you God.  
Give her a willow  
and she'll make you a crown.  
Give her a Bible and  
she'll make you a mirror.

3  
there's a willow tree across the Yangtze River from my home that will sing you half-curses,  
half-lullabies.  
and a boy who joined the red guards at school told me that my father died underneath her  
branches a hundred months before,  
the long rope-like leaves around his neck, nature's noose.  
And he takes me there tonight. *Here is your father*, the boy shows me, digging bare nails into  
raw mulch and pulling something half-human half-deity from between trees roots:  
And his eyes were open, perfect circles traced a million times over  
opened, arid, dry: no tears for a dead man's repose.  
And the noose cracked his Adam's apple, a thousand year's revenge from Eden.  
And the plaque was foam from the Yangtze River.  
And the jade cross around his wrist caught what little light stolen from the moon.  
And his skin was so, so soft, so smooth, touching it made our five-year-old hands' weak skin  
feel human.  
And his lips are forever ripped apart into a smile.

And so the boy took me home into  
the long dark night, our small bare feet skipping, fingers interlaced and arms  
swinging,  
swinging.  
And we laughed and sang songs—the *East is red the East is red* [1]  
Listen: my father's head is swinging from the tree,  
singing songs of lost gods and how good men become good  
soldiers and blind deities.

Note

[1] Chinese Communist propaganda song taught as a child's chant.



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## All That for Nothing

Hillary Clinton's email scandal was something that we had put behind us. Back in July, the FBI had recommended that she not face criminal charges—the “scandal” was subsequently relegated to a topic that Donald Trump and his supporters bring up occasionally to attack Clinton. However, on Oct. 28, FBI Director James Comey informed Congress that the intelligence agency would be taking “appropriate investigative steps” to review “emails that appear to be pertinent to the investigation.” Anthony Weiner, estranged husband of Clinton aide Huma Abedin, is currently being investigated for allegedly sexting a 15-year-old girl, and emails suspected to be related to Clinton were discovered from his seized devices.

Chaos ensued. Tim Kaine, Clinton's running mate, said that Comey's decision was “very, very troubling.” Clinton campaign chairman John Podesta was suspicious about the timing of the decision, calling it “extraordinary.” Meanwhile, at a rally here in New Hampshire, Trump opened with news of the investigation, saying “I have great respect for the fact that the FBI and the Department of Justice

are now willing to have the courage to right the horrible mistake that they made.”

His joy would prove to be short lived, as on Nov. 6, Comey told lawmakers that the FBI had reviewed the newly discovered emails and found that Clinton still should not have charges pressed against her.

Comey's actions are too little, too late. He definitely should not have even announced the reinvestigation into her emails in the first place. By doing so, he violated the Hatch Act—a federal law that states employees in the executive branch of the federal government are not allowed to engage in political campaign activities. Section 7323 prohibits a government employee from “us[ing] his official authority or influence for the purpose of interfering with or affecting the result of an election.” That is exactly what Comey did. While violators aren't sentenced to imprisonment, the most serious conse-

**Andrea So '20**  
Guest Contributor

quence is termination, which is what should happen to him.

Two tracking polls after the announcement (*ABC News/Washington Post* and *IBD/TIPP*) found that support for Clinton had diminished dangerously. While a week ago she was ahead by 12 and 4 percentage points, the recent polls showed her ahead by merely 1 and 2 percentage points, respectively. It is indisputable that Comey's letter altered both polling and actual results. Whatever his

intentions were, however, it doesn't change the fact that his rash decision caused voters to react negatively toward Clinton. Throughout this election cycle, Clinton's emails proved to be a sensitive topic for the

American people, as it is one of the major factors that contribute to her perceived dishonesty and false political transparency. To announce a reinvestigation into Clinton's emails and abruptly clear her of any wrongdoing (again) so close to Election Day was extremely callous.

**Tim Kaine, Clinton's running mate, said that Comey's decision was “very, very troubling.”**

## Climate Change Is Not An American Issue

In a Gallup poll taken this past March, 33 percent of Americans said they were very worried about climate change while 40 percent said they weren't worried that much, or at all. Although the majority of people have realized that climate change is a real and pressing issue, comparatively few rank it highly on a list of national issues, or even environmental ones. Climate change is overrun by concerns about the economy and healthcare in spite of President Obama's dedication to making it a top priority.

To combat the world's heavy reliance on fossil fuels and greenhouse gas-producing energy sources, countries and private companies have made leaps in making renewable energy available to everyone. In the United States, installing solar panels on your house can give you a 30 percent tax break and reduce your electric bill to nil. In some cases, the power companies may even pay you for the excess power your solar panels end up generating. Installation costs have

dropped by more than 70 percent in the last decade. More than 200,000 jobs have been created by the solar industry. Despite the incentives, solar power is only expected to contribute 10 percent of the nation's power by 2025. This projection is conditional upon the ability of solar providers to streamline and simplify the process of owning and installing solar systems.

The same is true for wind power. The capacity for wind power production in the United States is exceeded by that in the European Union and China. Some corporations ended construction of wind farms due to tax breaks expiring or decreasing. Europe, on the other hand, is making larger leaps in renewable energy. By 2020, wind energy is expected to produce up to 17 percent of electricity in the EU. Support for wind power in the EU averages 80 percent. Denmark's wind farms supplied 140 percent of the energy needed last year and Germany first

**Paul James '19**  
Guest Contributor

reached its goal of using 100 percent renewable energy in March. There is no reason the U.S. government should be lagging behind.

Regardless of this issue's pertinence, its attention in this year's election campaigns has been next to nothing. It's been ignored in the debates, drowned out by personal attacks and defamation. Hurricane Sandy resulted in the deaths of more than 200 people across the Caribbean, United States and Canada. In addition it caused more than \$75 billion in damages, over \$71 billion in the United States alone. The superstorm was undeniably linked to climate change; its magnitude increased drastically by way of global warming. More recently, Category 5 Hurricane Matthew claimed the lives of more than 1600 people, mostly in Haiti but 49 in the United States, and more than \$12 billion in damages. Even though it seems easy enough for politicians to ignore the deaths

of thousands caused by climate change, they cannot argue with its monetary cost, a language they all understand.

The unfortunate thing is, while the effects of climate change will affect us noticeably in our lifetimes, they will not kill us right away. But if left unchecked, it will quite probably create a mass extinction event that erases humanity from the Earth. The lack of action comes from the lack of immediacy of the threat. In a society obsessed with instant gratification, thinking about the long-term effects of climate change is an extremely unattractive prospect. Nonetheless, our generation has the unique opportunity to determine our future. We may have the sole ability to determine which path our species takes and where it leads us. The lack of anxiety about an issue this instrumental to survival is a devastating blow to those that try to remain optimistic about the future. The bottom line is this: We need to do something about it. No one else will.

## Dakota Access Pipeline

**Bianca Beck '19**  
Guest Contributor

The controversy of the Dakota Access Pipeline has caught national attention, and continuously makes headlines. Many people across the nation, along with the Standing Rock Sioux Tribe, have protested by attempting to block the construction of the 1,200 mile-long pipeline to transport crude oil daily from North Dakota to Illinois. Officers have arrested more than 140 protesters, including actress Shailene Woodley, and have forced activists off of the land owned by the pipeline operators.

Why such a fuss over an oil pipeline, one may ask? In the central part of North and South Dakota is the reservation for the Standing Sioux Tribe, of around 10,000 people. Their primary drinking source, along with the rest of the state, is the Missouri River. The Pipeline and Hazardous Materials Safety Administration (PHMSA) has reported over 3,300 oil and gas pipeline leaks and/or ruptures since 2010. And, the water's purity can be ruined by the slightest leak. Out of concern for this, the Texas-based Energy Transfer Partners company has moved their pipeline to half a mile from the reservation, which the tribe claims runs over sacred spots and old burial grounds.

Tribal leaders still argue that the fed-

eral government didn't properly follow the protocols established by the government during the permitting process, and therefore is illegal. In response, President Obama has requested Energy Transfer Partners to voluntarily halt construction on federal land. The company did not respond and has continued constructions,



The proposed pipeline is more than halfway to completion. Image courtesy of Google Images.

but the CEO is scheduled to meet with federal officials in the near future.

The benefits of having such a pipeline include making the US more energy independent. There is a huge gap in the amount of oil the US produces and consumes. In 2013, the “US produced 7.5 million barrels of crude oil per day, but still imported 7.7 million barrels per day “in order to meet consumer demands” according to

the official website of the Dakota Access Pipeline. The “gap” between how much the US consumes and produces is enormous; about 5.6 billion barrels a year. The Dakota Access Pipeline is the first step in starting to bridge that gap, in making the US more energy-independent. Also, the construction of the pipeline would create 8,000 to



12,000 local jobs during construction.

Although there are many benefits to the pipeline, I strongly oppose the construction of it. As one of the protesters told Jeff Brady from NPR, “It's about our rights as native people to this land. It's about our rights to worship. It's about our rights to be able to call a place home, and it's our rights to water.” Would anyone ever dream of building an oil pipeline

through Granary Burial Ground, where patriots such as Samuel Adams and Paul Revere are buried? If the sacred spots and burial grounds had more significance to the average American, then we wouldn't even be having this conversation.

Unfortunately, this is just another example of how the American society perceives Native-American: as an annoyance. Not just any annoyance—one that asks for too much by claiming land that “doesn't belong to them” although their ancestors are buried there. The entitlement of Energy Transfer Partners, frankly, disgusts me: the fact that they think they have the right to take away a part of their culture, and the fact that they expect the tribe to accommodate to their needs for the pipeline, and ignore the fact that their sacred spots and burial grounds would be crushed under it. And they have the audacity to defend themselves instead of looking for another way. They managed to avoid the Missouri river, after all.

I think the fact that this is such a big deal is ridiculous; it's obvious what should be done. The pipeline should find another way to get to its destination, without going over any of the sacred spots and burial grounds of the Standing Rock Sioux tribe, because it's blatantly disrespectful and uncompassionate to do so. It's definitely easier said than done, but it's also the more civil thing to do.

## International Criminal Court

On Oct. 22, 2016 South Africa announced that they were going to withdraw from the International Criminal Court after being criticized for not arresting the president of Sudan, Omar al-Bashir over a year ago. Believing that the ICC should not be able to control their actions and interfering with people who had diplomatic immunity they decided to leave the ICC.

South Africa wasn't the only country to withdraw from the ICC as two other African nations, Burundi and Gambia, decided to withdraw as well on the grounds that the ICC was persecuting and humiliating people of color and had an intentional bias against African nations. These allegations were backed by the fact that the International Criminal Courts were singling out other African nations by investigating their activities.

These countries have no right to say they're being singled out by the criminal court. Yes, they make up nine of the 10 countries currently being investigated by

the ICC, but rightly so. Burundi, a country on the verge of investigation is complaining about how they are being targeted as part of political bias yet their country has a president, Pierre Nkurunziza, who is seeking an unconstitutional third term in office and has been part of a civil war which has caused the death of 300,000 Burundian citizens. In his quest for a third term, it is rumored that he carried out executions and beatings for political opponents.

Gambia, the third country to leave the ICC, is also based on bias against African nations and the persecution of people of color. They believe that the ICC is only going after the Africans as they did not attack the European Union for the role in killing thousands of migrants trying to immigrate to the EU and the non pros-

**Zachary Feng '19**  
Guest Contributor

ecution of Tony Blair's role in the Iraq War. Saying that the court has made mistakes does not excuse your own. Just because the court went after African nations and not England and the EU doesn't make these countries better, these nations also committed many crimes and should be investigated.

**South Africa failed to arrest Omar al-Bashir, guilty of genocide, war crimes and crimes against humanity.**

These countries that have made false claims of abuse and bias are making excuses for their incompetence and failures. South Africa failed to arrest Omar al-Bashir, guilty of genocide, war crimes and crimes against humanity. South Africa believe that they should not have arrested him as he had diplomatic immunity yet as a part of the International Criminal Court they have an obligation to arrest anyone wanted by the court. This just highlights these countries' inability to arrest a person that

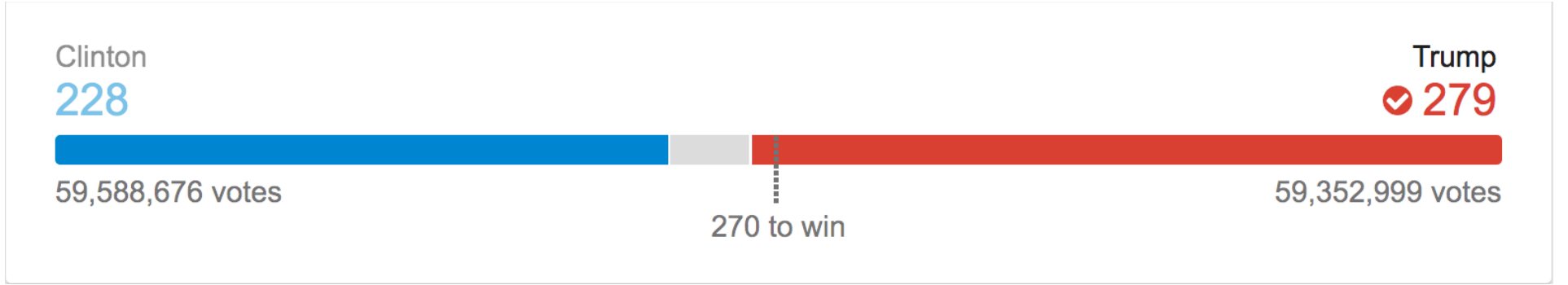
has committed countless crimes against humanity. South Africa has no reason to say that they are being called out for incompetence when this is a one hundred percent true statement.

Nations should be able to leave from the court if they have valid reasoning to do so, but they should not make false claims or bullshit reasons that they are being unfairly treated by the ICC. South Africa has a legal reasoning that makes this fine, as they believe that giving diplomatic immunity to sitting leaders conflicts with the ICC's duty to arrest anyone that is wanted by the tribunal. On the other hand, however, nations like Gambia and Burundi cannot base their leaving on bias against them. Yes, the ICC should have investigated other countries not in Africa, but they should still investigate the African countries regardless as they also are guilty of many unjust acts. Just because someone else has done something wrong, does not give you the right to do the same.





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# ExeterLife



Poet Gail Mazur presents her poetry at the Lamont Poet reading last Wednesday

Jena Yun/The Exonian

## Lamont Poet: Gail Mazur

By **ELEANOR MALLET**  
and **SHIVANI TRIPATHI**  
*Staff Writers*

Gail Mazur, the fall 2016 Lamont Poet, shared her poetry with the Exeter community at a reading Wednesday evening. She also led a question-and-answer session on Thursday morning and worked individually with students in English classes later in the day. Supplementing her formidable work as a poet, Mazur has worked as both educator and activist over the years, serving as the Distinguished Writer in Residence at Emerson College in Boston. She founded the Blacksmith House Poetry Series with her late husband, Michael, who was a visual artist until his death in 2009. The two also co-founded Artists Against Racism and the War in 1968, and later advocated for a nuclear freeze.

Mazur has published seven books of poetry, including "Figures in a Landscape" and "Zeppo's First Wife: New & Selected Poetry," as well as "Nightfire, The Post of Happiness," "The Common" and "They Can't Take That Away from Me." She has received such notable honors as the 2006 Massachusetts Book Award and the St. Botolph Club Foundation's Distinguished Artist Award, and she was a finalist for the 2005 Los Angeles Time Book Prize and the 2006 Paterson Poetry Prize. Leading up to Mazur's reading on Wednesday, several English classes read selections from "Forbidden City," her most recent anthology of poems, which the University of Chicago Press recently published.

Mazur dabbled in poetry in high school and college and wrote short stories for a brief stint in her youth. When she moved to Cambridge at the age of 27 and accompanied a friend to the Grolier Poetry Bookshop there,

she discovered and fell in love with poetry anew. "It was as if I'd been struck by lightning, poetry lightning," she said. "I was electrified by the poetry I was reading."

She went on, describing the ways in which the people she became acquainted with at the bookstore would inform her. She met many aspiring poets who would soon become friends as well as critics who helped Mazur to shape her poetry. "Those friendships have really been important to my work, especially the sharing of poems we love, and the loving critical eye we can bring to each other," she said.

According to English instructor and Lamont Poet Committee member Todd Hearon, the Lamont Poet Committee, which meets bi-annually to select two applicants from a diverse bracket of talented poets, has had Mazur on their "wish list" of poets for a long time. "We were happy finally to be able to ask her to come," he said. "She's a star in American poetry, one of the really influential figures, especially among younger poets who have had her as their teacher and mentor."

One of these poets is Exeter's own English instructor, Matthew Miller, who took a poetry workshop with Mazur at Emerson College when he was a young aspiring writer. He found in her a kind and critical spirit who opened up a world of poetry for him and began to teach him about what it is to be a teacher. "Her lessons as a poet and her lessons as a teacher are ones I have tried to carry with me since that workshop I took those many years ago," he said.

Miller went on, admiring the simultaneous technique and humanity of Mazur's work. "Her poetry is wonderful blend of craft and heart," he said. "She is technically perfect in her poems but never sacrifices real human emotion and experience in that technical perfection."

Physics instructor Tanya Waterman, who also serves on the Lamont Poet Committee, commended Mazur for the uplifting and honest nature of her poetry. "Her poems are storytelling which make me think and feel and doubt," she said. "She offers no sugar-coating of the edges, no comfortable resolutions, or convenient soothing of heartache, but she does help me take heart. With warmth and wit, her poetry gives me hope for our condition, with a dose of realism, and enduring love."

Many in the Exeter community particularly enjoyed hearing Mazur's poems brought to life as she read them aloud. "Poetry is meant to be read aloud, and it is interesting to hear which lines she emphasizes and where she pauses in her reading," English instructor Wendy Mellin said.

English instructor Susan Repko agreed. "I love hearing a writer read their own work aloud," she said. "Her work became more alive to me because I was hearing it in her voice."

Hearon echoed this sentiment. "As always, the physical presence of the poet, as a voice to convey and converse about her own poems, is invaluable," he said. "It's like leaving your bottled water at home and coming to drink straight from the Hippocrene spring itself."

Prior to Mazur's reading, many English teachers taught her work, particularly to lower-classman. Mellin taught poems from "Figures in a Landscape" to her lovers, who annotated and discussed the poems with the class. When Mazur attended one of Mellin's classes, she spoke of the importance of details, both in poems and in personal narratives. According to Mellin, Mazur's advice to favor details over metaphor as a means of connecting to the reader made a strong impact on the students. "Mazur's advice to get all of the details down, then to whittle that

list down to the 'right' details for the scene, really resonated with my students," Mellin said.

Mazur enjoyed working with the students just as much as they enjoyed working with her. "I had a wonderful time at PEA," she said. "The students were impressive—their curiosity, warmth and intelligence made our discussions very gratifying. I was amazed—and surprised—by their questions, what they liked, what they were curious about."

English instructor Ellen Wolff taught Mazur's "Forbidden City" with her ninth grade students, using several of the poems as prompts for short descriptive pieces. Wolff commended Mazur for her engaged style of teaching and thinking. "Gail Mazur struck me as a deeply meditative and interior poet, quite self-effacing and extremely interested in students' ideas," she said. "I imagine she'd be very at home at the Harkness table."

She also expressed gratitude for the chance to hear about Mazur's creative process, and the processes of other Lamont poets before her, both during their readings and their question and answer sessions. "I'm grateful when my students hear world class poets describing how hard writing is, and how important—and painful—revising is," she said.

Mellin agreed, saying "We are so very lucky to hear a published author read her work and to have the opportunity to ask her questions," she said.

Miller echoed this gratitude, both for the work Mazur did with students in class and for the impact the reading had on the community. "I think she really spoke to many of the student writers here," he said. "Not everyone connects with poetry or particular for poets, but for those who connected with Gail's poetry it was a life changing night."

## SMITH'S HITS: ILLMATIC

By **CHARLES SMITH**  
*Contributing Writer*



"Illmatic" is NY rapper Nas' first album. It came out in 1994, at the height of the Golden Era of hip-hop, especially in New York. At the time New York hip-hop was being defined by harder, grittier groups such as Wu-Tang but also an emerging jazz-inspired sound. Nas worked to bridge the gap between these two sounds with his work. He was 21 years old when the album came out, and worked with some of the area's most accomplished producers to make the album.

Owing to Nas' East-Coast roots, the instrumentation on this album is very sparse. "N.Y. State of Mind," the first track on the album, is carried by a simple four-note piano progression over a boom-bap beat. There's an added piano note at the end of each bar, which can be a bit grating, but the beat sets the dark, gritty tone of the song well. Nas uses stark imagery and his signature storytelling technique to weave a picture of the Queensbridge projects, his neighborhood. He touches on growing up, shootouts with the police and the drug business. Underlying the song, and the album as a whole, is a desperate urge to escape. Nas raps, "I dream I can sit back/And lamp like Capone, with drug scripts sewn/Or the legal luxury life, rings flooded with stones, holmes." That's the power of this album—in an era of extremely hard, braggadocious, violent music, Nas is able to deliver a message of movement while still grounding himself in the common rap vernacular.

Nas is sparse with the features on this album—all but two songs are done solo.

That being said, Nas places his guest artists perfectly. On "Life's a B\*\*\*\*," AZ takes the opening verse and chorus, delivering some of the smoothest flows on the album. AZ steals the show here, almost making Nas's verse sound like an afterthought. The track closes with a trumpet solo from Nas's dad Olu Dara.

The second feature, on the song "One Love," is from Q-Tip, known from A Tribe Called Quest. He produced the song, and contributes vocals on the chorus. The production samples a thumb piano, which along with the double bass helps develop the song's cold, dark soundscape. "One Love" is put together as a series of letters from Nas to various friends of his in jail. Nas sounds like he's at rock bottom here, and the confidence we hear in his voice on the rest of the album is replaced with a deep bitterness. Instead of coming off as corny and forced, Nas' frustration here is immediate, supported by his strong storytelling ability. Nas laments his incarcerated friends' position, but realizes that the situation he's in is not much better—they're both trapped.

Sadly, Nas never really penned something else that lived up to "Illmatic," though it's very few rappers—or musicians in general—that have an album like this one under their belt. Every song here is a classic, and Nas hits every note from the braggadocious "Halftime" to the reminiscent "Memory Lane." Turn on your favorite hip-hop single from the last 10 years; chances are it's jacking one of Nas' flows.

## Trendwatch

Hey Guys!

During this time of fall term, many of you may find yourself wearing similar outfits to class everyday. For those of you who are bored of the same looks and want to change, we have a list of five warm and chic outfits that you might want to try this fall! If you are really pressed on time, you can never go wrong with black on black. Try pairing a black chunky turtleneck sweater with black jeans, midi-skirts or culottes. If it is more cold out, style a pair of unhemmed jeans with your favorite puffy winter coat; however wear your winter coat off shoulder to give off the perfect fall vibe. Want to wear something especially comfortable? Rock an oversized sweater with treggings/joggers and a pair of basic white sneakers. If you feel especially dressy, try experimenting with metallics. You can wear a metallic midi skirt with a sweater and ankle boots, you can pair a monochrome outfit with a pair of statement metallic shoes, or you can style a metallic jacket with a white blouse and black skinny jeans.

Last week, Footwear News gave Rihanna the "Shoes of the Year" award. She's the first female designer to ever win this award, creating a huge mark in the footwear world that is mostly dominated by males. Her Fenty Puma sneakers, also known as the Creeper, were first revealed during the February New York Fashion Week last year, introducing a punk vibe to the sneaker world. It received much popularity and was sold out within three hours of the release. We are happy for the artist and can't wait to see what other shoes she is going to release in the future!

This week, **Samantha Olmsted '19** looked cute in her white blouse, camel blazer, lace up flats, and floral scarf. **Bobby Murray**

'18 wore a grey shirt, oversized cameo jacket, black fitted trousers, high top converse and snapback. **Alex Rothstein '17** rocked a pair of black pattern tights with a green t-shirt dress, oversized denim jacket and platform boots. **Miranda Derossi '19** wore a blue long sleeve sweater, floral mini skirt, grey tights and red leather ankle boots. **Elias Issa '19** channeled a preppy vibe in his striped collared shirt, navy blue neck tie, dark blue trousers and Sperry's. The two trouble makers **Jonah Johnson '19** and **Nick Tilson '19** have been experimenting what style really means. The wade in the water look with the evidently rolled up pants exposes their socks that feature many different designs, from the simple polka-dots stripes to the more elaborate smiling pizza faces and Christmas trees. **Daria Prokopets '19** has suddenly drawn many people's attention with her innovative hair styles and unique blouses.

The Yeezy collaboration with Adidas has been very influential. People are now leaning to more ripped, baggie and longer clothes, like the ones in Kanye's collection. Zara has even been copying these stylish Yeezy collections. We can't wait to see what comes out next!

Fishnet tights are making a huge comeback this fall with many celebrities, models and fashionistas sporting these tights in their everyday look. You can wear these tights as an accessory, having them peak out of your ripped jeans or you can wear them as a focal point of your outfit, styling them with an a-line denim skirt. If you don't think you can pull off the tights, you can also go for the above the ankle fishnet socks. This will add a bit of edge to your outfit as the socks peak from above your shoes.

Stay stylish,  
Connor & Tanya



## SeniorSpotlight

## Emily Robb

By SARAH RYU and  
HILLARY DAVIS  
Staff Writers

As a fifth grader, Emily Robb was introduced into the realm of music when her best friend convinced her to join the school choir. In sixth grade, she developed her passion in debate with the suggestion of her history teacher. Back then, she had others to lead her into new passions; but now, as a senior at Exeter, she takes further steps on her own to develop her interests. As a co-head of the Daniel Webster Debate Society, Student Council's services committee and acapella group PEADs, as well as the vice president of Exonians Against Sexual Assault, Robb has shown herself to be an active leader in the community.

Since being introduced to singing, she hasn't stopped pursuing music. Currently, she develops her passion in music on campus through PEADs, concert choir and her chamber group.

Other peers in her music groups describe her as a dedicated leader who is committed to her passion of music. Senior Maya Pierce said, "In concert choir Emily is definitely a leader. She is the one who tells people to put their phones away and warm up to stop talking when we are getting a correction. She also has a beautiful voice and is very musical and leads in that respect."

Even during school breaks, Robb finds a way to pursue her passions. For the past two summers, Robb worked on a documentary about fiddlers. Not only did she transcribe and write press releases, but also continued expressing her love for music through this unique opportunity.

"I was at the 80th annual Fiddler's Convention in Virginia and it was just really neat to see 5-year-olds connect with 85-year-



Julia Goydan / The Exonian

olds who still play the fiddle through music," Robb said.

Robb also had a volunteer internship at the Center for Human Rights and Constitutional Law, something she thought was a valuable experience for her as a debater. She did research and indexed an old case for her boss' Supreme Court case, which was about securing educational rights for illegal immigrant children.

"What I did during my internship was something that I really value about debate: forming and listening to arguments about something that I am passionate about, picking them apart and figuring out how to respond to

them," Robb said.

Outside of her extracurricular activities, Emily Robb is known for her bubbly personality. Senior Austin Scronce said, "She has a way with people in which she makes everyone feel like someone. Whether or not she knows the other person doesn't matter, she is always genuine and kind. She has given me a greater appreciation for what I have and she has shown me how simply a smile can change someone's day."

Senior Bokyoung Kim, who works closely with Robb on the debate team, added, "I really admire Emily's optimism and ability to stay level-headed even during the most hectic of

times. She gives off a very happy vibe to others and she always makes you feel very at ease. Both in and out of debate, Em is a very bouncy individual who is very fun to be around."

During her three years at the Academy, Robb believes that Exeter has provided her with a life-changing experience. One of Robb's favorite parts of life at Exeter is the opportunity to share very personal memories with the people here. She has established a tradition with one of her closest friends, senior RC McShane, in which whenever they are both stressed out, they just look at each other and say, "Stillwells," before sprinting to the ice cream place before check-in.

"I've become a lot more confident and more outspoken and that's probably because of the whole Harkness method at our school. I think I've also become a lot more aware of everything that happens around me because it's really fast-paced here. Although my three years have definitely been a rollercoaster term by term, things change for me and I'm so grateful to have come here."

History instructor and McConnell Hall affiliate Michael Golay added, "She has grown academically, and I think personally too, seeing how much of a big figure she is in the dorm. She always gets along very well with the newer kids in the dorm and pays attention to them."

As a senior, Robb gave advice to younger students about the challenges Exeter may bring, but how important it is to pull through those hard times and always remember that there are always people in support.

"Although it seems like the longest and hardest, it will also feel like the shortest time of your life once you hit senior fall, so just appreciate all of it," she said. "It's hard to appreciate all of the small things, but you just have to keep chugging along and go pick some flowers in the forest, like I do whenever I'm stressed."

## FROM BACH TO SINATRA: JOONHO JO

By JAMIE CASSIDY  
Staff Writer

The spotlight finds its way to senior Joonho Jo as he takes his final bow stroke on stage. Jo looks up from the cello to find a captivated audience on their feet, a raucous standing ovation to conclude his senior recital in the Bowld.

Yet, the audience didn't see the countless hours spent in a practice room, where Jo found himself meticulously preparing since last spring to perfect the culmination of his experience with music at Exeter.

In a sense, the preparation was similar to developing in a sport. "I think the hardest part of music is the phrasing of each piece and each measure. Although technique is difficult, such as bow pressure, contact point, speed and articulation, it takes much more time to truly emotionally understand the phrases, and even more time to apply it to performance," Jo said. Jo believes that the smallest components of playing the cello, often deemed as irrelevant to the average eye, are fundamental to the success of a musician and demand a slow pace to get down properly. The process proved to be both long and strenuous for Jo as he was responsible for coordinating rehearsals with each featured musicians. Additionally, Jo was required to transcribe pieces such as "Say Something" and "Fly Me To the Moon" by ear as the contemporary songs didn't have sheet music or arrangements for the cello, piano and saxophone. This came with the help of lower Dylan Yin, in which the two focused on fitting a preferred style for the concert through the music.

After four years of partaking in the Chamber Orchestra, Symphony Orchestra, Chamber Music and other music groups, I felt it was a fantastic way to share what I've learned and what I've been given during my time here," Jo said.

In terms of what Jo has learned throughout his time here, he reiterated that the course was more than just learning to play Bach or Saint-Saëns, but also how to prepare for a concert. He soon learned that there are many factors one has to take into account for a well-functioning recital. Jo spent time finalizing programs, entrances and orders the morning of.

Jo began playing music in second

grade, picking up the cello out of inspiration stemming from his older brother. He took great joy at a young age in seeing the results of hard work and the things that he could achieve. But it was in seventh grade at the Manhattan School of Music Precollege that Jo seriously started practicing. That regimented practice has persisted ever since. Prep Jinwoo Kang who performed on the drums alongside Jo said, "I was really impressed. He was always working hard and you could just tell by the way he played and the way he handled it that he cared about the performance a lot."

Lower Dylan Yin, who played on the saxophone, reciprocated similar sentiments, saying, "I never really see Joonho slacking off and I feel like that really helped him make his concert so great and I was really happy to be a part of that." Yin worked with Jo throughout the term in music sports, in which he noted that Jo is very efficient with his time. Whether that entails talking with teachers or scheduling practice times to work together, Jo was always dedicated to giving his best.

Yin went on to say, "He's just been a big role model for me, but in terms of music he's shown me what hard work can do for a person. He's demonstrated what effects practicing every day and just keeping a dedication and passion for something that you love to do can have." He expressed that Jo sincerely embodied how great you can make something when you work hard because you love it so much.

In pursuit of testing something he had not done much of before, Jo looked to incorporate contemporary pieces with the cello as a testament to how classical instruments can have an impact on popular culture. "I wanted to emphasize through this concert that the cello could sing Bach's Suites, and in the next piece, play Sinatra's jazz," he said.

On the cusp of the close of his musical career at Exeter, Jo left us with this final note. He said, "I want to thank everyone who made this recital happen. I will treasure this recital forever and remember how much love and support I received from my peers, teachers and friends."

## CLUB SPOTLIGHT: MODEL UN

By ARIELLE LUI  
Staff Writer

Model United Nations is a worldwide organization that gives high school and college students the opportunity to imitate the United Nations, learning about international relations and diplomacy in the process. Students sign up to represent a country and research the country's position on a certain topic. In large forums, they discuss solutions to problems with other country's delegates, attempting to come up with a proposal to present to each council.

The Phillips Exeter Academy Model United Nations club (PEAMUN) competes in several weekend and two-day competitions throughout the year such as Yale University's conference (YMUN) and Boston University's high school conference (BosMUN), where they won Outstanding Small Delegation for the first time in three years this February.

The nine person PEAMUN board consists of senior co-presidents, directors of finances, training, external and internal affairs and three upper associates. Senior and co-President Kaitlyn Kang, who has been involved since prep year, said her favorite thing about the club is the people. "Everyone is extremely eloquent, very tactful, and I find myself constantly learning from everyone around me," she said.

For senior and co-President Bokyoung Kim, MUN has been a chance to think in a new perspective. She has represented countries that do not share the same viewpoints as her, but she said, "that's what makes MUN interesting," because it forces her to think harder and deeper about her country's position in relation to the world.

Since prep year, PEAMUN has taught senior and director of finances Eric Tang how to speak to and work with others. One downside he has found to MUN is that the awards can be arbitrary. However, he enjoys it because "speaking is terrifying but exhilarating, and it gives us a chance to write our own history."

Along with educating on different stances regarding problems around the world, MUN offers a unique experience for students to meet people across the country and collaborate in sometimes unsettling issues.

Upper Alexis Gorfine noted that she does MUN to increase her understanding of the world as well as to meet people who are passionate in a similar field of study. "It's exciting to see that there are so many teenagers who really care about the topics that we are discussing, and who really want to come up with a legitimate solution for them," she said.


Along with this friendly collaboration comes an "invigorating sense of competition," Gorfine said. This competition provokes a demanding work ethic for students to strive for a realistic resolution. With this endeavor for a more thorough understanding of an issue comes improved skills in public speaking and collaboration. Even when students are not in a committee session, they continue to mull over issues to develop stronger reasoning and thus, a more successful presentation of their concluded beliefs.

Upper Michael Bamah finds value in the club largely due to its fostering of skills similar to those used at the Harkness table. He explained that MUN allows for participants to think in a more global sense rather than being narrow minded. Bamah also noted that research on world issues has broadened his understanding of the severity of issues that can sometimes be glossed over in an everyday life routine.

However, coinciding with the many beneficial aspects of MUN comes with the club's heavy time consumption. Several members voiced that the workload for the extracurricular can, although enjoyable, be very strenuous at times. "The most difficult things is really just managing both Exeter stuff and preparing and going to multi-day conferences," said Jiro Mizuno.

Last weekend, the board held the 2016 Phillips Exeter Academy Model United Nations Conference (PEAMUN VIII). Twenty-eight schools had a total of 450 students attend. Delegates had nine committees to choose from: three General Assemblies, two Specialized Agencies, two Joint Crisis Committees, a Security Council, a Historical Crisis Committee and a Model Congress. Topics of these committees ranged from prison reform to the cybersecurity to women's reproductive rights.

As co-President and Secretary General, Kim faced some of challenges while planning PEAMUN, such as coordinating a large group of people, but she said one of the best parts of MUN for her has been seeing all younger students get excited for their committee sessions. "I remember going to my first ever conference as a naive eighth grader not knowing anything about Model UN and simply being told that 'experience is the best way to learn,'" she said. "I see my old self in the delegates, and it makes me immensely happy to know that PEAMUN may be the conference that inspires them to continue doing MUN."



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## The Exonian

Interested in getting involved with the paper?  
**Come to our Writers' Meeting on  
Tuesday at 7:00 p.m. in the Forum!**



## TwinSpotlight

## Margaret and Vivi Kraus



## MARGARET KRAUS

1. My relationship with Vivi is really loving. It's really comforting to know that no matter what I do or get involved in she'll always be there for me. We share the same sense of humor and she knows me better than anyone in the world (and vice versa). There's no such thing as twin telepathy but we can usually predict what the other is thinking or feeling in a given situation. Our personalities are very different, but this only makes us closer. If I didn't have Vivi I wouldn't have half the world view or empathy that I have today. She's my best friend.
2. If Vivi were arrested for anything it would either be protesting for human rights or stealing ten packs of cup noodles from Walmart
  - a) I wouldn't get arrested for anything because I'm the good child.
3. Vivi will honestly eat anything but she really likes chocolates and unusual pastries like crêpes or cheesecake.
  - a) My favorite food is a good bagel in the morning.
4. Vivi's music taste is pretty alternative but not quite hipster. She's the person that jammed to Twenty One Pilots before "Ride" even got popular.
  - a) I like anything with a beat that I can dance to, but also acoustic music for relaxation. Our music tastes definitely have a lot of overlaps.
5. Thirty years in the future, Vivi's going to be a starving poet with a wife.
  - a) I'll hopefully be married with a kid or two. I'll always make her visit me on holidays.
6. The way we're most different is probably that I love going out and doing things when we're home but she's more content to spend the day in her pajamas (not that I don't join her a lot of the time).
7. The ways we're most similar are that we share the same core values and have the same sense of humor. We also both have immense capacities for love.
8. My favorite part about being a twin at Exeter is that I know without a doubt she's always there when I need her. It also made the transition to boarding school a lot easier on both of us.

## QUESTIONS

1. How would you describe your relationship with your twin?
2. If your twin had to be arrested for anything, what would it be?
  - a) What would you be arrested for?
3. What is your twin's favorite and least favorite food?
  - a) What is yours?
4. How would you describe your twin's music taste?
  - a) How would you describe yourself?
5. How do you see the two of you 30 years in the future?
6. How are you most different?
7. How are you most similar?
8. What is your favorite/least favorite part about being a twin at Exeter?

## VIVI KRAUS

1. Margaret and I have the best possible relationship I could ask for. We're so different in such good ways, but we still have the same sense of humor. I don't feel any competition with Margaret and I think she feels the same way about me. We support each other in everything. I especially love that Margaret challenges me to get out of my comfort zone and try new things. I love her so much.
2. Margaret would probably get arrested for trespassing, and I'd get arrested with her because she would have forced me to pose for a photo on private property.
3. I'm not a picky eater. I like a lot of food, and I don't dislike that much, but if I had to choose I think my favorite food is sushi. I'm not a huge fan of bananas, but I do sometimes eat them to get that good potassium.
4. Margaret's music taste is very general. She likes pop and rap mostly, along with a lot of other stuff. She's got a soft spot for John Mayer.
  - a) I'm pretty much the same, except I had a pop punk phase and I've never liked John Mayer.
5. We'll both be aunts, definitely. I'm hoping life will turn out so that we live close to each other. We'll keep up the family tradition of summers in Cape Cod so that our kids can play together on the beach. Profession-wise, I'm not as sure for Margaret, but I do know she'll probably be working with people and hopefully loving her job.
6. Weirdly enough, we're so different in so many ways that it's hard to pick one most important thing. I think, though, it has to do with motivation and hard work, as well as trying new things. Margaret is very hardworking, motivated and adventurous, which are all amazing qualities. I'm sort of a homebody, and I have a hard time asking for help and stepping out of my comfort zone. Margaret helps me a lot with that.
7. I already said that we have very similar senses of humor, which is great—there's nobody better to quote Spongebob with. We also love each other a lot, which is a great commonality.
8. The best part is that, no matter what, I have family here with me. Our whole lives have been together, from the womb, and so I know that she'll always be there for me. I guess I don't really have a least favorite part about being a twin at Exeter, because what could be better than going to school with your best friend?

## SHREK THE MUSICAL

By CLAIRE JUTABHA  
and ERICA HOGAN  
Staff Writers



Drama, heartbreak, romance and comedy: what more could you want? "Shrek the Musical" provides all that and more, reimagining the film series we all love through song and dance. For lovers of the Shrek series, a taped version of the musical performance featuring the world's most iconic ogre is available on Netflix for viewing pleasure on a busy night. Although it was not manufactured for the screen, "Shrek the Musical" combines the joys of live-acting and everything Shrek into a rendition of cheesy songs and obscure costumes. It is not as enjoyable as the original film, but the quality of the live production is certainly worth watching. We still get the reinvented fairy tales that made the original Shrek series so compelling, beloved characters such as Donkey, Dragon and Fiona, and the delightful villain Lord Farquaad.

The show has slight changes in order to accommodate for nearly impossible feats such as casting a fire-breathing dragon and an actual ogre. However, the performance of Shrek, played by Brian d'Arcy James, is as close as humans can get to a terrifying green monster. The addition of Shrek's parents in the beginning was off-putting originally, but now, we've realized that it is just really pathetic and sad—that only makes it more humorous.

Some of the characters from the movies are brought more into the spotlight, with a few coming off as more

annoying than humorous. We found Pinocchio, a seemingly average character with a typical but witty tagline, quite irritating when played by a singing, high-pitched actor. He was not an integral character in the first movie, so it did not make sense to amplify his role when it adds nothing except for thirty seconds in an irrelevant song about the fairytale creatures.

Our favorite part of the show is when Lord Farquaad sings about himself and how great of a (not quite a) king he is. The actor in the Netflix version, John Tartaglia, performed "Welcome to Duloc" and "What's Up, Duloc?" with such passion that it's easy to forget that he's dancing in a kickline while on his knees. Some of the filler numbers are redundant, but the trio featuring three aging versions of Fiona locked in a tower did not take away from the initial purpose of the movie's plot since we now know much more about her life from the other films.

This musical version of the classic children's film series brings its own flavor to the original tale. Employing actors to portray the characters brings a depth that the animated version never had. We get to see the look in Shrek's eyes as he gazes upon his beloved Fiona, the pure agony Gingy the Gingerbread Man endures at the hands of the evil Lord Farquaad. However, nothing really beats a sad Wednesday evening of watching the classic Shrek movie.

## GREEN CORNER

By PEDRO SANSON  
Contributing Writer

It is easy to take environmental action in your everyday lives by changing your daily routine. Just taking a shorter shower, for example, can have a profound effect. Below are a couple other of things that you can do to save resources and help to improve Exeter's sustainability.

First, you can do simple things around the dorm. During the winter, when the heating is turned on, close your windows to conserve energy. Also, take shorter showers to save water and turn off the lights when leave a room. New recycling bins have also recently been added to each dorm, so make sure to use those regularly. There are also students in every dorm called E-proctors who are there to help the members of the dorm to become more sustainable, and they are available to answer any questions you may have. These small acts will eventually all add up, helping our school to save energy.

When it comes to classes, you can transition to using your iPad or computer more often for taking notes and writing. This will help to reduce the amount of paper that each student consumes. Consider talking to your teachers about limiting the amount of handouts on paper and instead posting them on Canvas. Also, most teachers don't mind if you print your essays double-sided as it is another simple way to save paper that helps save trees and the school's money.

Another thing you can do, although more difficult, is try experimenting with vegetarianism or even veganism. The meat industry, particularly red meat, is a frightening contributor to the increase of carbon dioxide emissions that have led to

climate change. We have found that the dining halls do a great job of having multiple vegetarian or vegan options. While it is a challenging transition, eliminating even just red meat from your diet can support the vegetarian movement and help the environment. Even if you can't stay away from meat, try to take only how much you can eat. If you're trying something new, take a small amount before putting more on your plate. This goes especially for foods that take a lot of resources to make, such as dairy products and meats.

Lastly, get involved in the many environmental clubs on campus and educate yourself on sustainability practices. This is a great way to help the Exeter community to reduce its environmental effects and to learn about the current climate issues.

Sustain is a great way to start. We publish articles once a term on our website and hope to raise awareness and shed light on important topics pertaining the environment. New writers are always welcome. We meet on Wednesday's from 6 to 7 p.m. in the Sustainability Office.

If writing isn't your thing, you should still take a look at our website. We have different sections where you can get informed about issues around the world, events and clubs at Exeter or understand students' opinions on controversial topics. The website for our magazine is [sustainexeter.org](http://sustainexeter.org).

If you have any questions, please contact:  
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# Veterans Day

## Friday, November 11, 2016

*Veterans Day is a day to pay tribute to the service and sacrifice of the men and women who, in defense of our freedom, have bravely worn the uniform of the United States. The following list of veterans includes active and retired employees, immediate relatives of those employees, and our alumni/ae. If you know of any others, please contact the Dean of Faculty's office.*

*This list is published as a way to honor our living military veterans. If you see any of these veterans on the paths, please let them know their service is appreciated.*

Martin M. Adams (Retiree), U.S. Army	Ryan Grace '04, U.S. Army	Michael P. Nugent, U.S. Air Force
Taniel E. Anderson '97, U.S. Navy	Jenna Grassbaugh '99, U.S. Army	Charles M. Olmsted '97, U.S. Marine Corps
Stanley P. Babula, U.S. Army National Guard	Charles B. Gray '52, U.S. Army	Christian P. Pacific, U.S. Navy
Robert F. Bailey, U.S. Army	Gilson B. Gray '49, U.S. Army	Richard P.R. Pannell '85, U.S. Army
Martin L. Beckman, U.S. Army	Gregory H. Guba '98, U.S. Navy	Nicolas E. Panza '03, U.S. Marine Corps
Michael J. Beckman, U.S. Navy	Kenneth F. Guthrie (Retiree), U.S. Army National Guard	Kathleen L. Deteso Peck '04, U.S. Army
Joseph H. Belanger, U.S. Air Force	Frank T. Gutmann (Emeritus), U.S. Army	Beverly Perriccio, U.S. Air Force
Carl R. Benevides, U.S. Army	Richard C. Hamblet '87, U.S. Coast Guard	Dennis Perriccio, U.S. Air Force
William G. Bernier (Retiree), U.S. Navy	Allen C. Hansen '72, U.S. Air Force	Kirk C. Perry, U.S. Navy
Keith Blair, U. S. Army	David W. Hanson, U.S. Army	R. Thompson Plyler '99, U.S. Marine Corps
Dave Bohn '57, U.S. Navy	Mary Kay Harper, U.S. Navy	Charles Pollard '50, U.S. Navy
Jonathan M. Boyle '00, U.S. Army	Richard S. Hayes '47, U.S. Navy	John J. Randolph '96, U.S. Navy
Thomas G. Bradley, U.S. Army	John B. Heath (Emeritus), U.S. Army	Joshua M. Reardon '97, U.S. Army
Michael F. Breen '98, U.S. Army	Cindy Heden, U.S. Army	Kathryn M. Reinhold '02, U.S. Air Force
Chandler Brewer '06, U.S. Navy	Eleazar Hernandez Jr., U.S. Air Force	John G. Reuland '01, U.S. Navy
Peter H. Brooks '02, U.S. Marine Corps	Ryan Hernandez, U.S. Air Force	Michael A. Rizzotti '97, U.S. Army
Dallas C. Brown III '74, U.S. Army	Andrew Hertig (Emeritus), U.S. Army	Robert L. Robarge (Retiree), U.S. Army
George W. Bryan, U.S. Navy	Gerald K. Hill (Retiree), U.S. Coast Guard	Jon Rogers '02, U.S. Navy
Christian Burnett '05, U.S. Navy	Dennis R. Huber (Retiree), U.S. Navy	Daniel B. Rohrer '04, U.S. Navy
Patrick Cahill, U.S. Navy	John C. Hutchins '57, U.S. Army	Jim Rolston, U.S. Army
Ryan J. Cannell, U.S. Marine Corps	Zachary J. Iscol '97, U.S. Marine Corps	Keith P. Ronalter (Retiree), U.S. Marine Corps
Chad Carbone '96, U.S. Marine Corps	David Jackson, U.S. Air Force	Michael Ross '95, U.S. Army
John E. Carbonneau '63, U. S. Army	Stephen Janco '04, U.S. Navy	Randy Rouleau, U.S. Air Force
Scott Carlisle '59, U.S. Army	Tom Jenkins '04, U.S. Navy	Natalie J. Rowe '02, U.S. Army
John P. Casey, U.S. Navy	Brian A. Jones '08, U.S. Marine Corps	Richard Rowe '69, U.S. Army
Brian A. Chadwick '03, U. S. Marine Corps	George A. Jordan, U.S. Navy	Thomas B. Rubel '04, U.S. Marine Corps
Ronald W. Chase (Retiree), U.S. Army	Sean M. Judge, U.S. Air Force	Jared N. Rumford, Sr. (Retiree), U.S. Air Force
Jean-Paul Christophe '00, U.S. Navy	James Keeble, U.S. Army	Mark Russ P'13, P'16, P'16, U.S. Navy
C. Robert Clements (Emeritus), U.S. Air Force	John Kemp, U. S. Army	Paul W. Sanborn (Retiree), U.S. Army
Edward L. Clements Jr., U.S. Army	Kevin Killeen '05, U.S. Navy	Roy Santos, U.S. Air Force
Bryce T. Cleveland, U.S. Navy, U.S. Air Force, U.S. Army Reserves	Jeffrey L. Kimball, U.S. Army	Alexander H. Scott '10, U.S. Marine Corps
Frederick C. Clews, U.S. Army National Guard	Frederick G. King, U.S. Coast Guard	Ward E. Scott, II '72, U.S. Marine Corps
John D. Coburn '97, U.S. Army	Charles Kirkpatrick '60, U.S. Army	Peter M. Sherman '02, U.S. Army
J. P. Collmus '07, U.S. Navy	Harvard V. Knowles (Emeritus), U.S. Army	Richard Silvester, U.S. Air Force
Zachary Conant, U.S. Air Force	Michael Kolodner '97, U.S. Navy	Kerry Kuykendall Smith '90, U.S. Navy
Freeman Condon '10, U.S. Army	Patricia A. Cooke Kreuzberger '05, U. S. Army	Shaunnah Wark Sopko '01, U.S. Navy
W. Gordon Coole, U.S. Air Force	Charles C. Krulak '60, U.S. Marine Corps	Grant Spanier, U.S. Marine Corps
Alyson M DeLeeuw '10, U.S. Navy	Alexander Lara'05, U.S. Marine Corps	Donald Stebbins, U.S. Navy
William J. Dennehy (Emeritus), U.S. Army National Guard	Karen C. Lassey, U.S. Army	Dennis W. Stevens, U.S. Marine Corps
Mario DiCarlo, U.S. Marine Corps	Christopher J. Lawler, U.S. Air Force	Thomas L. Stevenson, U.S. Navy
David K. Dimmock (Emeritus), U.S. Army	Benjamin R. Leander '03, U.S. Marine Corps	Matthew Stolpinski '03, U.S. Navy
Christopher P. Dion '95, U.S. Navy	Raymond J. LeBrun, U.S. Air Force	Erica Olson Stooksbury '03, U.S. Air Force
Emile (Skip) J. Dion III '85, U.S. Navy	Benjamin G. Lepping, U.S. Marine Corps	Wilson D. St. Pierre '00, U.S. Army
Donald D. Doane H'33, P'95, P'98 (Retiree), U.S. Navy	Robert Lim '87, U.S. Army	Conor Sullivan '02, U.S. Navy
Matthew F. Donovan '00, U.S. Navy	James A. Lombardo, U.S. Air Force	Robert C. Sullivan, U.S. Army
Ernest J. Dowling, U.S. Army	Kay Lord '04, U.S. Coast Guard	Erik F. Swabb '98, U.S. Marine Corps
Russell L. Driscoll, U.S. Navy	Phil Loughlin '57, U.S. Navy	David T. Swift (Emeritus), U.S. Navy
Michael Drummey (Emeritus), U.S. Army	Charles D. Luckey '73, U.S. Army	William G. Thompson (Retiree), U.S. Army
Adam Edwards, U.S. Army	Edward J. Mason '95, U.S. Navy	Wayne K. Tilton (Retiree), U.S. Army
James Eggers, U.S. Air Force	Mike McCarthy '61, U.S. Marine Corps	Bradley G. Trafton, U.S. Navy
Jeffrey Eggers '89, U.S. Navy	William J. McElreavy (Retiree), U.S. Navy	Kenneth Vann, U.S. Navy
Colin Finnegan, U.S. Navy	Shaun McGrath '86, U.S. Air Force	Edmund H. Vasseur, U.S. Navy
Brian Fisher '86, U.S. Army National Guard	Matthew F. McKnight '01, U.S. Marine Corps	Ben Wagner '60, U.S. Navy
Lewis Fitts Jr., U.S. Navy	Cluny B. McPherson, U.S. Army	Roger F. Wakeman, U.S. Navy
James L. Flocco, U.S. Air Force	Steven R. Menge, Sr. '60, U.S. Navy	Wayne D. Walk Jr., U.S. Army
Eric Fontaine, U.S. Coast Guard	Andrew G. Meyer, U.S. Air Force	Serena Washington '97, U.S. Army
Donald W. Foster (Emeritus), U.S. Army	Charles W. Meyer, U.S. Air Force	James A. Waters '97, U.S. Navy
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E. Arthur Gilcreast (Emeritus), U.S. Army	Nathan L. Monti '05, U.S. Navy	John Wilcox '60, U.S. Army
James E. Gilmore (Retiree), U.S. Army	John P. H. Morris, U.S. Marine Corps	Courtney Wilson '04, U.S. Navy
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Chris Glidden, U.S. Army	Andrew Neuwirth '05, U.S. Navy	Jan S. Woodford, U.S. Air Force
William A. Gorackowski, U.S. Navy	James B. Nichols '99, U.S. Marine Corps	Sandra J. Wyman '03, U.S. Navy
	Todd L. Nichols '95, U.S. Marine Corps	John Zendt '05, U.S. Navy
	Sean C. Norton, U.S. Navy	



# Exonian Ads

Let's go Michael!!  
Keep making those  
sacrifices! I tip my  
hat to thee  
-Soxie<3

GOOD LUCK AT  
E/A ANDREAS!!  
-Stella Woo

Jack Farrell da best captain ever!!!  
-Geyang Qin

GO BIG MAMA!!!!

Jack Baker, You finally start this year.  
Congrats! - Cilley Uppers

Go Nasa! You're going  
to kill it at EA!!  
- Isobel Anderson

I know you can beat  
them, so beat them.  
R.I.P. smurfs!  
-Ella Parsons

Billy Menken da best prep!!! Exeter  
soccer's Iniesta!!!

Good luck to all the  
amazing Dvnbabes!  
- Amelia Lee

Shoutout to Emma  
Jordan, Nick Song,  
and Natalie Love for  
being amazing stage  
managers!

Bakes,  
congrats on  
finally starting  
ily  
- Bella Alvarez

EMILY RYAN.

I'd be scared  
if i was going  
up against you.  
BEAT a!! love ur  
psych.

Go GUS! You rock  
;) xoxo

Go Nicholas Nickleby!  
- Alayna D'Amico

Good luck!!!  
- Tara Weil

- Lauren Arkell

Blue better watch  
out for Maddy  
Potter- slaughter  
- Eleanor Mallett

## Exeter/

andover

# Games 2016

Let's get it Boys  
Varsity Soccer  
Bench. Aye Red  
- Nick Tilson

Everyone come to  
the fall dance  
concert!!  
- Paula Coraspe

GOOD LUCK  
KAT!! (Love your  
psyche)  
- Tara Weil

JENNIFER  
ZECENA GO  
SLAY <3  
- Sum Ying Wu

Go Nasa! You are super awesome and  
you're gonna kill it at E/a!  
- Clara Lee

Go Nasa! You are  
super awesome and  
you're gonna kill it  
at E/a!  
- Clara Lee

Harrison Money,  
please come out of  
your room and go to  
EP with me

I love all you athletes!! Good luck at E/a I  
wish I was as athletic as you guys!!!!  
Time to practice Golf!!!  
- Charlie Dubiel

Harrison Money,  
you're the great-  
est creature I have  
ever seen

I'm lonely. If you're  
an alum and lonely,  
hit me up. Please.

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ONLY CAPABLE AND NORMAL  
EDITORS OF THE EXONIAN

Henrietta and  
Melissa: I love  
you more and more  
each day. -Joonho

If you ain't fruity,  
hit me up.

"Don't Yell at Me  
When You Catch  
Me Reading This,  
Mr. Smith"  
-Your Favorite  
Advisee

Wow I'm so  
psyched to see  
Exeter to win

Dear Nada, I'll  
always be  
better than you!!  
XOXOXO

Henrietta Reily, I'm sorry you  
sacrificed your athleticism for The  
Exonian... Even JV Puck? Really?

Jenny Hunt, I'm sorry that you're missing out  
on your last E/a because you're in France. TOO  
BAD! Hahahaha



# Boys' Soccer Falls to Holderness

## HARD-FOUGHT BATTLE ENDS IN 1-2 LOSS

By EMILY PELLICCIA  
Staff Writer

The boys' varsity soccer team lost 1-2 against Holderness School last Saturday, marking its eighth loss of the season. Exeter's record now stands at five wins, three ties and eight losses. The Holderness game was very much representative of the team's performance in other games this season—strong and aggressive but bogged down by an inability to score.

The boys controlled the game for the majority of the 90 minutes, possessing the ball well and generating many scoring chances. "We dominated the play," explained upper Silas Lane. Thanks to a great strike from new senior Ignacio Roitman, the team scored one well-deserved goal, while also playing solid defense and limiting the chances of the opposing team.

However, the many chances Exeter generated could not translate into goals and Holderness took advantage of this. "Holderness had quality, but their two goals reflected our poor luck and defensive error more than their skill as a team," Lane said.

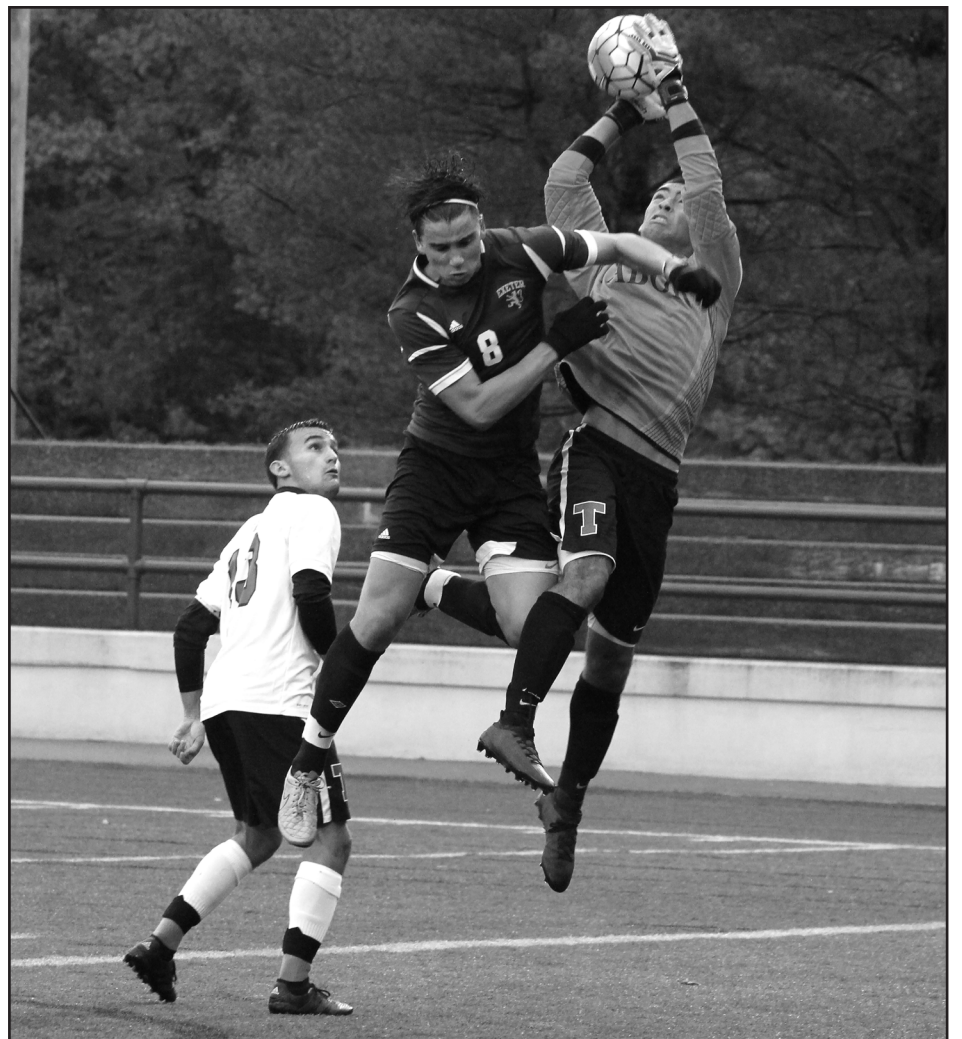
The first goal that Holderness scored was from a "questionable penalty kick," according to senior and captain

Quintin DiStefano. Holderness' second goal came from a mistake between two of Exeter's players, which resulted in a turn over just feet from the net. Lane recalled that "in a seemingly danger free situation, our center back headed it all off our own post, into the path of a Holderness striker." He continued, saying "it wasn't anyone's fault, just a combination of really bad luck and little to no communication."

Though the Holderness game comes as yet another disappointing loss for the soccer team this season, the boys are still determined to finish out the season strong. "We aren't dwelling on the game, as we have all season," DiStefano said.

"We simply move on and train hard to prepare for the next game," he added. According to Lane, the team has been preparing by playing small sided games in practice and working on a combination of play and finishing.

The team hopes that its hard work all season will pay off in its game against Andover this weekend. After being defeated by Andover in a crushing 2-3 loss last year, the upcoming game will certainly be a challenge, but if the boys continue their strong playing and minimize defensive errors while following through on scoring chances, they could come away with a victory.



Senior Alistair Matule goes up for a header.

Chiara Perotti/The Exonian

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# ATHLETE OF THE WEEK: AUSTIN SCRONCE

By BELLA ALVAREZ  
Staff Writer

The crowd falls silent as senior Austin Scronce steps up to the 30-yard line. With a sharp and swift movement, Scronce kicks the ball in a smooth upwards arc. It sails through the air, aligning perfectly between the goalposts as it flies over the crossbar.

Scronce first stepped onto a football field during his prep year at Exeter. “[Senior] Spencer Nuzzo convinced me to tryout, following the all-athlete meeting with the athletic director,” Scronce explained. Since then, he has gone from the position of the JV placekicker to one of the four co-captains of the boys’ varsity football team.

Fellow co-captain and senior Jack Farrell commented on Scronce’s improvement since his first season. Farrell has been playing alongside Scronce from their beginning on JV in 2013. “Austin has come a long way,” Farrell said. “He is a great leader on the field.”

Scronce focuses on leading the team by example. “I try to be vocal when I feel it’s needed,” he explained. “But I mostly try to be a silent leader, letting my actions speak for me.” Lower Chimenum Tasia-Amadi attested to this. He elaborated on Scronce’s impressive athletic abilities, saying that Scronce is a co-captain who didn’t just inspire the team with words or pep talks, but with his prowess on the field. Tasia-Amadi especially admires the way that Scronce can be depended upon as a versatile player. “He may not start at other positions, but I’ve seen that we can rely on him to step in as a cornerback or wide receiver,” Tasia-Amadi said.

When asked about the strategies he tries to employ as co-captain, Scronce detailed the difficulty of the position. “The responsibility of the entire team is placed on our shoulders,” he said, referring to the other football co-captains, Farrell, senior David O’Donnell and senior Harrison Money. However, Scronce does not let this discourage him. “I’m very competitive, and so I am always focused on the team,” he said. Scronce explained that he is consistently as prepared as possible, so that when he is needed on the field, he can step up and put forward his best effort.

Tasia-Amadi appreciates the understated difficulty of both Scronce’s football position and his appointment as



Chiara Perotti Chiara/The Exonian

co-captain. “As simple as it may look, it’s not very easy,” Tasia-Amadi explained, referring to Scronce’s job as the placekicker. Lower Harrison Murray also admires Scronce’s ability to achieve distance. “He is an amazing kicker,” Murray said. Lower Alan Xie concurred, adding, “His talent inspires everyone.”

Farrell also acknowledged Scronce’s capacity to invigorate and push the team through his incredible aptitude for kicking. “He works hard and encourages others to do the same,” Farrell said. “He’s very consistent and exact. Austin makes sure everything’s done right each time.” Farrell praised Scronce as being the “motivator” and the “organizer” of the team.

Scronce’s deftness does not go unnoticed by his teammates. “He is serious when he needs to be, but also knows when it’s time to joke around,” Murray said. Postgraduate Patrick Schena agreed with

Murray, saying that Scronce’s personality fits the mold for being a good co-captain because of his ability to both have a good time and to focus.

Many players described Scronce as a selfless co-captain; in particular, one who can be relied on for companionship and advice. “He looks out for everyone, both on and off the field,” lower Peter Sauer said. Xie also found Scronce to be a supportive member of the team. Tasia-Amadi echoed Sauer and Xie’s sentiments, calling Scronce “fatherly” and “stern.” He recalled a particularly difficult warm-up during which Scronce encouraged him to forge ahead. “I remember when we were doing tempo runs and Austin was my partner,” Tasia-Amadi recalled. “And he was just there beside me, pushing me to go on. It was like going through hell with a buddy.”

Although Scronce plays a vital role

in the team dynamic, he can also appreciate the moments during which he is not needed. Scronce recalled his favorite game to be one during the 2015 season, when Exeter defeated Deerfield by a close eight points. “We didn’t have to punt the entire game,” Scronce said. “It was a come-from-behind last-minute victory.”

This year, Exeter has faced many tough losses. One of the more distressing matches has been to Choate Rosemary Hall, which ended in a disheartening score of 0-49. The team also lost by 17 points in a game against Loomis Chaffee School. Although Exeter has not done as well as he wishes, Scronce looks toward the upcoming Exeter-Andover game with hope. “They are a very beatable team,” Scronce said. “I like our chances against them. We still haven’t been able to catch a break all season, [but] I have a very good feeling about this game.”

## Field Hockey Wins Against Thayer *Moxie Picks Up Momentum Heading into E/a*



Reina Matsumoto/The Exonian

Big Red players defend their goal.

By TAYLOR WALSH  
Staff Writer

In its third to last game of the season, the girls’ varsity field hockey team played an exciting game against Thayer Academy this past Saturday. The girls were slightly tired from their game just one day prior, but they went into this game feeling ready to win. After a dominant performance from the entire team, Exeter was able to walk away with a 1-0 win and snapped their five-game losing streak.

The girls played losing right from the opening whistle and were determined to crush their opponents. The team quickly gained possession of the ball and formed the first of many attacks on the Thayer defense. Lower Catherine

Griffin explained how important a win in this game was for her team. “We were definitely hungry for a win, especially because we have struggled in our past couple of games.”

Even though Exeter controlled the ball for most of the half, they were still not able to score. However, the opportunities kept piling up and late in the first half the team finally broke through. With the clock counting down the end of the half, prep Ally Decoste put the ball past Thayer’s goalkeeper with four seconds left to put Exeter up 1-0.

Scoring late in the first half definitely helped boost the team’s momentum, and they continued to play strong throughout the next half. Exeter had many chances to score again, but Thayer’s defense remained

strong. Although the team didn’t play too much defense, the few Thayer attacks Exeter’s cage were thwarted by the girls to put up a shutout.

One of the major successes for Exeter during this game was that they played incredibly well together. On offense they worked the ball around with crisp passes and improved their play inside the circle. Also, on defense they communicated well and, as a result, forced a handful of turnovers. Team manager and upper Lili Hernandez noted that, “the team usually plays well together,” but they worked exceptionally well together against Thayer.

Big Red field hockey does not have much time to celebrate their win because they have two important games left this season. Following their game against Kim-

ball Union Academy, the girls will take on their rivals Andover at E/a.

The field hockey game against Andover has been a much anticipated one for the team this season. After losing 0-1 in a tight game last year at home, the girls have some unfinished business to take care of. Senior and team co-captain Abby Yu said, “we’re pretty much out for revenge.” The Andover field hockey team is a force to be reckoned with, so the girls have their work cut out for them. Last year, Andover won the field hockey class A championships and this year, Andover’s record is 13-2-1. Although Big Red was not able to make the tournament this year, they still plan to end the season on a high note and upset their rivals in the team’s biggest game of the season.





# ExonianSports



## GIRLS' CROSS COUNTRY BEATS ANDOVER

### PEAGXC Secures Crucial Win Before Heading Into NE Champs

By ELEANOR MALLETT  
Staff Writer

Red jerseys line up next to blue ones as the gun fires into the air at the annual E/a cross country race. This is the meet to which the whole season has lead up. The competition was very high, and the score was the closest that the team has come to losing this whole season. Andover had two of the top runners in the league on their team, one of them a postgraduate.

Despite the selective strength of Andover's team, Exeter had a much deeper reservoir of talent, taking places 3-8 just below their top runners. Because of this more evenly balanced fortitude, Exeter pulled away from Andover with a win of 25-31 (the lower score is better in cross country), making this an undefeated season. Exeter will move to their big Interscholastic race this Saturday, Nov. 12.

Exeter JV had their Andover meet last Wednesday and had no difficulty sweeping Andover with a score of 17-46. Building off of this momentum, varsity trained vigorously all season and was fired up to take the starting line next to Blue. Senior and co-captain Sarah Brown commented on what it was like to finally win an E/a race in her four years here. "It was amazing to win," she said, "We haven't beat[en] Andover in many years and our team has been building in strength. To see our training and teamwork pay off was fun and our team was so happy."

This race was especially fun and memorable because it took place on our home course. Throughout the season, Exeter has become so familiar with their course that it acted as a huge advantage when it came time for the race. Upper



Big Red's runners get off to a strong start.

Chiara Perotti/The Exonian

Sara Kopunova said, "The race felt easier since we know our home course so well."

Lower Grace Gray echoed Kopunova. "It was nice to race on our home course, and our new finish into the stadium was especially fun." Brown also agreed that "it was good to have the home course advantage." Their new ending in the stadium was a great way to celebrate the win and a fun touch on the competition.

However, this day did not come without an extreme amount of work. Exeter has trained so hard for this moment and they recognize that their success is all due to the teamwork and committed training that they have done this season. Gray said, "I'd say I personally felt pretty prepared and excited going into the race because I knew that we'd trained hard these past months and the time has come to give it my best and work well

with my team."

Exeter will match up with Andover again at the Interscholastics race on the 12th, so the team urges supporters to come out and cheer them on. This race will take place during some of the other away games at Andover on Saturday, but if you missed a bus or can get back early, Exeter Girls Cross Country would love to see you there to witness their undefeated season first hand.

## Weekend Scoreboard

Boys' Cross Country	26	Girls' Cross Country	25	Field Hockey	1
Andover	31	Andover	31	Thayer Academy	0
Boys' Soccer	1	Girls' Volleyball	3	Football	14
Holderness School	2	NMH	0	Avon Old Farms	41

## BXC Wins E/a Matchup

### Big Red Squad Squeezes Out Victory

By ASHLEY LIN  
Staff Writer

This past weekend, Big Red's boys' cross country team went head-to-head with its biggest rival, Andover. After a year of plotting revenge from last year's close defeat, the team worked hard on its home turf and left with a taste of sweet redemption. The boys came through with a score of 26-31, with the margin between the two coming down to both teams fifth runners.

Andover's team, as usual, had provided tough competition and set the scene for next week's Interschols. They had brought on their strongest, but Big Red was ready to take on anything they threw at Exeter.

It was a close race out on the course, but Exeter had a 10-second win by senior Atticus Stonestrom, who has consistently won every single race this season. In second place came senior and co-captain Garrett Pitt, who never fails to edge out a sprint and finished the race with a kick against Andover's first runner. Seniors and co-captains Issay Matsumoto and Jiro Mizuno crossed the line not far after Andover's second runner, grasping the fifth and sixth places. It was a while after that before the crowd saw any red and white singlets at the finish, but luckily, senior Isaac Fingerson saved the day, securing the win for Big Red, managing to finish as Exeter's fifth runner.

"Andover always competes to their best ability," Matsumoto said of the team. "So regardless of how either team looks on paper, E/a is always a battle." Andover came, they saw, but they failed to conquer.

Some goals for next week's Interschols, which will be held at home, include developing a deeper varsity team and taking back the title that was stolen from them last year. "Our goal is to tighten the spread between our first man and our fifth," Pitt explained.

This week's victory sets an example for next week's championships, boosting the team's confidence and hopes of becoming the winners. Interschols will be the last cross country race for all of the graduating class, the last chance to redeem the title and call themselves winners once and for all.

"Am I nervous? Yes. Am I scared? A little bit. Am I ready? Hell, yes I am. I'm ready to kick butt," Mizuno said.

The boys have been undefeated in every one of their dual meets this season. They are determined to win, being one of the most favored teams to take the title.

Mizuno said, "Saturday is everything we've worked for since the very first days of tryouts. Ache Te Vitu."



Senior Garrett Pitt pursues Holden Ringer.

Chiara Perotti/The Exonian

## InsideSports

### Boys' Soccer



Chiara Perotti/The Exonian

Big Red put up a good fight, but their game ended in a loss to Holderness. Read more on B6.

### Athlete of the Week



Chiara Perotti/The Exonian

Senior Austin Scronce plays kicker for Big Red's football team. Read more about him on B7.

### Field Hockey



Reina Matsumoto/The Exonian

Big Red beat out Thayer on Saturday. Read more on B8.

### SATURDAY GAMES:

G. Cross Country	Home	2:15 pm
B. Cross Country	Home	1:30 pm
Field Hockey	Away	11:30 am
Football	Away	1:30 pm
B. Soccer	Away	10:30 am
G. Soccer	Away	12:30 pm
G. Volleyball	Away	12:30 pm
B. Water Polo	Away	9:00 am