Note: Some of these are kidlit-specific resources; others are just great sources of publishing information. Keep in mind that, while many listed items are geared toward children's writers, each one's content also offers direct benefits to editors.

**WEBSITES/BLOGS**

- Amazon [http://www.amazon.com](http://www.amazon.com) (indispensable research tool)
- American Library Association [http://www.ala.org](http://www.ala.org)
- A Children's Book Editor's Site/The Purple Crayon [http://www.underdown.org/](http://www.underdown.org/)
- Cynsations [http://cynthialeitichsmith.blogspot.com/](http://cynthialeitichsmith.blogspot.com/)
- From the Mixed-Up Files of Middle-Grade Authors [http://www.fromthemixedupfiles.com/](http://www.fromthemixedupfiles.com/)
- “Plot Whisperer” Martha Alderson's YouTube Channel [http://www.youtube.com/playlist?list=PL6ADBB3EA8142A6BE](http://www.youtube.com/playlist?list=PL6ADBB3EA8142A6BE) (27 video tutorials on creating a strong plot, from beginning to end)
- Seven Impossible Things Before Breakfast [http://blaine.org/sevenimpossiblethings/](http://blaine.org/sevenimpossiblethings/)
• Your Kids Library http://yourkidslibrary.com/

Books

- *The Art and Craft of Writing for Children* by William Zinsser
- *Characters, Emotion, and Viewpoint* by Nancy Kress
- *The Chicago Manual of Style, 16th edition*
- *Children’s Writer’s and Illustrator’s Markets* (updated annually but not necessary for editors to purchase annually)
- *The Children’s Writer’s Reference* by Berth Amoss and Eric Suben
- *The Children’s Writer’s Word Book* by Alihandra Mogilner (excellent for grade-leveled vocabulary)
- *Creating Characters Kids Will Love* by Elaine Marie Alphin
- *Dear Genius: The Letters of Ursula Nordstrom* (renowned early children’s editor)
- *Picture Writing* by Anastasia Suen
- *Plot and Structure* by James Scott Bell
- *The Plot Whisperer: Secrets of Story Structure Any Writer Can Master* by Martha Alderson
- *The Plot Whisperer Workbook: Step-by-Step Exercises to Help You Create Compelling Stories* by Martha Alderson
- *Scholastic Children’s Dictionary* (essential for education market books)
- *Second Sight: An Editor’s Talks on Writing, Revising & Publishing Books for Children and Young Adults* by Cheryl B. Klein (one of J. K. Rowling’s US editors)
- *Story* by Robert McKee (this is a screenwriting tome but valuable for anyone interested in learning about story structure)
- *Writing Great Books for Young Adults* by Regina Brooks
- *Writing Irresistible Kidlit: The Ultimate Guide to Crafting Fiction for Young Adult and Middle Grade Readers* by Mary Kole
- *Writing Magic: Creating Stories That Fly* by Gail Carson Levine
- *Writing New Adult Fiction* by Deborah Halverson
- *Writing Picture Books* by Ann Whitford Paul
- *Writing with Pictures* by Uri Shelevitz
MAGAZINES AND NEWSLETTERS (PRINT AND/OR ELECTRONIC)

- Babybug (ages 6 mo–3)
- Booklist
- Children’s Book Insider
- Children’s Bookshelf (email — put out by PW)
- Children’s Writer (includes markets)
- ChopChop (ages 5–12)
- Cicada (ages 15+)
- Cobblestone (ages 9–14)
- Cricket (ages 9–14)
- Dig Into History (ages 9–14)
- Highlights
- The Horn Book
- Kirkus Reviews
- Ladybug (ages 3–6)
- Muse (ages 9–14)
- National Geographic Kids (ages 6–14)
- New Moon Girls (ages 8 and up)
- Odyssey (ages 9–14)
- Publishers Lunch (email)
- Publishers Marketplace
- Publishers Weekly magazine (specifically: Spring and Fall children’s issues)
- PW Daily Newsletter (email)
- Ranger Rick (ages 7–12)
- School Library Journal
- Spider (ages 6–9)
- Stone Soup (ages 8–13)
- Time for Kids (4 versions for different age groups)
- The Writer
- Writer’s Digest

GROUPS/ASSOCIATIONS (MEMBERSHIP FEES REQUIRED)

- Bay Area Editors’ Forum (receive a listing in database of editors, join discussion list)
- Editorial Freelancers Association (receive job ads, join discussion list, post a public profile, volunteer, take classes)
- Society of Children’s Book Writers and Illustrators (if specializing, consider joining as an editor/associate member)
ONLINE PROFESSIONAL NETWORKING

• EFA opportunities: FB page, Twitter chats, members-only discussion group
• Facebook (track publishers and authors, join editorial groups, connect with colleagues)
• Google+ (connect with colleagues, join relevant circles)
• LinkedIn (create a compelling profile, follow publishers to see job ads, join discussion groups, connect with colleagues)
• Twitter (connect with authors, other editors, publishers, professional orgs, editorial resources; follow kidlit chats)

AGENT- AND PUBLISHER- FINDING RESOURCES

Hint: Learn from/find clients through these resources—and also recommend them to your author clients, as appropriate.

AgentQuery.com
http://www.agentquery.com/
A huge agent database ripe for the searching.

American Publishing Companies
http://www.publishersglobal.com/directory/united-states/
Here you’ll find quick links to directories of children's publishers and educational publishers. You can also search by location (maybe yours!).

Association of Authors’ Representatives
http://aaronline.org/
Members of this professional association agree to a canon of business and publishing ethics.

Book Editors and Book Publishers: Children’s and Parenting Books
http://www.bookmarket.com/childrens.htm

Children’s Book Publishers in Yahoo! Directory
http://dir.yahoo.com/business_and_economy/shopping_and_services/publishers/children_s/

Children’s Publishers
http://www.everywritersresource.com/childrensbookpublishers.html
Children’s Writer’s & Illustrator’s Market
This annual publication contains market listings for U.S. children’s publishers and can help an author determine where to submit and an editor decide where to market his/her services.

Guide to Literary Agents Blog
http://www.guidetoliteraryagents.com/blog/
The editor of the annual agent directory Guide to Literary Agents blogs about agency and other industry news. The GLA also produces an annual printed publication. This, along with CWIM and Writer’s Market, is put out by Writer’s Digest Books.

LiteraryMarketPlace.com
The classic (and huge) print resource for finding publishers, editors, and agents is now available online. Full functionality of the site requires a paid subscription, but LMP offers short-term subscriptions for those wishing to do quick research on a budget/deadline.

Preditors & Editors
http://pred-ed.com/pubagent.htm
You can search this listing of agents to see which ones get high or low marks from the site and its visitors.

Publishers Marketplace
http://www.publishersmarketplace.com/
For a fee, anyone can join this site and investigate agents’ book deals. Look up editors here, too. Membership is month-to-month—which can be worth it when seriously investigating options. (Great site to recommend to authors wanting to submit manuscripts.) PM also offers a daily newsletter, Publishers Lunch. PM members receive the full version, and others can sign up for an abbreviated version. The Publishers Lunch Job Board is available here https://www.publishersmarketplace.com/jobs/.

http://publishingcentral.com/subject.html?sid=86?si=1

Publishing Central Directory: Educational Book Publishers

Society of Children’s Book Writers and Illustrators (Yes, it’s mentioned more than once!) http://www.scbwi.org/
SCBWI is the international organization for professional children’s writers and illustrators. They have many thousands of members, chapters all over the world, local and national conferences and other meetings/events, relevant-to-you
publications, and an online discussion forum. Children's editors can join as associate members. Joining is definitely not a must-do, but it is something to think about if you're specializing in the children's market.

**WritersMarket.com**  
The online version of the popular annual directory Writer's Market. It contains market listings available in the *Children’s Writer’s and Illustrator’s Market*. Features agent Q&As.