

M/F

ACT ONE

SCENE A

FADE IN:

INT. MICHAEL AND JAY'S BEDROOM - EVENING (DAY 1)  
(MICHAEL, JAY)

MICHAEL AND JAY ARE IN BED. THEY ARE BOTH SMILING.

JAY

Mmmm. That was perfect, baby.

MICHAEL

I know. We finished just in time for  
"Sportscenter."

HE PICKS UP A REMOTE TO TURN ON THE TV.

MICHAEL (CONT'D)

I want to see if Shaq scored, too.  
Boy, you made some noise tonight.

JAY

Me? You were practically yodeling.

MICHAEL

Don't make me do an impression of you.

HE DOES ONE.

JAY

Well, when Claire and Jr. both have  
sleepovers, I think I'm allowed to  
let my animal out.

MICHAEL

It sounded like the Discovery Channel  
in here.

JAY

Michael.

MICHAEL

You're right. It was more like the  
circus.

MICHAEL DOES AN ANIMAL IMPRESSION.

JAY

Think there might be another show  
tonight?

MICHAEL

Well, we just took the big top down,  
but let me see if I can talk to the  
crew.

HE LEANS IN TO KISS HER. SHE STOPS HIM.

JAY

Don't forget, you have to take Jr. to  
Dr. Klieger for his allergy shots  
tomorrow.

MICHAEL

What? You know what a baby he is  
about getting shots. (IMITATING JR.  
WHINING) "I don't want to get a shot,  
I hate Dr. Klieger. I don't want to  
go."

JAY

And as long as you're going, I made  
an appointment for a complete  
physical for you, too.

MICHAEL

(WHINING LIKE JR.) But I hate Dr.  
Klieger. I don't want to go.

JAY

Tough.

MICHAEL

I saw Dr. Klieger three months ago.

JAY

I checked. It was three years ago.

MICHAEL

Look, guys don't do the doctor thing  
like women do. I know how to take  
care of my body.

JAY

Why is it men take better care of  
their cars then they do of their  
bodies?

MICHAEL

Because we don't mind a dipstick  
being put in our cars.

JAY

This is non negotiable, Michael.  
We're in a partnership. I keep my  
machinery working, and I expect you  
to do the same with yours.

MICHAEL

My machinery is fine.. As a matter of  
fact, I'm ready to raise the big top  
again.

SHE GIVES HIM A LOOK.

MICHAEL (CONT'D)

Alright, I'll let him take my blood  
pressure or something.

SFX: DOORBELL RING.

JAY

Who could that be at this time of  
night?

MICHAEL

I don't know, but he better have a  
good reason for ringing that bell.

THEY BOTH GET OUT OF BED AND CROSS TO THE DOOR, AS WE:

DISSOLVE TO: