Market the

A PAGES

EXT. STREET/JANET'S BUILDING

DAY

HOW POWE A Small shopping bag. She 445'

Andie jumps out of a taxi, carrying a small shopping bag. She runs up to the front of an apartment building and pushes the door buzzer KNock.

JANET'S WOOM

ANDIE

Tot me in North

She wis langed in

INT. JANET'S APARTMENT DAY

JANET opens the door for Andie. At 25, she is an over-emotional sweetheart, prone to drama.

As Andie enters, miserable-looking Janet turns around and starts shuffling back to bed.

START

ANDIE

Get dressed, the staff meeting is in fifteen minutes.

curtain the radio on to a pop maste scatter.

JANET

I'm going back to bed. I have no reason to live.

ANDIE

You do now.

Andie tosses Janet the shopping bag. Janet peaks inside and pulls out a sweater.

JANET

Cashmere?

ANDIE

Put it on. It'll make your eyes look fiercely green.
(commands)

Up.

Janet obediently raises her arms over her head. Andie sprays Janet's armpits with perfume. Then she drops her cosmetics bag in Janet's lap. Janet glances at herself in the hand mirror. It's not good.

JANET

God.

Andie searches Janet's closet.

ANDIE

(into her closet)

Where are the pants that you bought at that place where we went that time?

JANET

They don't fit. I've gained eleven pounds since he dumped me.

ANDIE

He dumped you yesterday.

JANET

I eat fast when I'm upset.

CONT.

Andie throws the pants at her.

ANDIE

Harry. I'm not going to let you lose your

ENT COMPENSATE PROPERTY LIBERTY

The golde Masta toger jooks over its New Jork Sisty Mack Andre / North Jork Sisty Mack Sweating her new sweater, Howards

JANET

ANDIE

Alright

JANET

Why does this inc. in ngs

Joe Tor a week and a harr

and shall strong

T'm rugh mag ifiod

muchi fina pocar us ca

WE L

Why Hill inverdents them but the street handing Janet the

\*\*\* Andie

(handing the GOTTEE)

JANET

(MAXIMANION )

.

MAN ANDIE

JANET

Mike and I had such a connection. The first time we had sex, it was so beautiful, I cried.

## mile and discrementaring a termediated in

You cried?

ANDIE

You mean like one little glistening tear on your cheek, right?

JANET

No, I was really emotional. I even told him I loved him.

ANDIE

After how many days?

JANET

Five... or two. It was how I felt and I wanted to express myself.

ANDIE

What did he say?

JANET

He didn't have to say anything. I know he felt the same.

## MICHELLE CONTROL CHILLES COMMES.

JANET

But then he got really busy, and I didn't know where he was. I kept calling and he was never home...

ANDIE

You kept calling?

JANET

I never left a message. He didn't know it was me.

ANDie

No, he thought it was his racketball partner. Because men always call each other's answering machines twenty times and hang up.

JANET

Well he could have called back, alright? I got worried. I thought maybe something had happened to him. So I drove by his place a couple times...

ANDIE

Oh honey.

## ENTRE SECOND CONTRACTOR OF THE PROPERTY OF THE

JANET

Anyway, I know why he dumped me. (beat)

I'm too fat.

ANDIE MIROSE CORRECTED

(for the hundredth time)
You're not too fat.

ANDTE

It's got nothing to do with your weight. You don't realize what you're doing wrong, do you? You did all the "don'ts" of dating!

JANET

I did?

ANDIE

Janet, there isn't a man on Earth who could withstand that kind of onslaught. The most beautiful woman in the world could act like that, and a guy would run screaming in the other direction.

JANET

No. You are the most beautiful woman on Earth, and there's nothing you could do to make a guy run screaming. You could barf all over him and he would say "do it again".

ANDIE

You're so wrong.

END.

Andie sighs as they enter the building.

INT. LILLY'S OFFICE/COMPOSURE - DAY

LILLY JONG, editor of Composure Magazine, sits like a queen in the throne of her overstuffed chair. She is surrounded by her "subjects" - the young contributing editors - who she treats with an overbearing warmth that doesn't fool anybody. Underneath the coziness, Lilly is willing to exploit everything and everyone for her child: Composure Magazine.

Lilly kicks her shoes off and curls up in her comfy chair. She calls the meeting to order.

LILLY

Okay family - shoes off - let's check in.