After dinner. After break-up argument Gary at bar, nighttime. Johnny is bartender. Casual, irish bar with pool table/juke box etc.

### GARY

She was like, um, you dress however you wanna dress. You know, do whatever you want to do, I'm done with the relationship-

#### JOHNNY

Whatever -

GARY

And I'm just like "you're done with the relationship?"

## JOHNNY

Well you're obviously hurt about it. (*Gary shoots look at Johnny*) She got to you. You're hurt. There's nothing to be ashamed of. She hurt you.

#### GARY

Will you look at me? I'm not hurt. I'm a little shocked. Surprised.

## JOHNNY

You're devastated. What's the name of the guy she's doin? *(Gary shoots Johnny another look)* I'm gonna solve your problem. What's his name?

#### GARY

What are you talking about?

# JOHNNY

Have you checked her email?

#### GARY

I don't check emails.

### JOHNNY

Well you can get a program that records keystrokes. Costs like 20 bucks. Very easy to use. Okay? You find out her password. You check her email. You find out everything about her. That's how I found out about the Puerto Rican that Stacy was running around with.

## GARY

Okay, you are reading a little too much into the situation. There is no one she's running around with, okay? We had a fight, got a little emotional -

You're probably right. She's probably not sleeping with anybody.

## GARY

No. That's not what it's about.

## JOHNNY

Maybe she's with another guy, maybe she's not. I don't know. I'm not Colombo, okay. But what we do know, is that she doesn't want to be with you anymore. I mean I hate to be shitty about it, so cut and dry. But lets face it, she said she doesn't want to be with you anymore and I believe her. And we gotta figure it out. And you gotta get a place to go and lick your wounds while you get your head right about this.

## GARY

I'm not gonna –

JOHNNY You're gonna stay with me. I'm not gonna hear it.

GARY I'm not moving out of the place.

## JOHNNY

Oh you're not.

GARY No. I put half my money in the place.

JOHNNY Well you're obviously not the one calling the shots in this case.

GARY Yeah, but I own the place.

#### JOHNNY

With her.

## GARY

Yeah. But it's not up to her who gets to keep the God damned place.

## JOHNNY

Yeah, I think what you gotta do now is really think hard.

## GARY

mm hmmm

Because you have to find somebody that can't be traced back to either of us to find out who's she's with

GARY What are you talking about?

JOHNNY Because if they can trace him back to either one of us.

GARY She's not with anyone else. I'm telling you!

JOHNNY That's a problem. They're not dumb. Cops are smart, trust me.

GARY listen to me. Promise to me that you're not gonna do anything Johnny winks at Gary

JOHNNY I gotcha. It's better if...you don't know anything.

GARY What are you talking about?

## JOHNNY

I'll take care of it.

GARY John, do me a favor here, seriously.

JOHNNY Oh I know. Smart. You're smart.

## GARY

no I'm not. I'm being honest with you. I don't want anything to happen with Brooke

## JOHNNY

me neither.

## GARY

promise me you wont have anyone do anything to him.

but you gotta tell me exactly what you want me to say if the cops come. Because we gotta have the same story.

GARY nothing. Promise me. I'm gonna go home. I can't do this. I'm exhausted.

JOHNNY

You need a phone record. Do me a favor, make a couple of phone calls on your way home. Especially around 10.

GARY

Please don't do anything.

JOHNNY

alright.

GARY

I mean it, honestly.

JOHNNY

I get it.

GARY I don't want anything to happen.

JOHNNY

right. Say it louder.

GARY Why won't you listen to me?

JOHNNY You listen to me. I'm gonna leave you a key.

## GARY

I don't need a key.

## JOHNNY

Why?

GARY Cuz she's going to move out of the place.

Did she say she was moving out?

GARY

She will... Oh, she's gonna move out. I'm gonna keep the place. I'm not moving out of the place.

JOHNNY

I'll leave you a key.

JOHNNY walks away END SCENE.