Annie Hall

(Spider Scene)

> INT. ANNIE'S APARTMENT HALLWAY			
>			
> Annie, looking sl	lightly distraught, goes to open the door to Alvy's knock.		
>			
>	ALVY		
>	What's- It's me, open up.		
>			
>	ANNIE		
>	(Opening the door)		
>	Oh.		
>			
>	ALVY		
>	Are you okay? What's the matter?		
>	(They look at each other, Annie		
>	sighing)		
>	Are you all right? What-		
>			
>	ANNIE		
>	There's a spider in the bathroom.		
>			
>	ALVY		
>	(Reacting)		
>	What?		
>			
>	ANNIE		
>	There's a big black spider in the bathroom.		
>			
>	ALVY		
>	That's what you got me here for at three		
>	o'clock in the morning, 'cause there's a		
>	spider in the bathroom?		
>			
>	ANNIE		
>	My God, I mean, you know how I am about		
>	insects.		
>			
>	ALVY		
>	(Interrupting, sighing)		
>	Oooh.		

>			
>	ANNIE		
>	-I can't sleep with a live thing crawling		
>	around in the bathroom.		
>			
>	ALVY		
>	Kill it! For Go- What's wrong with you?		
>	Don't you have a can of Raid in the house?		
>			
>	ANNIE		
>	(Shaking her head)		
>	No.		
>			
> Alvy, disgusted,	starts waving his hands and starts to move into the living		
> room.			
>			
>	ALVY		
>	(Sighing)		
>	I told you a thousand times you should		
>	always keep, uh, a lotta insect spray.		
>	You never know who's gonna crawl over.		
>	3		
>	ANNIE		
>	(Following him)		
>	I know, I know, and a first-aid kit and		
>	a fire extinguisher.		
>			
>	ALVY		
>	Jesus. All right, gimme a magazine.		
>	I- 'cause I'm a little tired.		
>	(While Annie goes of to find		
>	him a magazine, Alvy, still		
>	talking, glances around the		
>	apartment. He notices a small		
>	book on a cabinet and picks it up.)		
>	You know, you, you joke with-about me,		
>	you make fun of me, but I'm prepared for		
	anything. An emergency, a tidal wave,		
>	an earthquake. Hey, what is this?		
>	What? Did you go to a rock concert?		
>	what: Did you go to a fock concert!		
>	ANNIE		
>	Yeah.		
>	rean.		
>			

>	ALVY
>	Oh, yeah, really? Really? How-how'd
>	you like it? Was it-was it, I mean,
>	did it was it heavy? Did it achieve
>	total heavy-ocity? Or was it, uh
>	, ,
>	ANNIE
>	It was just great!
>	•
>	ALVY
>	(Thumbing through the book)
>	Oh, humdinger. When- Well, I got a
>	wonderful idea. Why don'tcha get the
>	guy who took you to the rock concert,
>	we'll call him and he can come over and
>	kill the spider. You know, it's a-
>	
> He tosses the I	book down on the cabinet.
>	
>	ANNIE
>	I called you; you wanna help me or
>	not? H'h? Here.
>	
> She hands him	a magazine.
>	-
>	ALVY
>	(Looking down at the magazine)
>	What is this? What are you, since
>	when do you read the "National Review"?
>	What are you turning in to?
>	, ,
>	ANNIE
>	(Turning to a nearby chair for
>	some gum in her pocketbook)
>	Well, I like to try to get all points
>	of view.
>	
>	ALVY
>	It's wonderful. Then why don'tcha get
>	William F. Buckley to kill the spider?
>	
>	ANNIE
>	(Spinning around to face him)
>	Alvy, you're a little hostile, you

>	know that? Not only that, you look		
	> thin and tired.		
	> She puts a piece of gum in her mouth.		
> 5/10 pats 0	piece of gain in her mount.		
>	ALVY		
>	Well, I was in be- It's three o'clock		
>	in the morning. You, uh, you got me		
>	outta bed, I ran over here, I couldn't		
>	get a taxi cab. You said it was an		
>	emergency, and I didn't ge- I ran up		
>	the stairs. Hell - I was a lot more		
>	attractive when the evening began.		
>	Look, uh, tell- Whatta you- Are you		
>	going with a right-wing rock-and roll		
>	star? Is that possible?		
>	star. Is that possible.		
>	ANNIE		
>	(Sitting down on a chair arm		
>	and looking up at Alvy)		
>	Would you like a glass of chocolate milk?		
>	Would you like a glass of chocolate fillik.		
>	ALVY		
>	Hey, what am I-your son? Whatta you mean?		
>	I-I came over TV		
	1-1 came over 1 v		
> >	ANNIE		
	(Touching his chest with her hand)		
>	I got the good chocolate, Alvy.		
>	I got the good chocolate, Alvy.		
>	ALVY		
>	Yeah, where is the spider?		
> >	reall, where is the spider:		
	ANNIE		
>	It really is lovely. It's in the bathroom.		
>	it really is lovely. It's lift the bathloom.		
>	ALVY		
>	Is he in the bathroom?		
>	13 HE III THE DATHIOUIT!		
>	ANNIE		
>	ANNIE (Dising from chair)		
>	(Rising from chair)		
>	Hey, don't squish it, and after it's		
>	dead, flush it down the toilet, okay?		
>	And flush it a couple o' times.		

>	
>	ALVY
>	(Moving down the hallway to
>	the bathroom)
>	Darling, darling, I've been killing
>	spiders since I was thirty, okay?
>	
>	ANNIE
>	(Upset, hands on her neck)
>	Oh. What?
>	
>	
>	ALVY
>	(Coming back into the living room)
>	Very big spider.
>	
>	ANNIE
>	Yeah?
>	
>	ALVY
>	Two Yeah. Lotta, lotta trouble.
>	There's two of 'em.
>	
> Alvy starts walki	ng down the ball again, Annie following.
>	
>	ANNIE
>	Two?
>	41107
>	ALVY
>	(Opening a closet door)
>	Yep. I didn't think it was that big,
>	but it's a major spider. You got a
>	broom or something with a-
>	ANNUE
>	ANNIE
>	Oh, I-I left it at your house.
>	A1.V/V
>	ALVY
>	(Overlapping)
>	-snow shovel or anything or something.
>	ANINII
>	ANNIE (Overlanding)
>	(Overlapping)
>	I think I left it there, I'm sorry.

>	
> Reachir	ng up into the closet, Alvy takes out a covered tennis racquet.
>	
>	ALVY
>	(Holding the racquet)
>	Okay, let me have this.
>	
>	ANNIE
>	Well, what are you doing what are
>	you doing with-
>	
>	ALVY
>	Honey, there's a spider in your bathroom
>	the size of a Buick.
> > He walk	ks into the bathroom, Annie looking after him.
> 110 Wall >	to the the satingent, runne looking after film.
>	ANNIE
>	Well, okay. Oooh.
>	
> Alvy sta	ands in the middle of the bathroom, tennis racquet in one band,
> rolled	·
> magaziı	ne in the other. He looks over at the shelf above the sink and picks
> up	
> a small	container. He holds it out, shouting off screen to Annie.
>	
>	ALVY
>	Hey, what is this? You got black soap?
>	ANINUE
>	ANNIE
>	(Off screen)
>	It's for my complexion.
>	ALVV
>	ALVY Whatta whatta vuh joining a minstrol show?
>	Whatta-whatta yuh joining a minstrel show?
>	Geez.
>	(Alvy turns and starts swapping
>	the racquet over the shelf, knocking
>	down articles and breaking glass)
>	Don't worry! (He continues to swat the racquet
>	(He continues to swat the racquet all over the bathroom. He finally
>	moves out of the room, hands close
>	
>	to his body. He walks into the

>	other room, where Annie is sitting
>	in a corner of her bed leaning against
>	the wall)
>	I did it! I killed them both. What-what's
>	the matter? Whatta you-
>	(Annie is sobbing, her band over
>	her face)
>	-whatta you sad about? You- What'd you
>	want me to do? Capture 'em and rehabilitate
>	'em?
>	
>	ANNIE
>	(Sobbing and taking Alvy's arm)
>	Oh, don't go, okay? Please.
>	
>	ALVY
>	(Sitting down next to her)
>	Whatta you mean, don't go? Whatta-whatta
>	-what's the matter? Whatta you expecting
>	-termites? What's the matter?
>	
>	ANNIE
>	(Sobbing)
>	Oh, uh, I don't know. I miss you. Tsch.
>	
> She beats her fi	st on the bed. Reacting, Alvy puts his arm around her
> shoulder	
> and leans back	against the wall.
>	
>	ALVY
>	Oh, Jesus, really?
>	
>	ANNIE
>	(Leaning on his shoulder)
>	Oh, yeah. Oh.
>	(They kiss)
>	Oh! Alvy?
>	
>	ALVY
>	What?
>	
> He touches her	face gently as she wipes tears from her face.
>	
>	ANNIE

>	Was there	somebody in your room who	en
>	I called yo	u?	
>			
>		ALVY	
>	W-w-what	ta you mean?	
>			
>		ANNIE	
>		s there another- I thought I	
>	heard a vo	ice.	
>			
>		ALVY	
>	Oh, I had	the radio on.	
>			
>		ANNIE	
>	Yeah?		
>		413.07	
>	Uma a a mini	ALVY	
>		I had the television set	
>	i nau in	e television-	
>		ANINII	
>	Yeah.	ANNIE	
>	rean.		
> > Alvy pulls her to	him and th	ov kiss again	
> Aivy pulls fiel to	Tilliti aria tii	ey kiss agairi.	
>		CUT	
> TO:		001	
>			
> INT. ALVY'S BED)		
>			
> Alvy is lying in b	ed next to A	Annie, who is leaning on her	elbow looking down
> at him. He rubs			3
>			
>		ANNIE	
>	Alvy, let's i	never break up again. I don	n't
>	wanna be	apart.	
>			
>		ALVY	
>	Oh, no, no	, I think we're both much to	00
>	mature for	something like that.	
>			